



Go Galian

Note: For this English version of JoJo's Bizarre Adventure Part 8: JoJolion, we have chosen to preserve honorifics used in the original Japanese text. The meaning and correct usage for each honorific found in JoJolion is as follows:

San: The most common honorific, used for formal or distant acquaintances.

Kun: Used for close acquaintances and subordinates. More often used for males than females.

Chan: Diminutive, used for children and close acquaintances.

Sama: Used for one's superiors. Also used when addressing letters.

Sensei: Used for certain professions, such as teachers, lawyers, doctors or artists.

★ This is a work of fiction. There is no relation to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.



volume

15

Dolomite's
Blue Lagoon

ジョジョの奇妙な冒険

JoJolion ★★★★★

JOJO'S BIZARRE ADVENTURE *Part 8*

Jojo's bizarre
adventure



HIROHIKO ARAKI

& Lucky Land Communications

JUMP COMICS





INTRODUCTION OF THE PEOPLE OF MORIOH

On the verge of death, Kira ate a Rokakaka, resulting in part of his body fusing with Josefumi.



東方定助

● Josuke Higashikata (Est. 19)

The young man of unknown identity discovered at the Wall Eyes. He has a star-shaped birthmark on his shoulder. He was taken in by the Higashikata family and given the name *Josuke*. It was discovered that he is *Josefumi Kujo* with part of the deceased Yoshikage Kira's body with him. He still has lost his memories.



空条仗世文 (19)
● Josefumi Kujo (19)

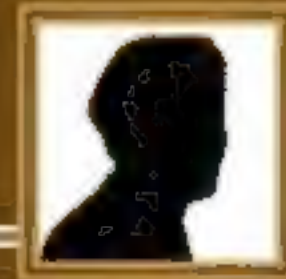
A young man that was saved by Kira's mother, Holly, when he was a small child.



広瀬康穂 (19)
● Yasuho Hirose (19)

A college student living in Morioh. After coincidentally discovering Josuke, she has been accompanying him in order to learn the identity.

The Kira Family



吉良吉輝
● Yoshiteru Kira



吉良・ホリー・ジョースター (52)
● Holly Kira-Joestar (52)
Yoshikage Kira's Mother. She is hospitalized in TG University's university hospital.

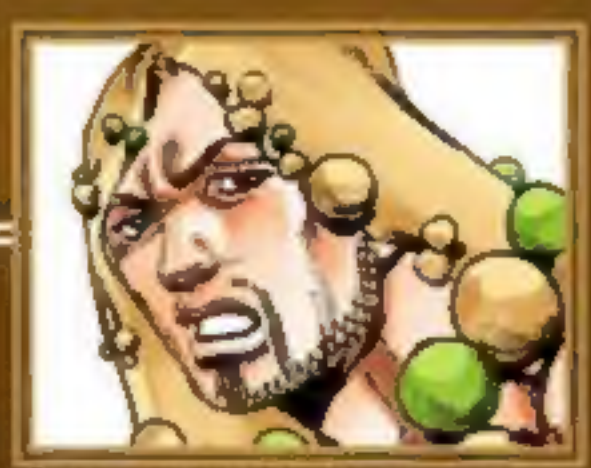


吉良吉影 (29)
● Yoshikage Kira (29)

He stole a Rokakaka branch from the Rock Humans in order to heal his mother's illness, but later his crime was discovered and he was killed. His occupation was ship's doctor.



虹村京 (22)
● Kyo Nijimura (22)
Yoshikage Kira's little sister. She has infiltrated the Higashikata Family as a maid in order to learn their secrets.



東方憲助 (59)
● Norisuke Higashikata (59)

The head of the Higashikata Household. The 4th generation head of Higashikata Fruits.



東方花都 (52)
● Caato Higashikata (52)

Norisuke's ex-wife and the mother of Jobin and the others. Served a 15-year sentence for murder.



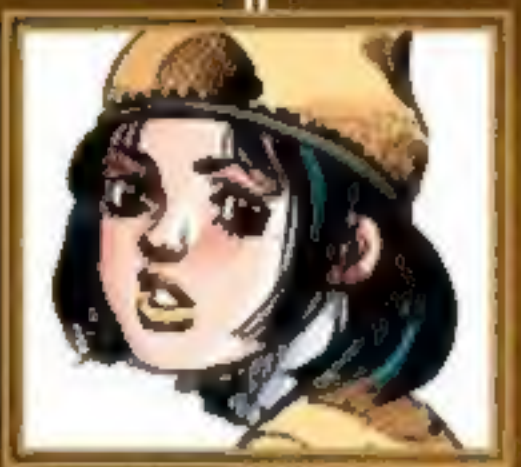
東方鳩 (24)
● Hato Higashikata (24)

The eldest daughter of the Higashikata Family. A model.



東方常秀 (18)
● Joshu Higashikata (18)

The 2nd son of the Higashikata family. Childhood friend of Yasuho and goes to the same college as her. Loves Yasuho.



東方大弥 (16)
● Daiya Higashikata (16)

The 2nd daughter of the Higashikata Family. Loves Josuke



東方密葉 (31)
● Mitsuba Higashikata (31)

The wife of the eldest son, Jobin.



東方常敏 (32)
● Jobin Higashikata (32)

The eldest son of the Higashikata Family. The type of person that thinks of every day as summer vacation.



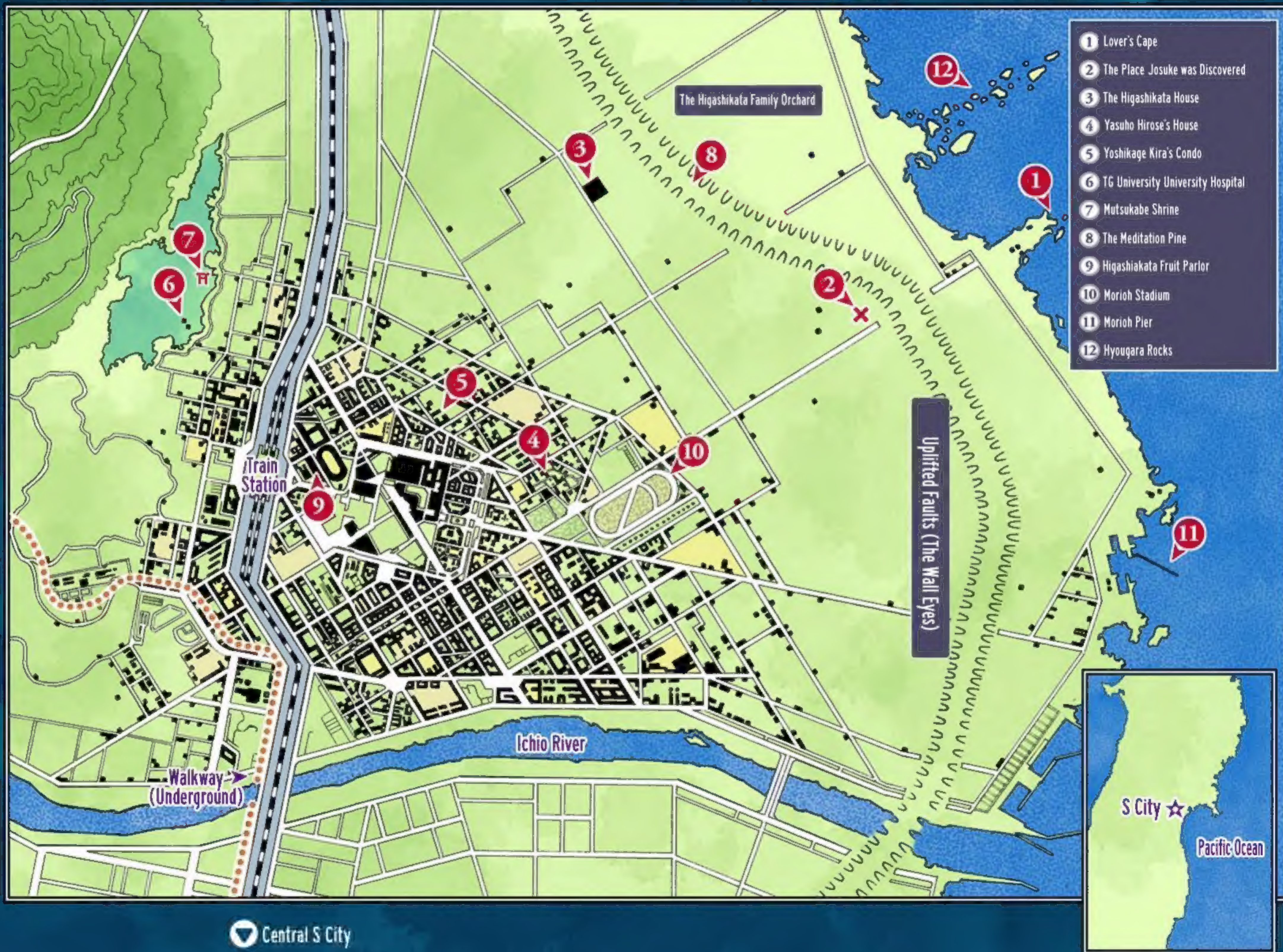
東方つるぎ (9)
● Tsurugi Higashikata (9)

Jobin and Mitsuba's son. Dresses as a girl as a charm against evil influences.

The Story So Far

At the end of the fight with the Rock Humans revolving around the *Rokakaka* Fruit with its equivalent-exchange effect, Josuke learned that he is *Josefumi Kujo fused with Kira!* While Josuke still hasn't recovered his memories, when he learned that Holly's condition in the hospital was worsening, he made the firm decision to save her using the Rokakaka. But the location Rokakaka branch that Josefumi and Kira grafted and grew long ago is now unknown due to its location changing as a result of the earthquake... Meanwhile, the Higashikata Family mother, Caato, was freed from prison after a 15-year sentence for murder. After she suddenly returned home, everyone was perplexed.

★★★★★ MORI OH CHO MAP



#0**59**★ Dolomité's Blue Lagoon Part 1

#0**60**★ Dolomité's Blue Lagoon Part 2

#0**61**★ Dolomité's Blue Lagoon Part 3

#0**62**★ Dolomité's Blue Lagoon Part 4

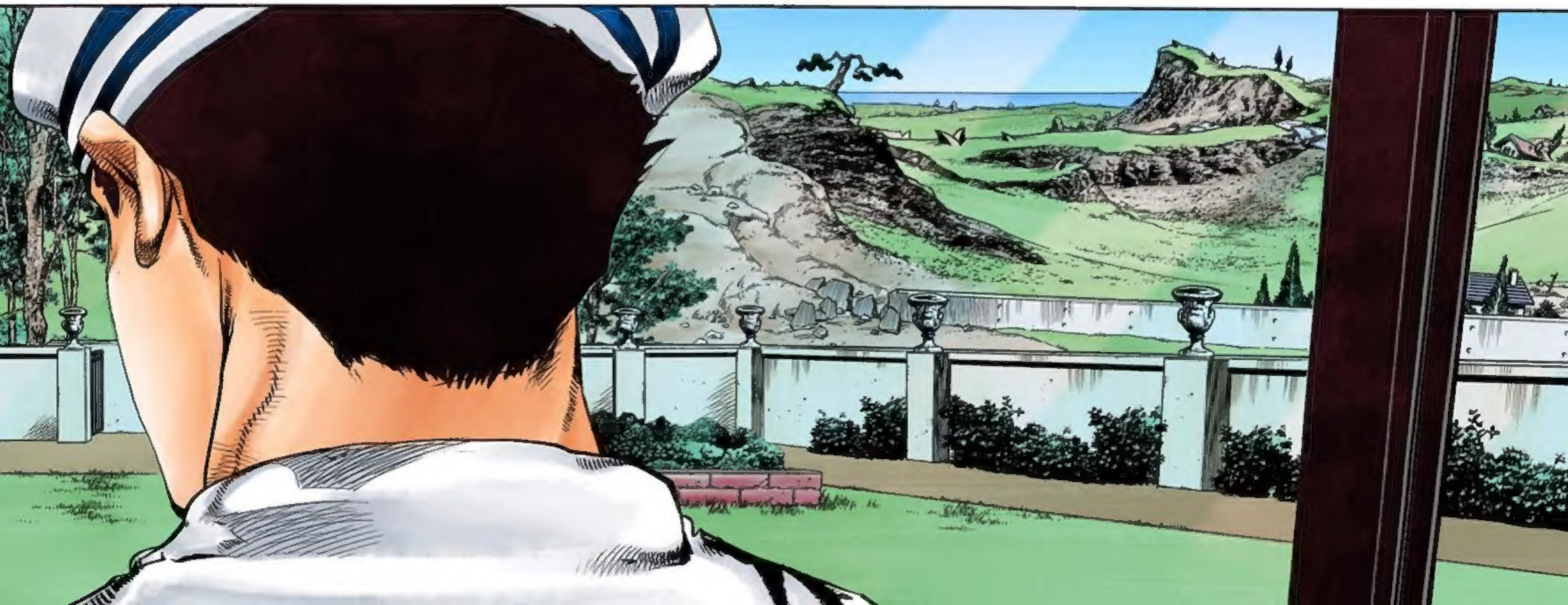
Contents ★ Dolomité's Blue Lagoon

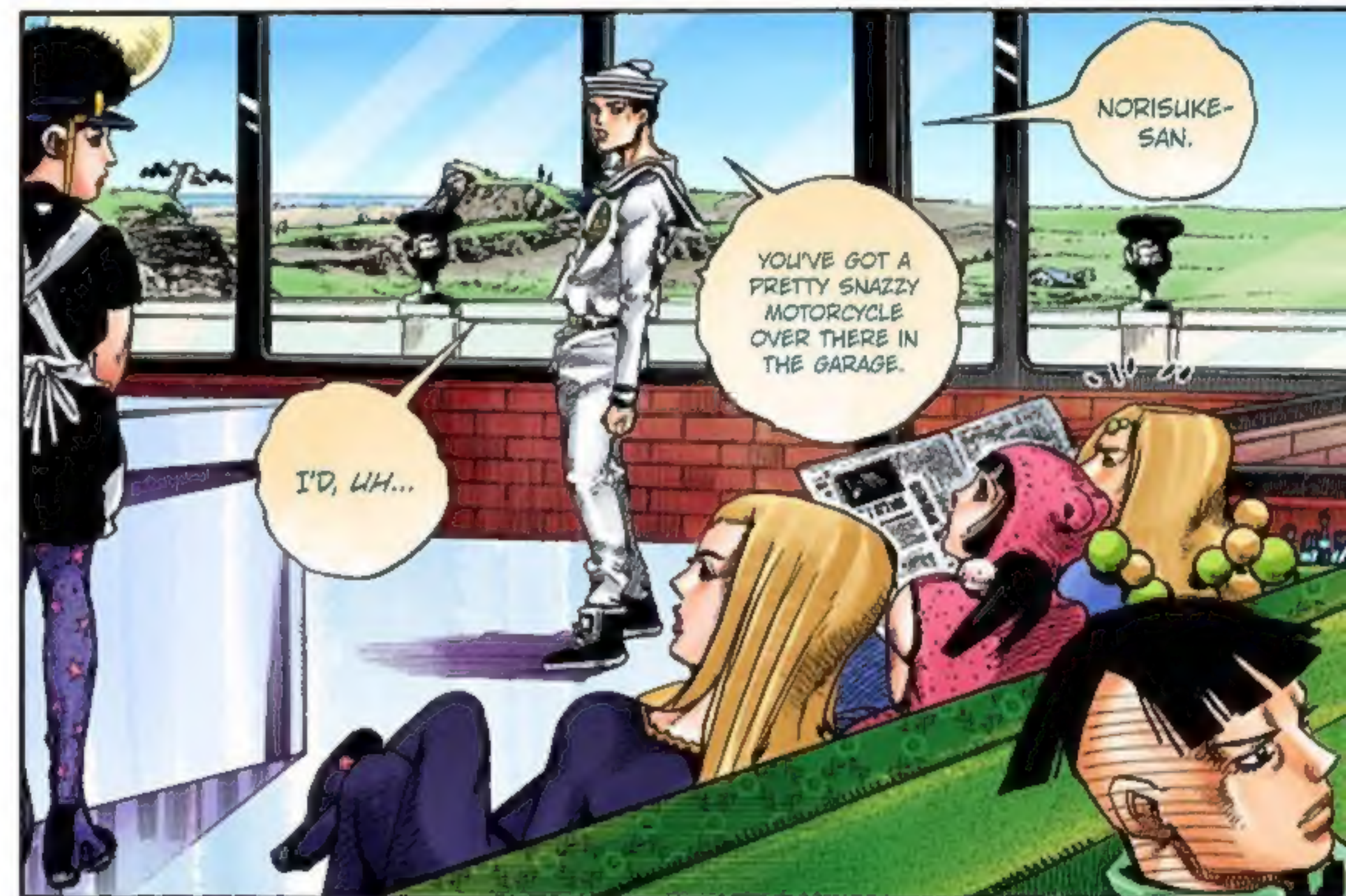
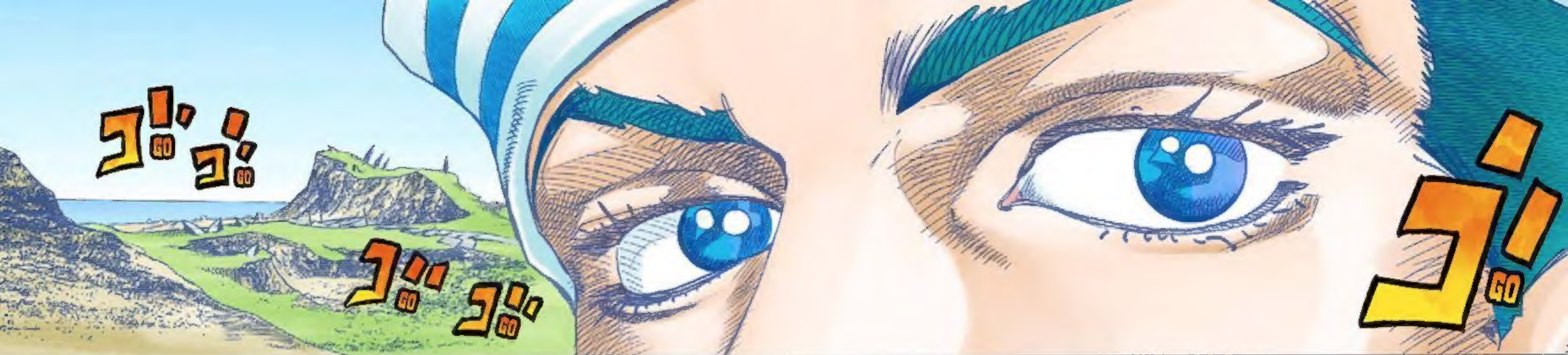
volume

15

#059 DOLOMITÉ'S BLUE LAGOON PART ①







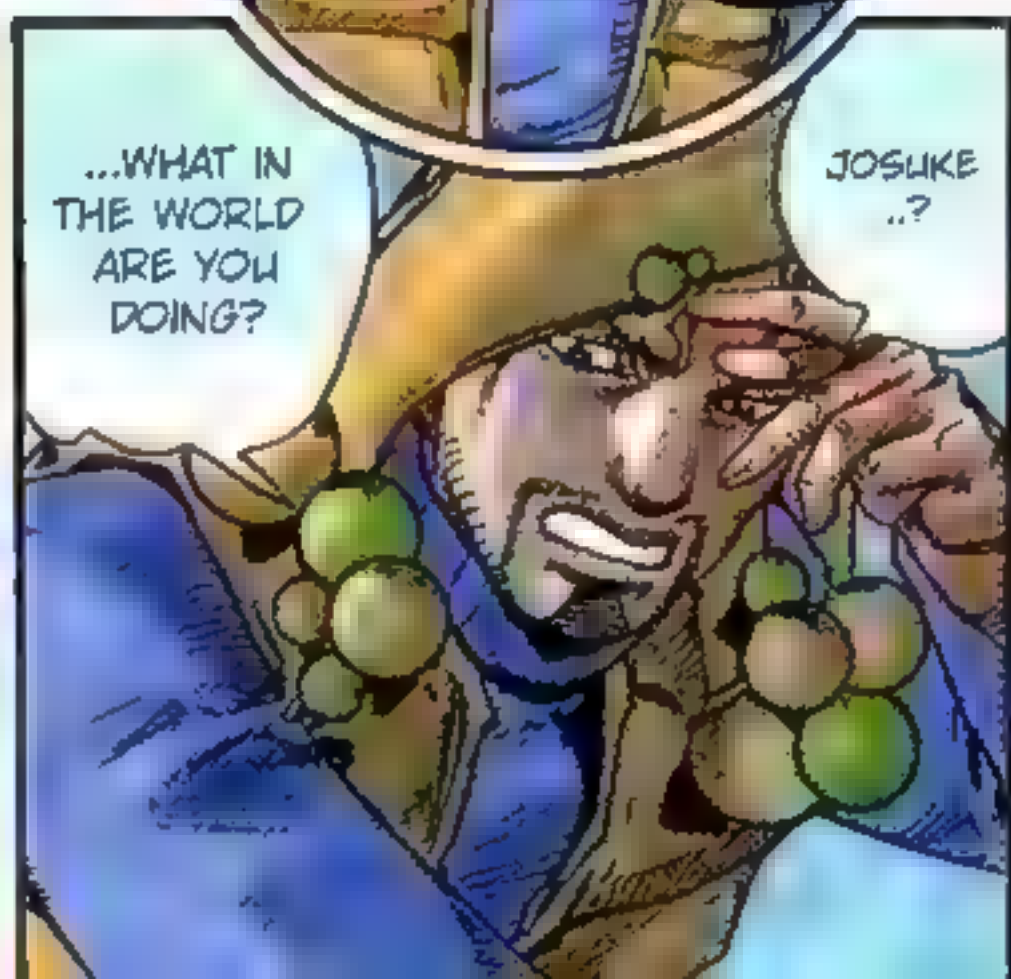
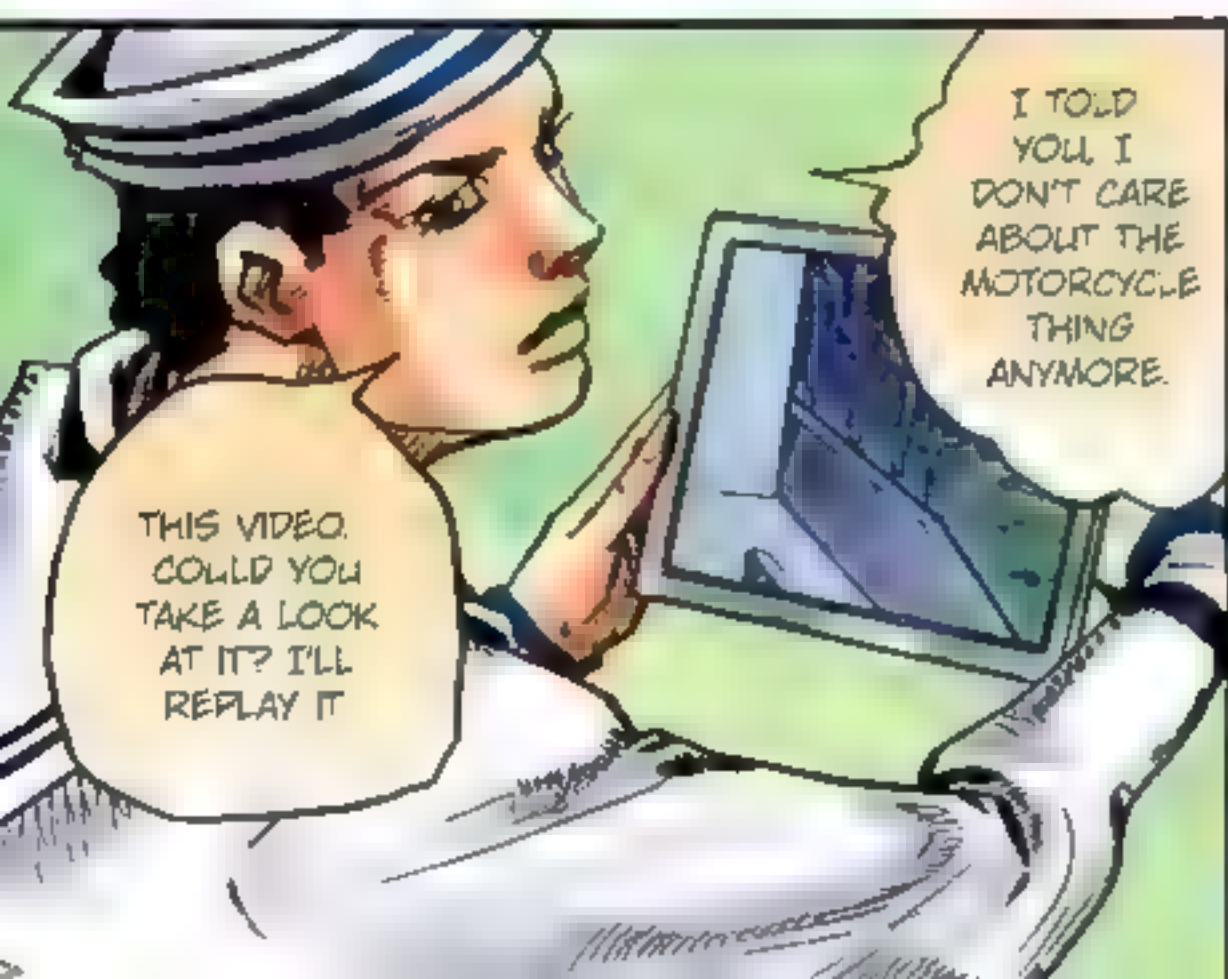
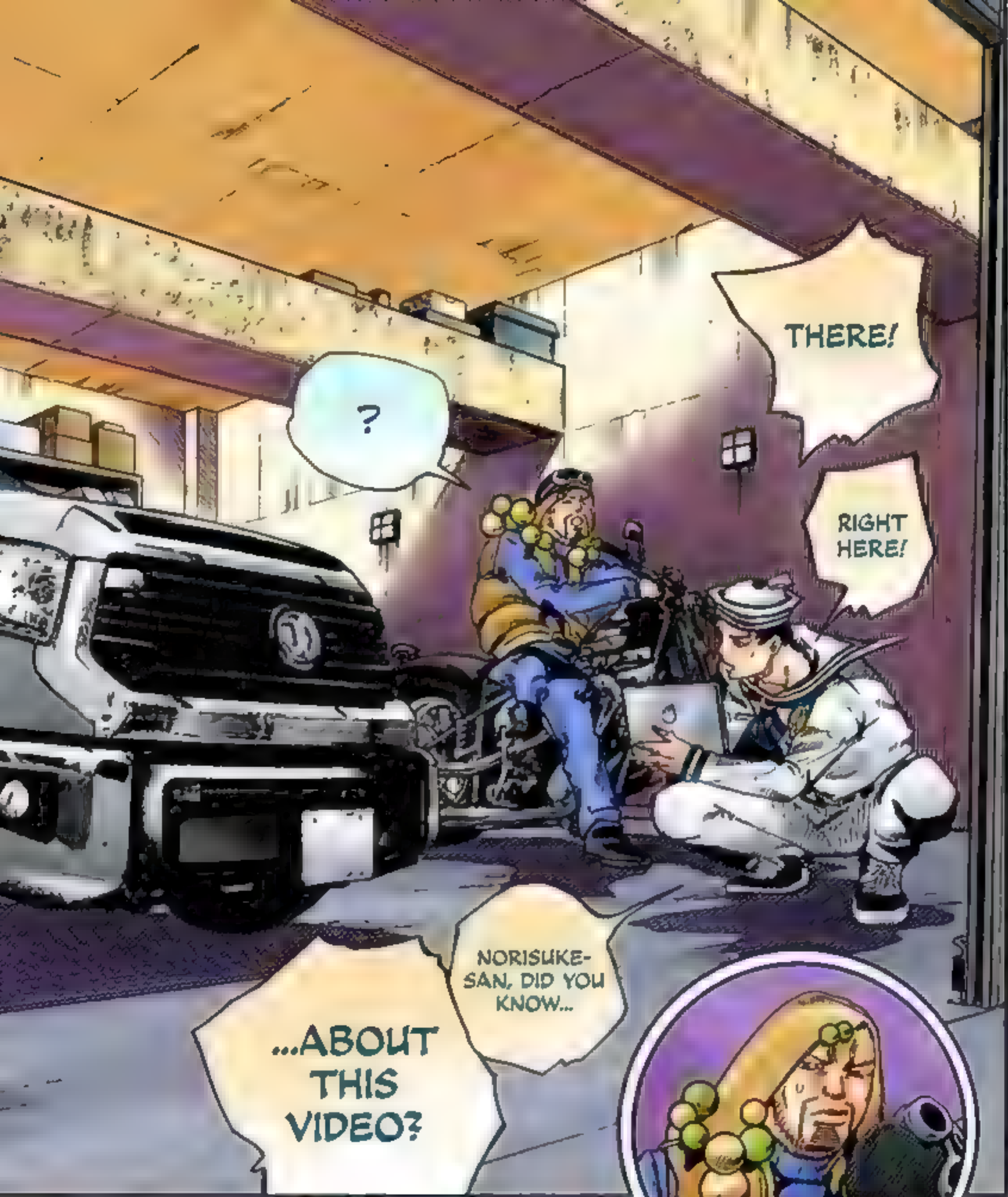


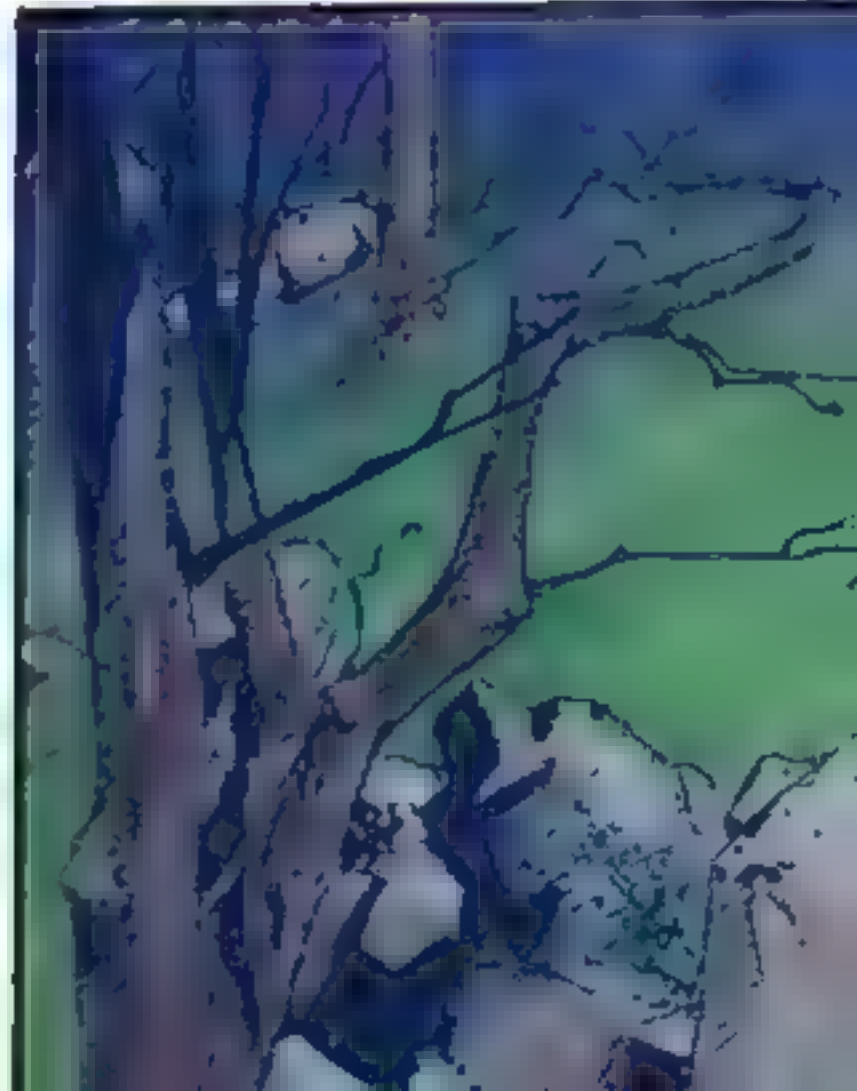
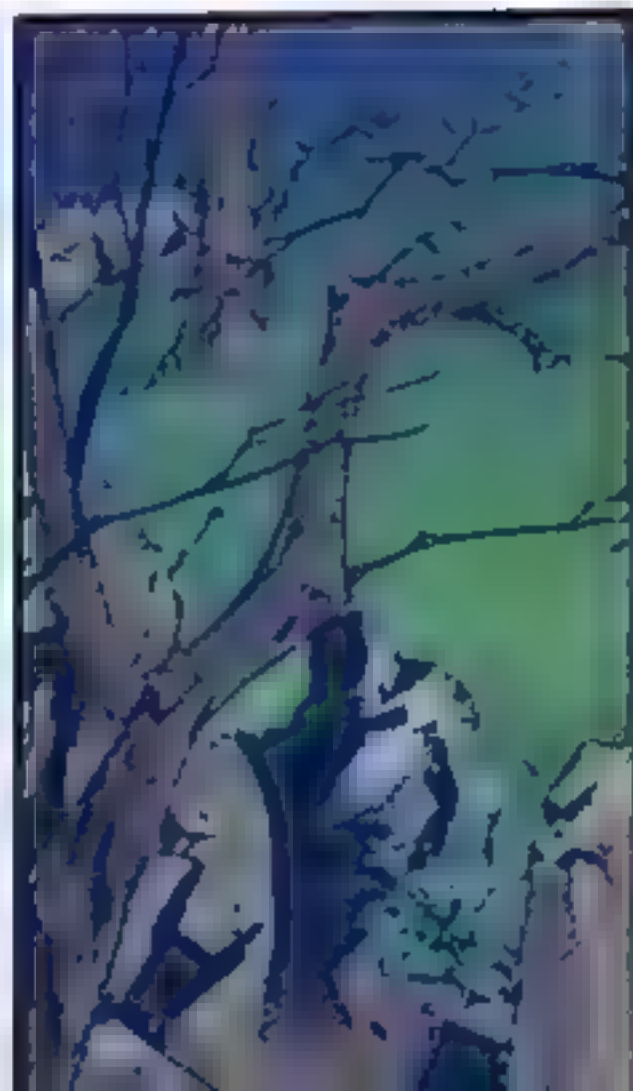
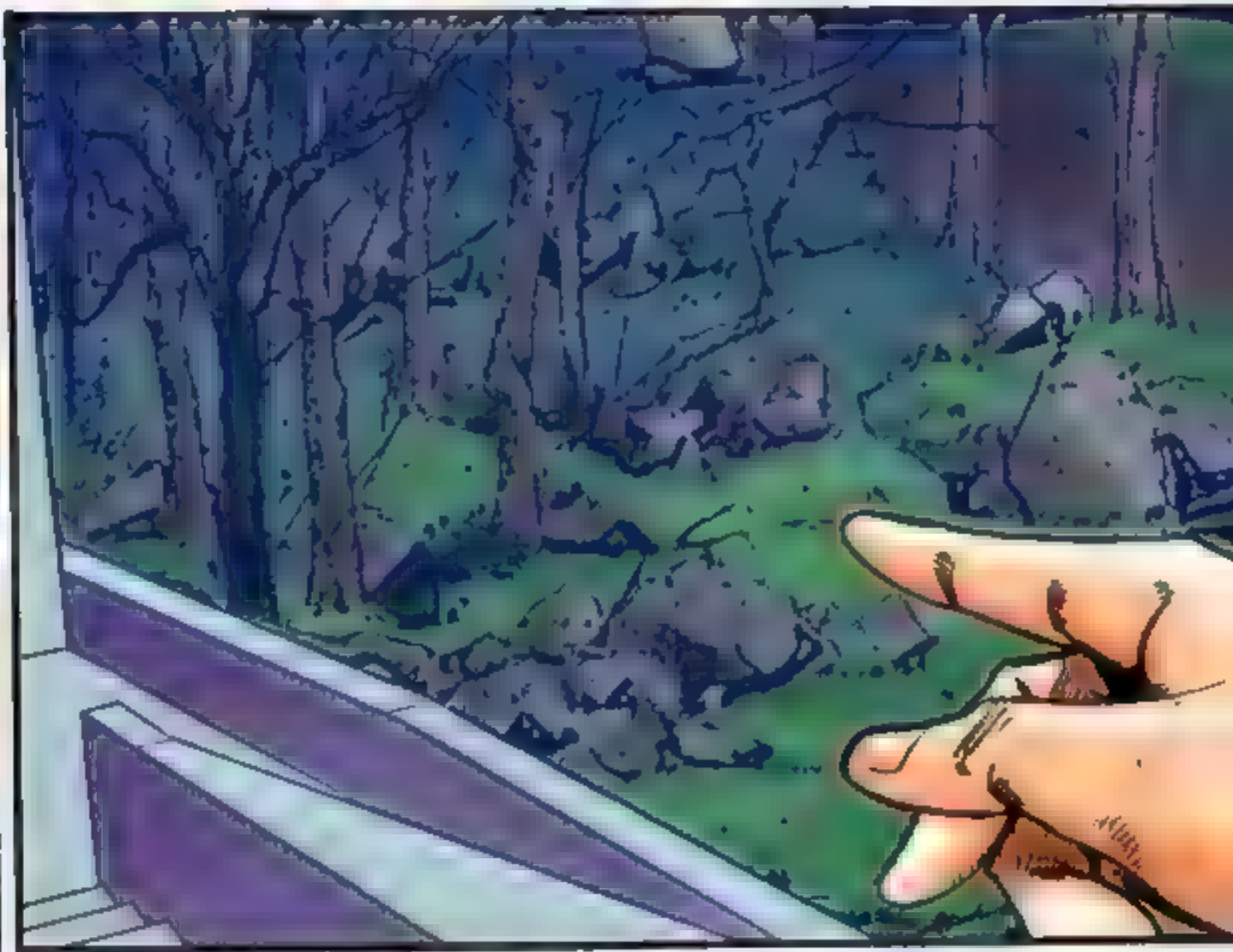
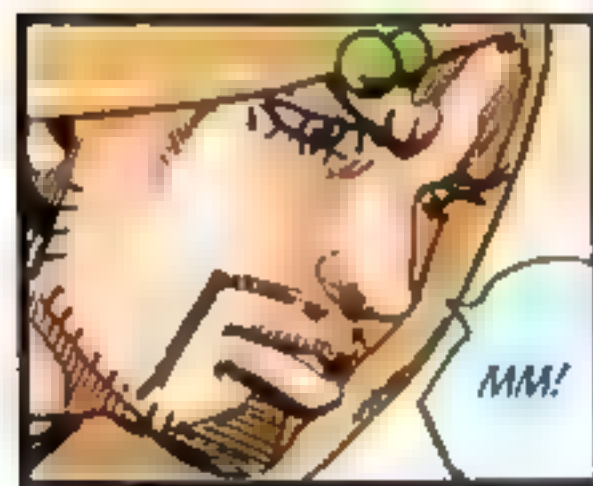
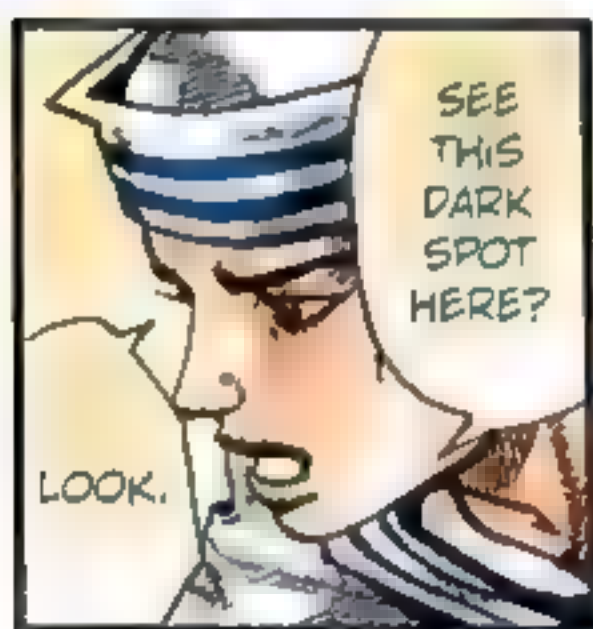
THIS
IS THIS
MORNING
BEFORE
SUNRISE.

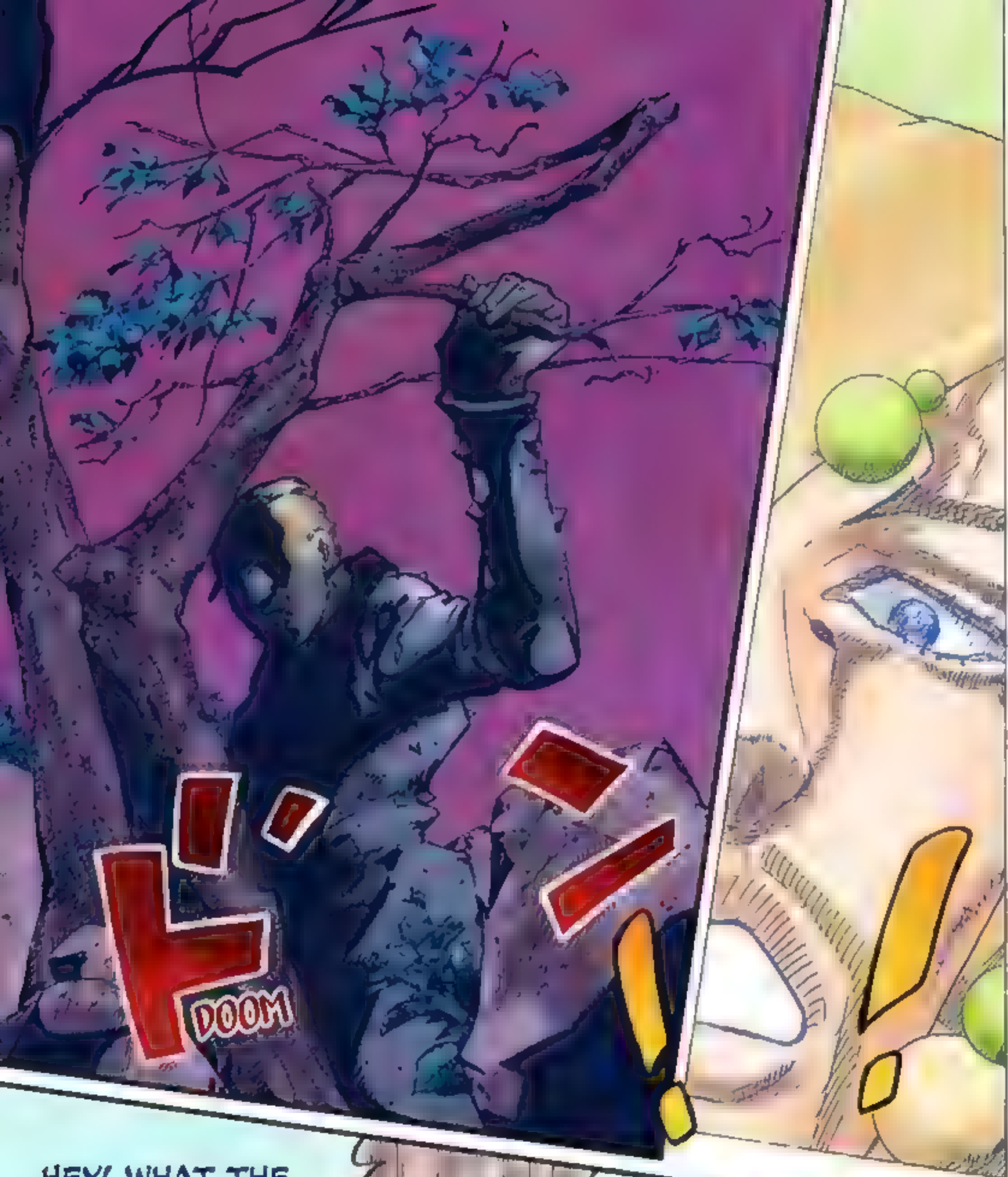
...RECORDED BY
YOUR **SECURITY**
CAMERAS. I
HELPED MYSELF
TO THEM.

IT'S AN
IMAGE OF THE
HIGASHIKATA
HOUSE AT
4:08 AM...









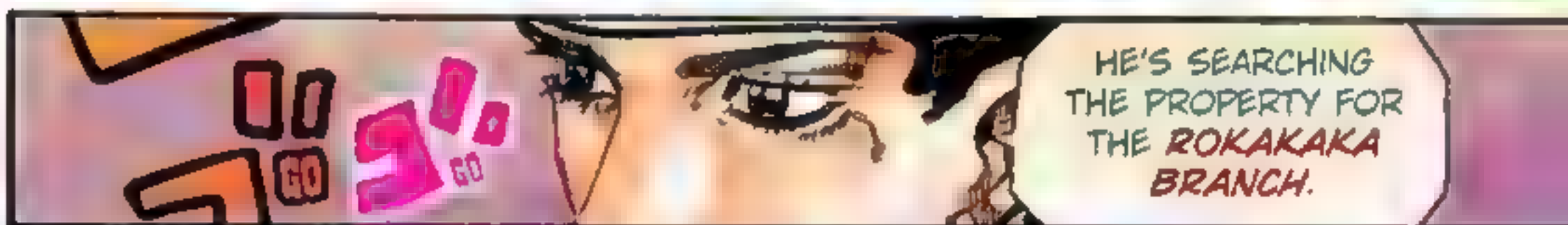
HEY! WHAT THE
HELL IS THAT?!!
TH-THERE'S
SOMEBODY
STAKING OUT
THE HOUSE?!

N... NO,
THAT
CAN'T
BE!!

H...



NO, IT
CAN'T
BE...



HE'S SEARCHING
THE PROPERTY FOR
THE *ROKAKAKA*
BRANCH.



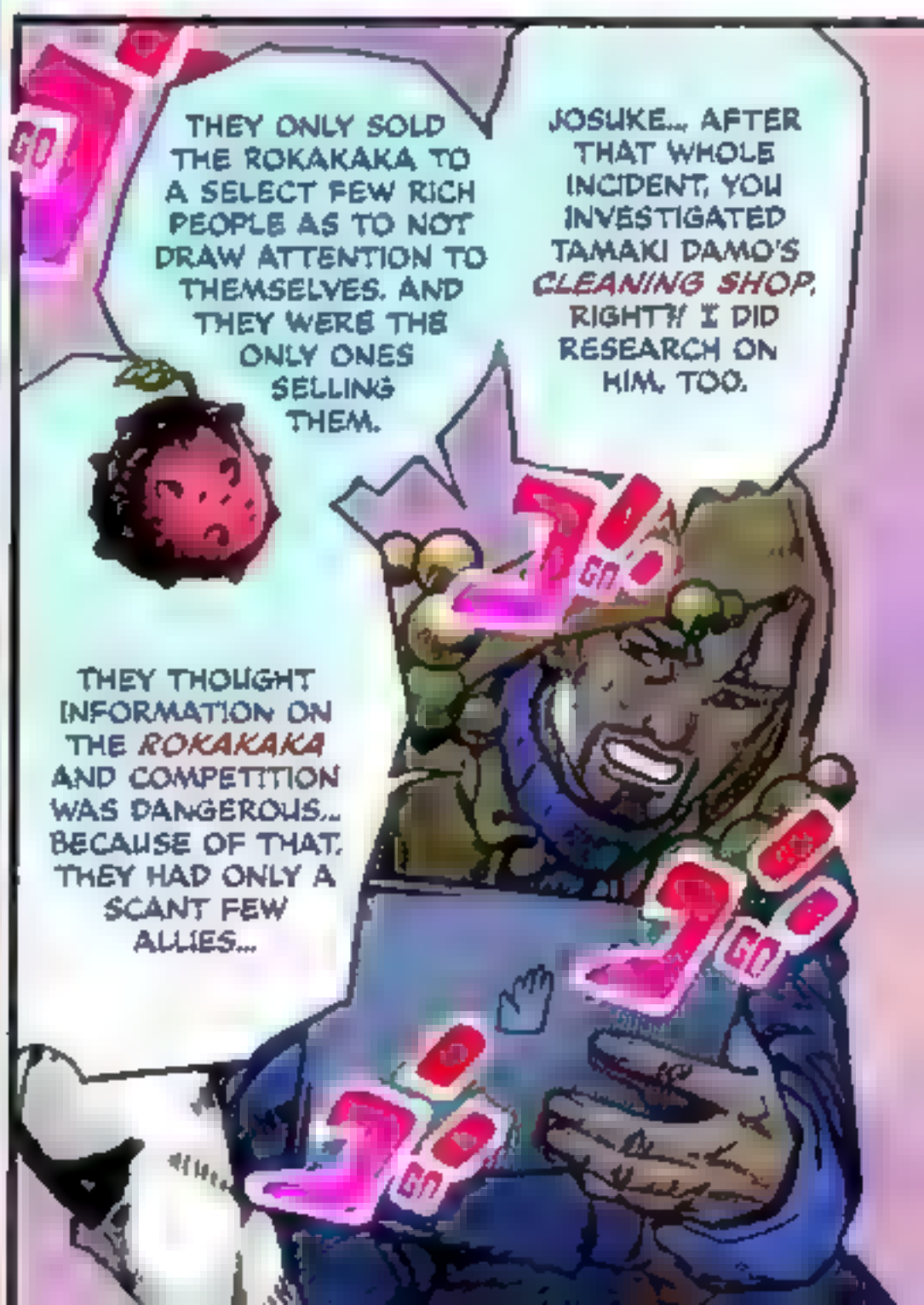
THAT
TEAM
FILLED
EVERY
ROLE!

I FIND IT
DIFFICULT
TO BELIEVE
TAMAKI DAMO
HAD OTHER
ALLIES!

TAMAKI DAMO
WAS THE BOSS!
SINCE HE WAS
THE LAST
ONE LEFT... HE
CAME TO MY
HOUSE ONLY
BECAUSE HE
WAS CORNERED
WITH NO OTHER
CHOICE!



N... NO,
IT CAN'T
BE ONE
OF THEIR
ALLIES.



THEY ONLY SOLD
THE *ROKAKAKA* TO
A SELECT FEW RICH
PEOPLE AS TO NOT
DRAW ATTENTION TO
THEMSELVES. AND
THEY WERE THE
ONLY ONES
SELLING
THEM.

JOSUKE... AFTER
THAT WHOLE
INCIDENT, YOU
INVESTIGATED
TAMAKI DAMO'S
CLEANING SHOP,
RIGHT? I DID
RESEARCH ON
HIM, TOO.

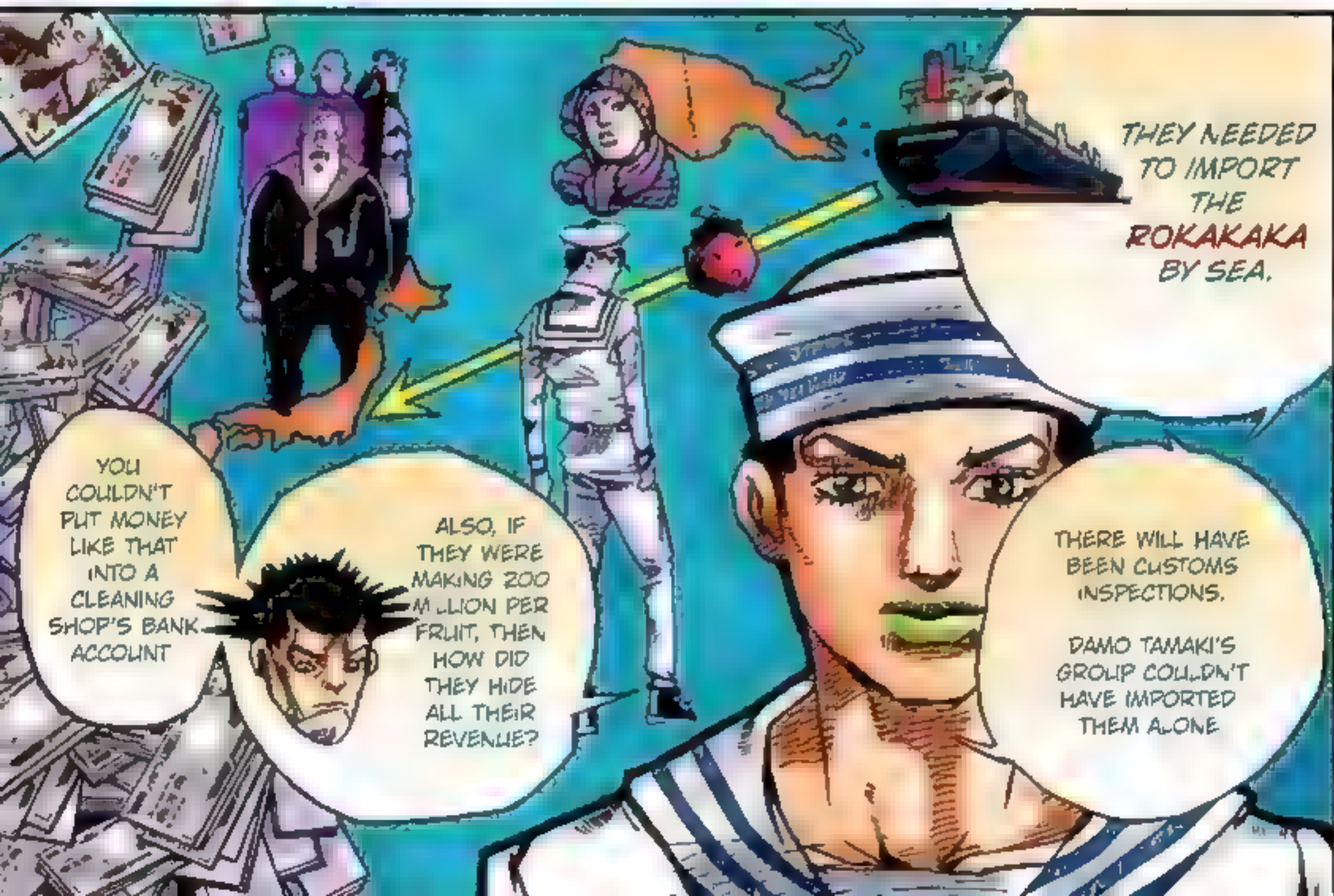
THEY THOUGHT
INFORMATION ON
THE *ROKAKAKA*
AND COMPETITION
WAS DANGEROUS...
BECAUSE OF THAT,
THEY HAD ONLY A
SCANT FEW
ALLIES...



NORISUKE-SAN...
THAT ISN'T THE
RIGHT WAY TO
THINK ABOUT
THIS.

THERE'S
NO WAY HE
HAS ANY
MORE **ALLIES**
OR ANYONE
ABOVE
HIM!

TAMAKI
DAMO WAS
CORNERED,
THEN HE CAME
TO THIS HOUSE
AND FAILED.



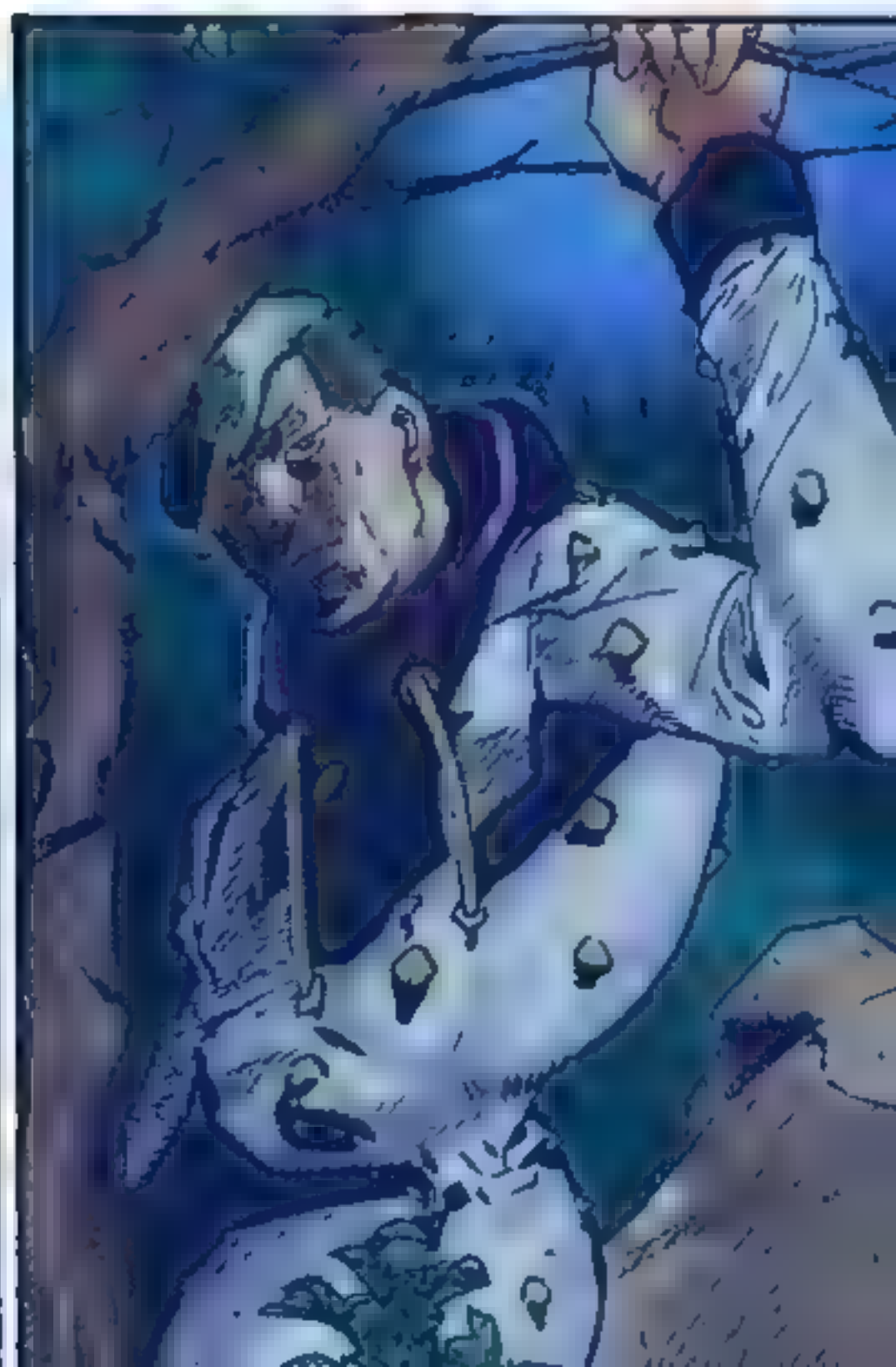
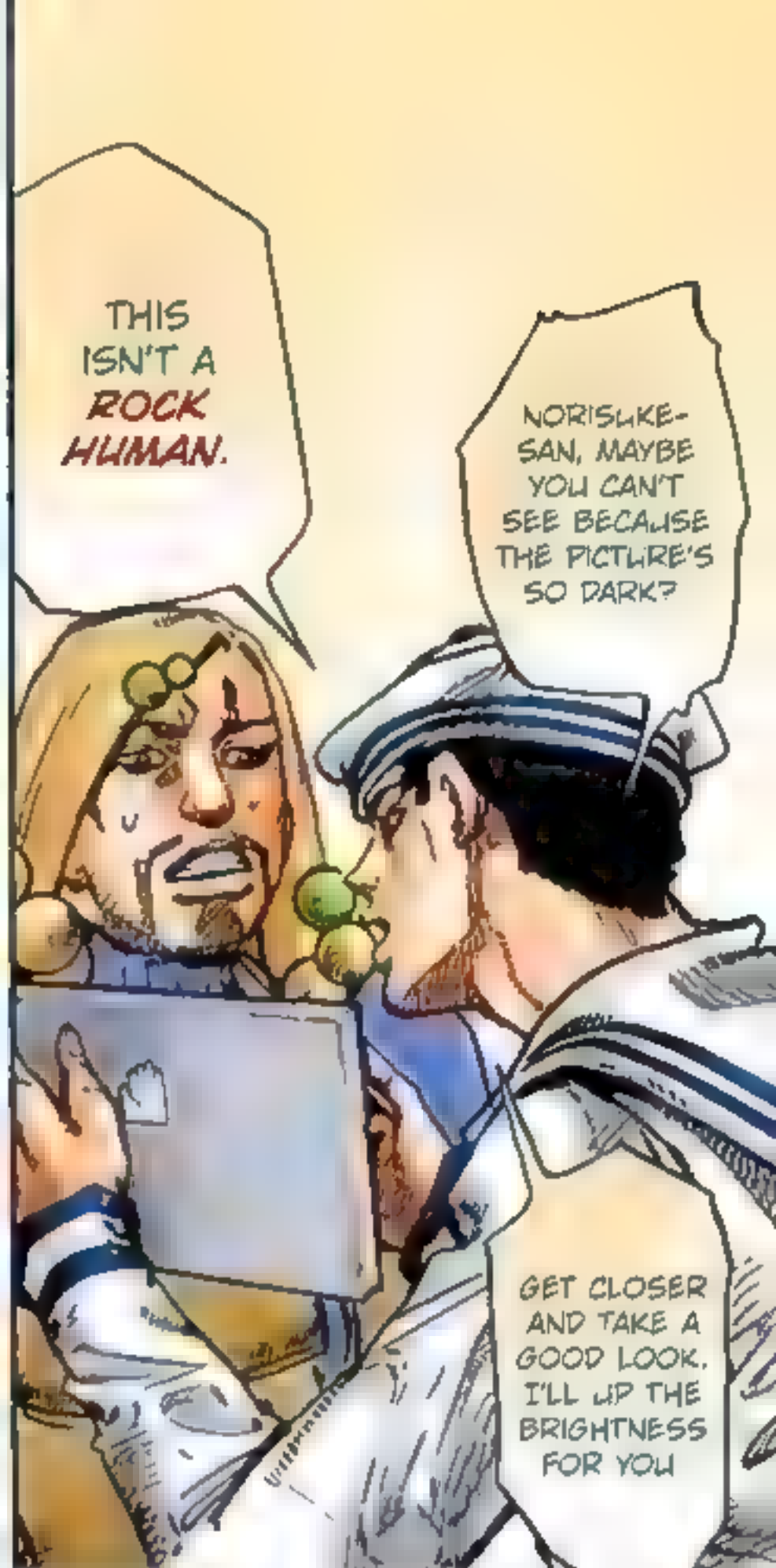
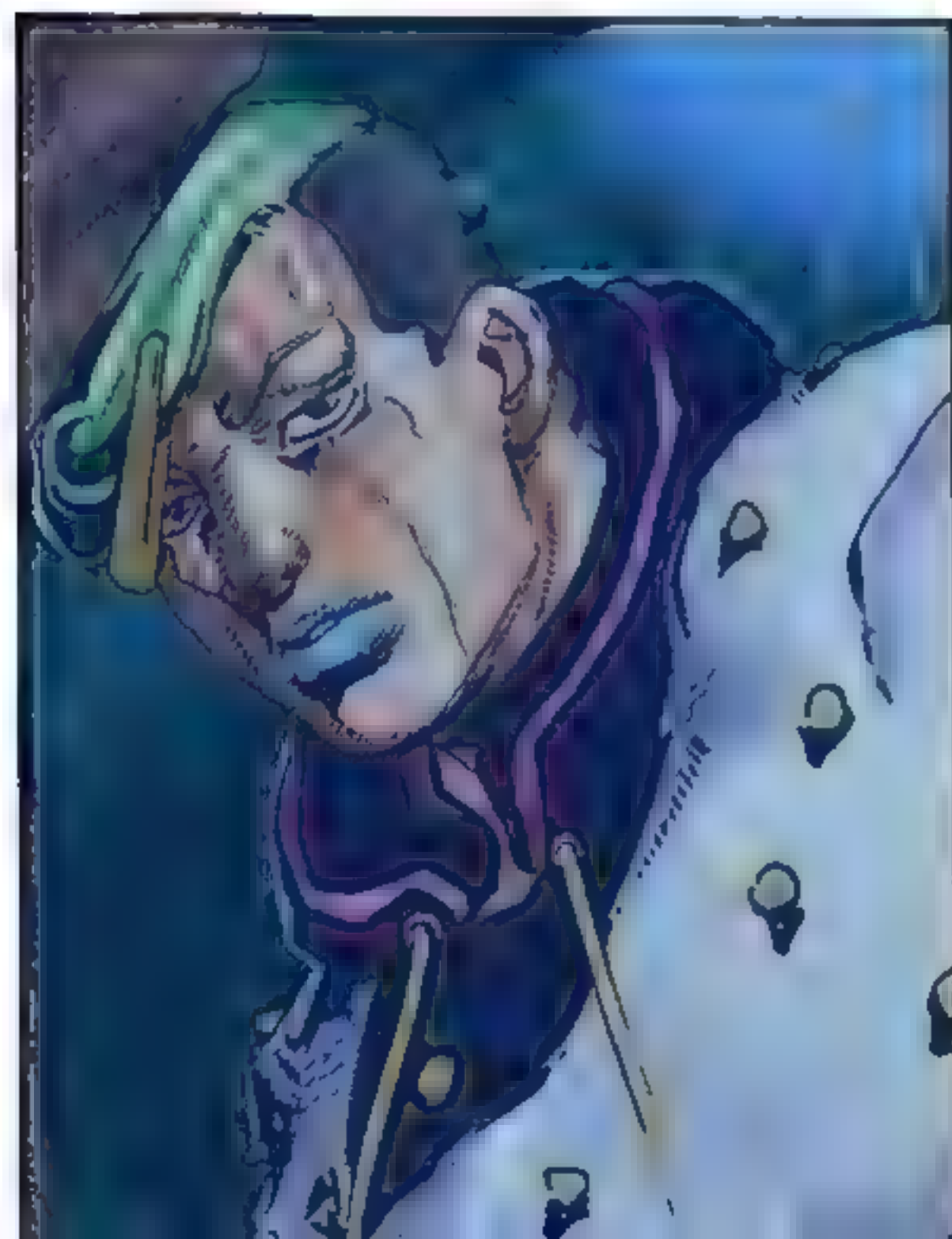
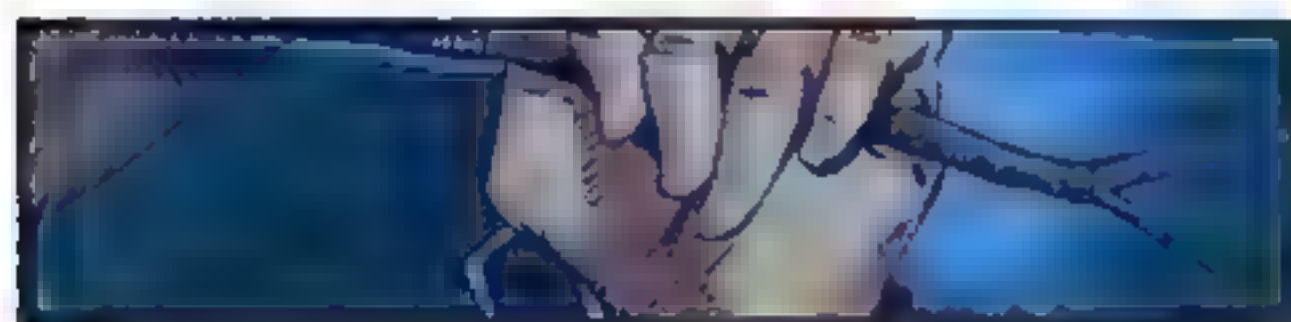
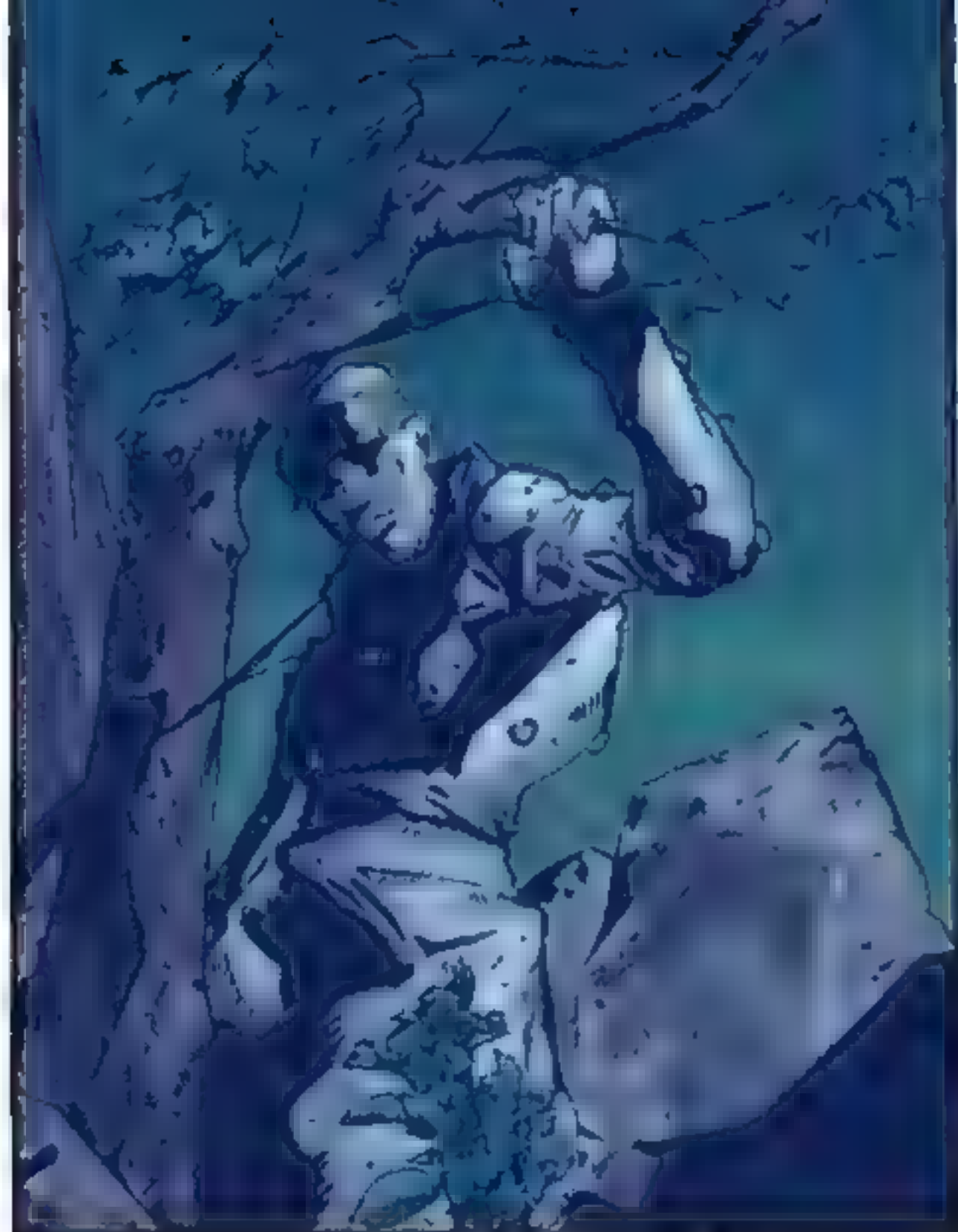
THEY NEEDED
TO IMPORT
THE
ROKAKAKA
BY SEA.

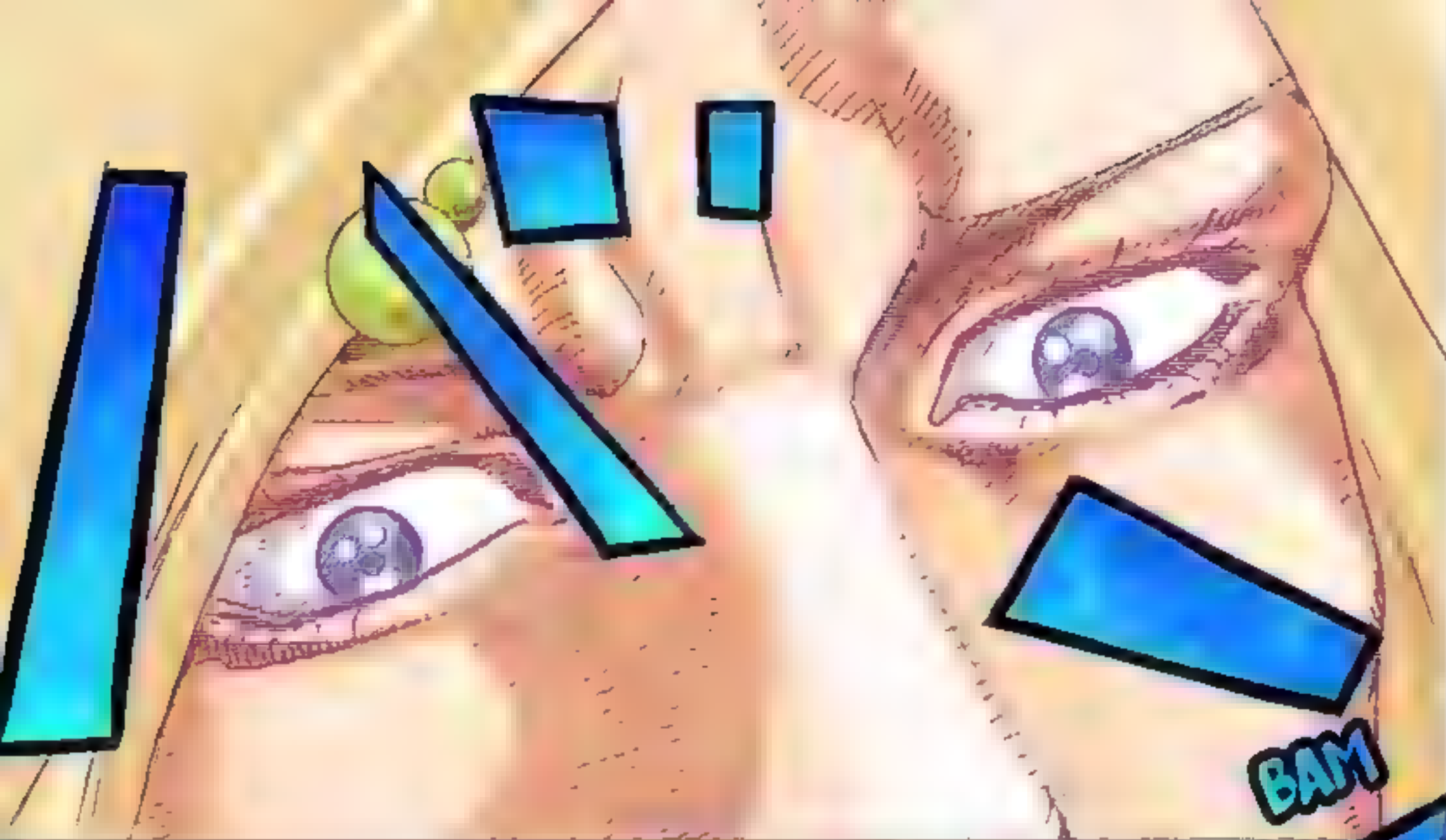
YOU
COULDN'T
PUT MONEY
LIKE THAT
INTO A
CLEANING
SHOP'S BANK
ACCOUNT

ALSO, IF
THEY WERE
MAKING 200
MILLION PER
FRUIT, THEN
HOW DID
THEY HIDE
ALL THEIR
REVENUE?

THERE WILL HAVE
BEEN CUSTOMS
INSPECTIONS.

DAMO TAMAKI'S
GROUP COULDN'T
HAVE IMPORTED
THEM ALONE



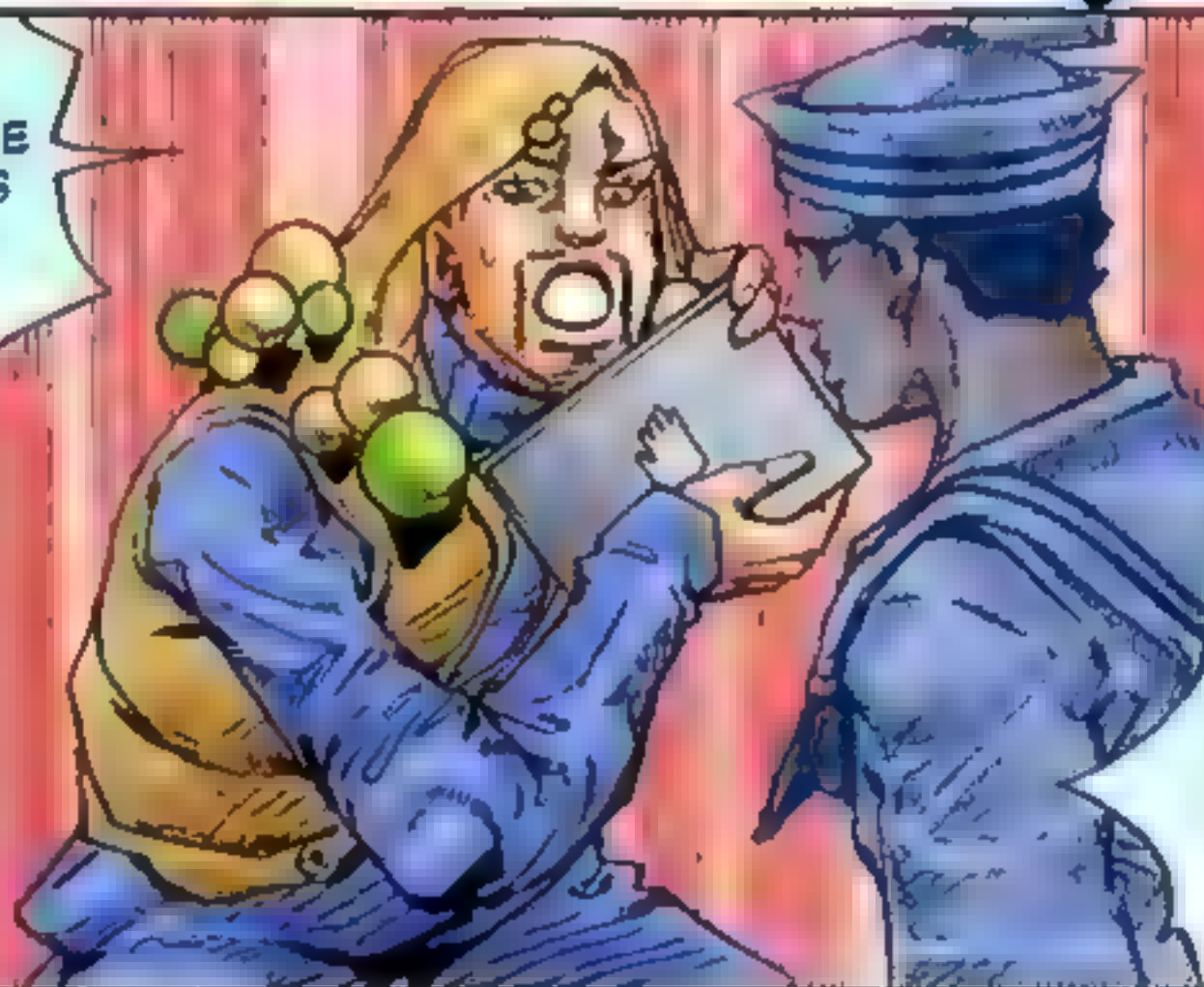


H-HEY!



JOSUKE,
IS THIS
SOME
KIND OF
JOKE?!

WHAT THE
HELL... IS
THIS...?!



A-

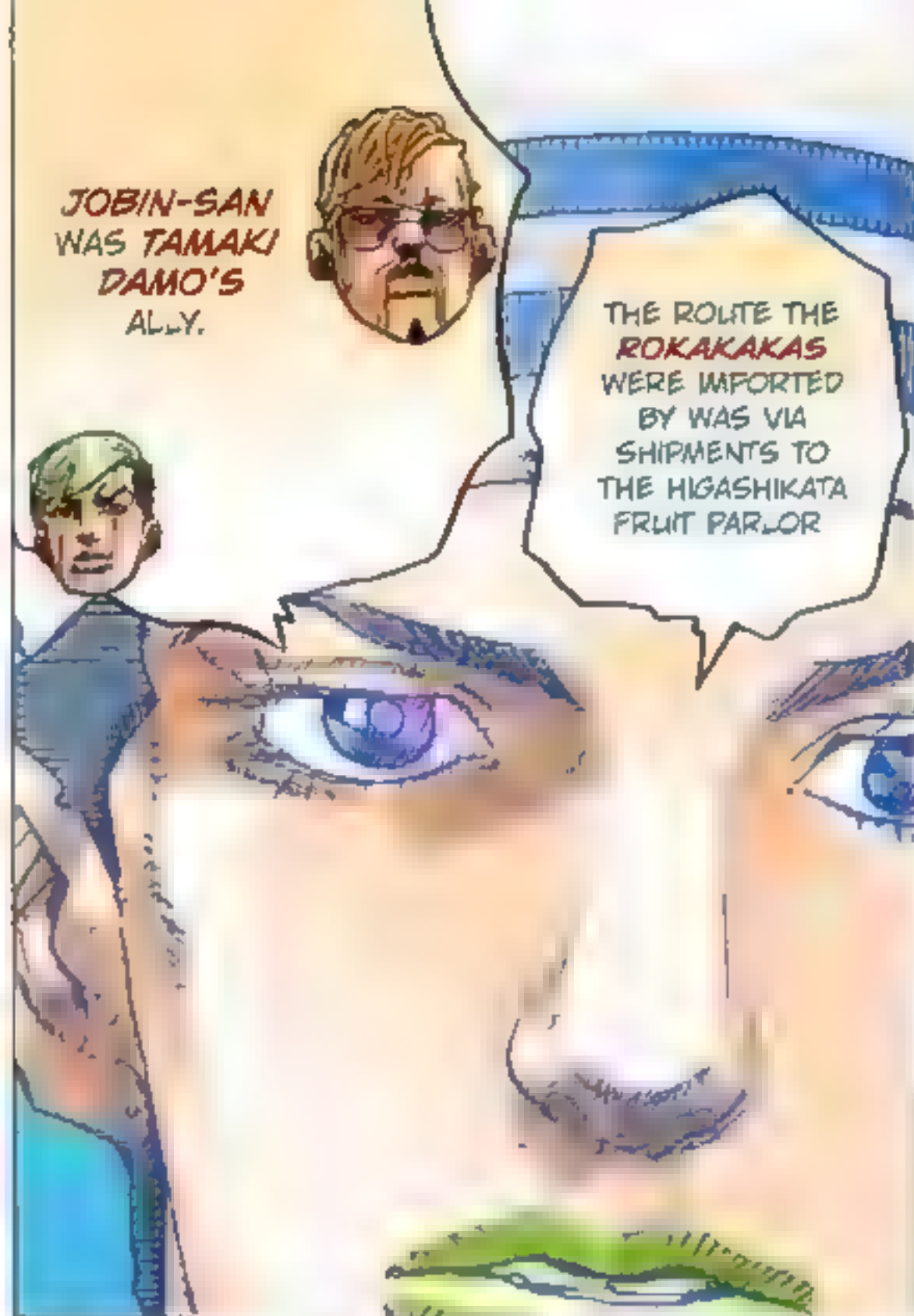
ARE YOU
MESSING
WITH ME
OR SOME-
THING?!

IT'S REALLY HARD
FOR ME TO SAY, BUT...
I FELT LIKE I HAD
TO TELL YOU MY
THOUGHTS. THAT'S
WHY I SHOWED YOU
THIS IMAGE.



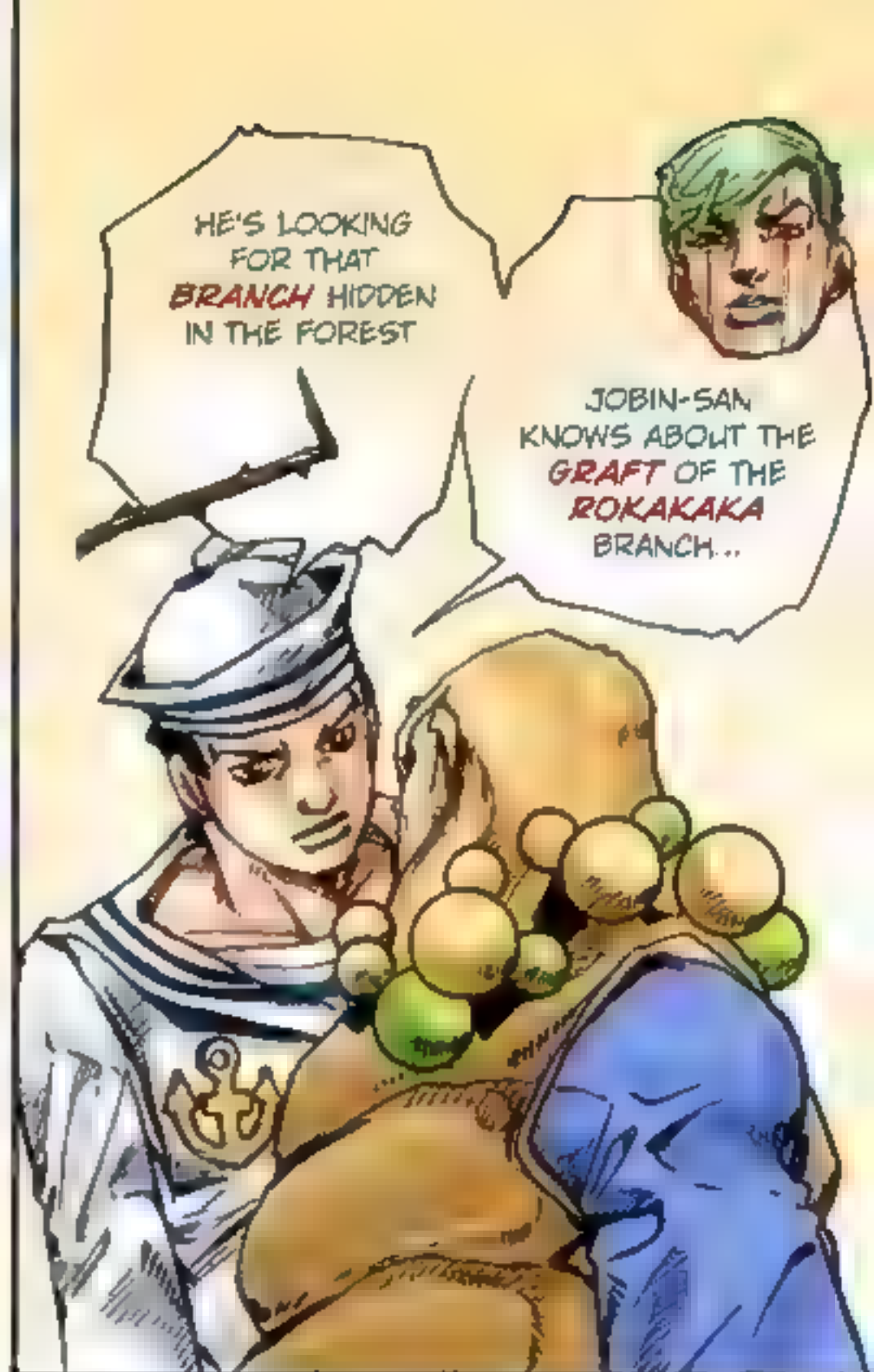
IT'S
JOURBIN-
SAN.

LET ME TELL
YOU WHAT I
THINK ABOUT
THIS!...



JOBIN-SAN
WAS TAMAKI
DAMO'S
ALLY.

THE ROUTE THE
ROKAKAKAS
WERE IMPORTED
BY WAS VIA
SHIPMENTS TO
THE HIGASHIKATA
FRUIT PARLOR



HE'S LOOKING
FOR THAT
BRANCH HIDDEN
IN THE FOREST

JOBIN-SAN
KNOWS ABOUT THE
GRAFT OF THE
ROKAKAKA
BRANCH...



THERE'S PROOF
IN THE EVENT DATA
RECORDER OF HIS
LAMBORGHINI, AS
WELL. I THINK IT'S
LIKELY THAT HIS JOB
IS TO LAUNDER THEIR
REVENUE. AND YOUR
FRUIT PARLOR HAS
BEEN **HELPING**
IMPORT THE
ROKAKAKA INTO
THIS COUNTRY

JOBIN-SAN
PARTICIPATED
IN THE BUYING
AND SELLING
OF THE
ROKAKAKA

NOT LIKE
ENEMIES
OR **ALLIES**,
BUT RATHER
BUSINESS
PARTNERS.



WHAT
DID
YOU
SAY?!

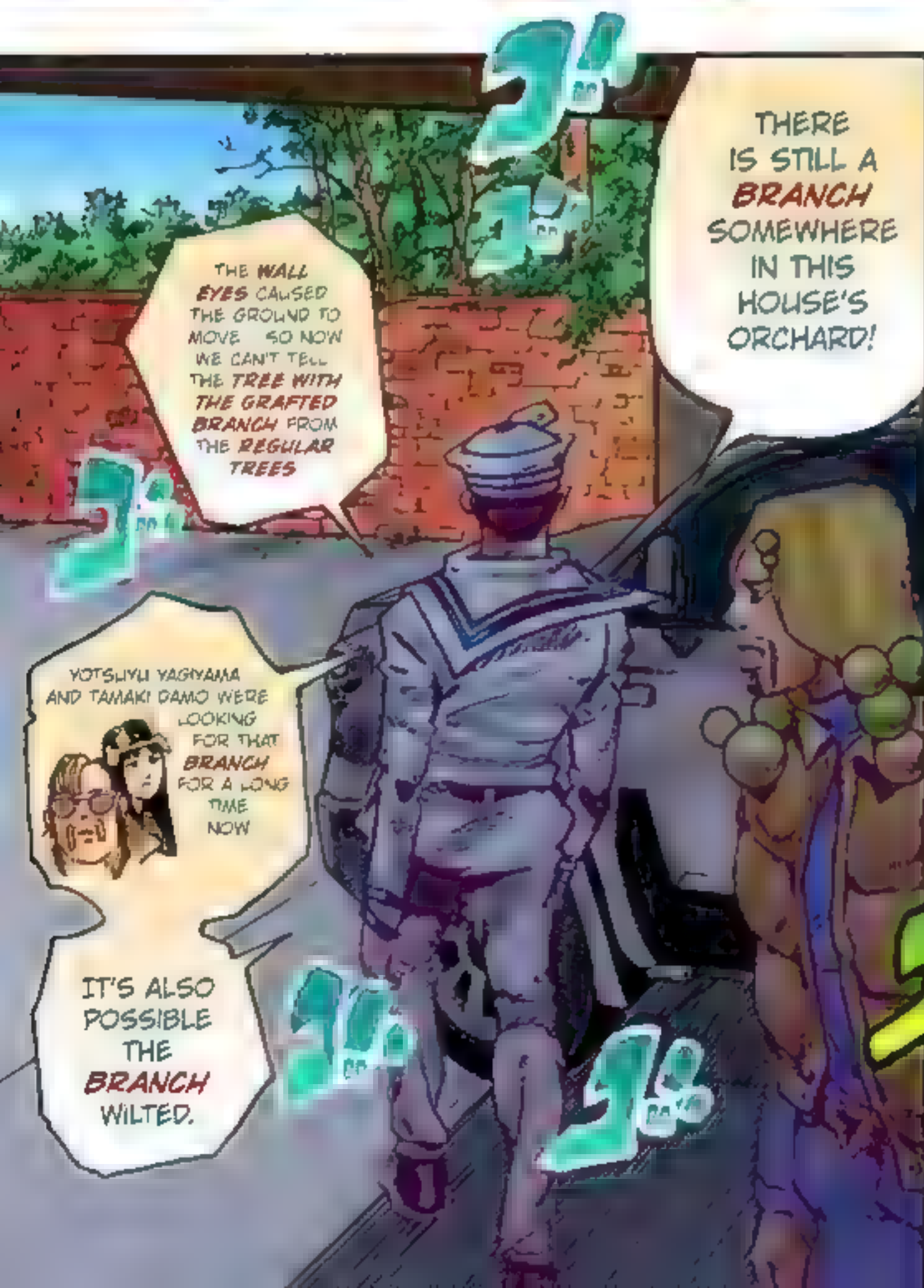
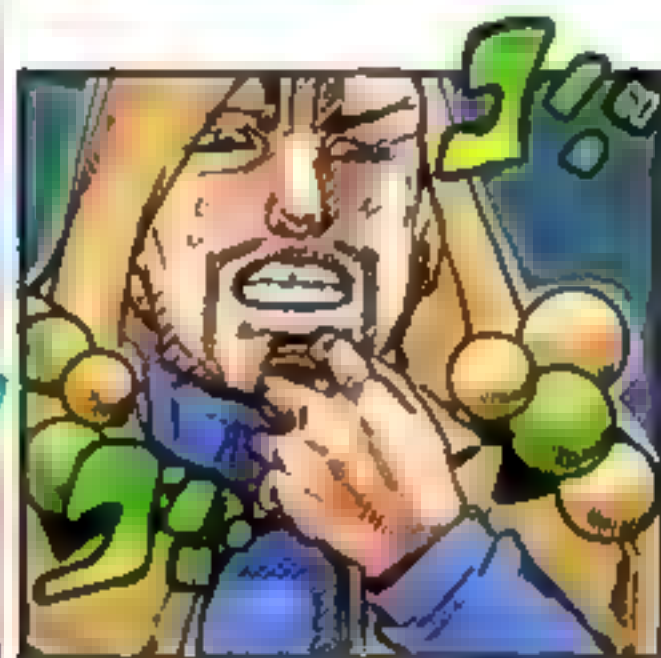
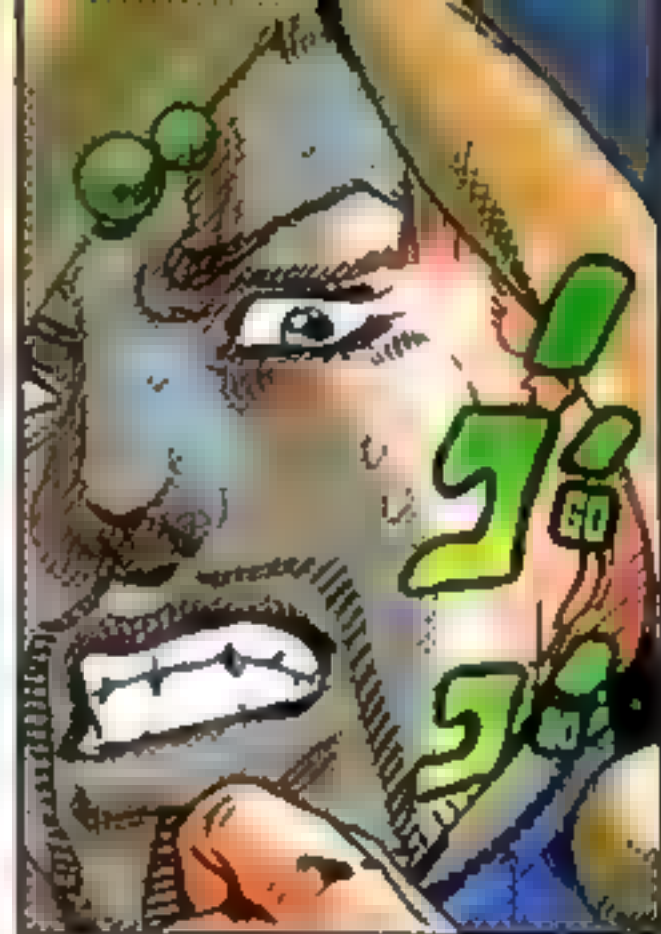


TOUCHING THE
BRANCHES OF MY
HOUSE'S TREES.
NOTHING ELSE...

THIS IS JUST
A PICTURE OF
MY ELDEST SON
IN MY GARDEN
IN THE EARLY
MORNING...

I DUNNO
HOW YOU
MANAGED
TO JUMP
TO WILD
CONCLUSIONS
LIKE THAT...!

HEY,
JOSUKE

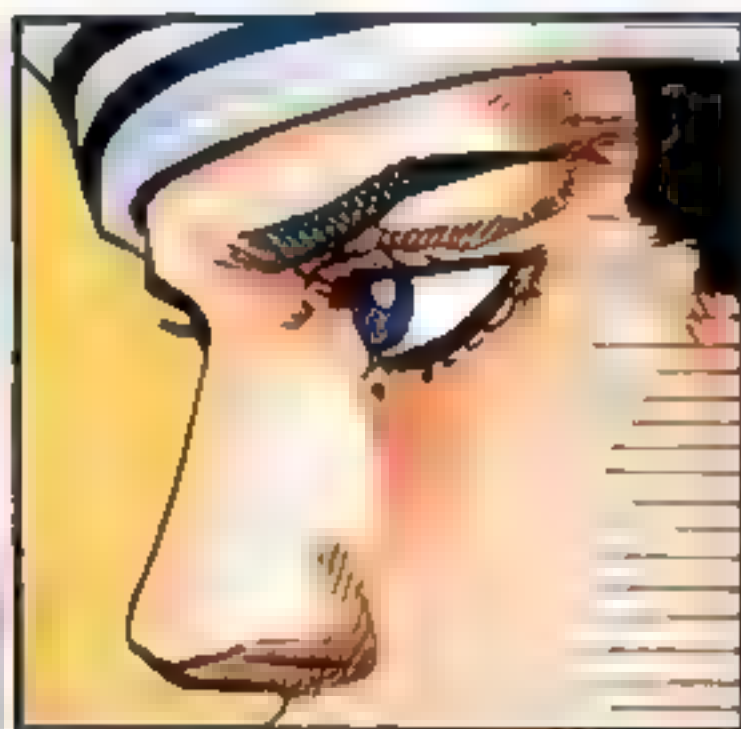


THE WALL
EYES CAUSED
THE GROUND TO
MOVE SO NOW
WE CAN'T TELL
THE TREE WITH
THE GRAFTED
BRANCH FROM
THE REGULAR
TREES

THERE
IS STILL A
BRANCH
SOMEWHERE
IN THIS
HOUSE'S
ORCHARD!

YOTSUYU YAGIYAMA
AND TAMAKI DAMO WERE
LOOKING
FOR THAT
BRANCH
FOR A LONG
TIME
NOW

IT'S ALSO
POSSIBLE
THE
BRANCH
WILTED.

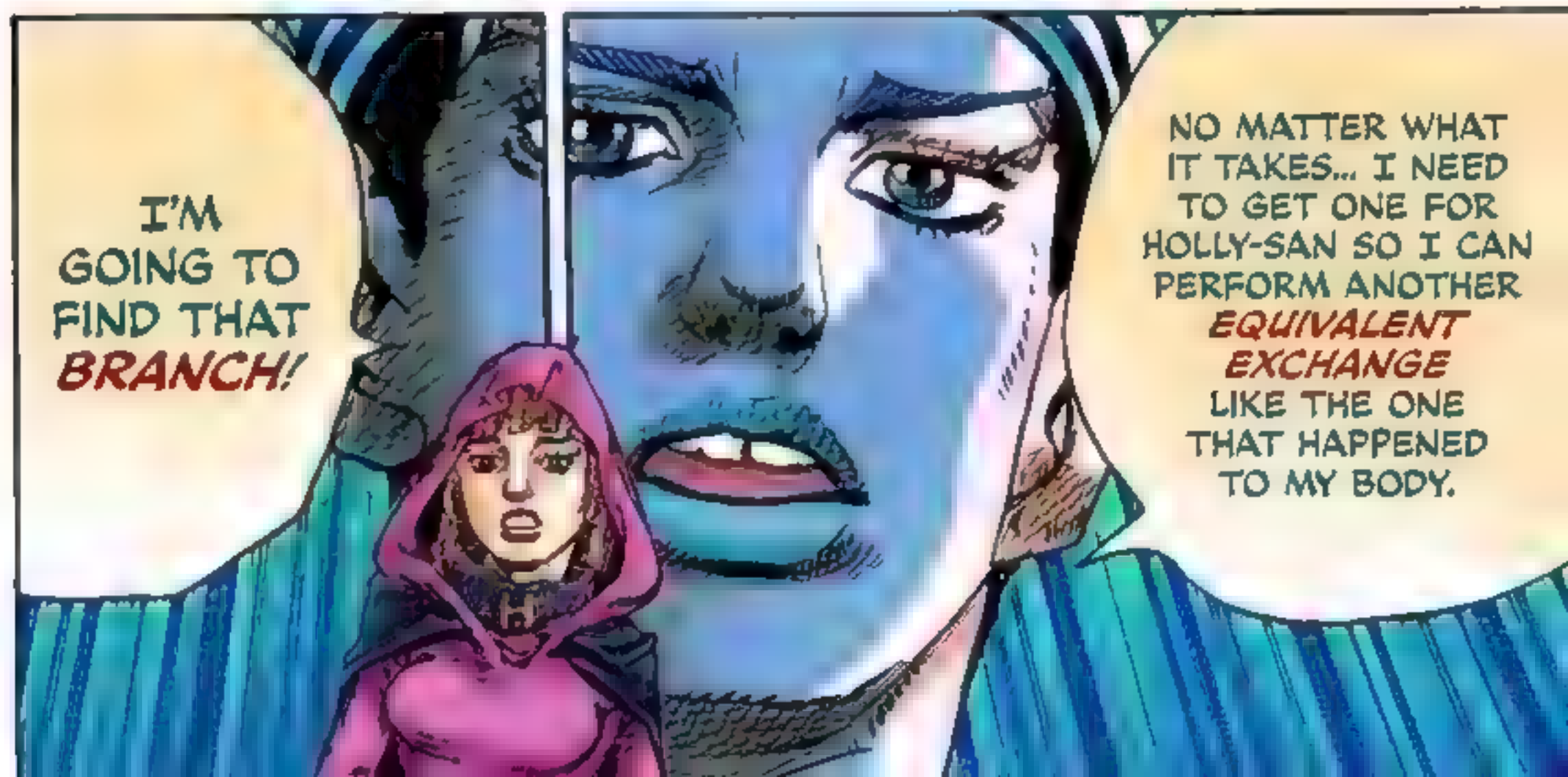




IF IT IS ALIVE,
I SHOULD BE
ABLE TO GET IT TO
GROW ANOTHER
ROKAKAKA.

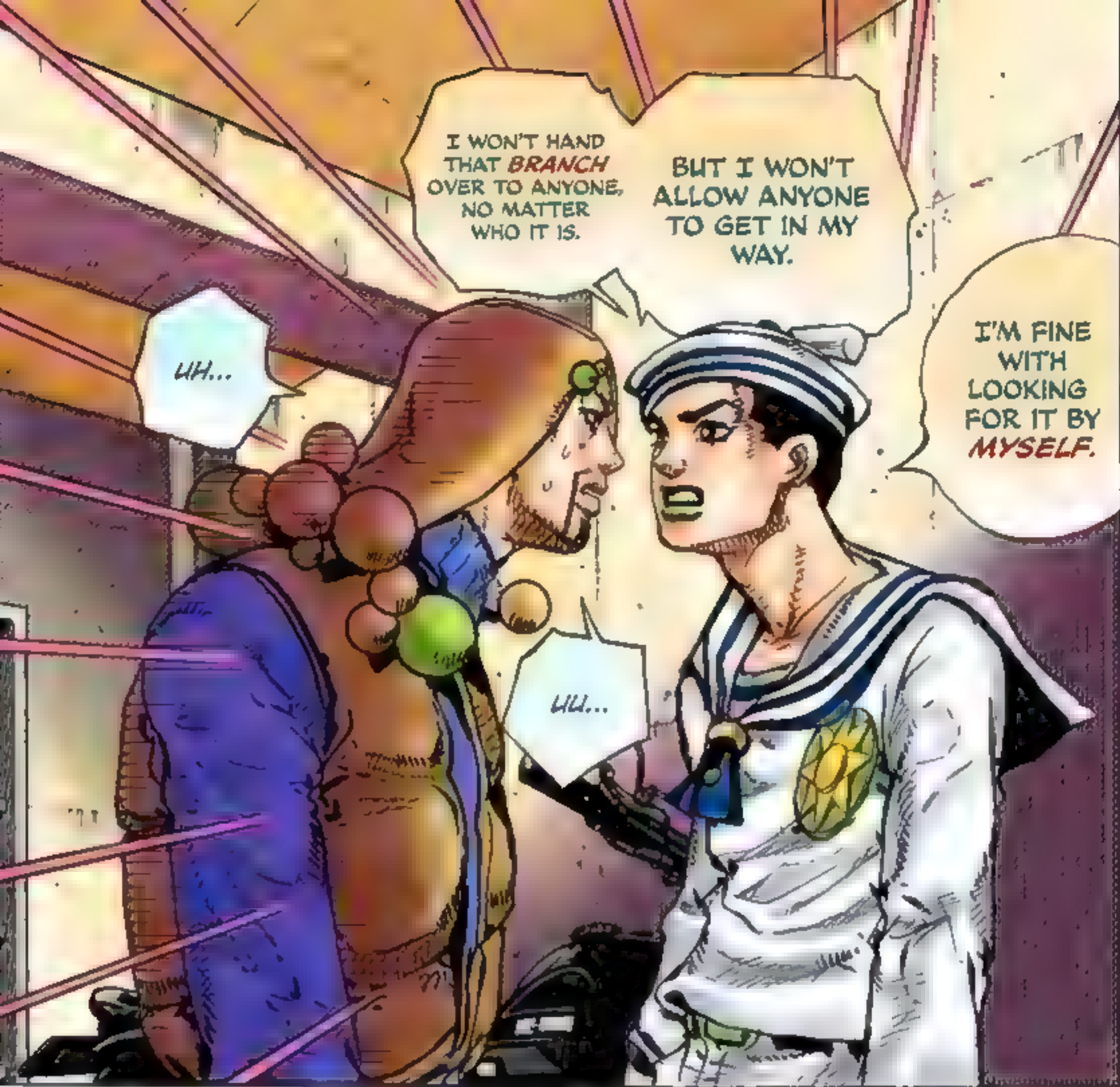
BUT I CAN
FEEL THAT THE
BRANCH IS
STILL ALIVE.

I NEED
ITS SPECIAL
**EQUIVALENT
EXCHANGE**
ABILITY.



I'M
GOING TO
FIND THAT
BRANCH!

NO MATTER WHAT
IT TAKES... I NEED
TO GET ONE FOR
HOLLY-SAN SO I CAN
PERFORM ANOTHER
**EQUIVALENT
EXCHANGE**
LIKE THE ONE
THAT HAPPENED
TO MY BODY.



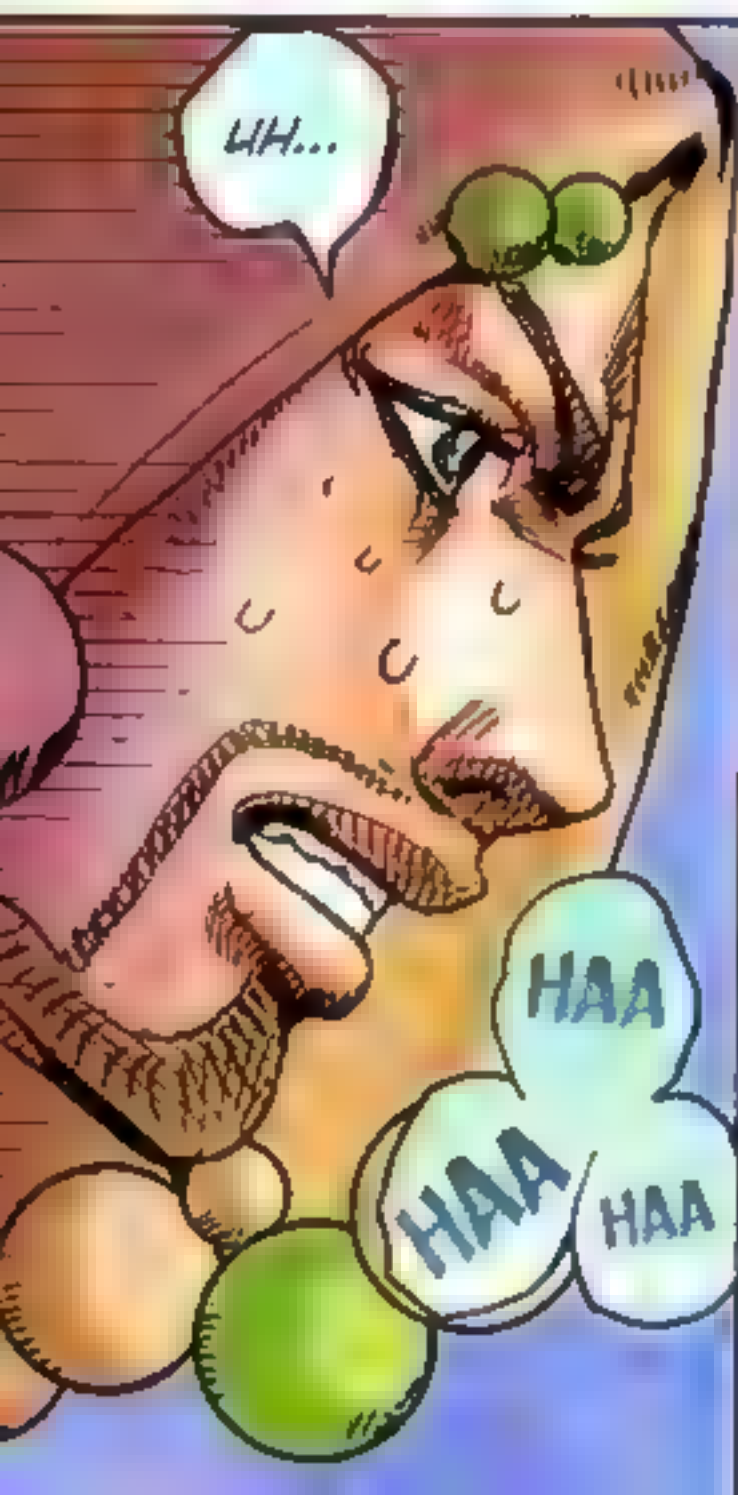
I WON'T HAND
THAT **BRANCH**
OVER TO ANYONE,
NO MATTER
WHO IT IS.

BUT I WON'T
ALLOW ANYONE
TO GET IN MY
WAY.

UH...

I'M FINE
WITH
LOOKING
FOR IT BY
MYSELF.

UH...



UH...

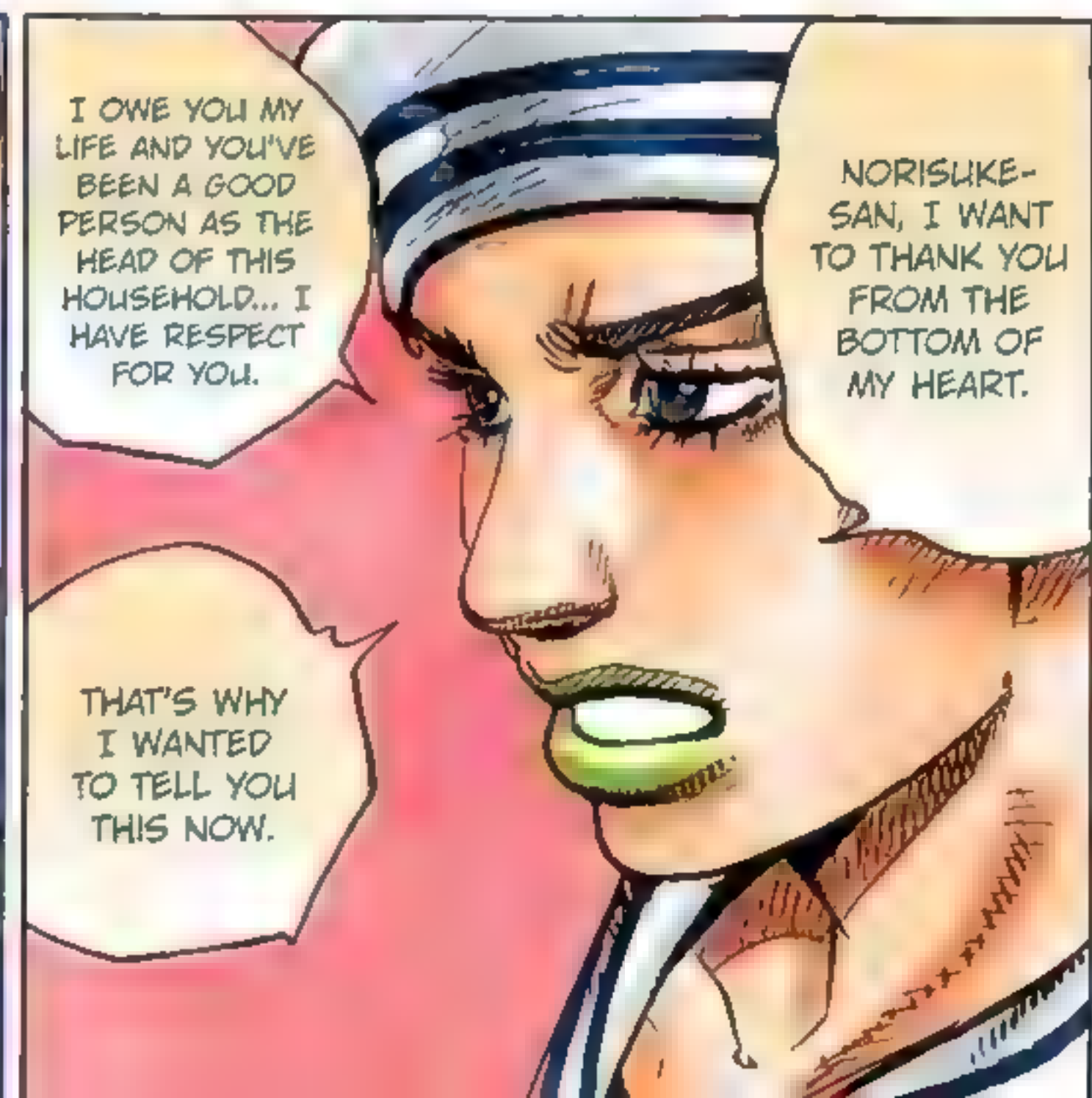
HAA

HAA

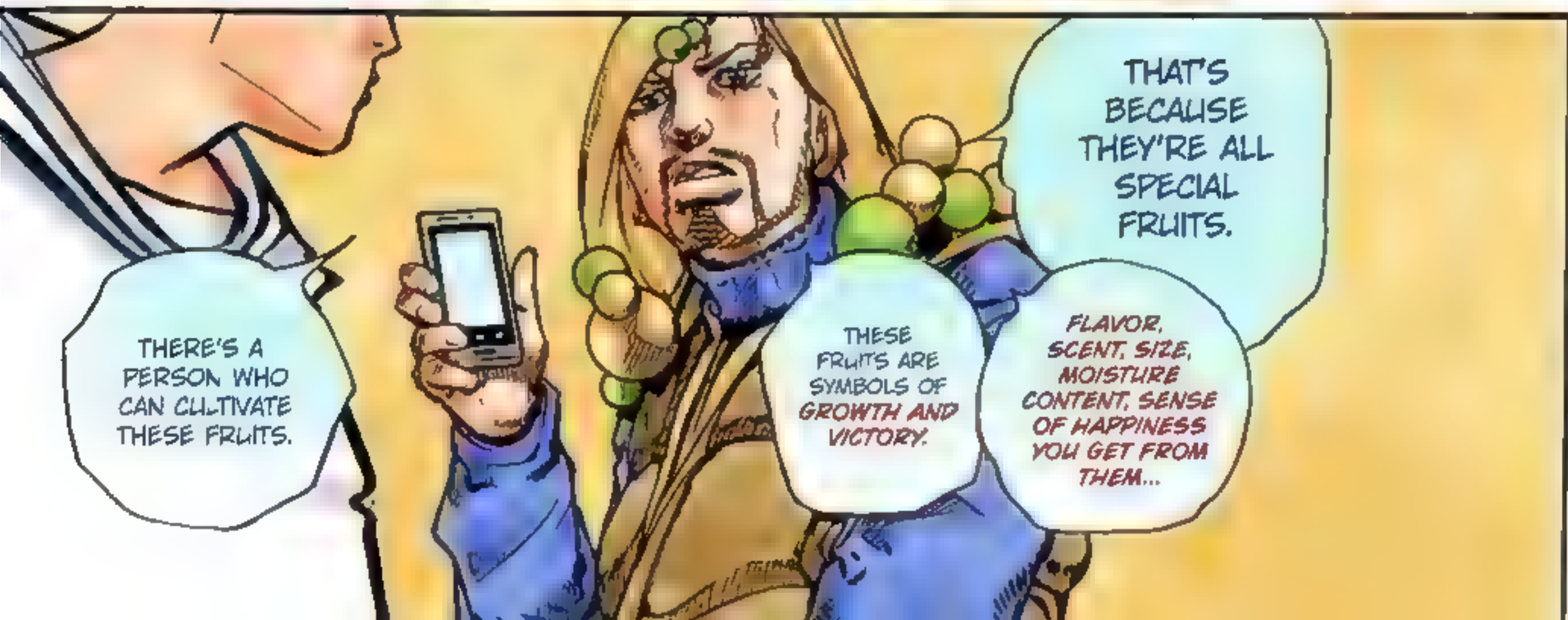
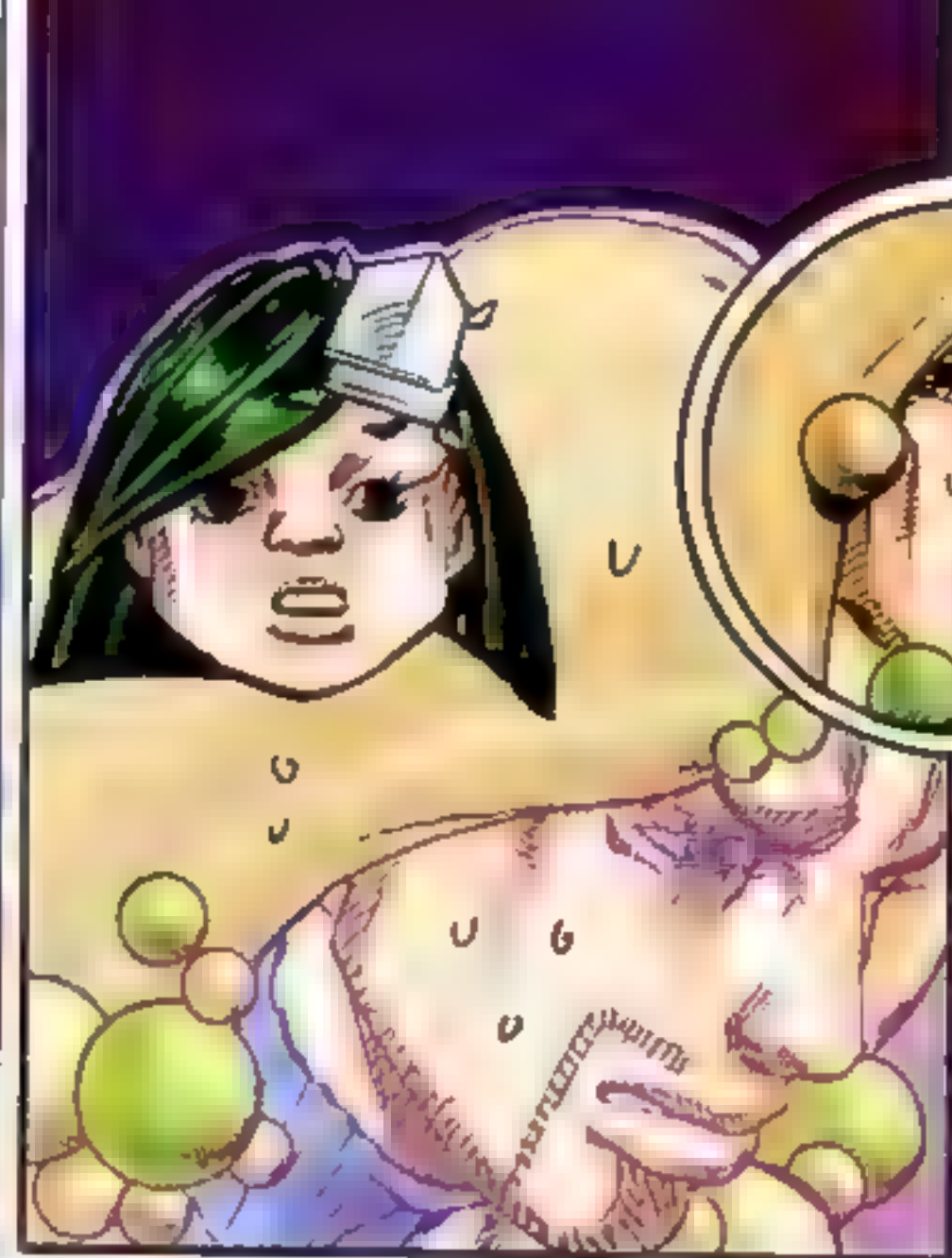
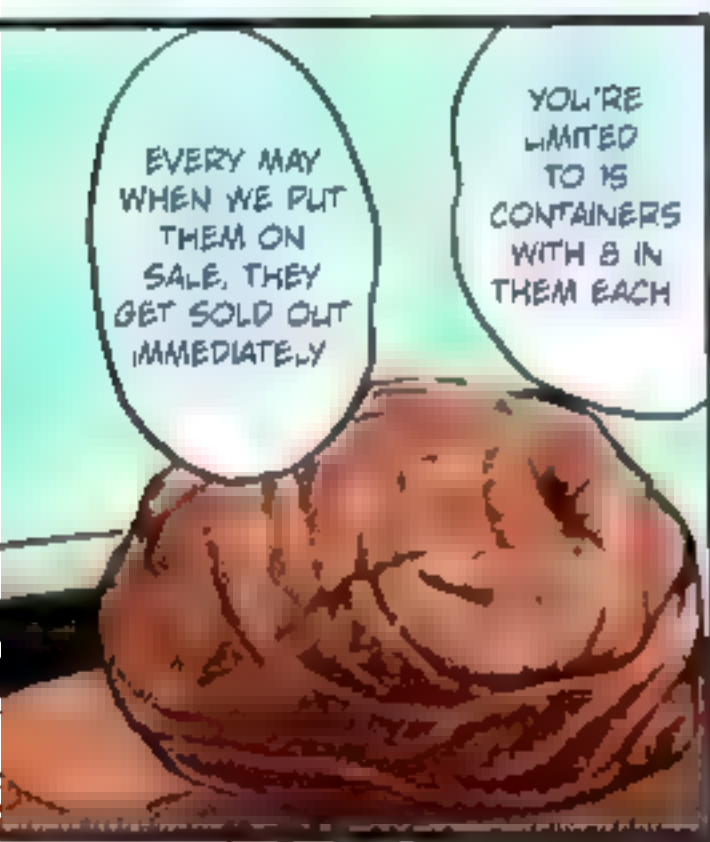
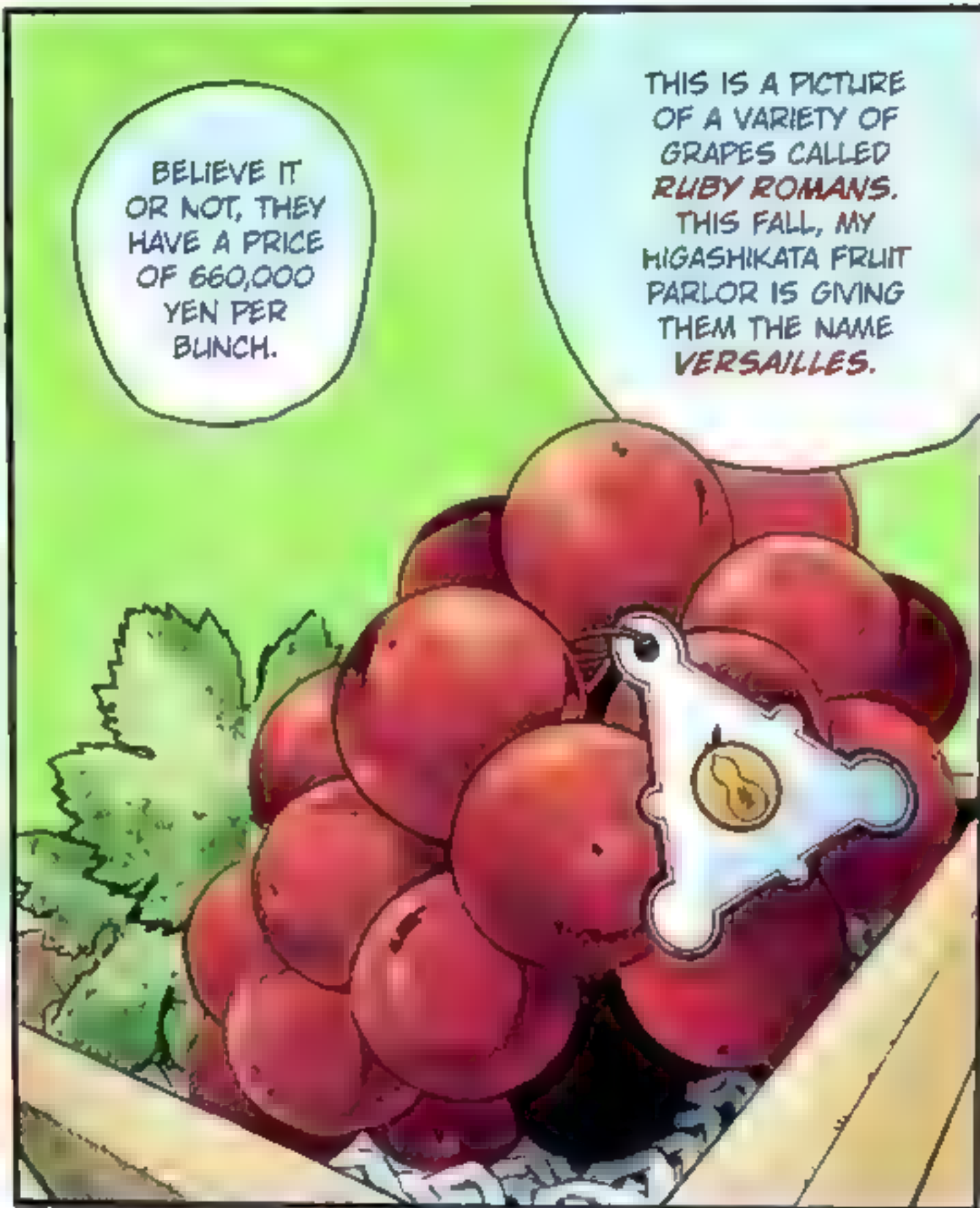
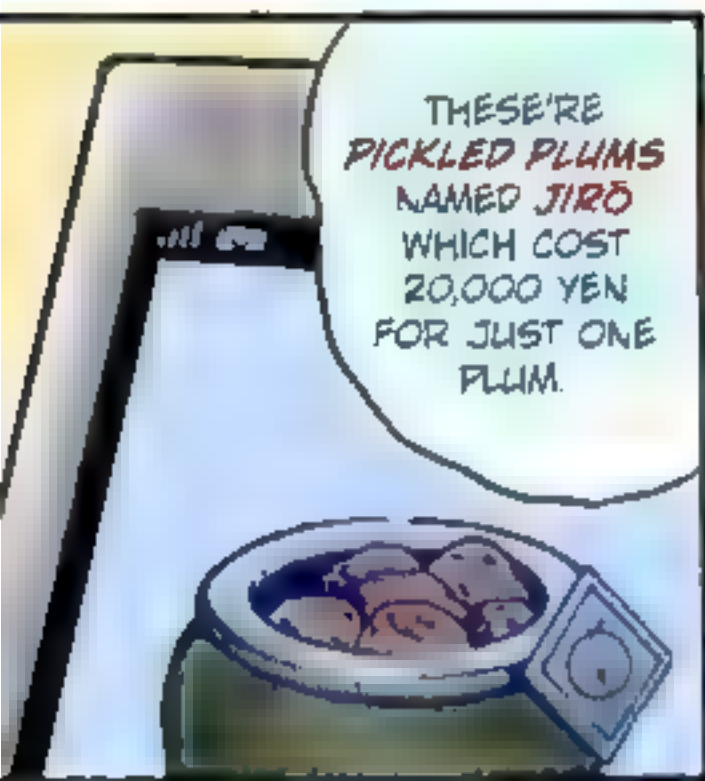
HAA

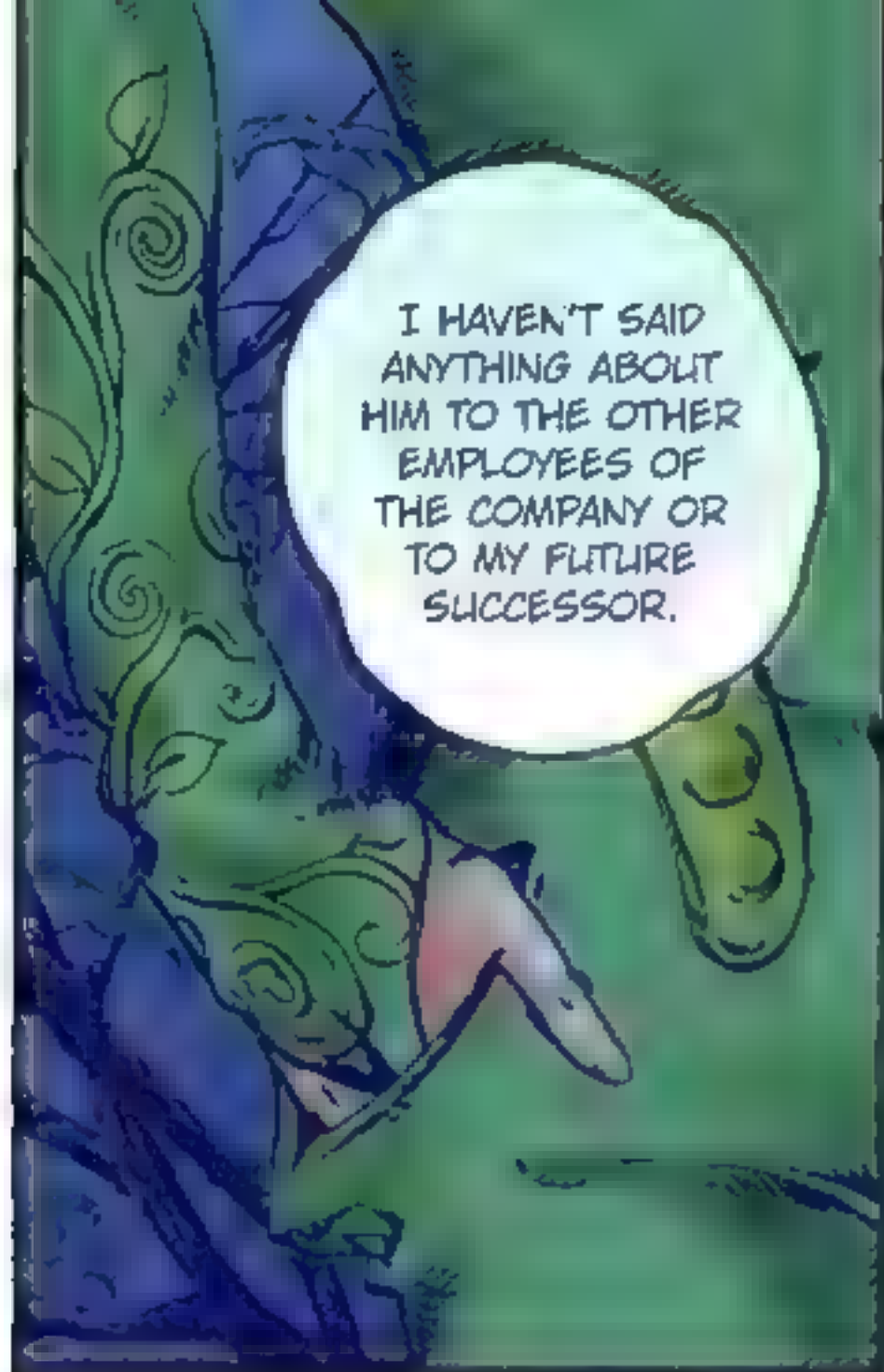
I OWE YOU MY
LIFE AND YOU'VE
BEEN A GOOD
PERSON AS THE
HEAD OF THIS
HOUSEHOLD... I
HAVE RESPECT
FOR YOU.

THAT'S WHY
I WANTED
TO TELL YOU
THIS NOW.



NORISUKE-
SAN, I WANT
TO THANK YOU
FROM THE
BOTTOM OF
MY HEART.

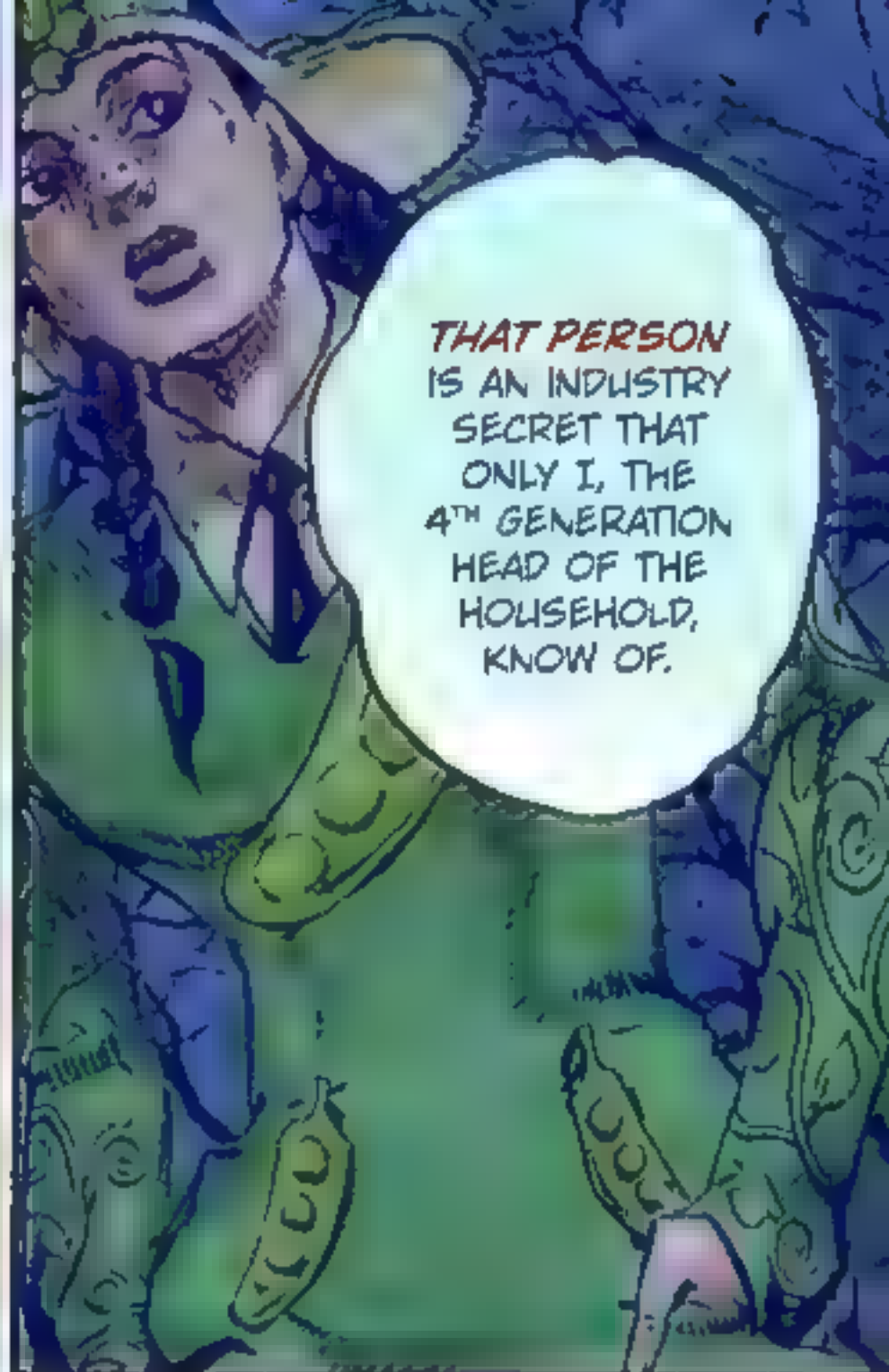




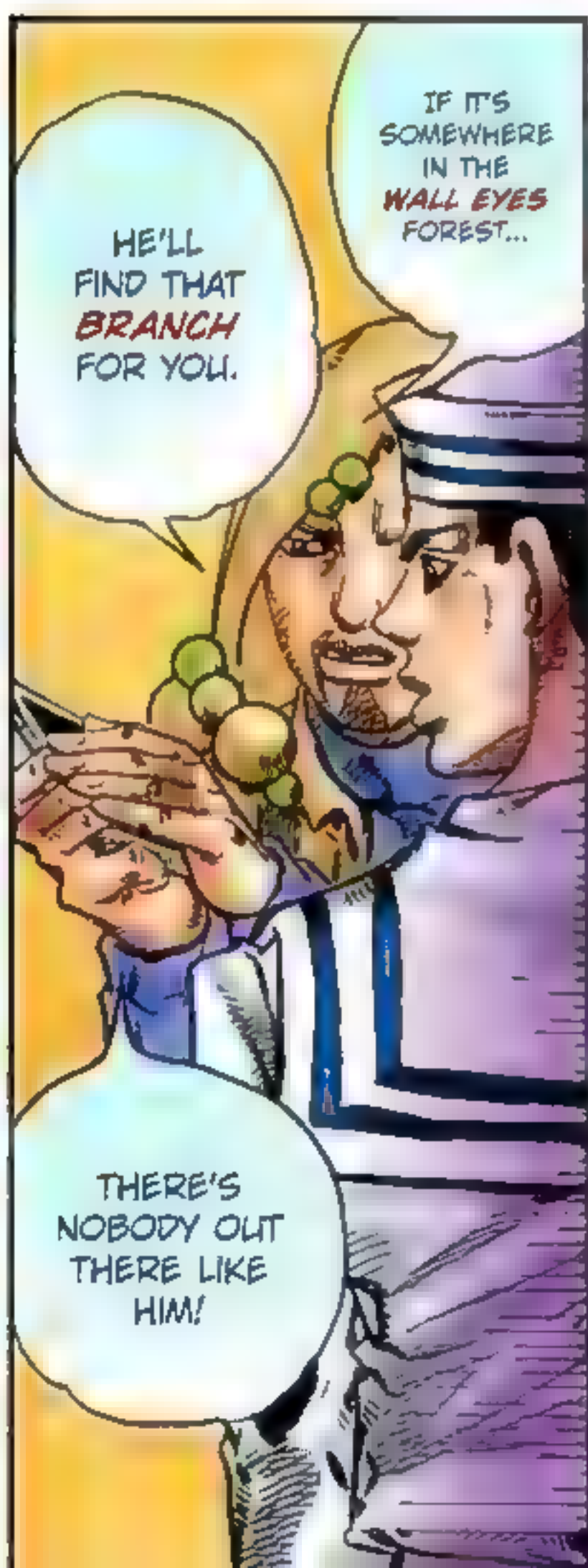
I HAVEN'T SAID
ANYTHING ABOUT
HIM TO THE OTHER
EMPLOYEES OF
THE COMPANY OR
TO MY FUTURE
SUCCESSOR.



HE'S
IN A
CERTAIN
PLACE...



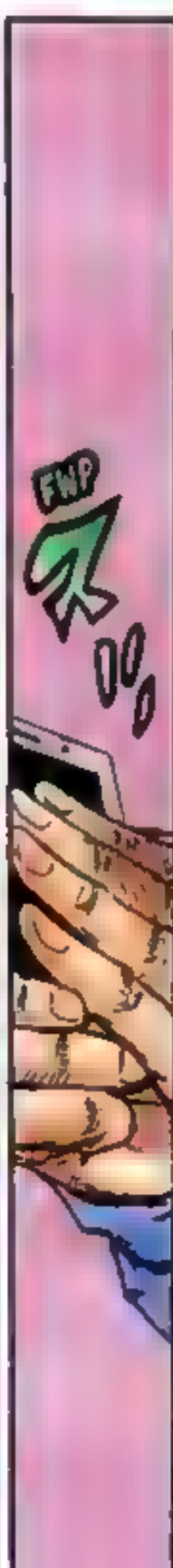
THAT PERSON
IS AN INDUSTRY
SECRET THAT
ONLY I, THE
4TH GENERATION
HEAD OF THE
HOUSEHOLD,
KNOW OF.



HE'LL
FIND THAT
BRANCH
FOR YOU.

IF IT'S
SOMEWHERE
IN THE
WALL EYES
FOREST...

THERE'S
NOBODY OUT
THERE LIKE
HIM!

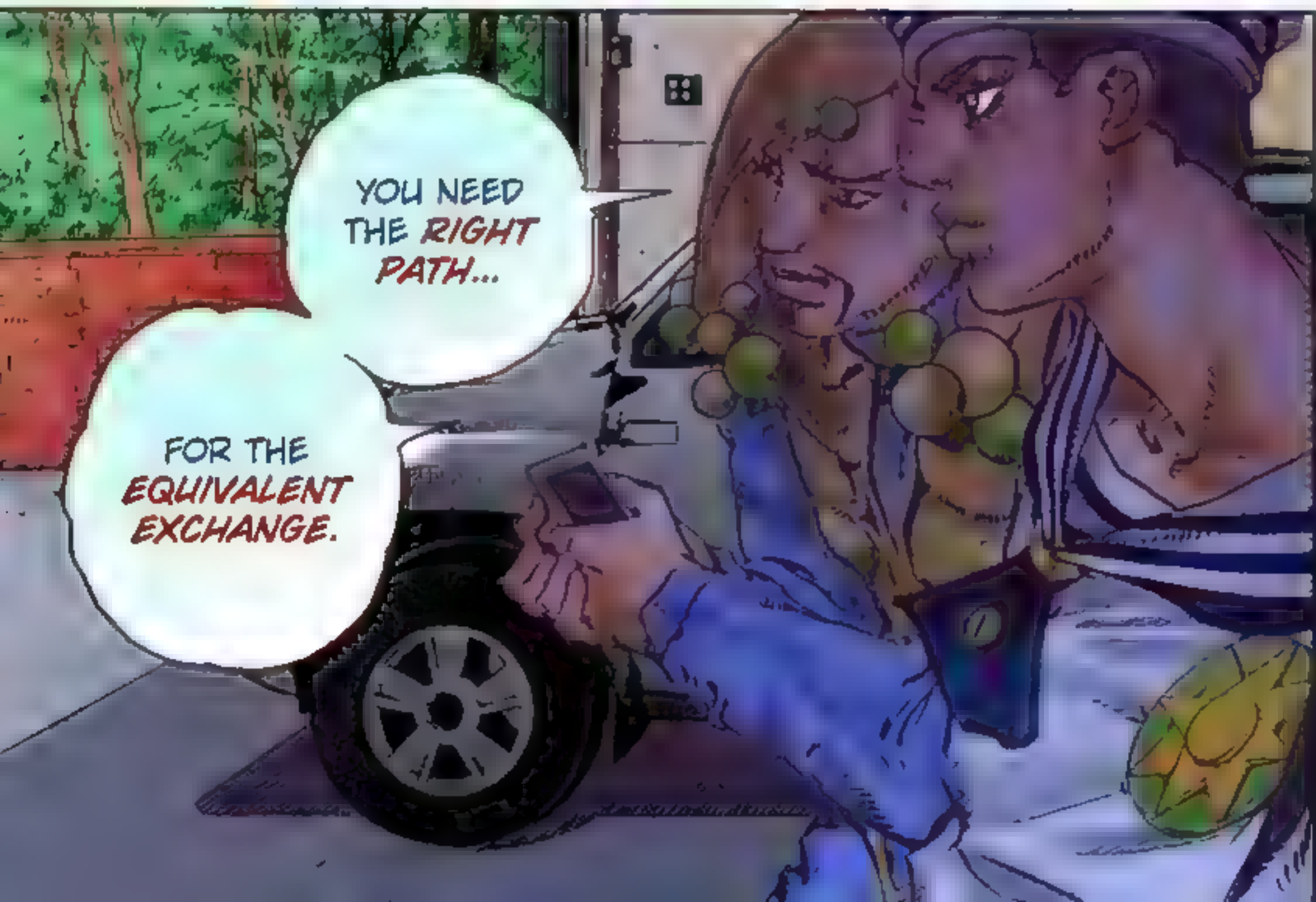
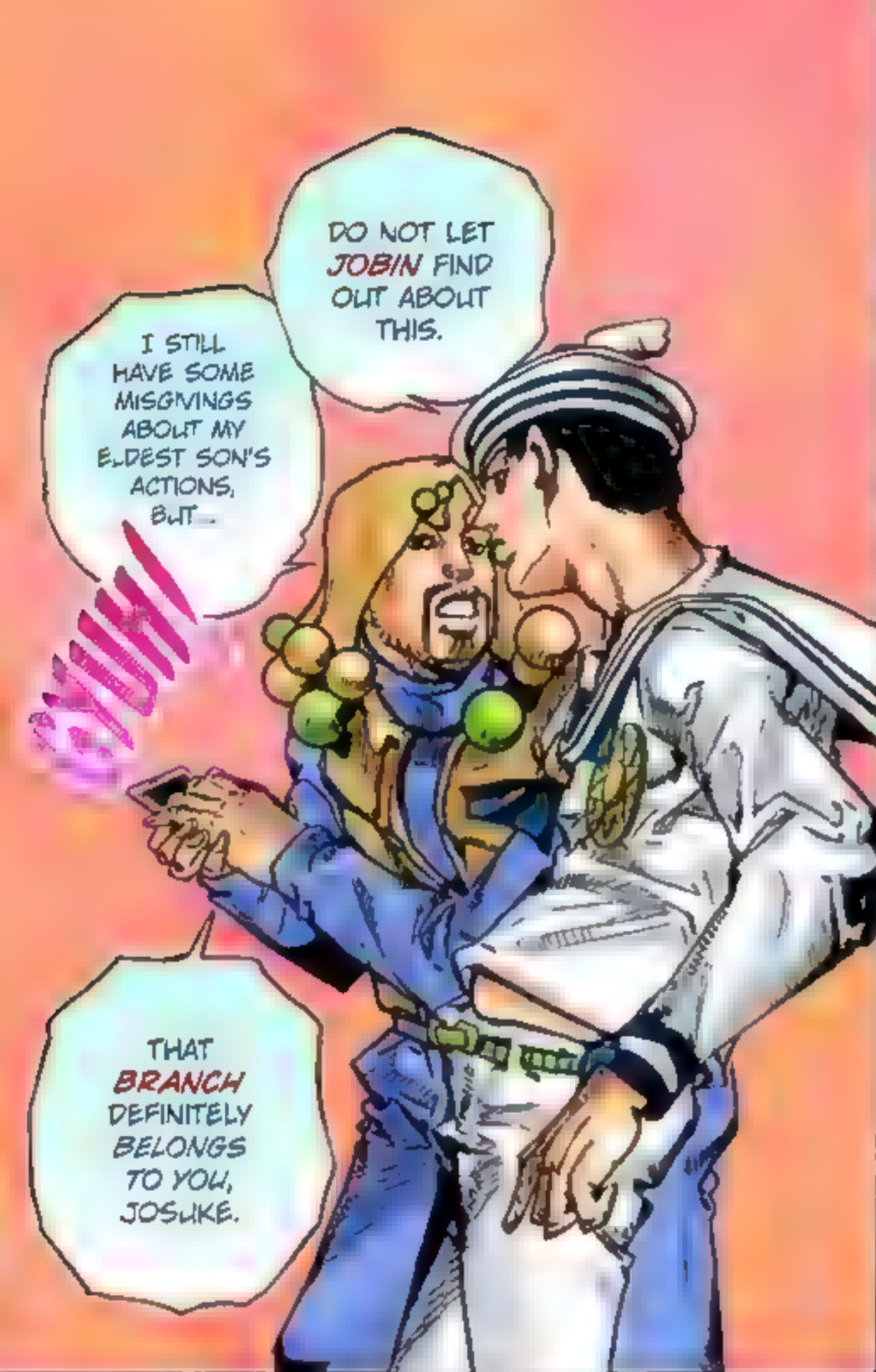


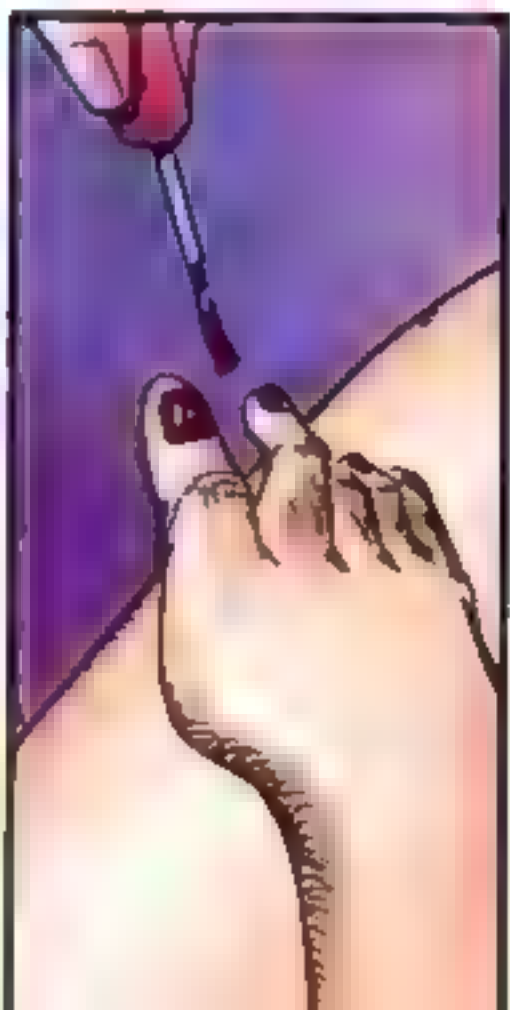
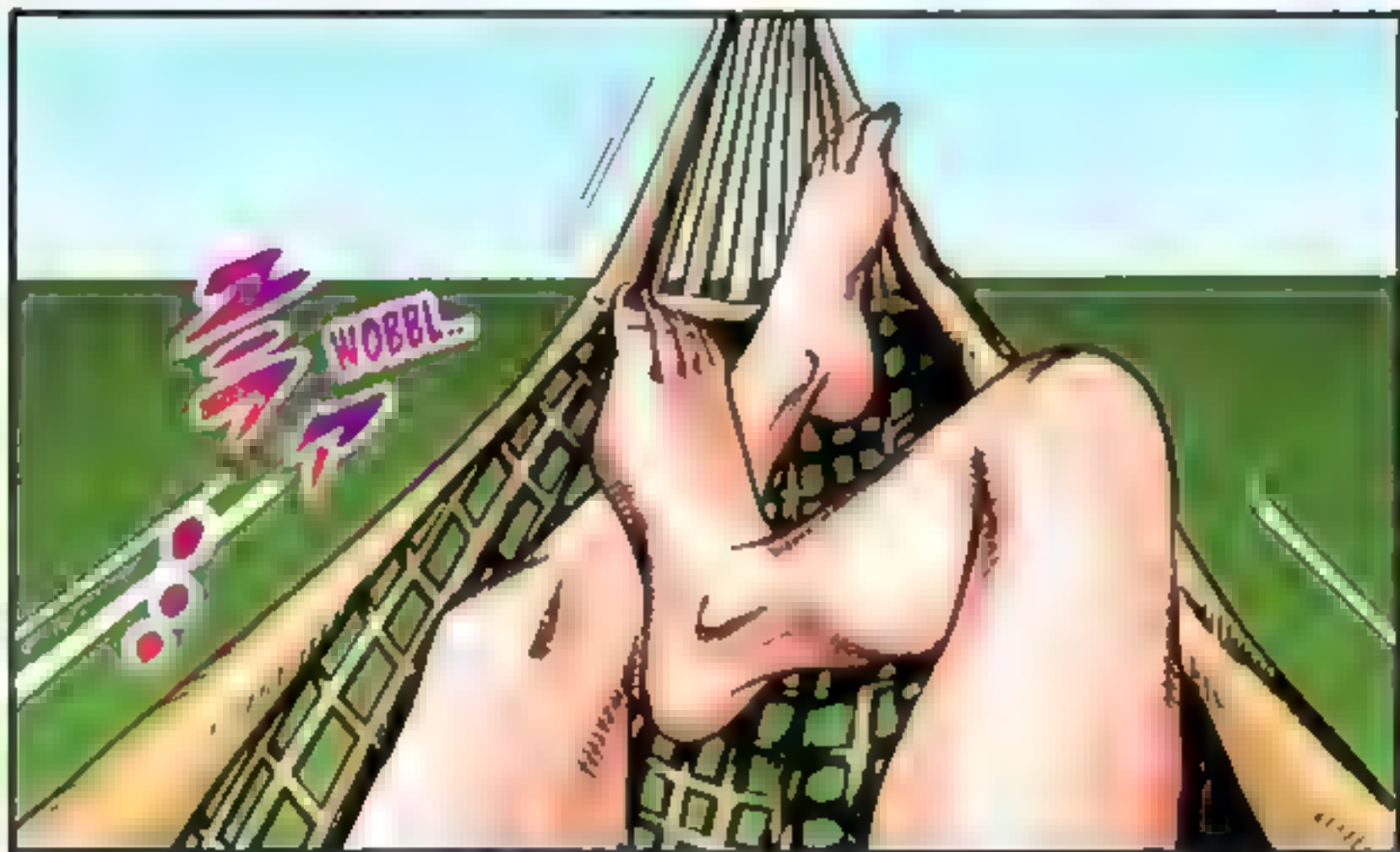
FWP
700%

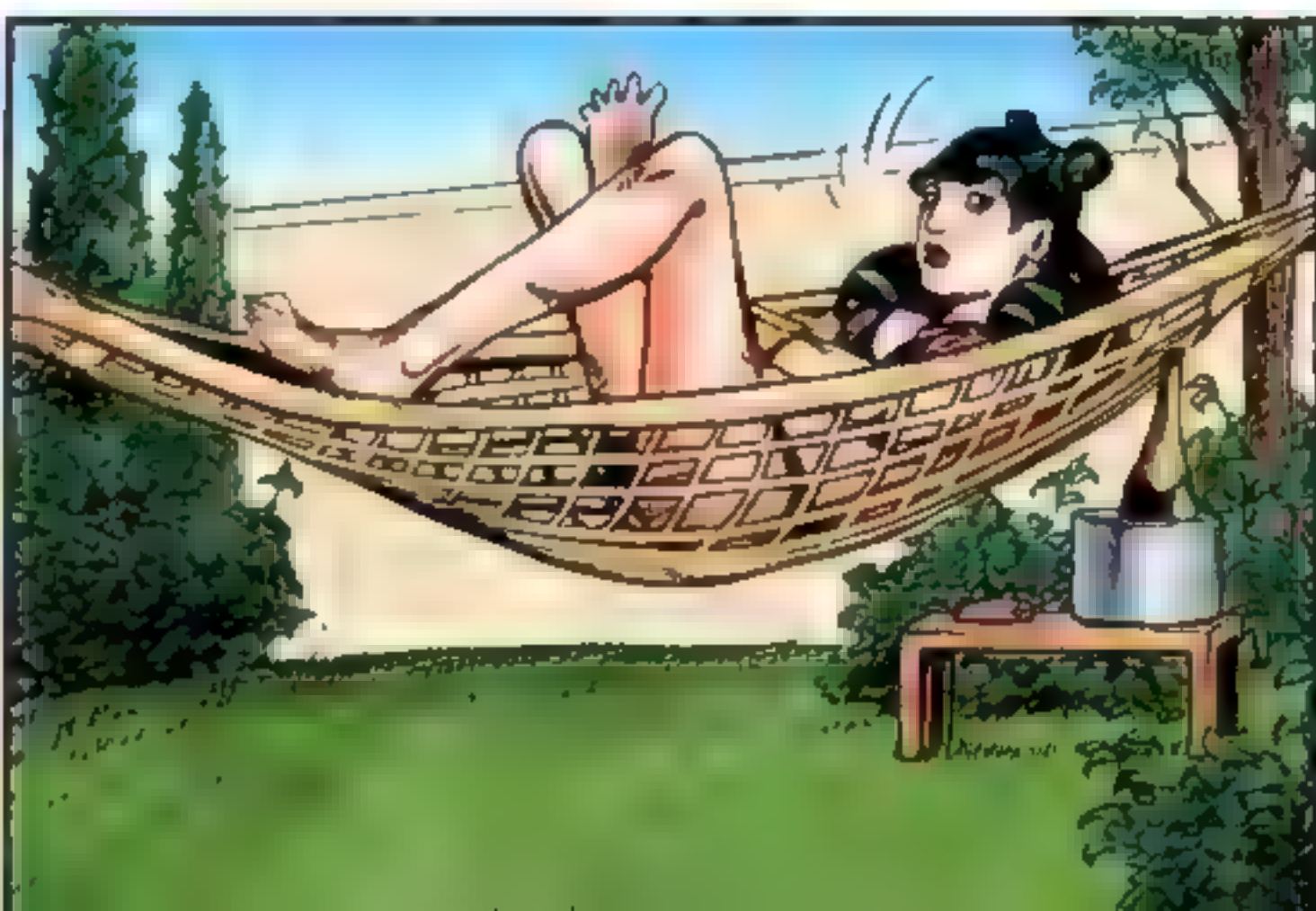
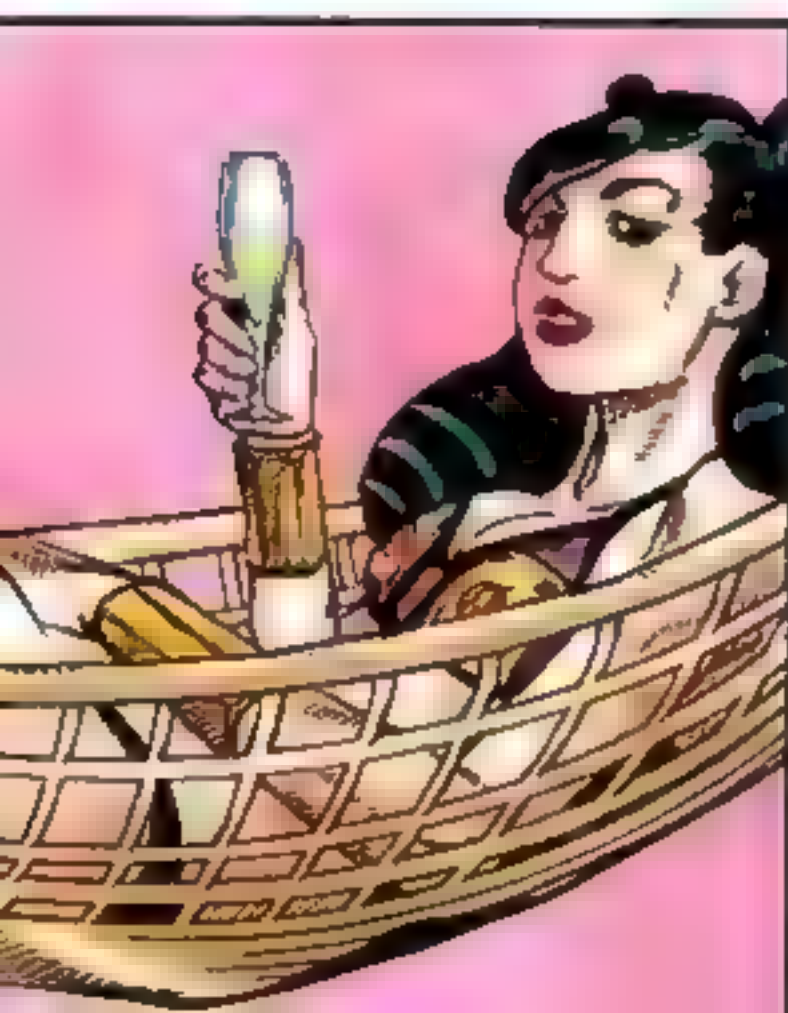
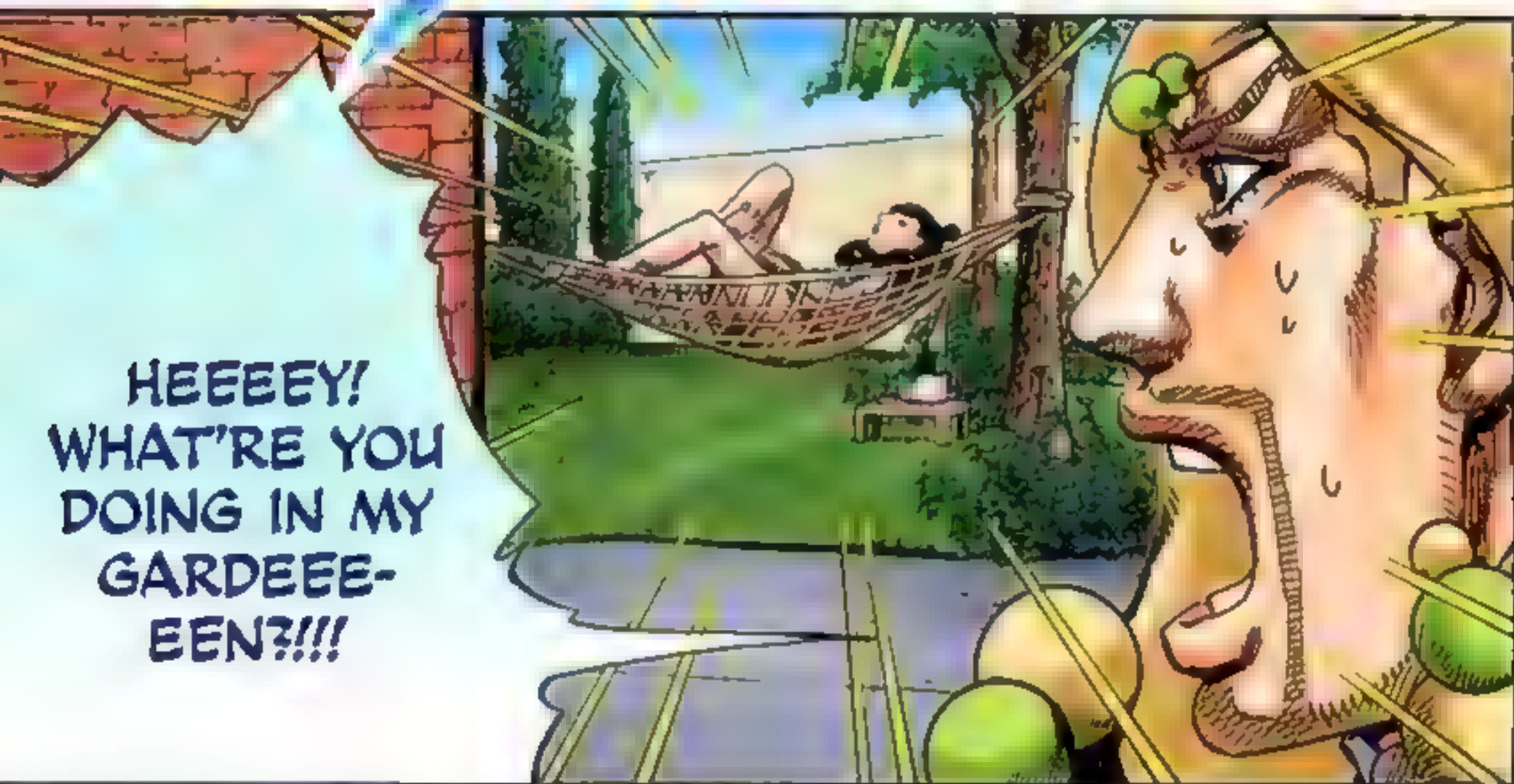
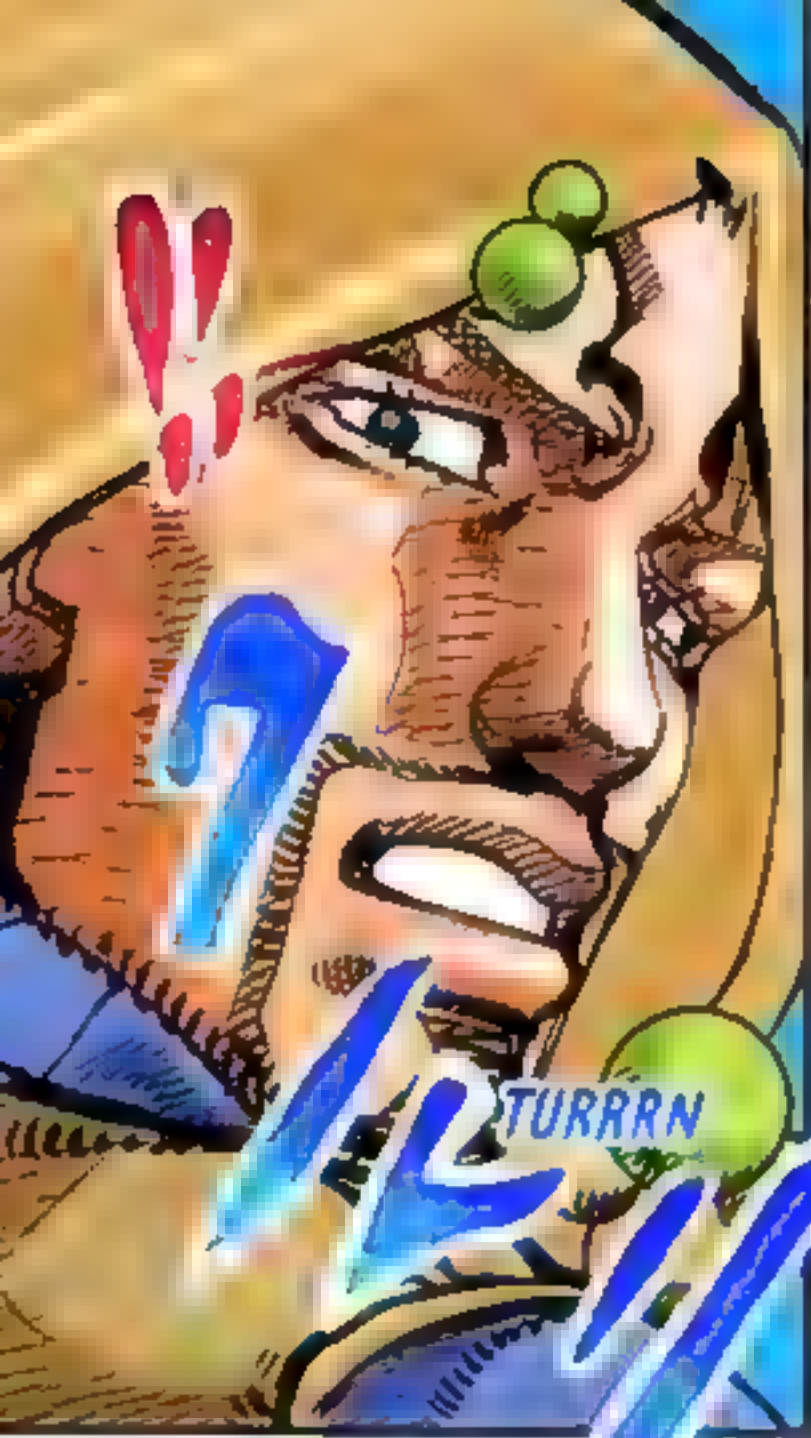


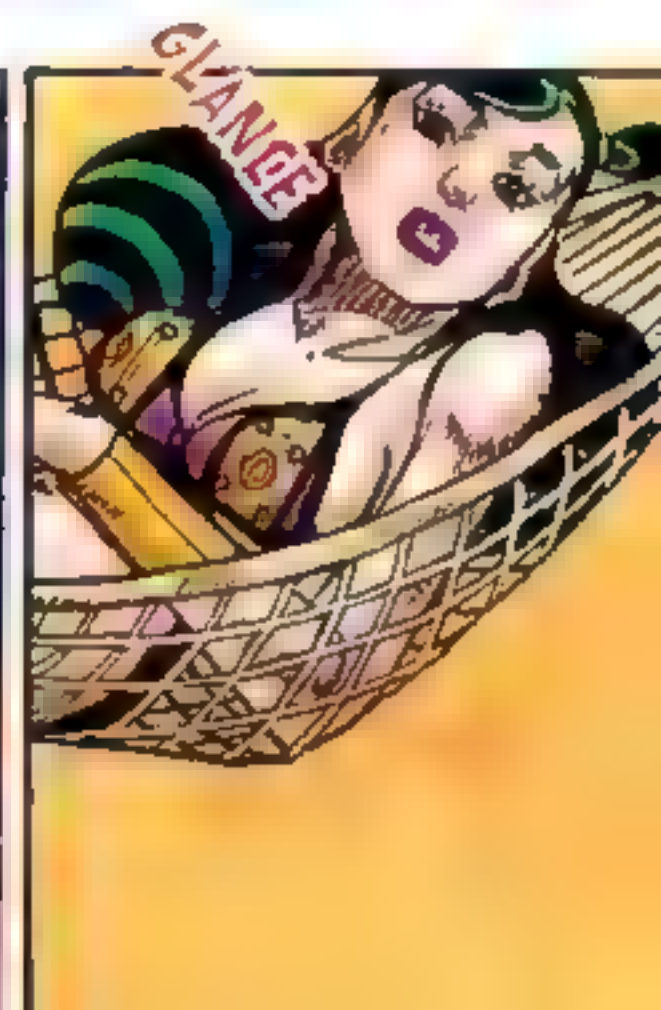
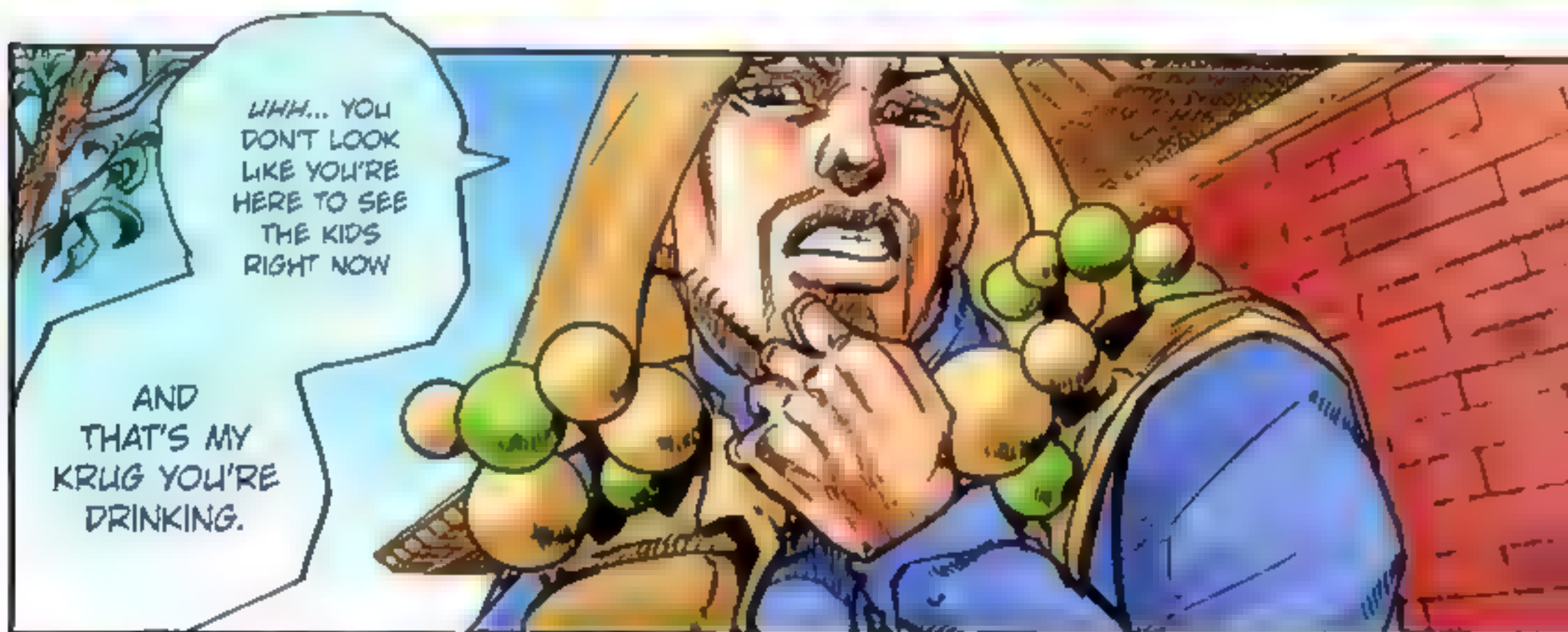
GO MEET
THIS
PERSON.

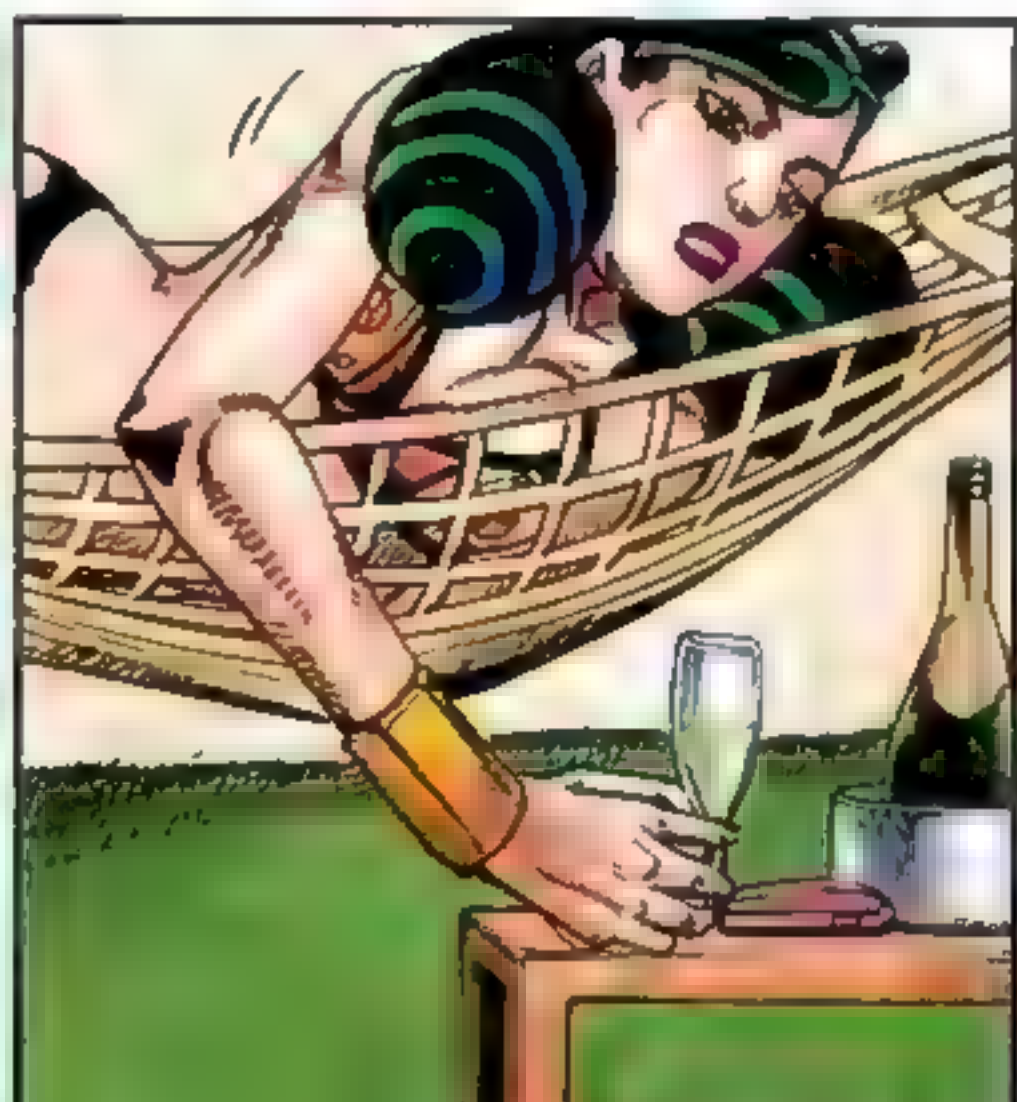
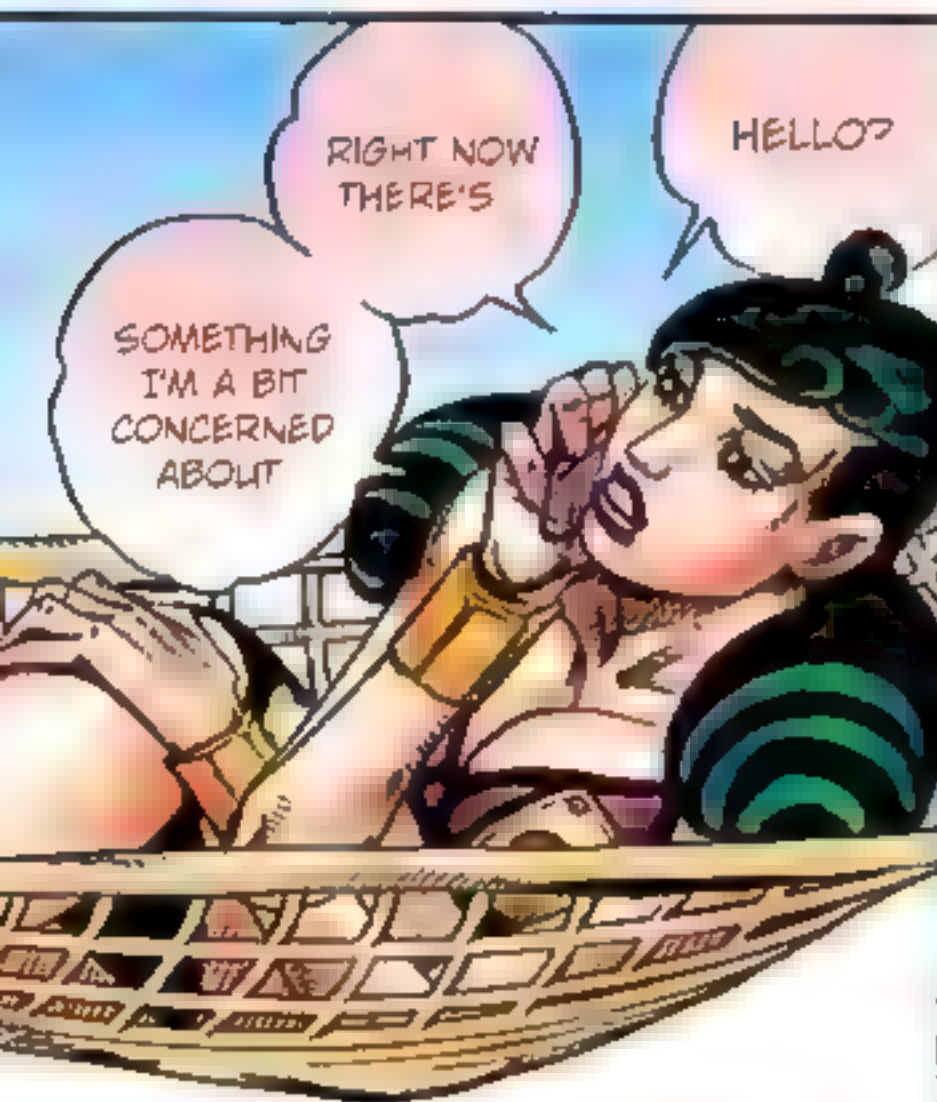
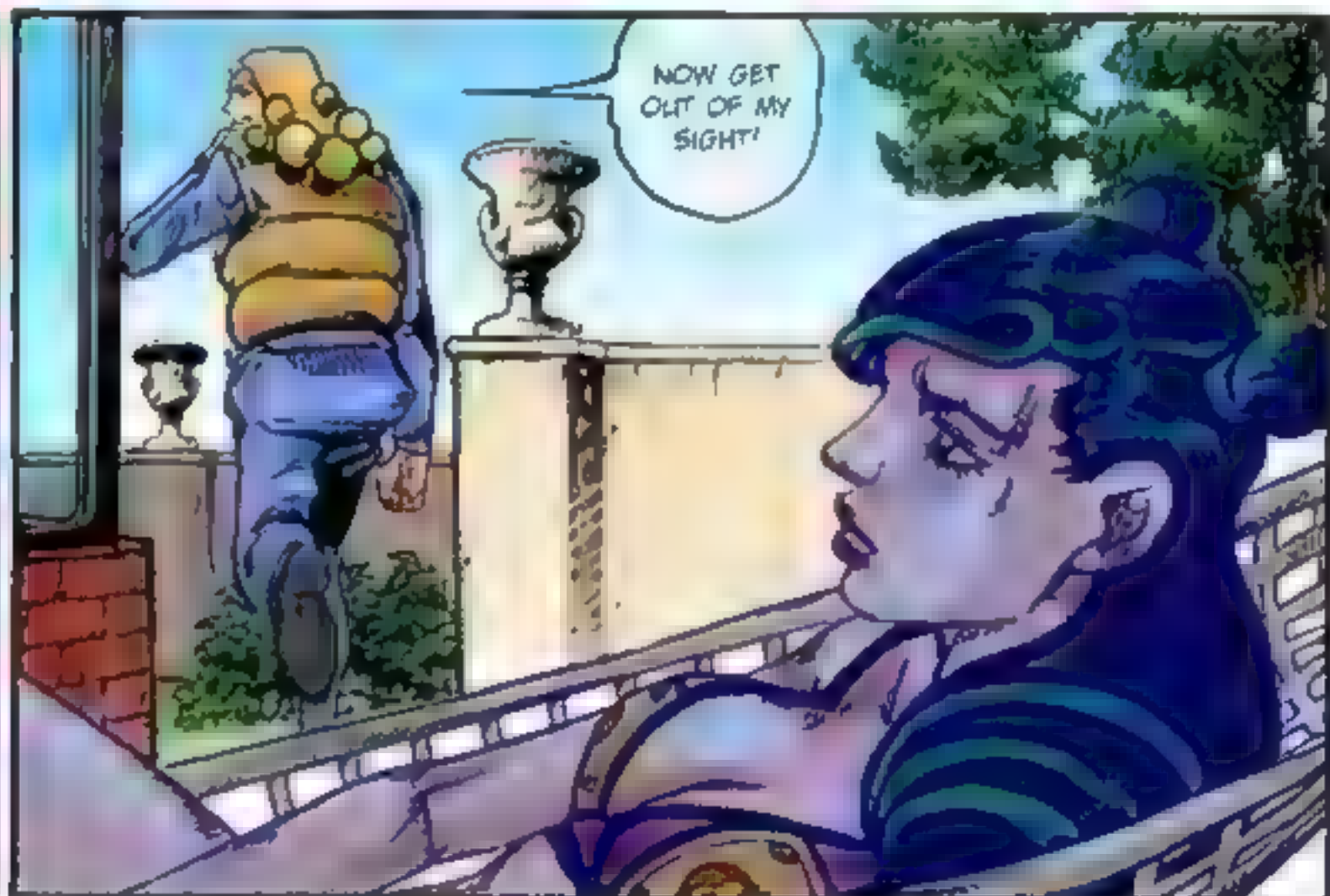
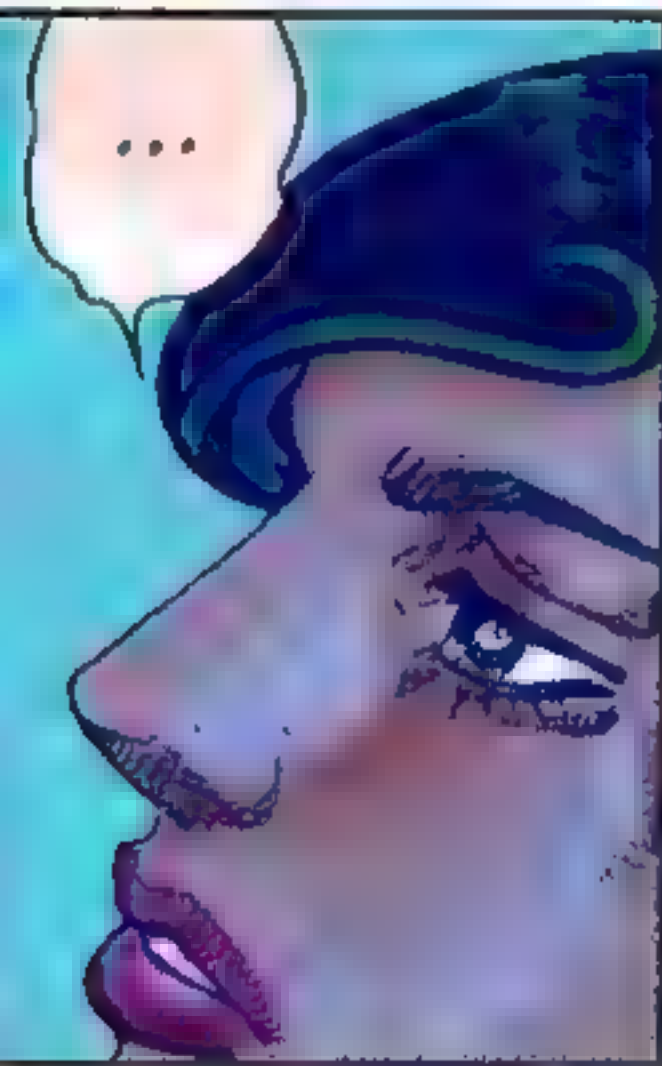
HE'S A **PLANT**
APPRAISER
AND HE HAS
THE ABILITY
TO TELL APART
THE **GRAFTED**
BRANCH FROM
THE ORDINARY
ONES.

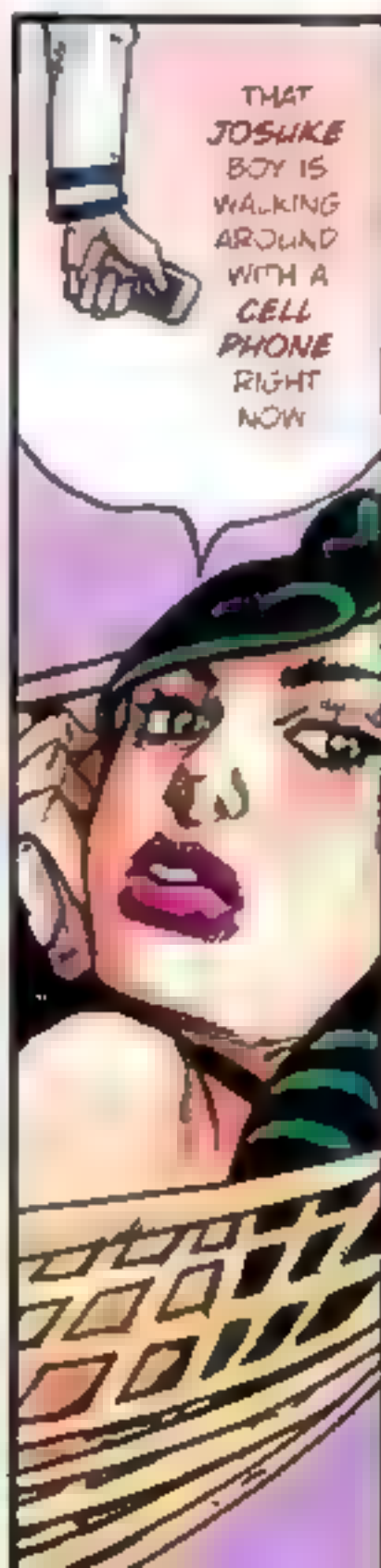
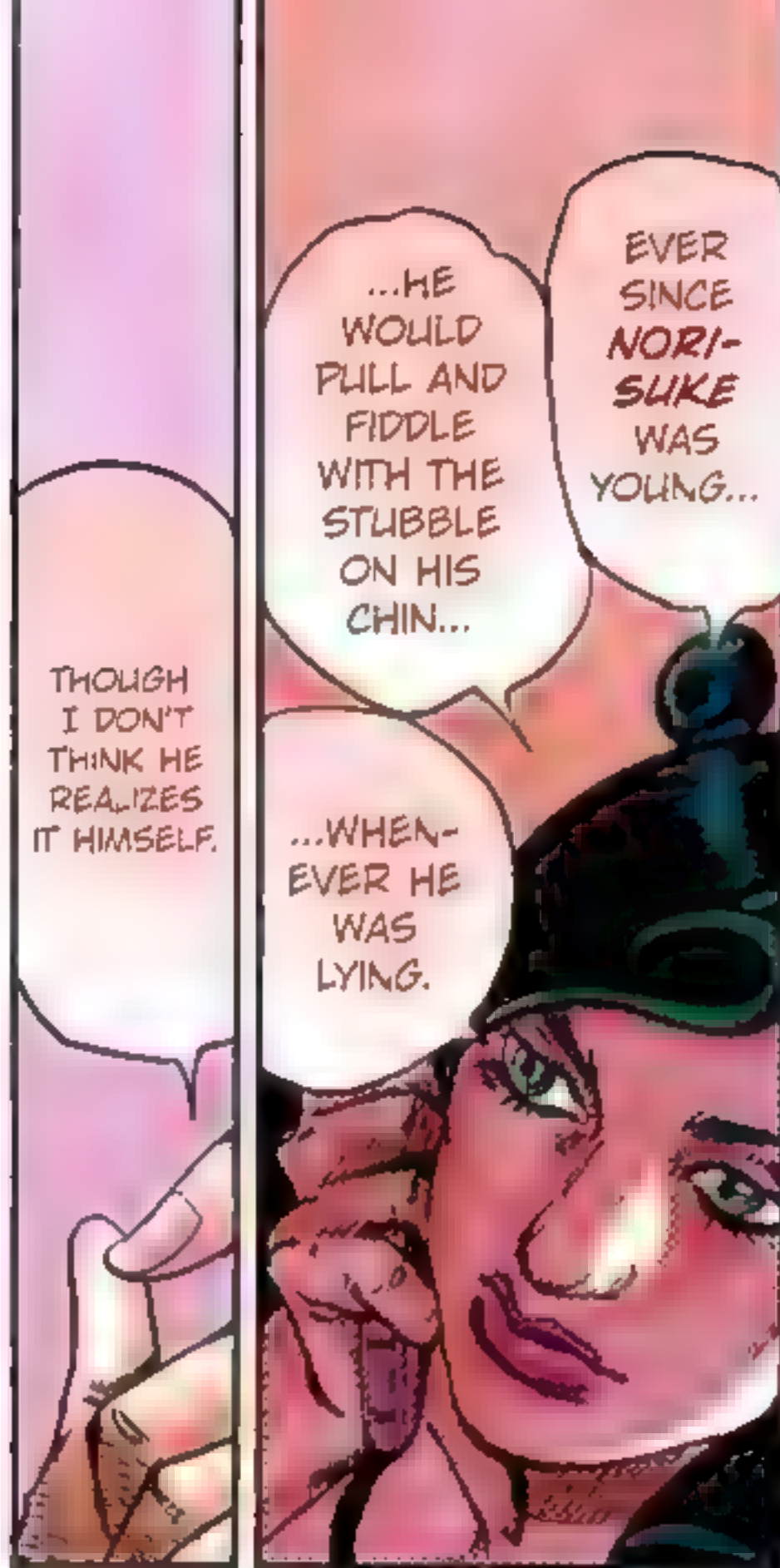


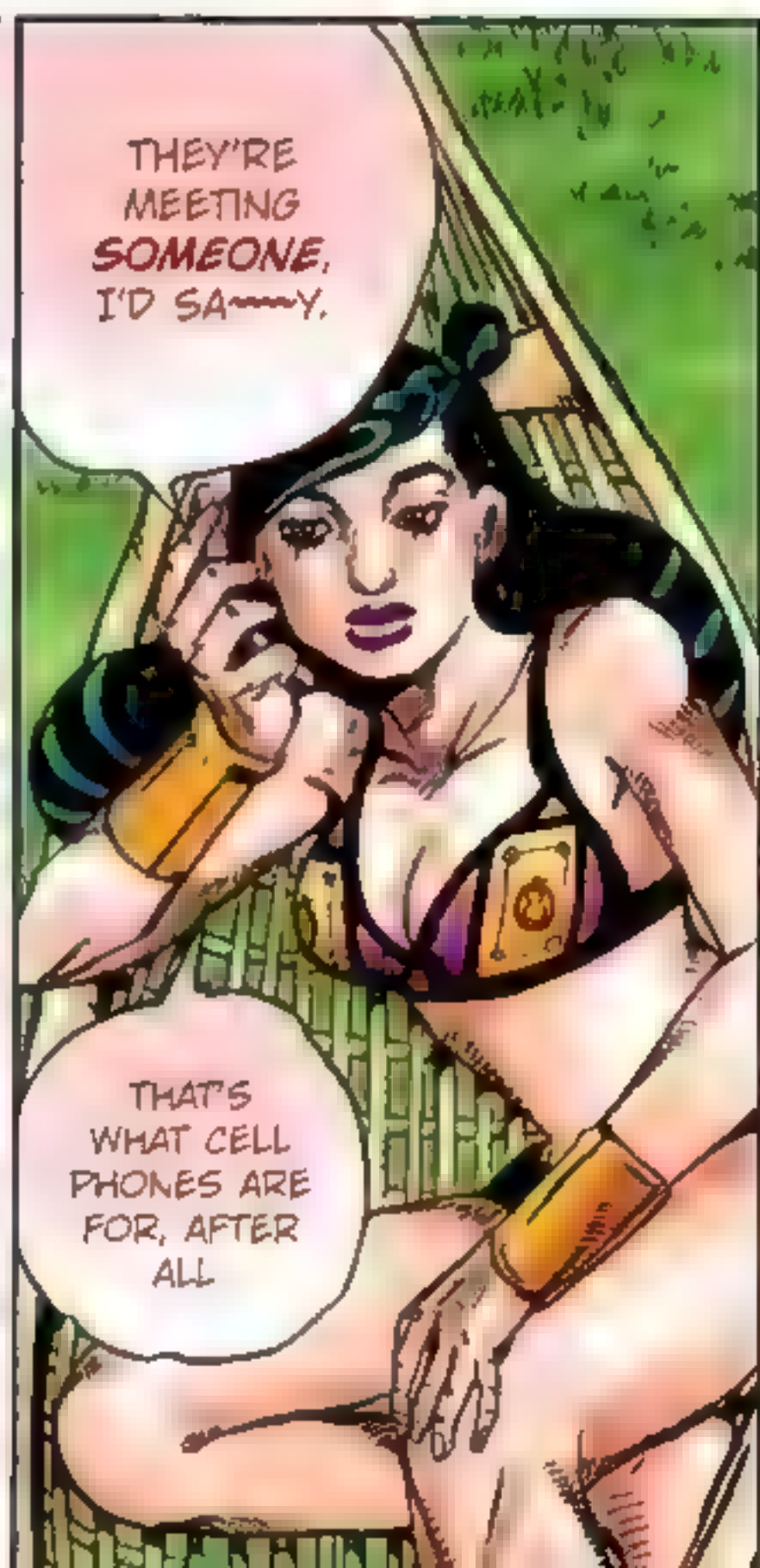
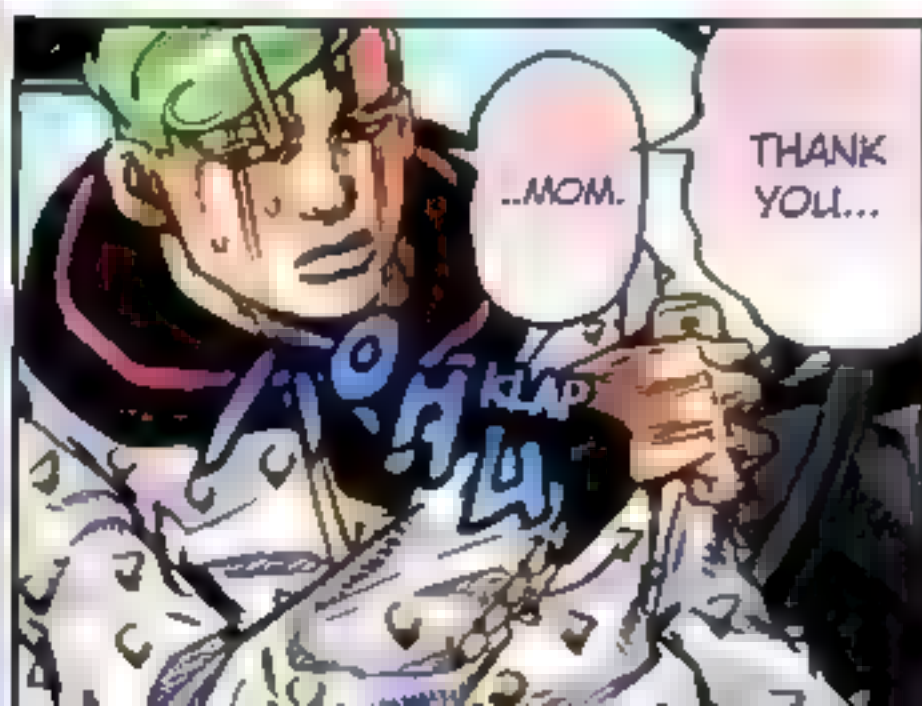
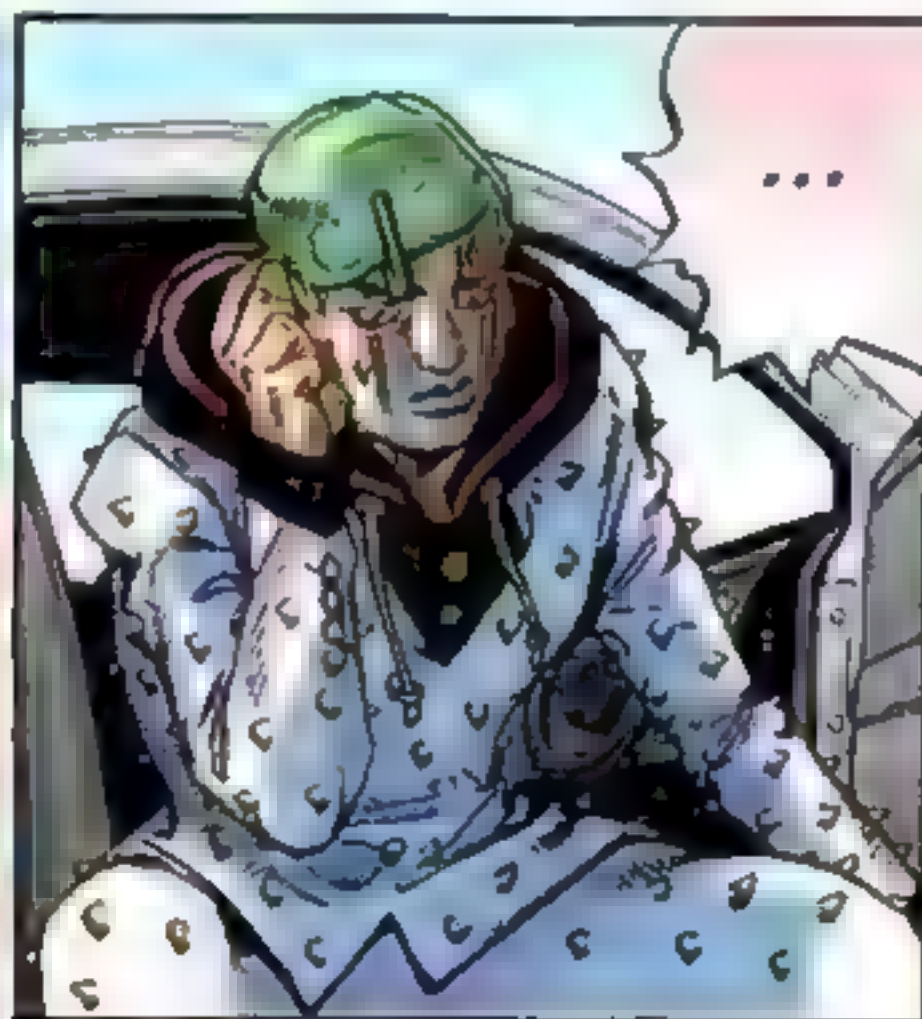
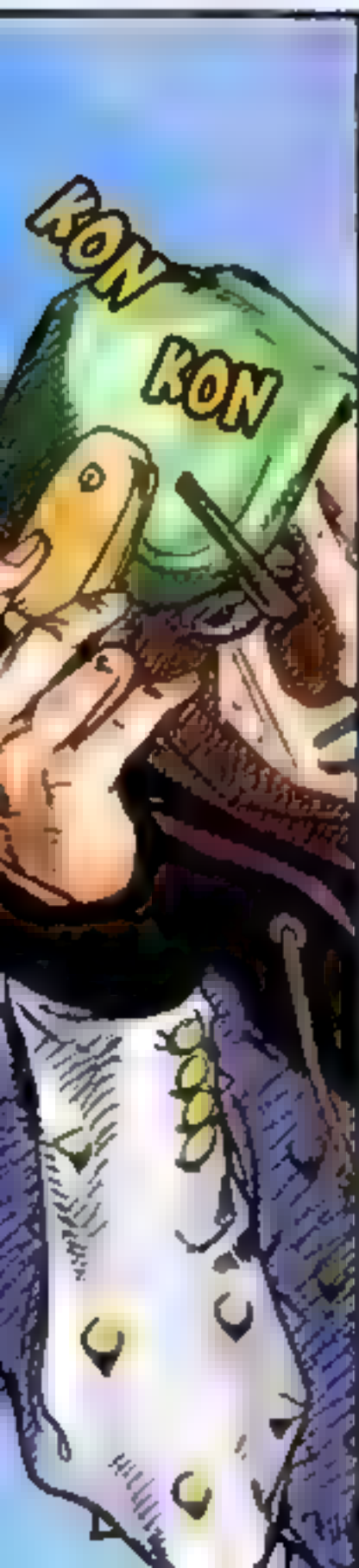
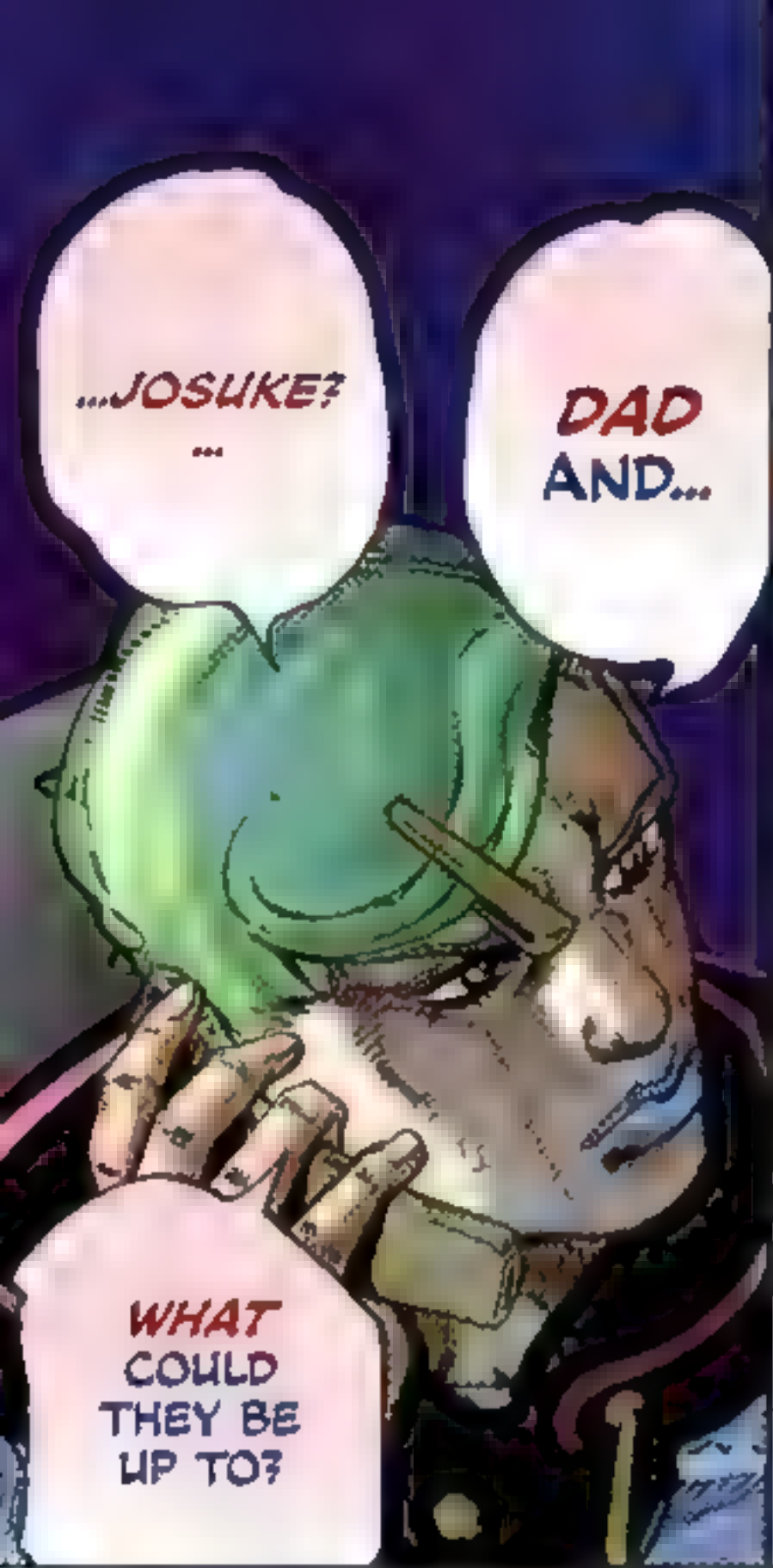


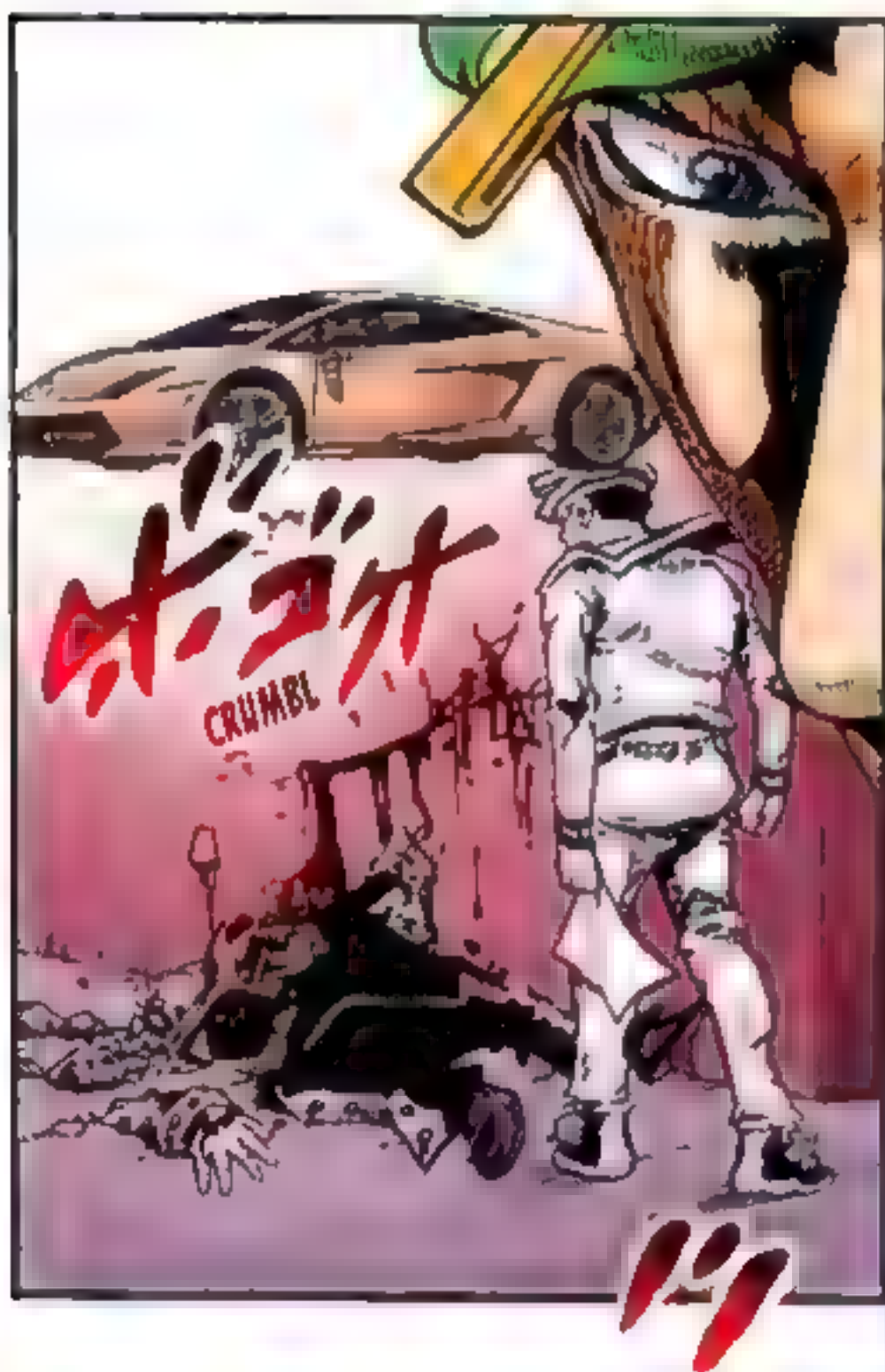


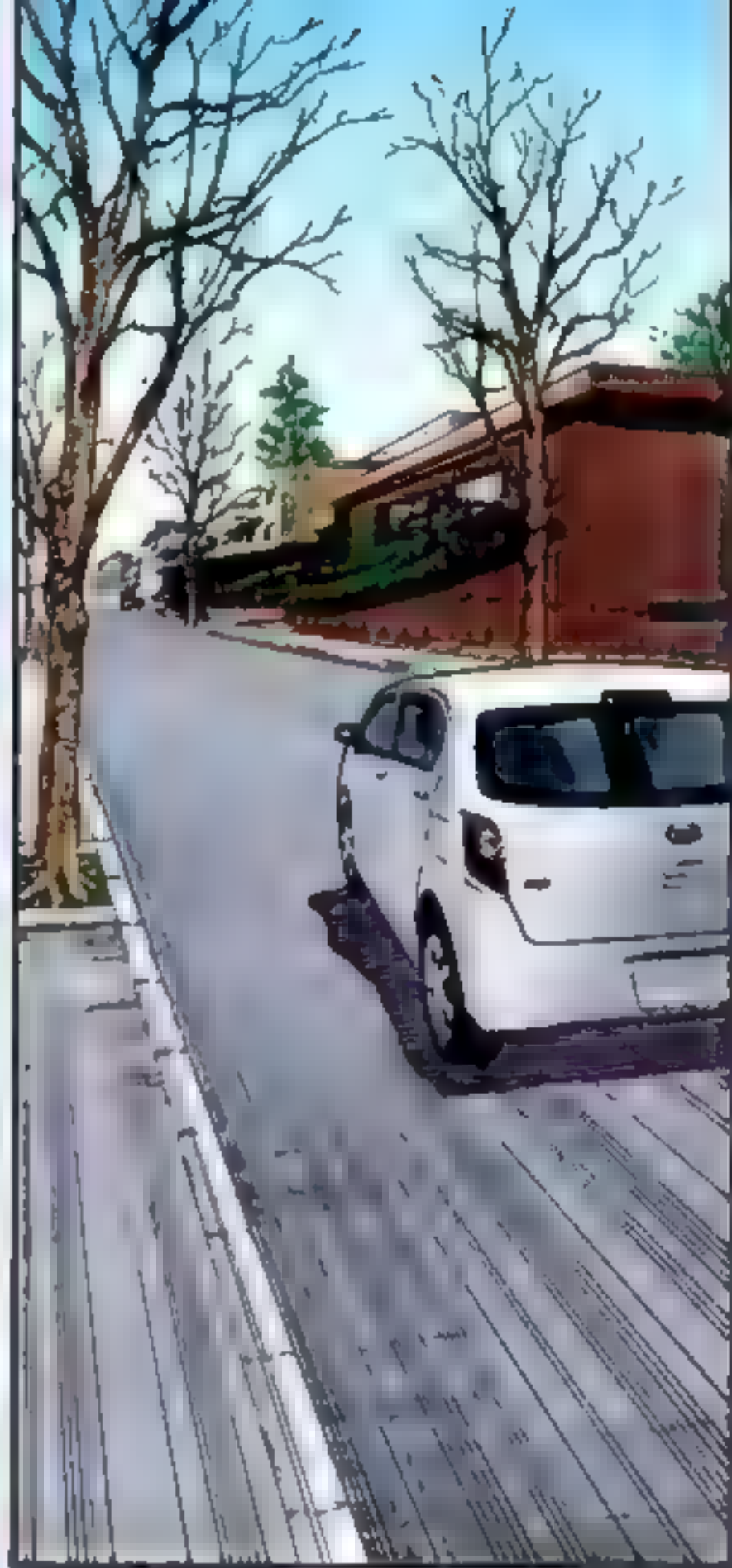
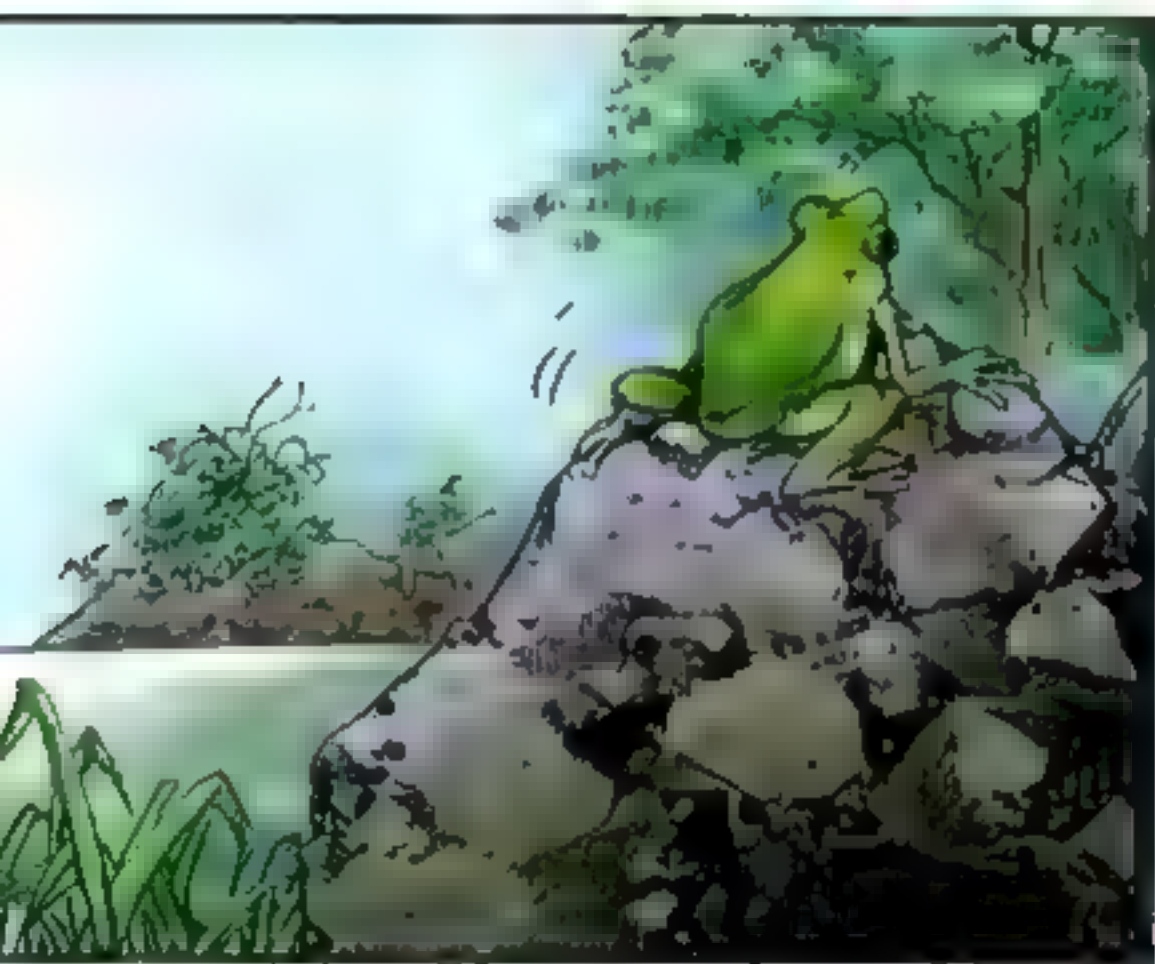




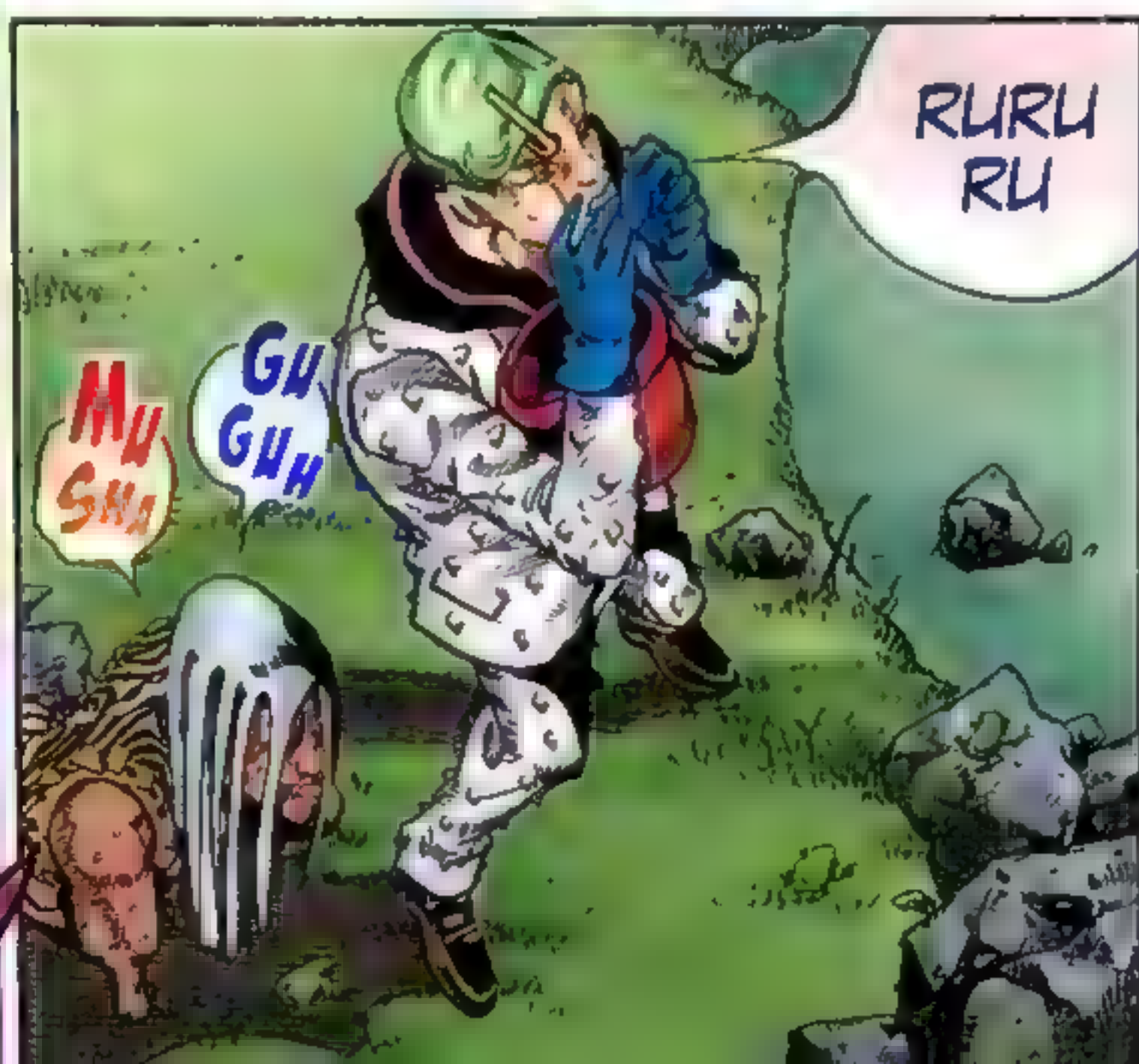
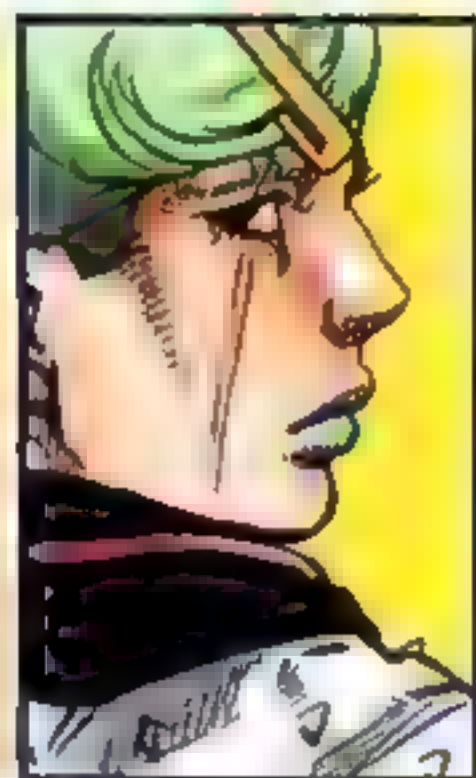
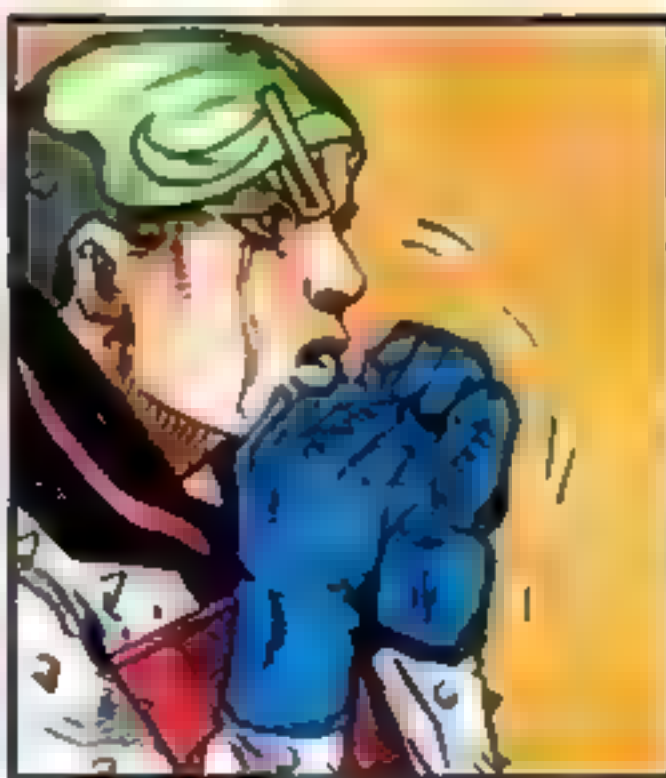
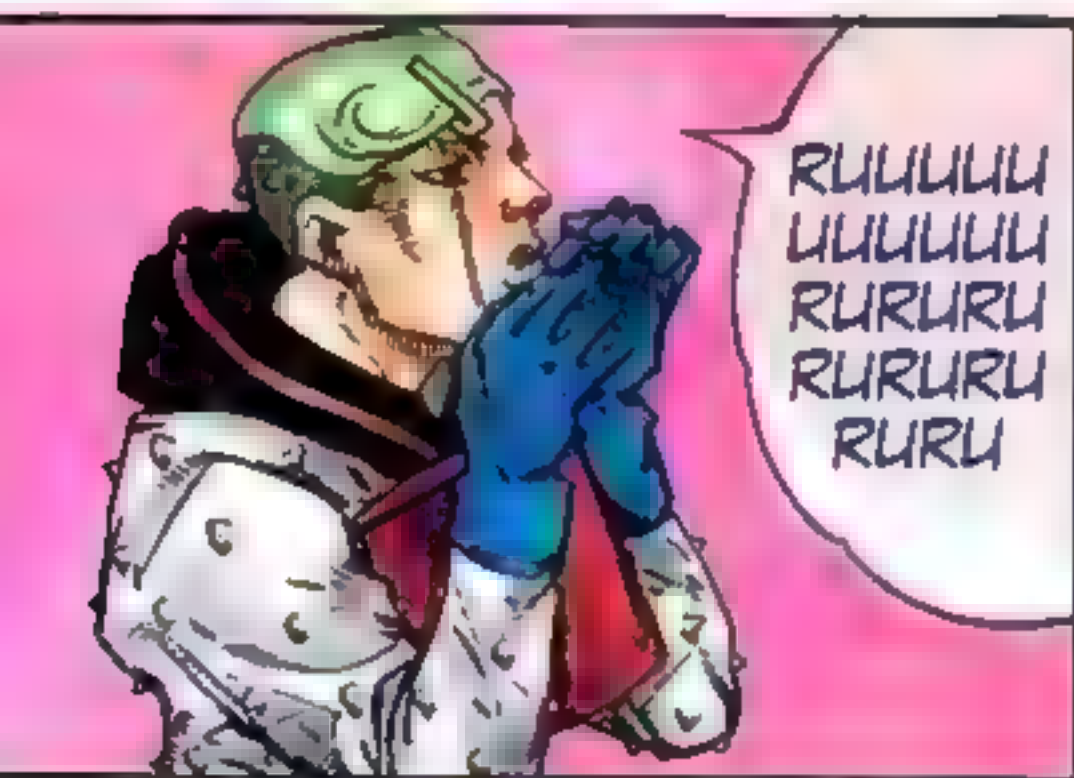
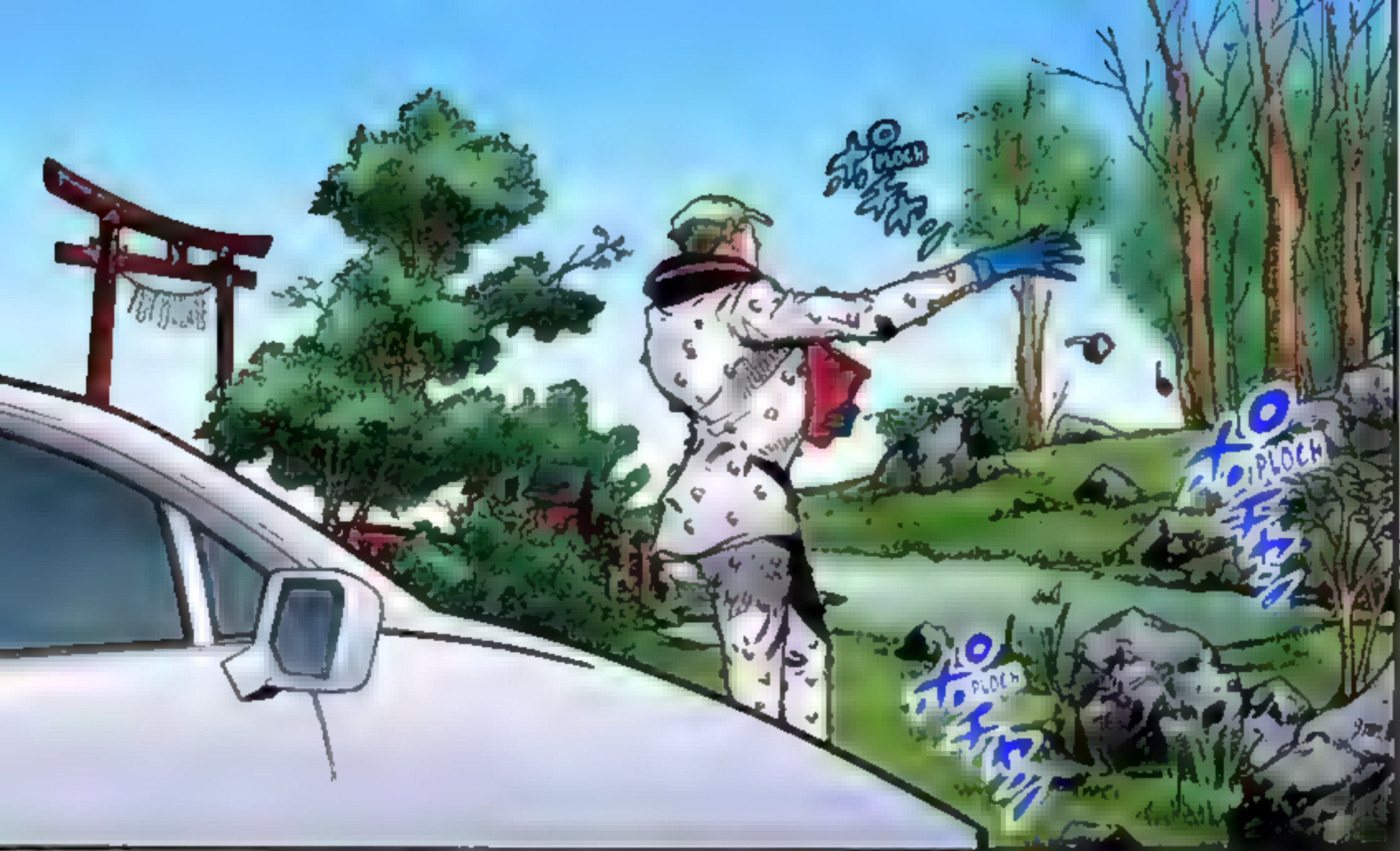


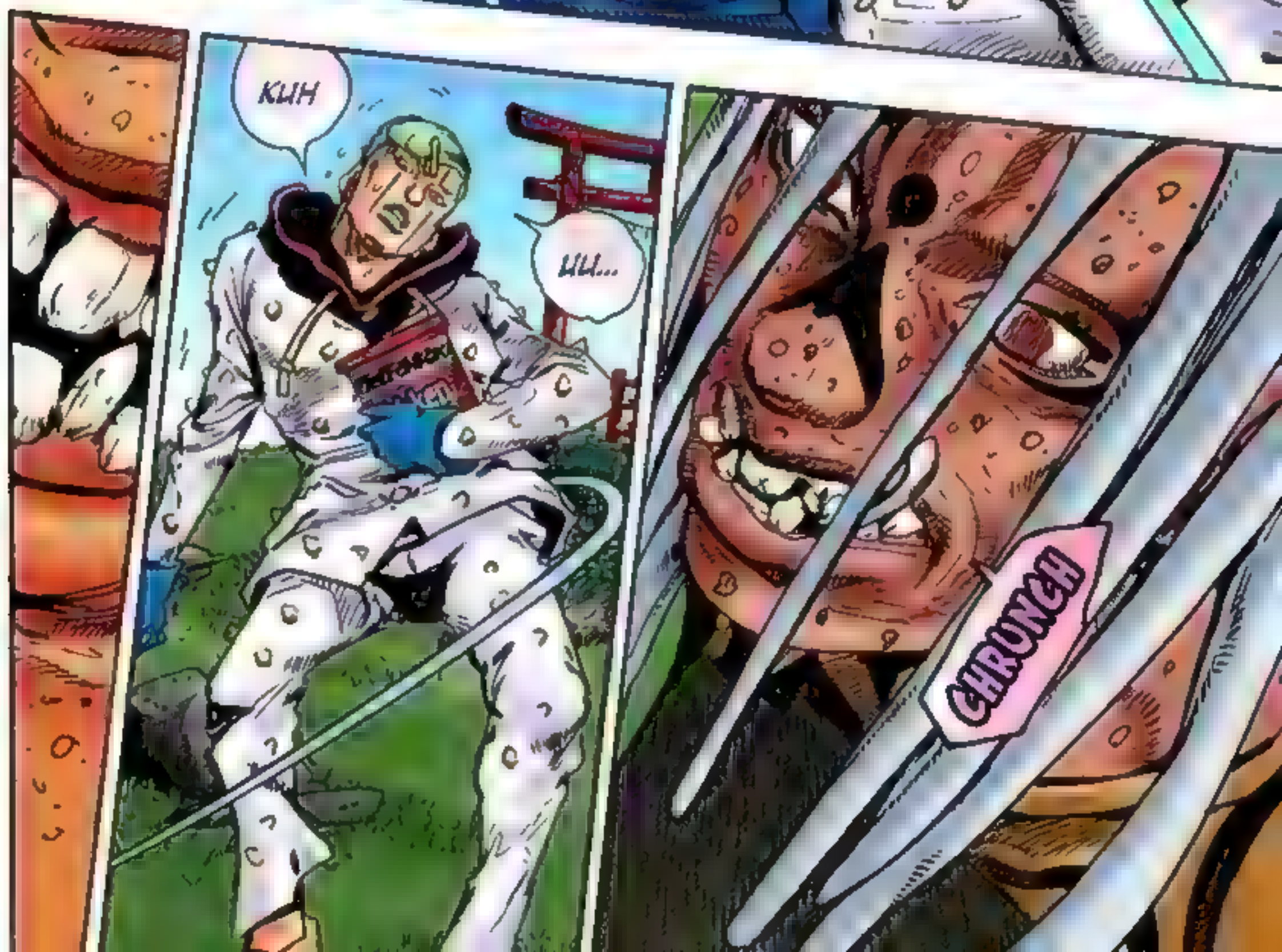


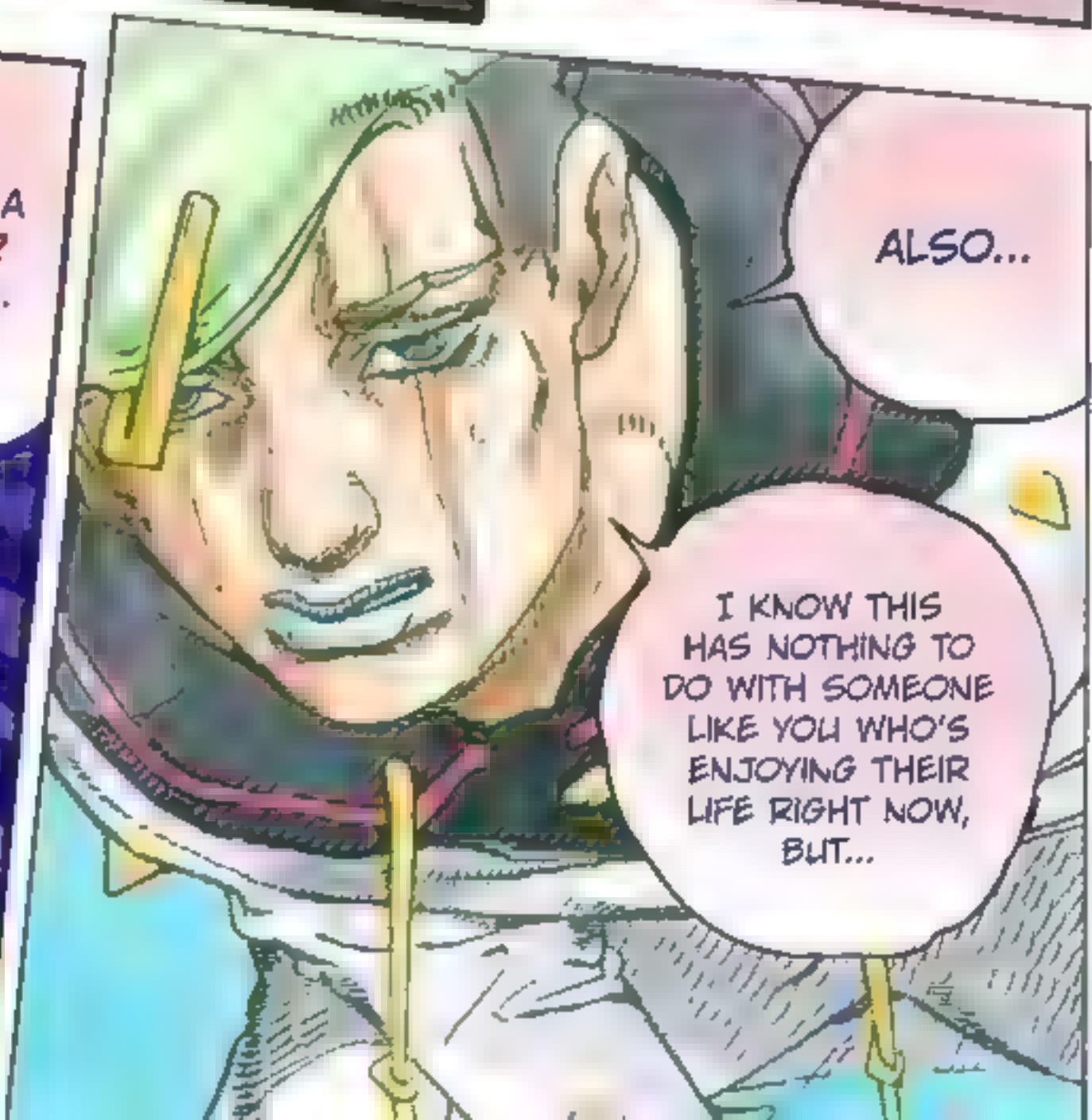
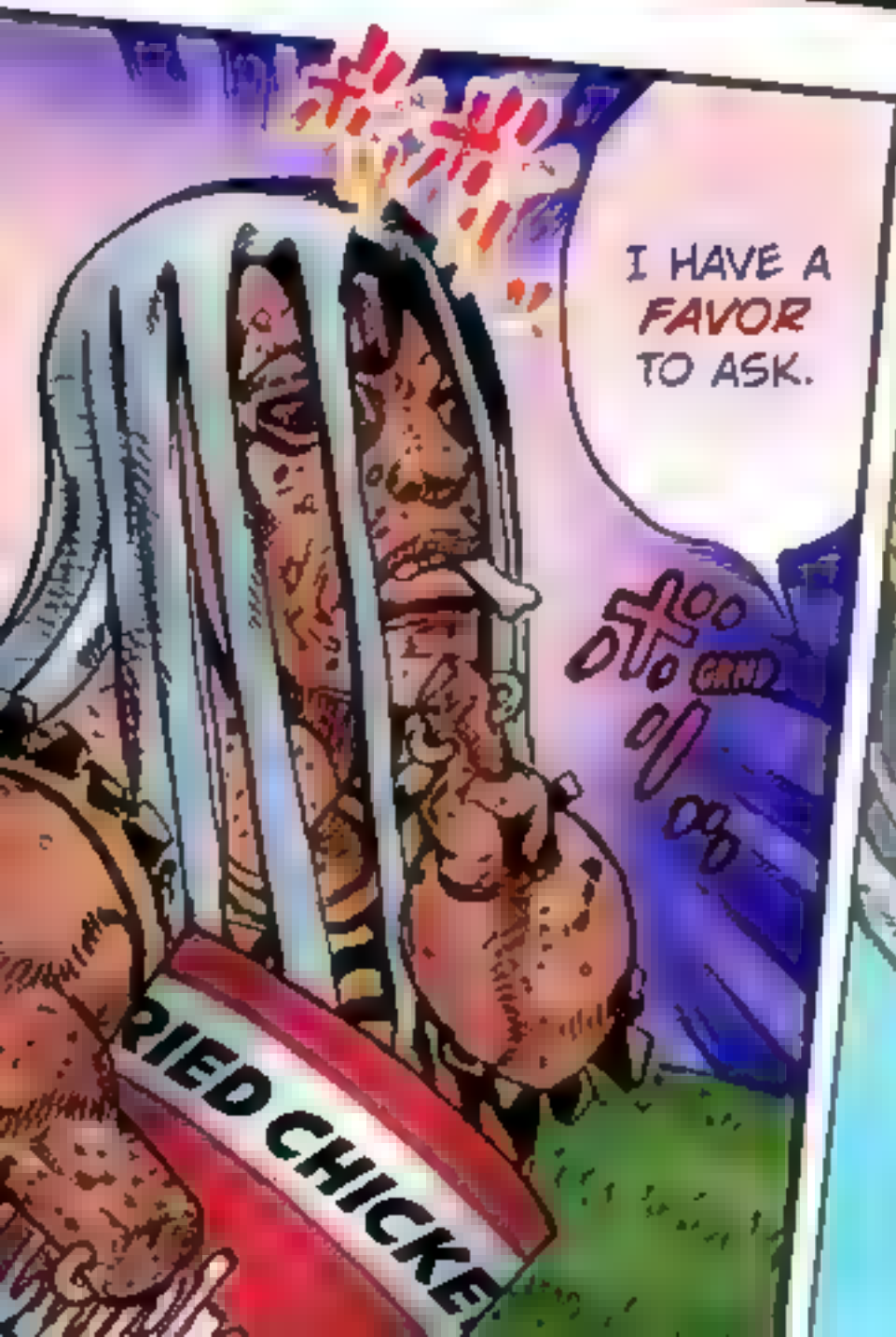
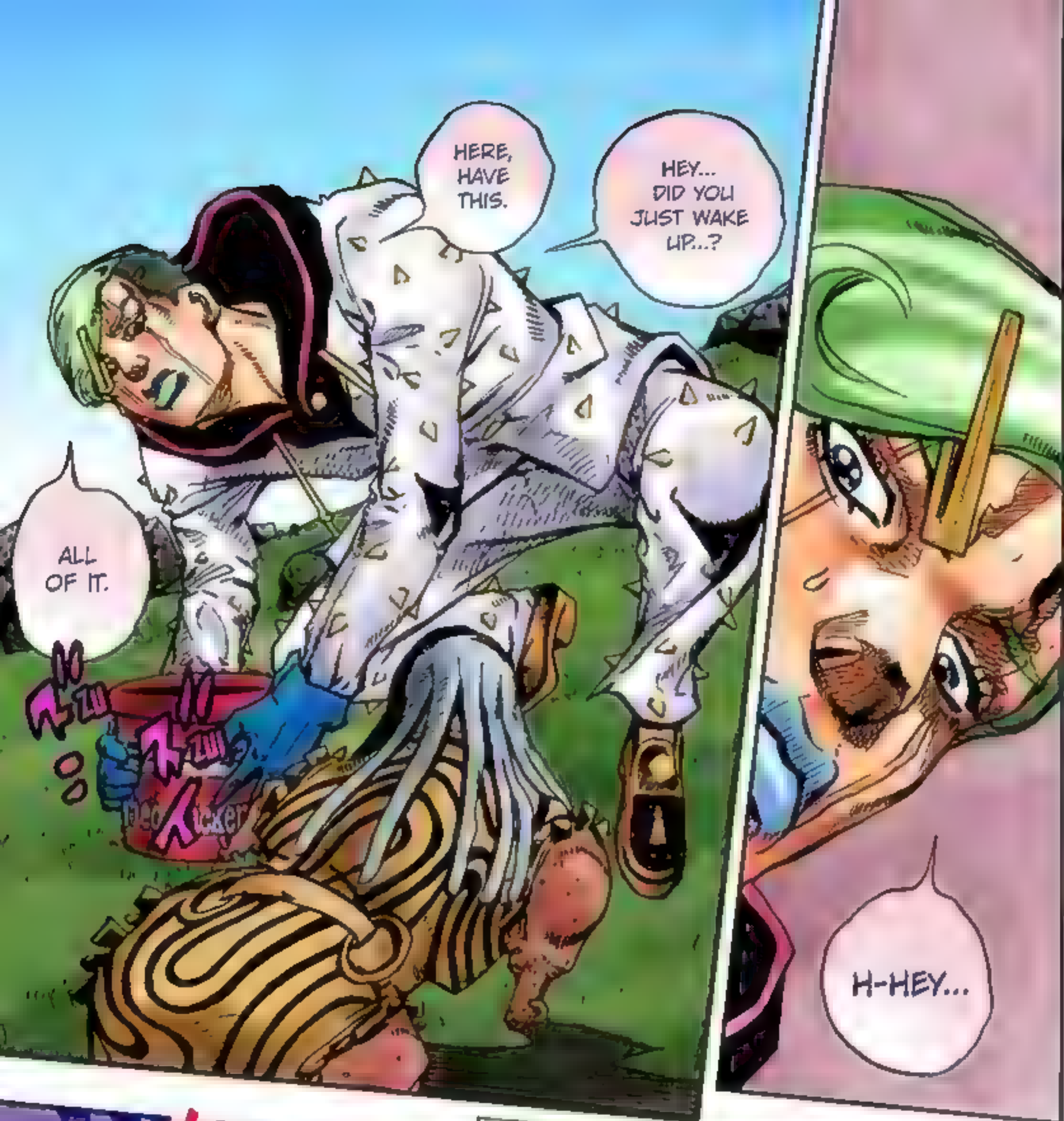


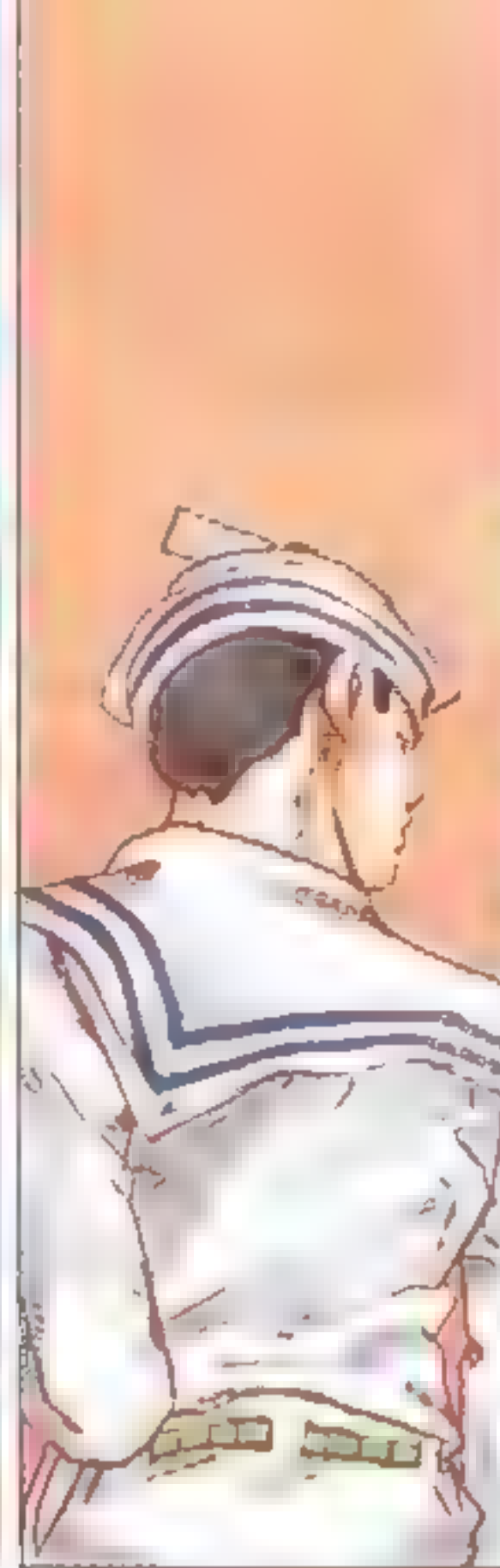




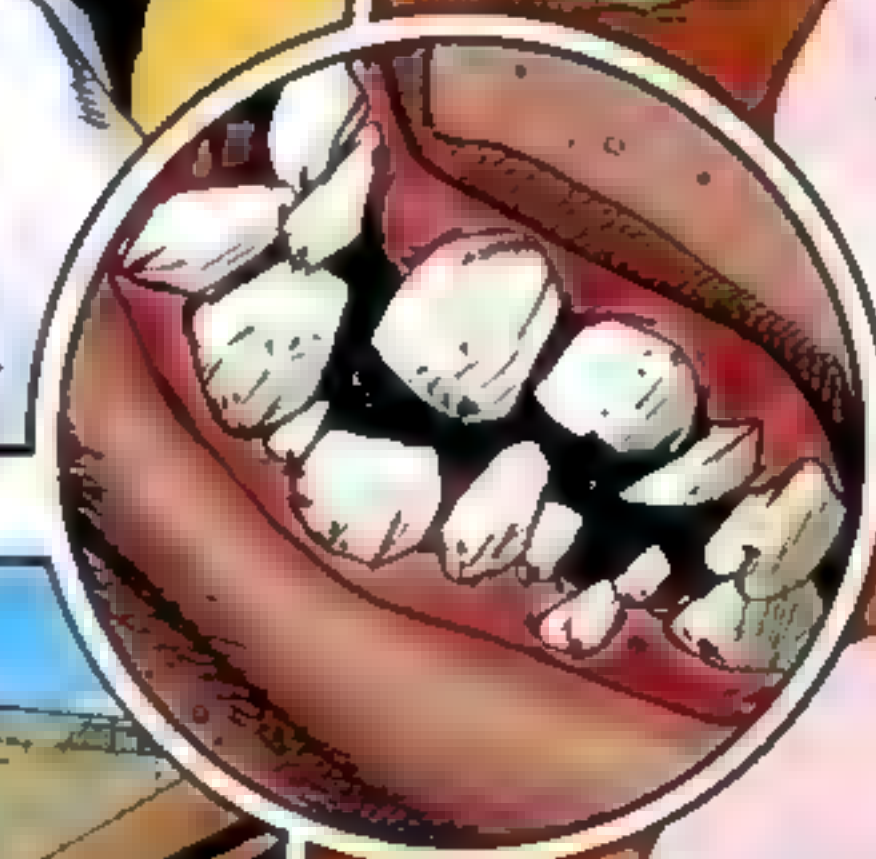
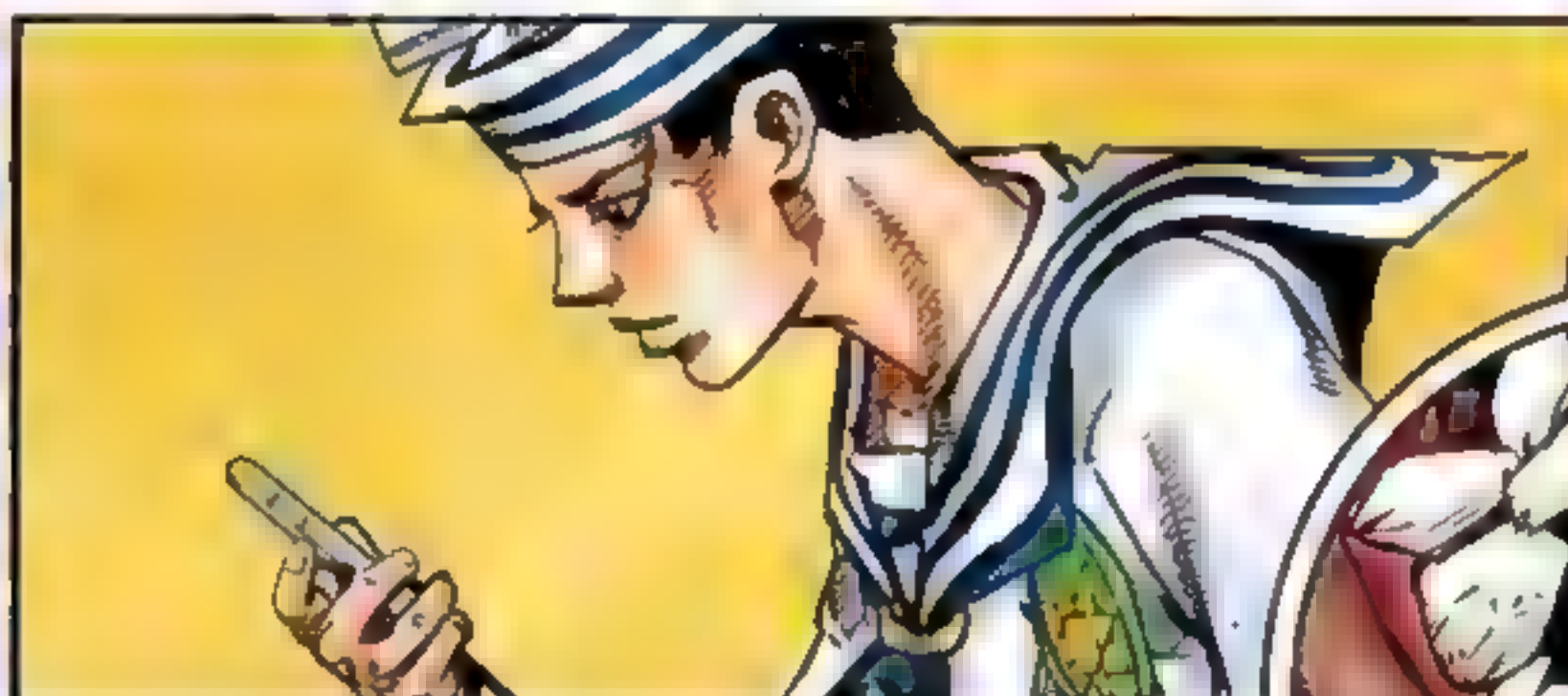
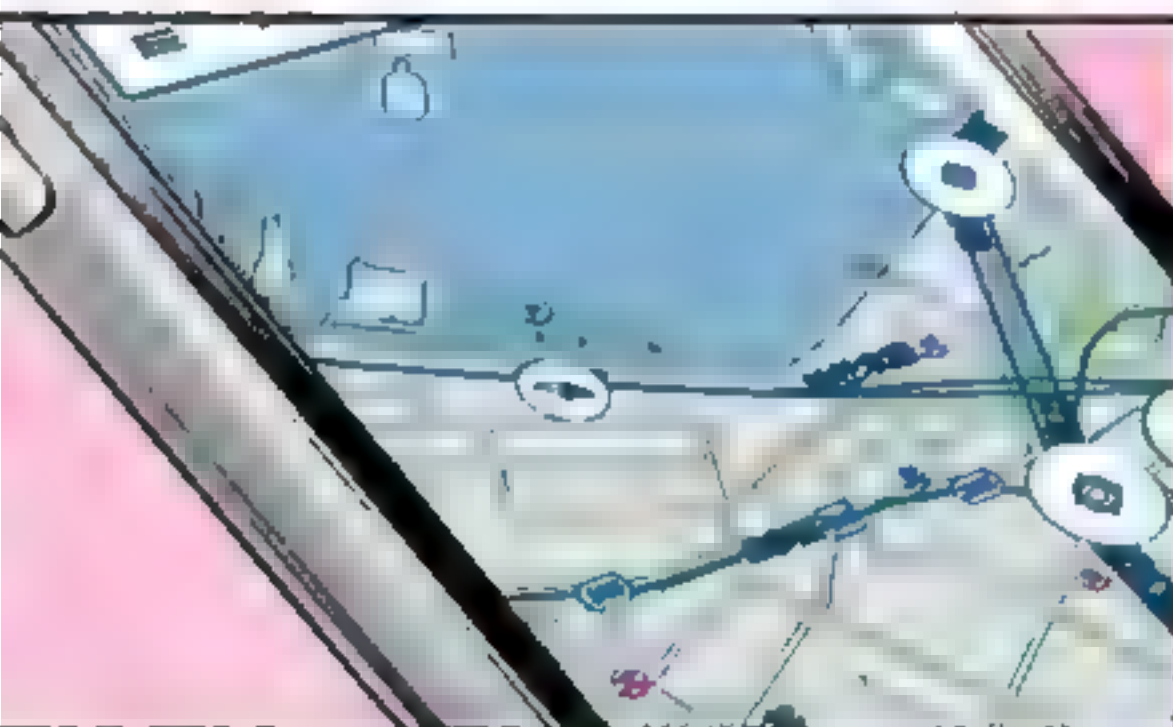






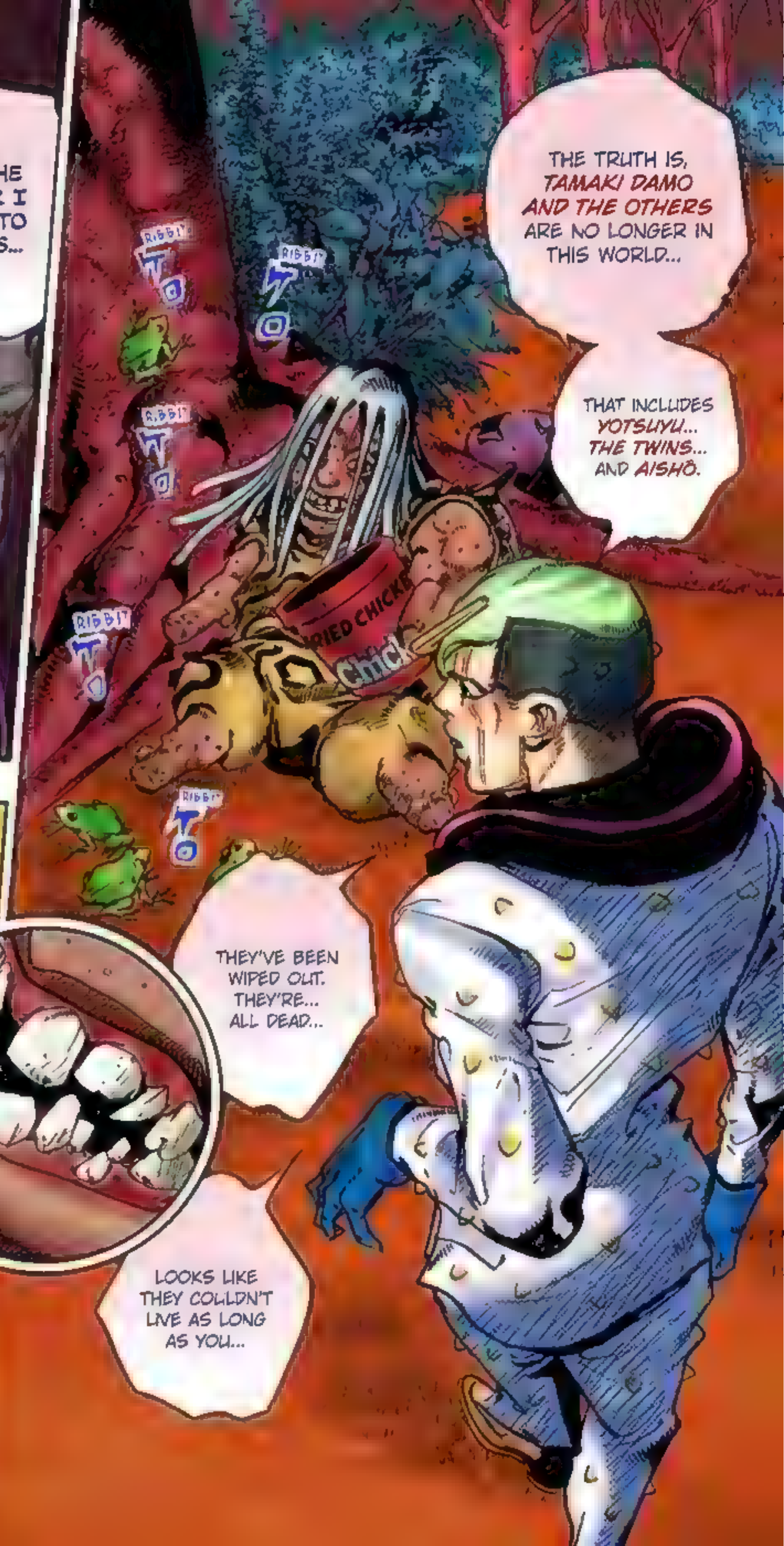


SO, THE
FAVOR I
WANT TO
ASK IS...



THEY'VE BEEN
WIPED OUT.
THEY'RE...
ALL DEAD...

LOOKS LIKE
THEY COULDN'T
LIVE AS LONG
AS YOU...



THE TRUTH IS,
TAMAKI DAMO
AND THE OTHERS
ARE NO LONGER IN
THIS WORLD...

THAT INCLUDES
YOTSUYU...
THE TWINS...
AND AISHO.



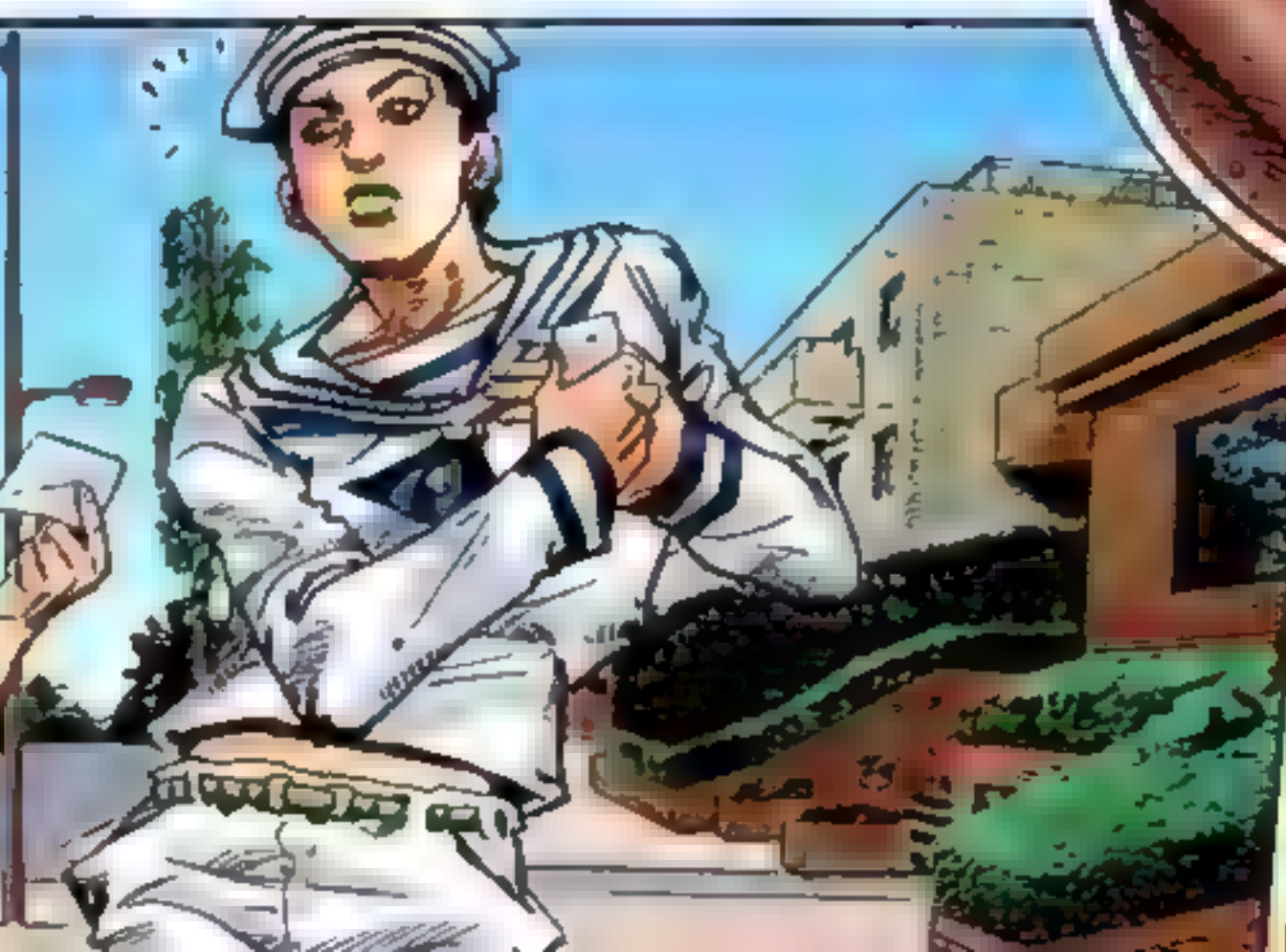
HERE.

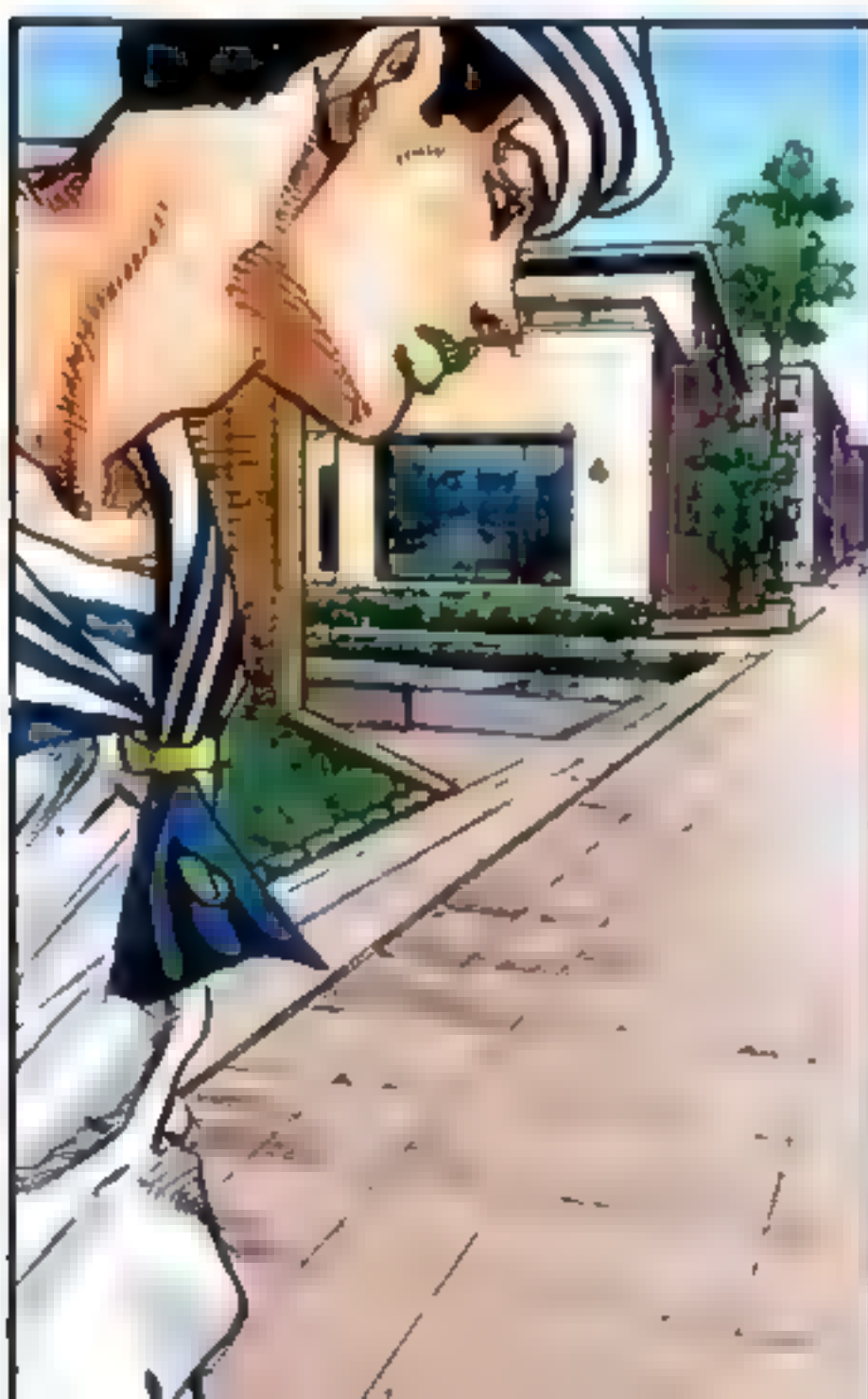
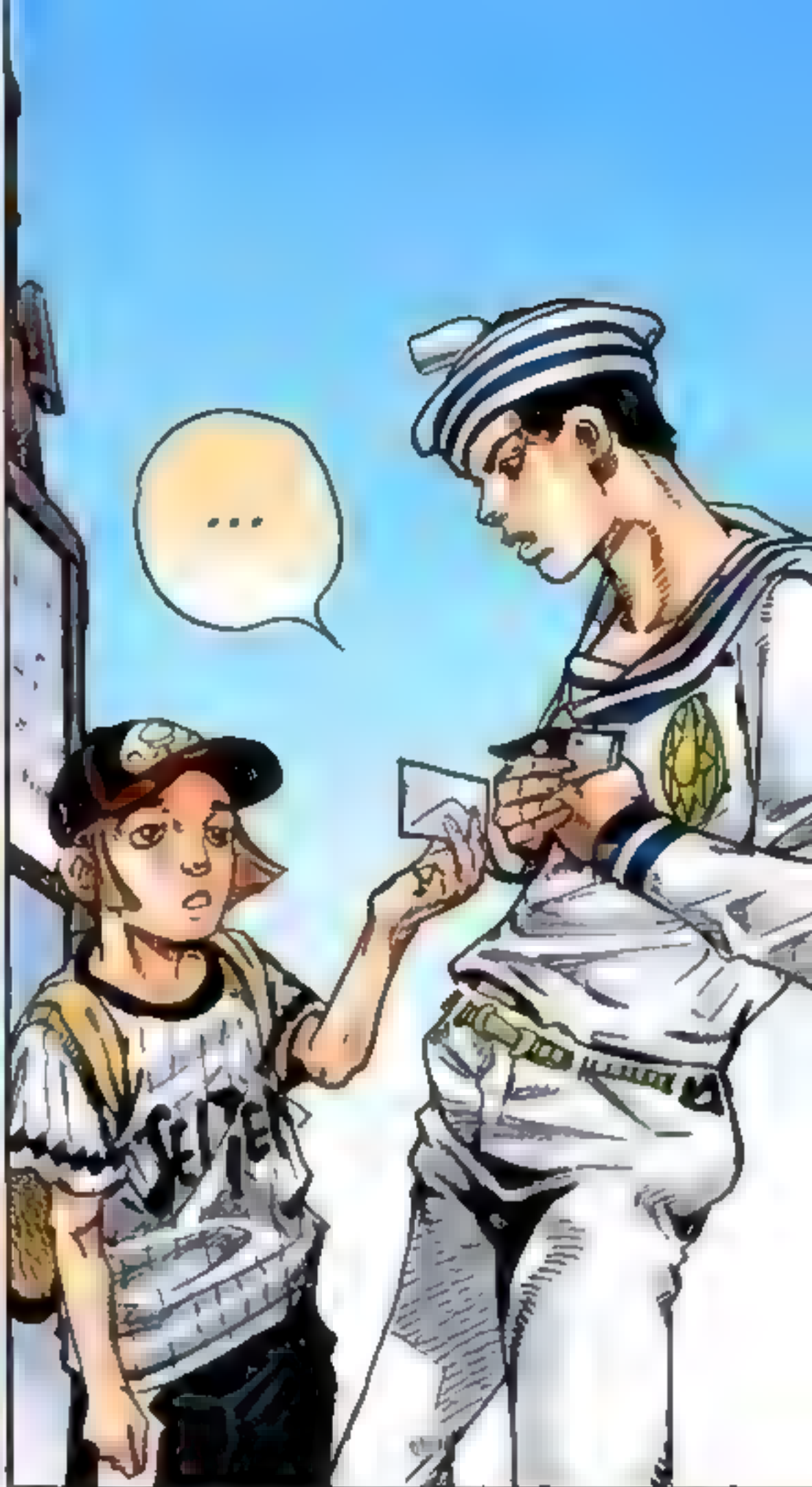


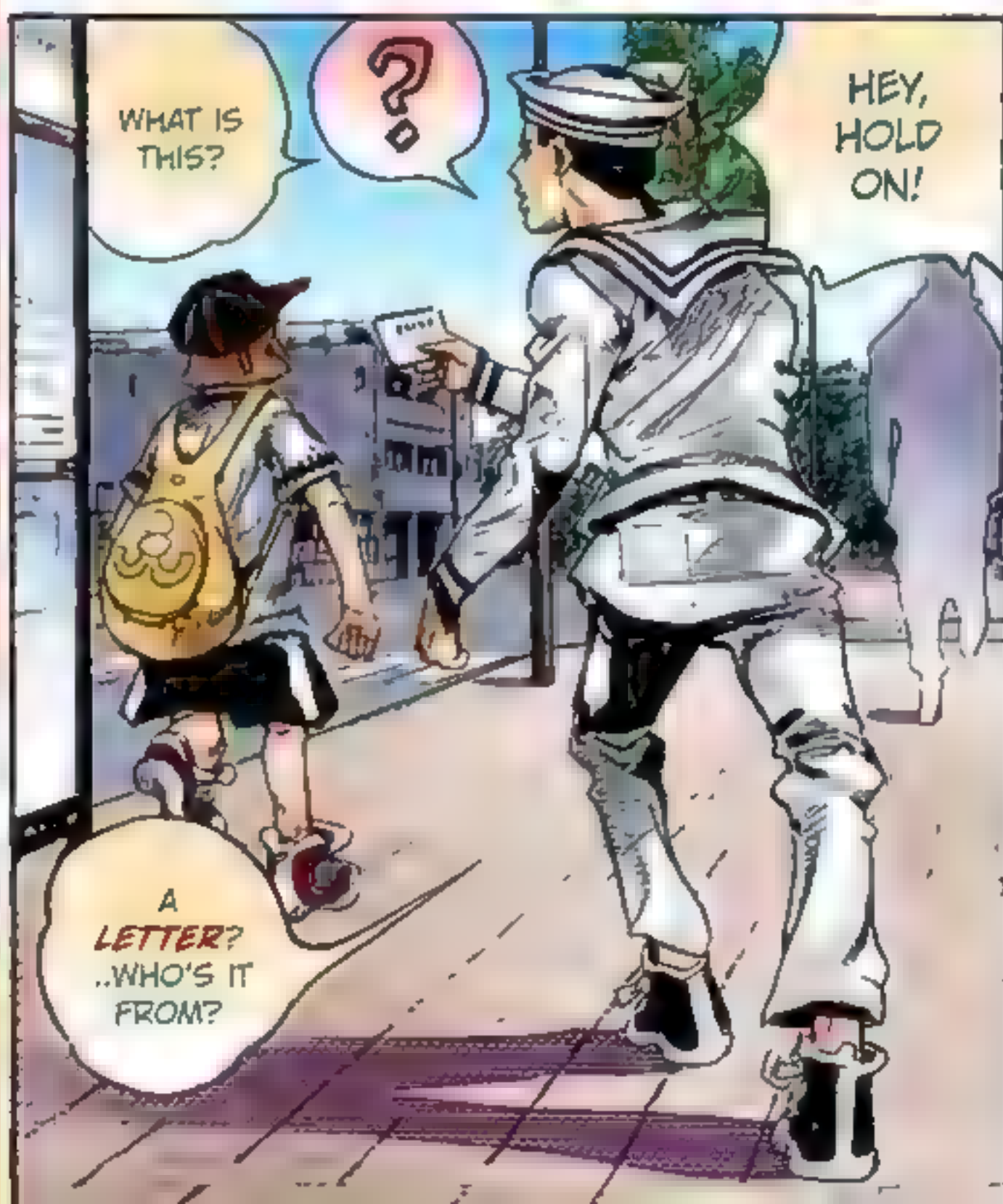
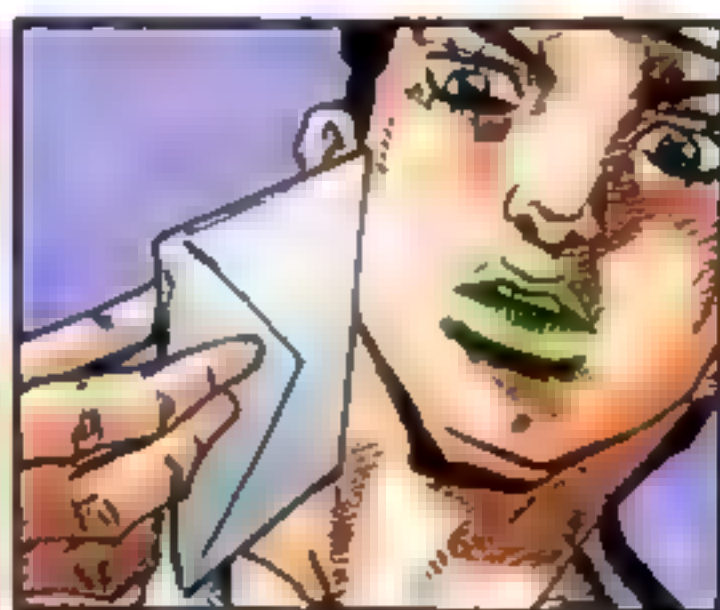
BRO,

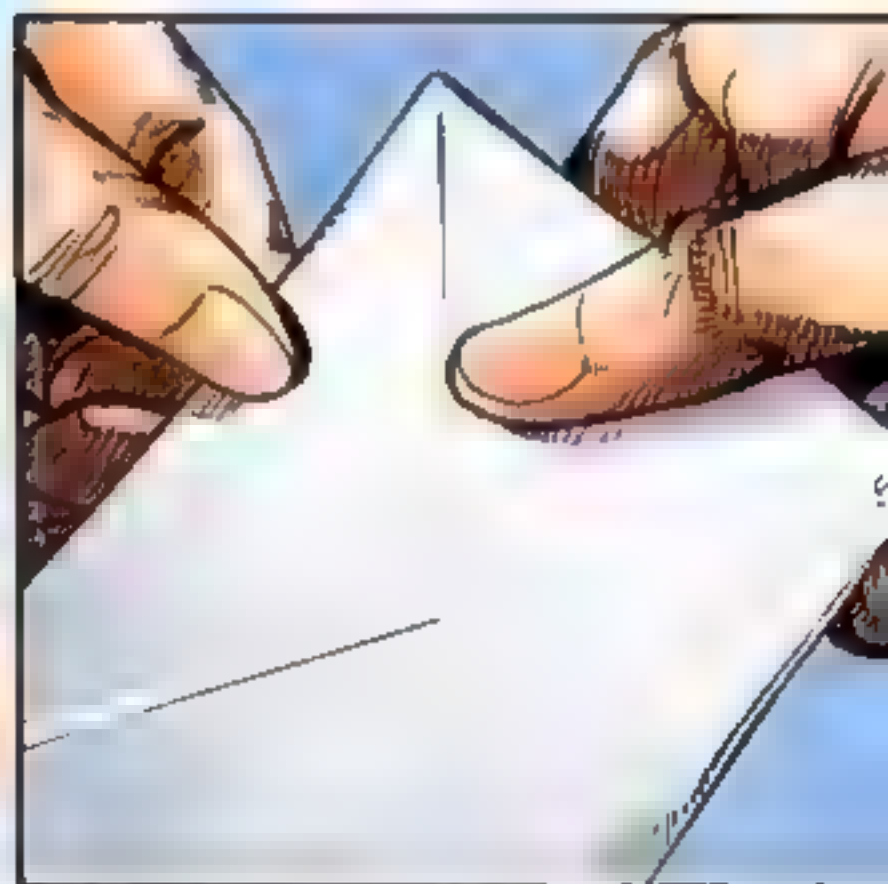
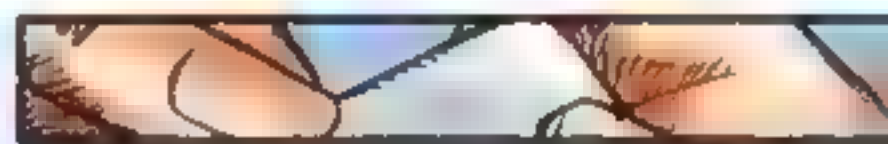
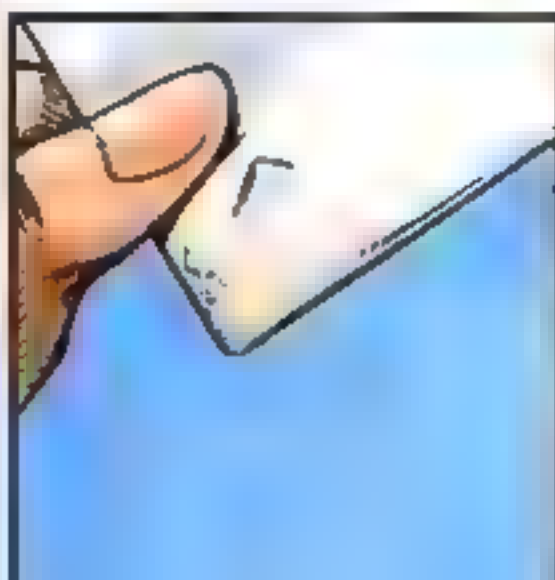
HEY,
UM,

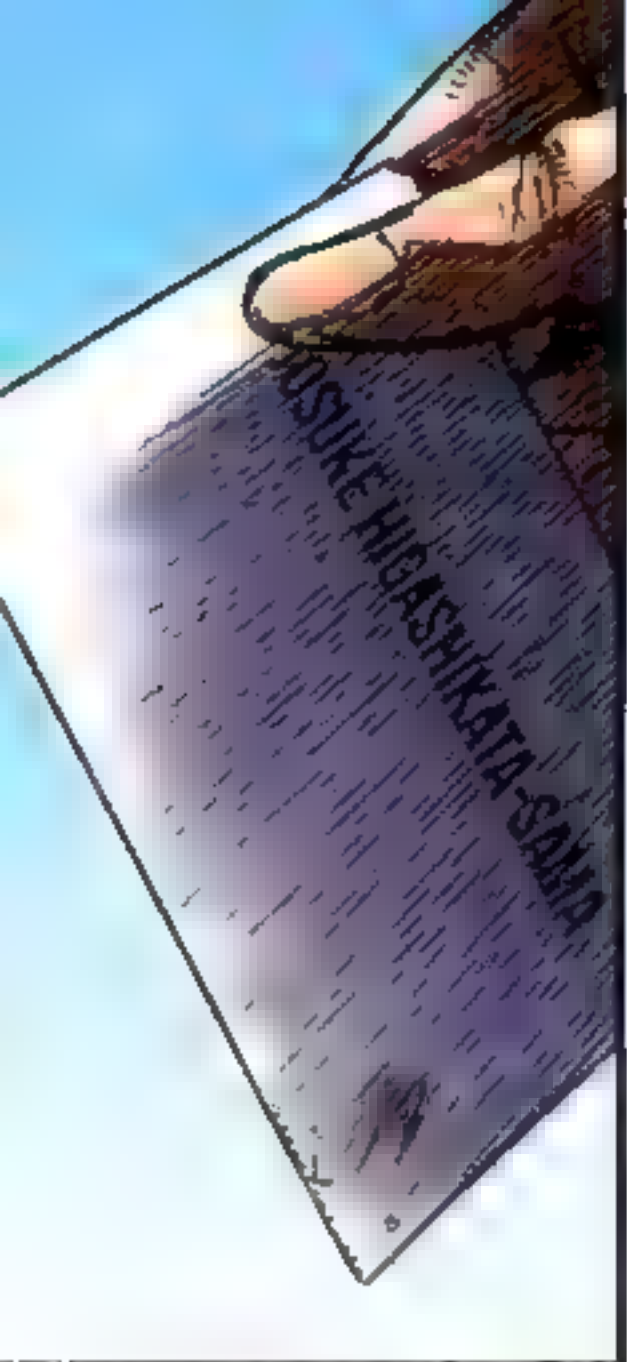
ARE YOU
JOSUKE
HIGASHI-
KATA. ?

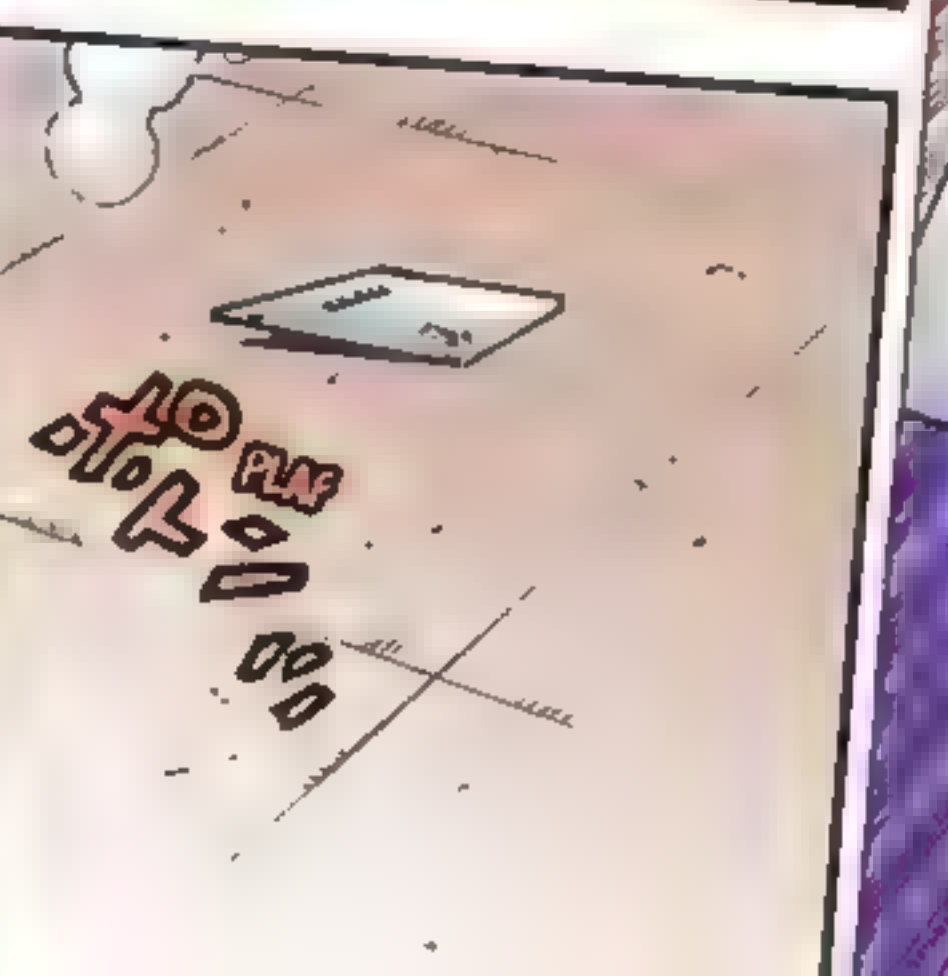
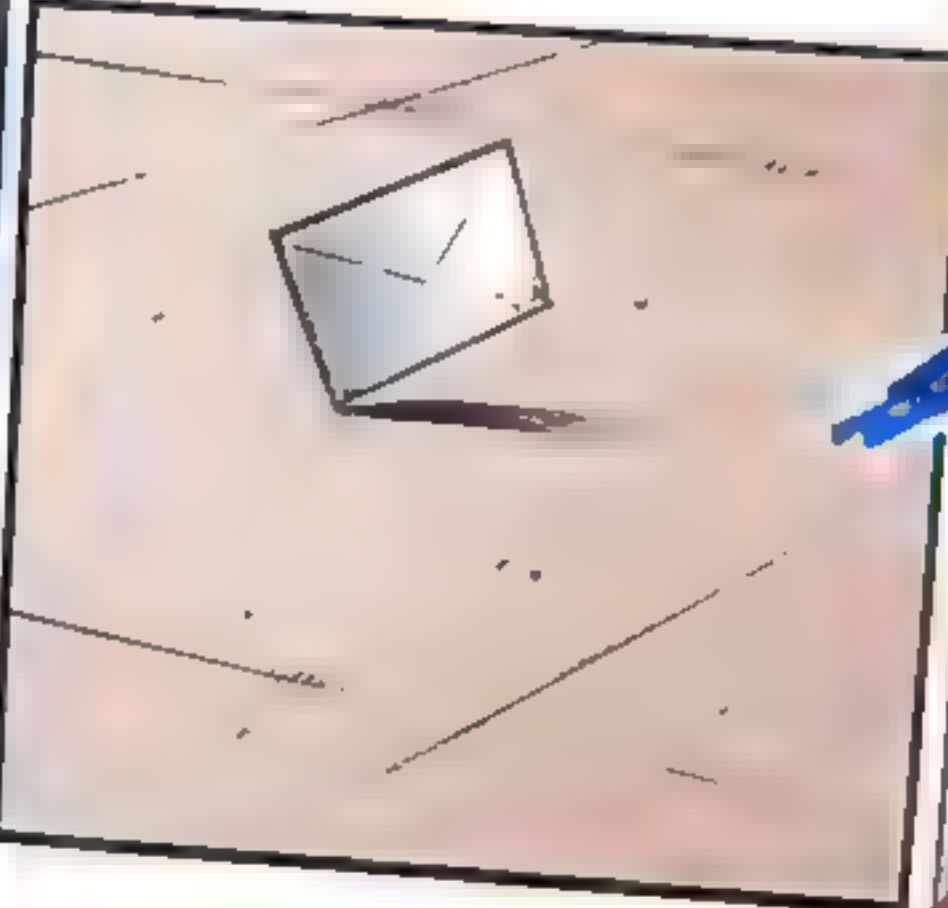
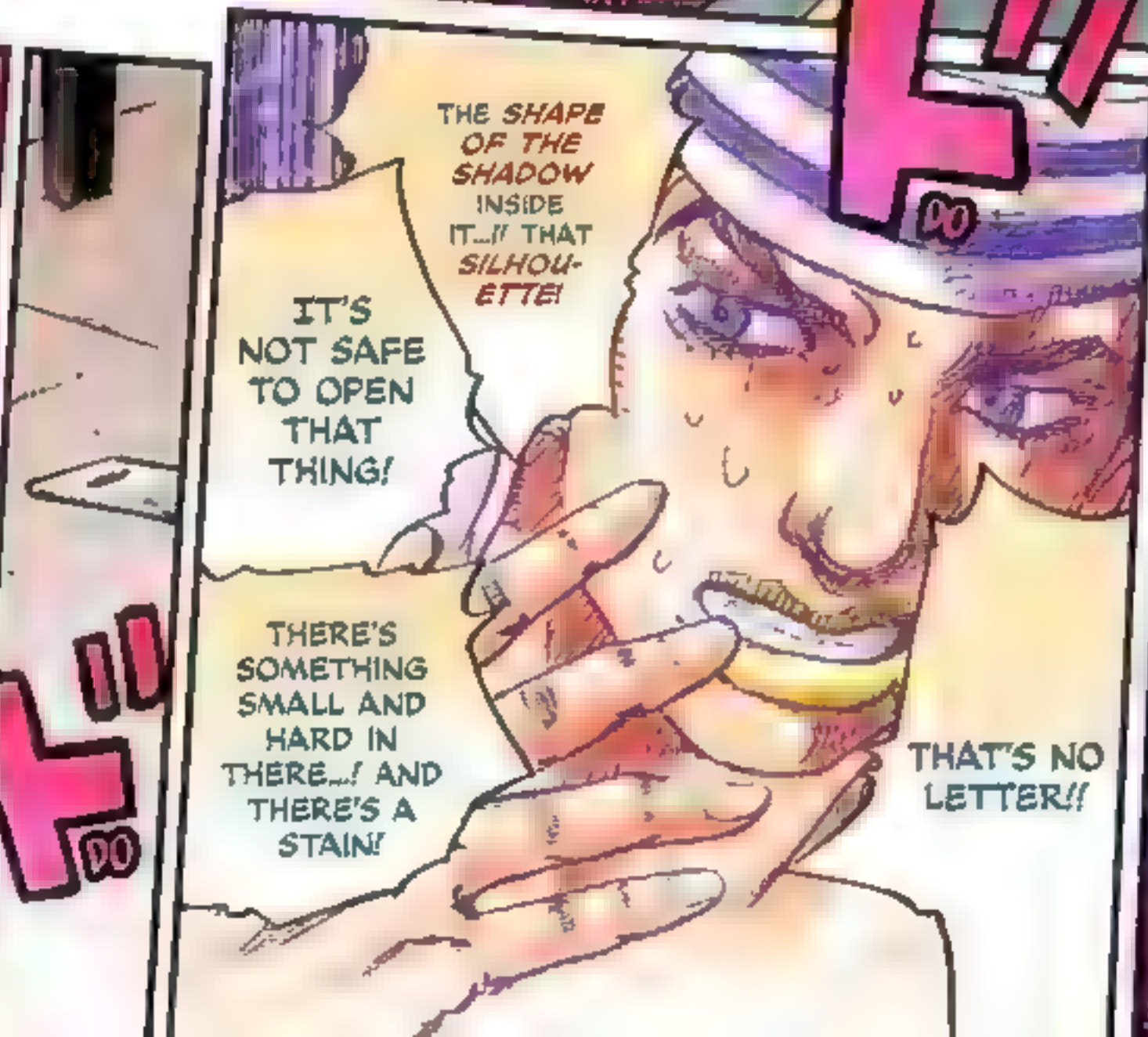


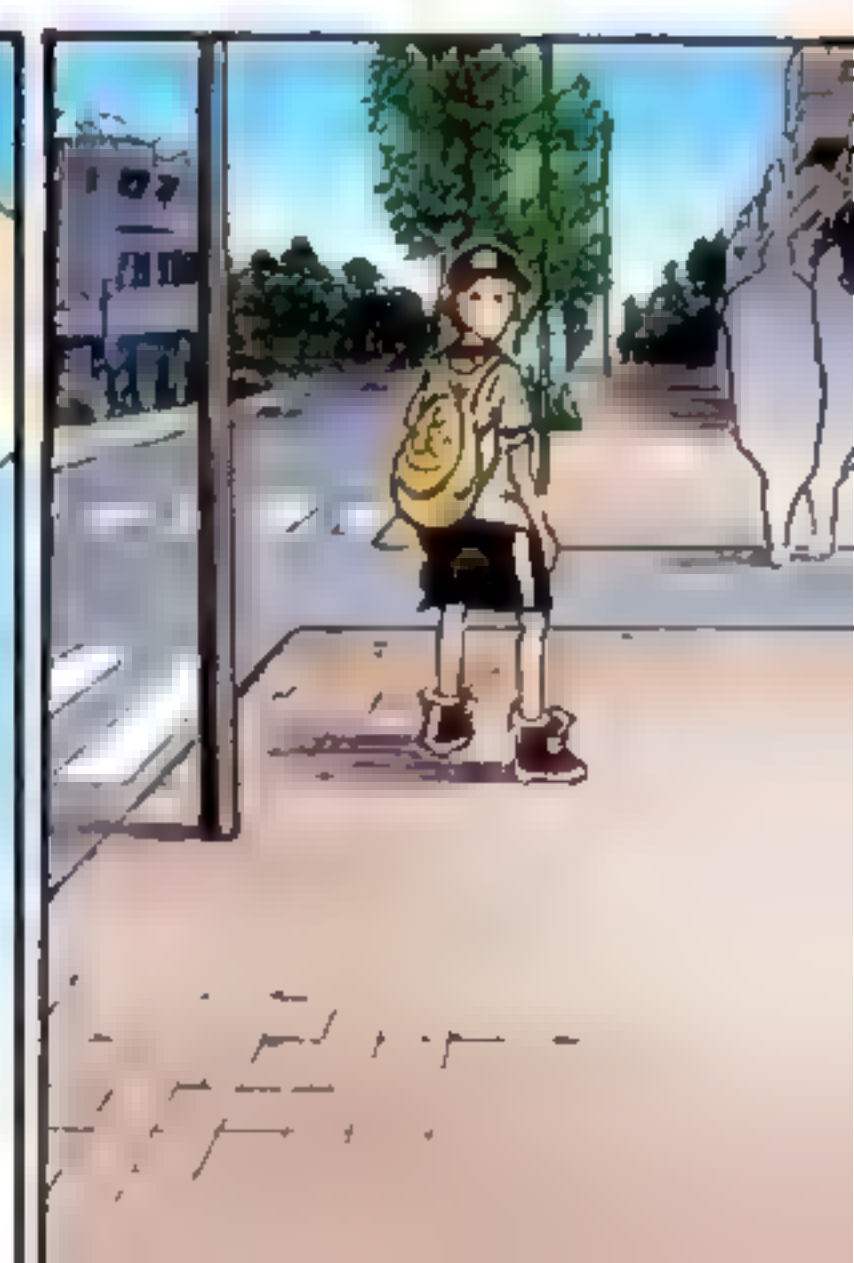
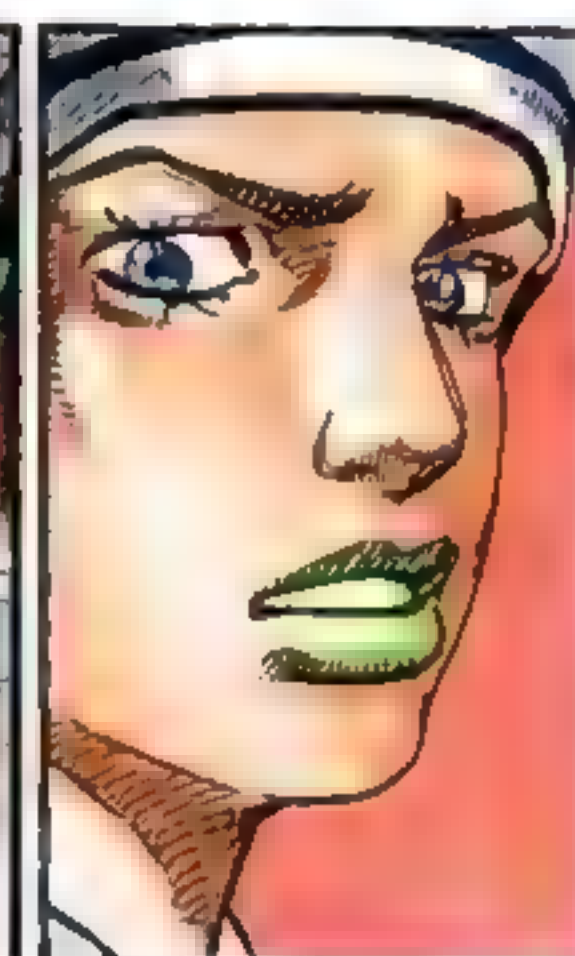
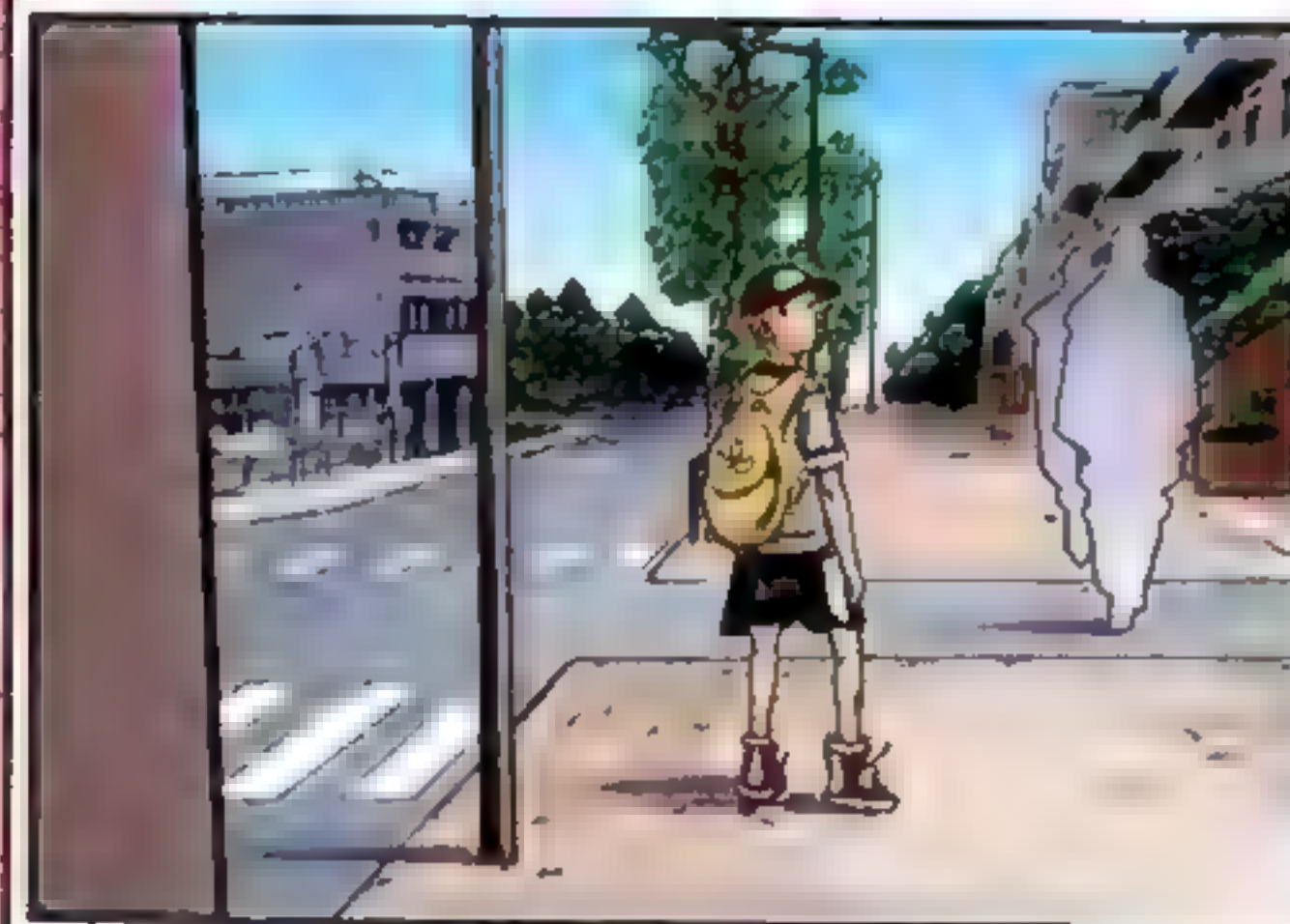
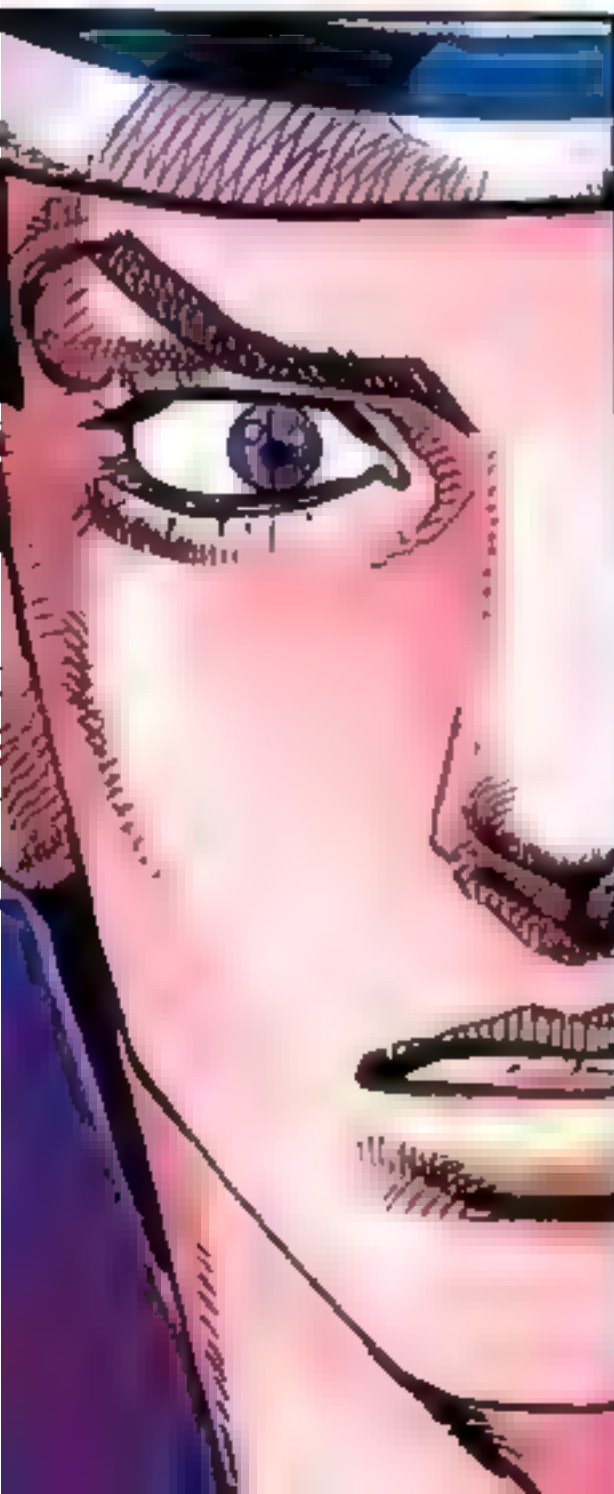
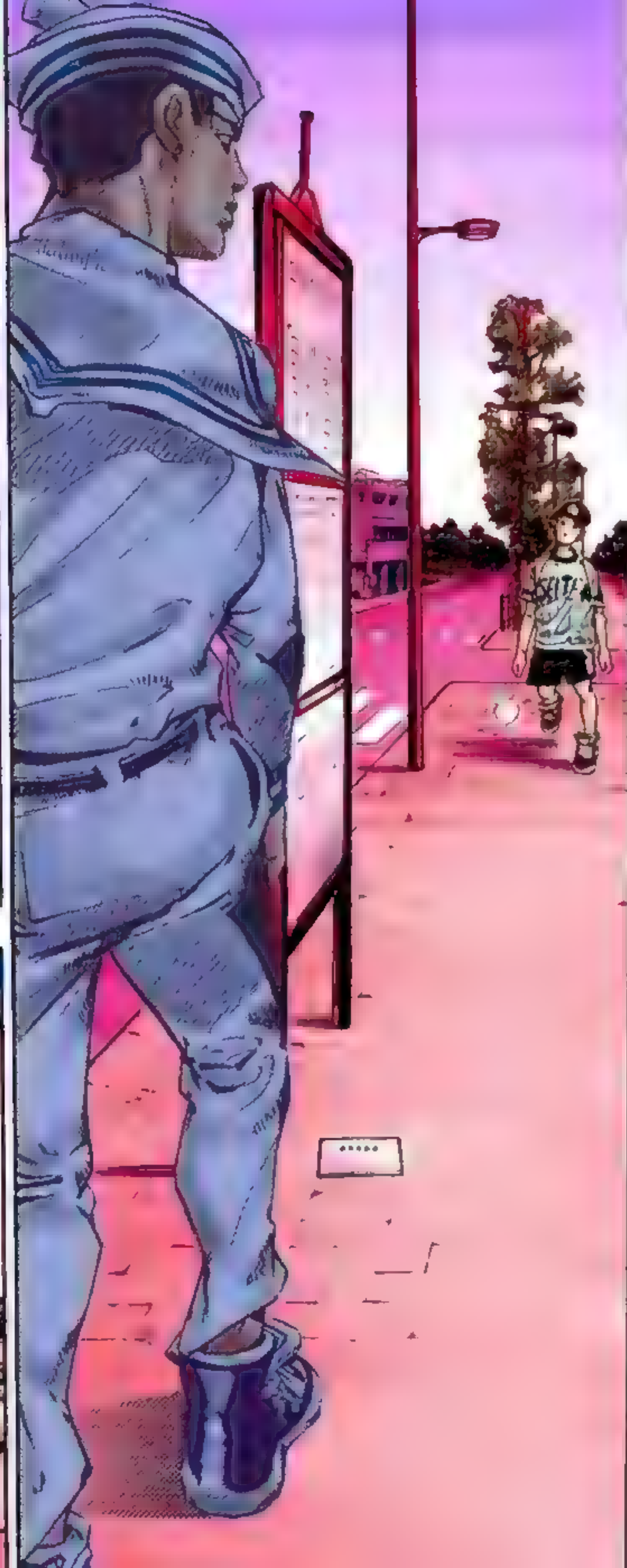














Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 059

Translation:

Kewl0210

Raw Provider:

MusicEdge

Cleaning:

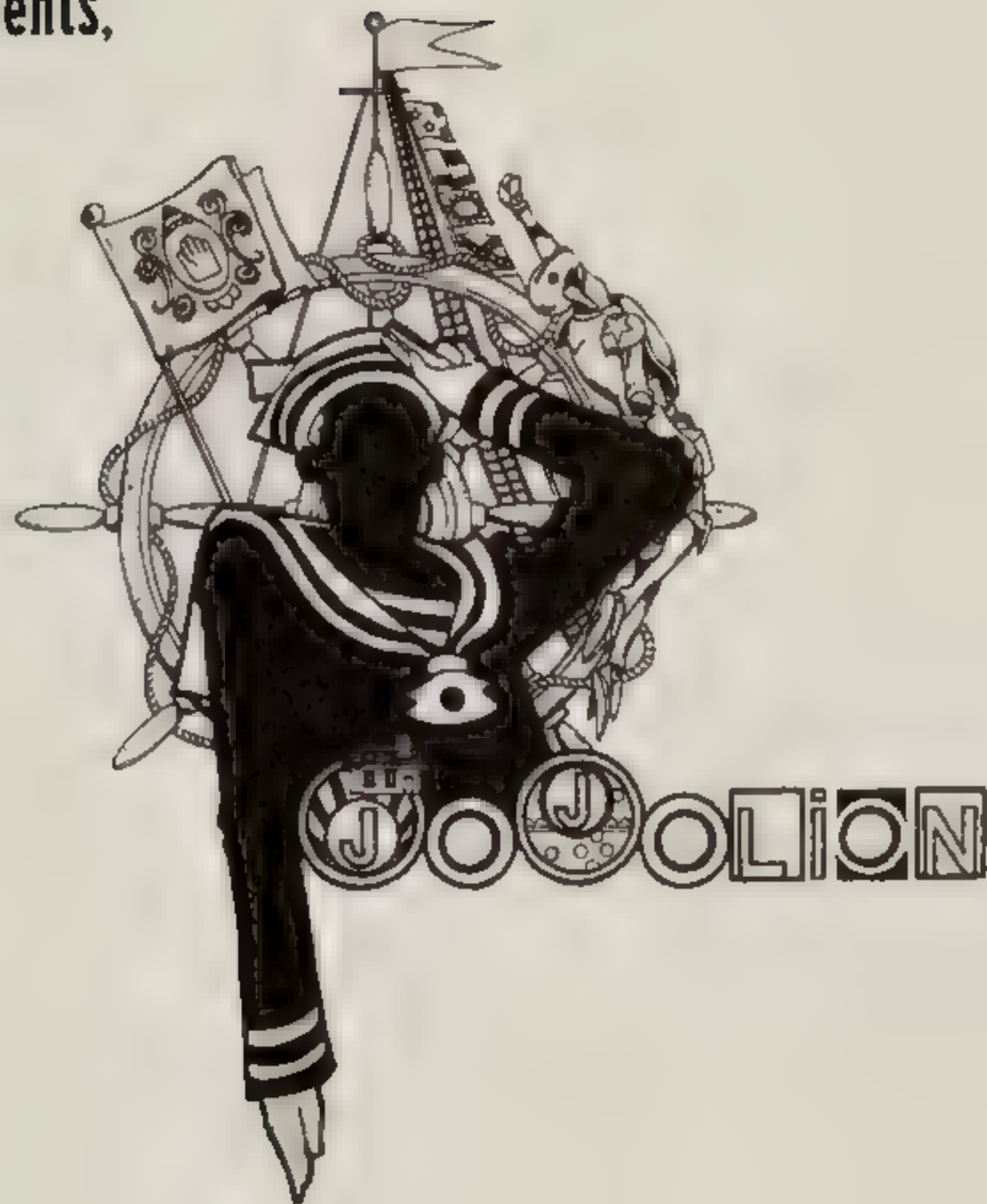
Fingerprintz

Typesetting:

Bracketier, Mistal

Quality Control:

Huldra

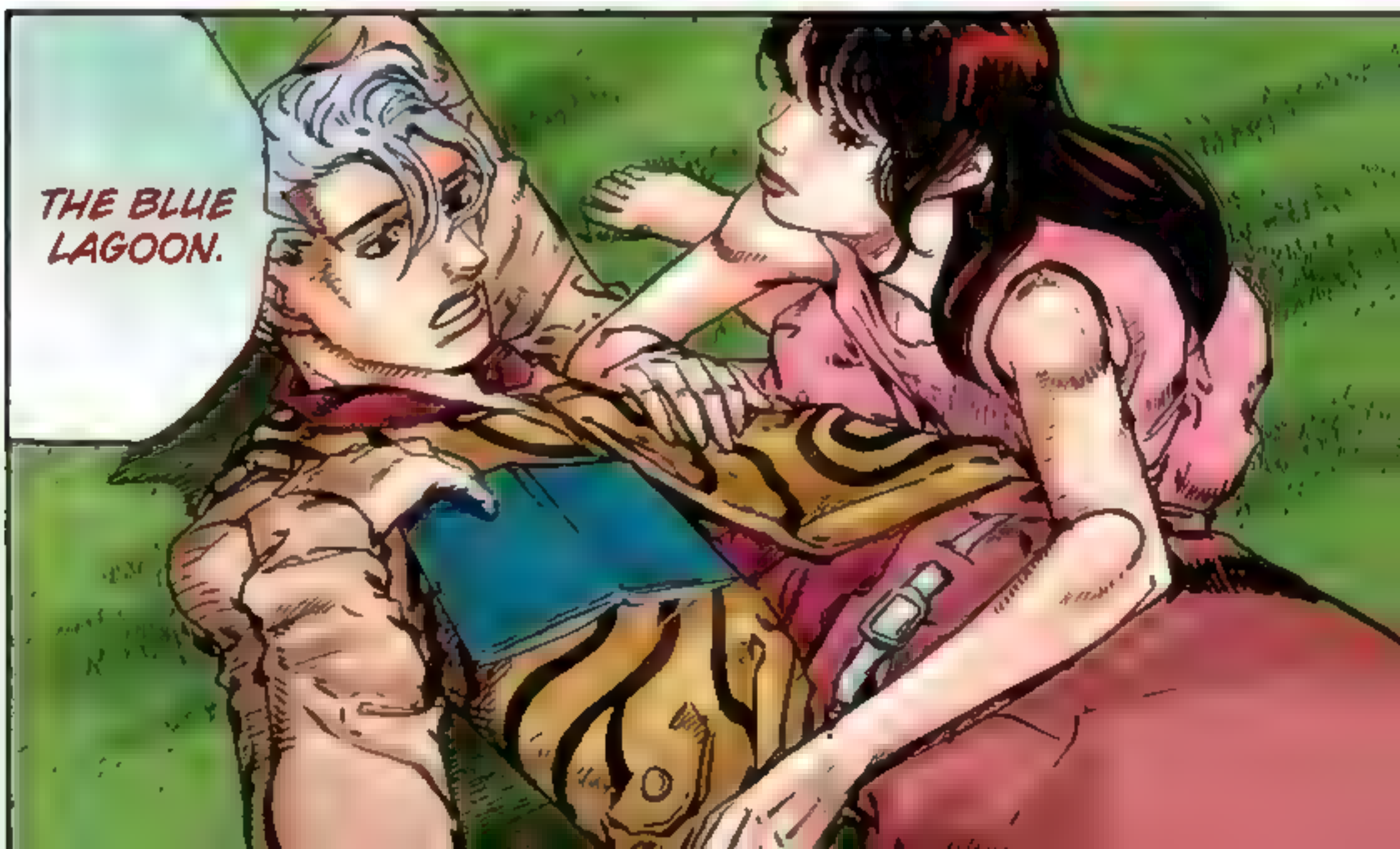
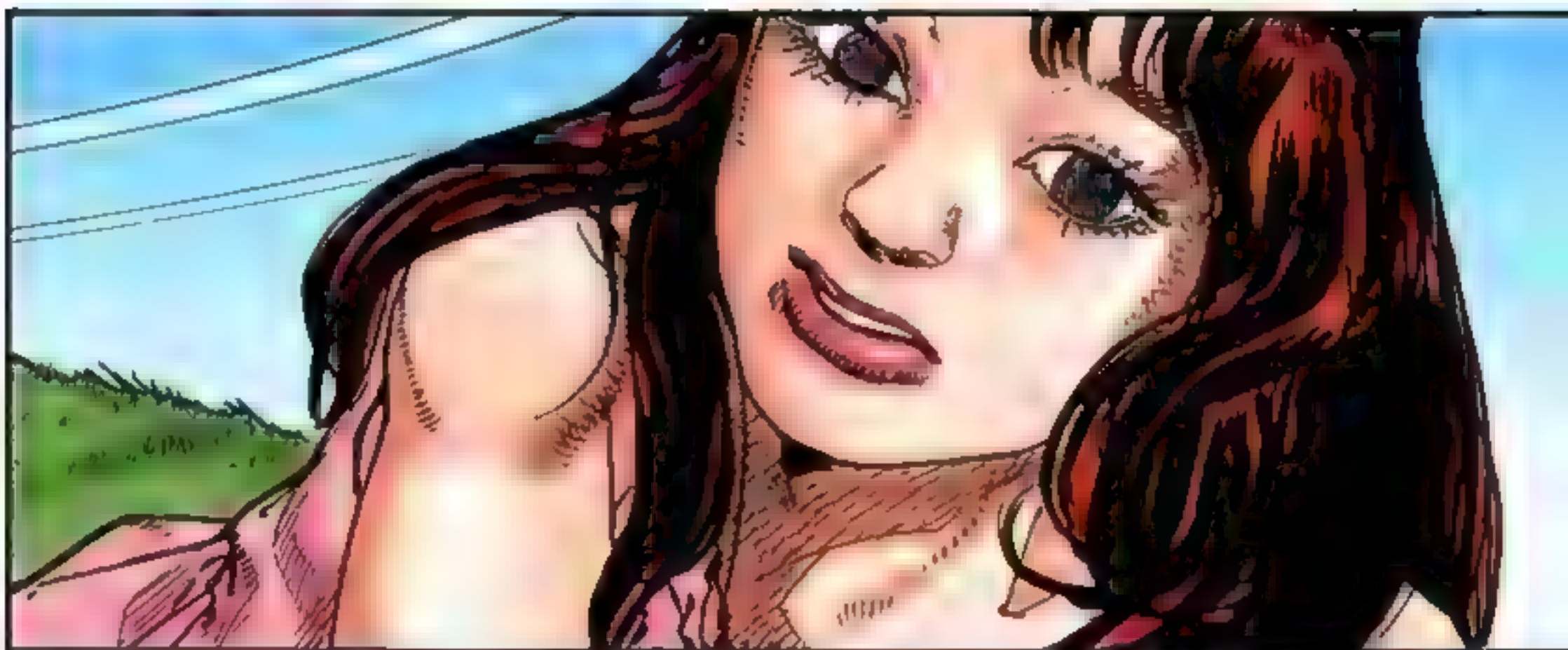
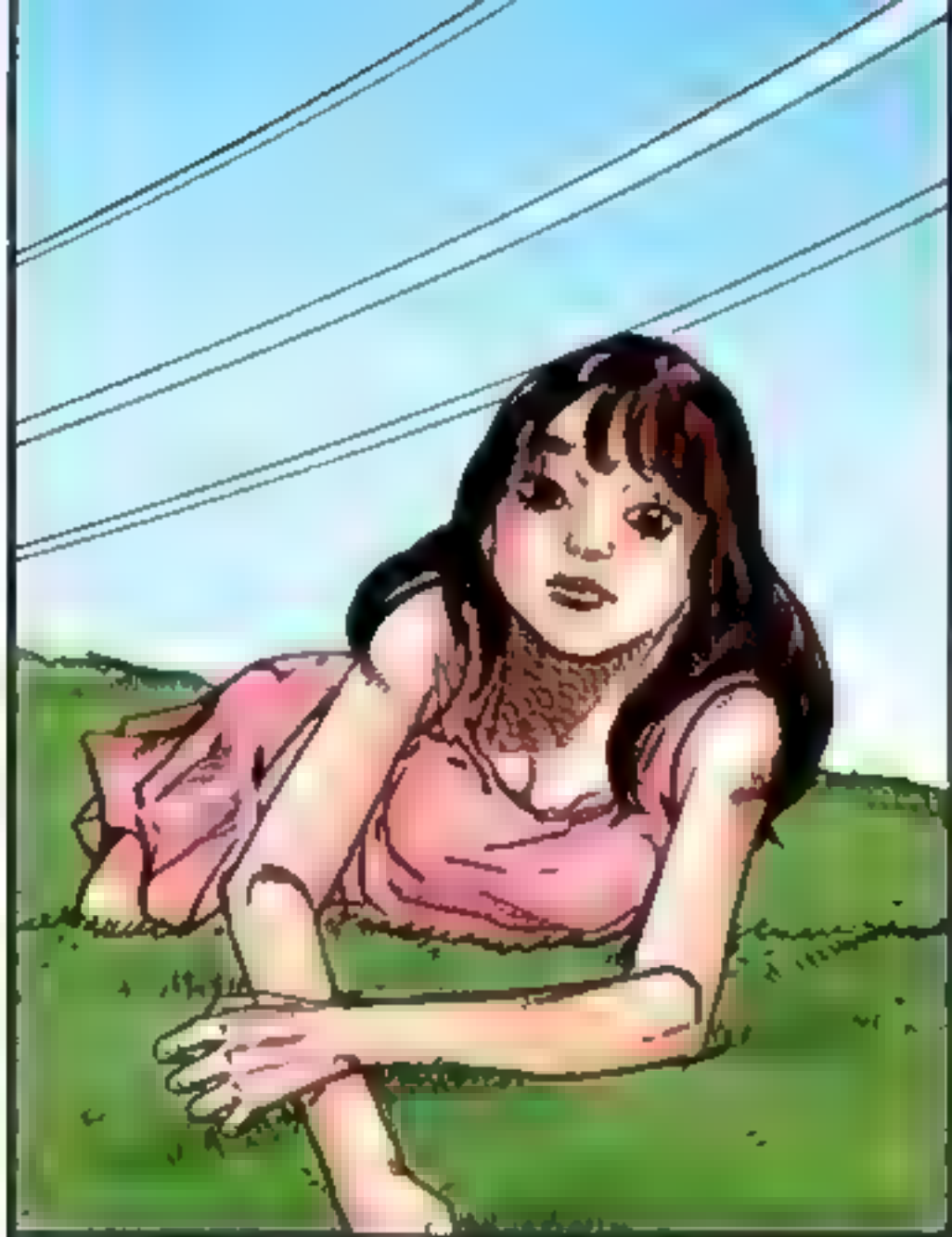


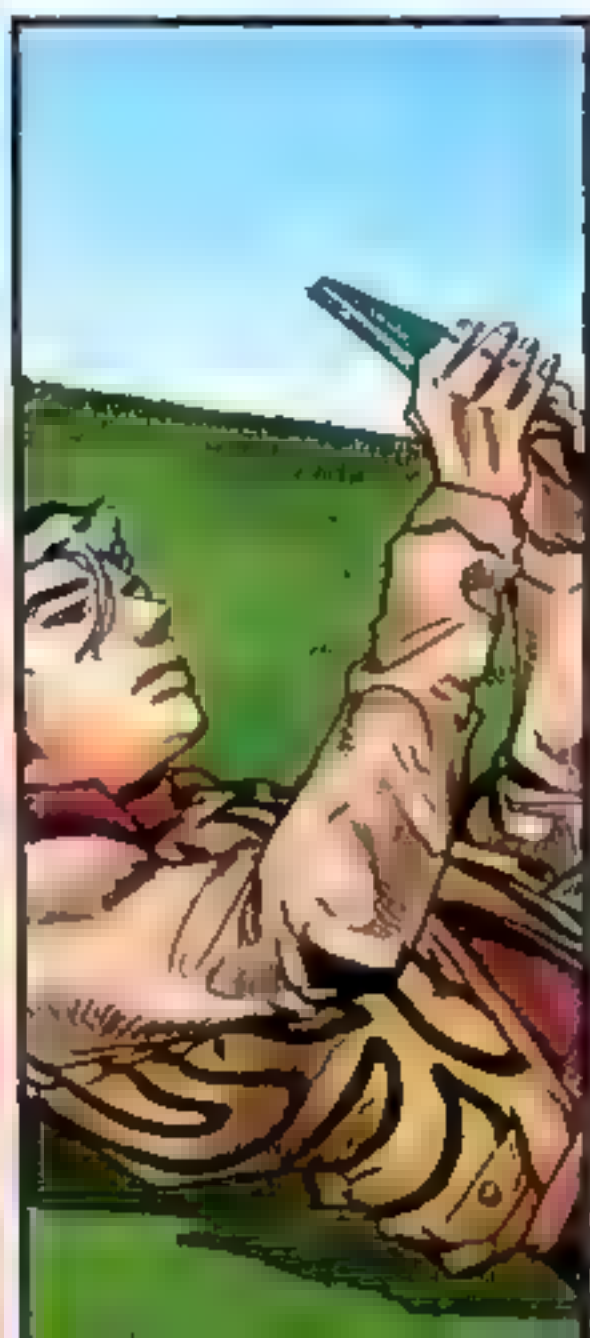
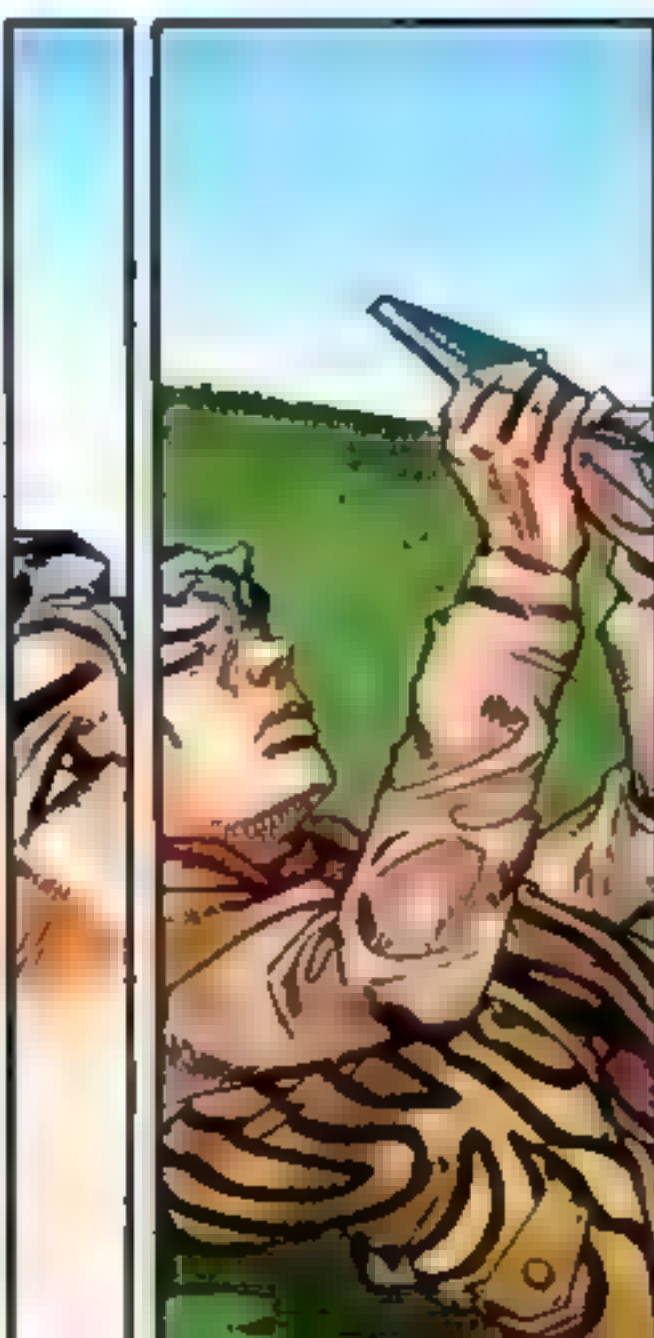
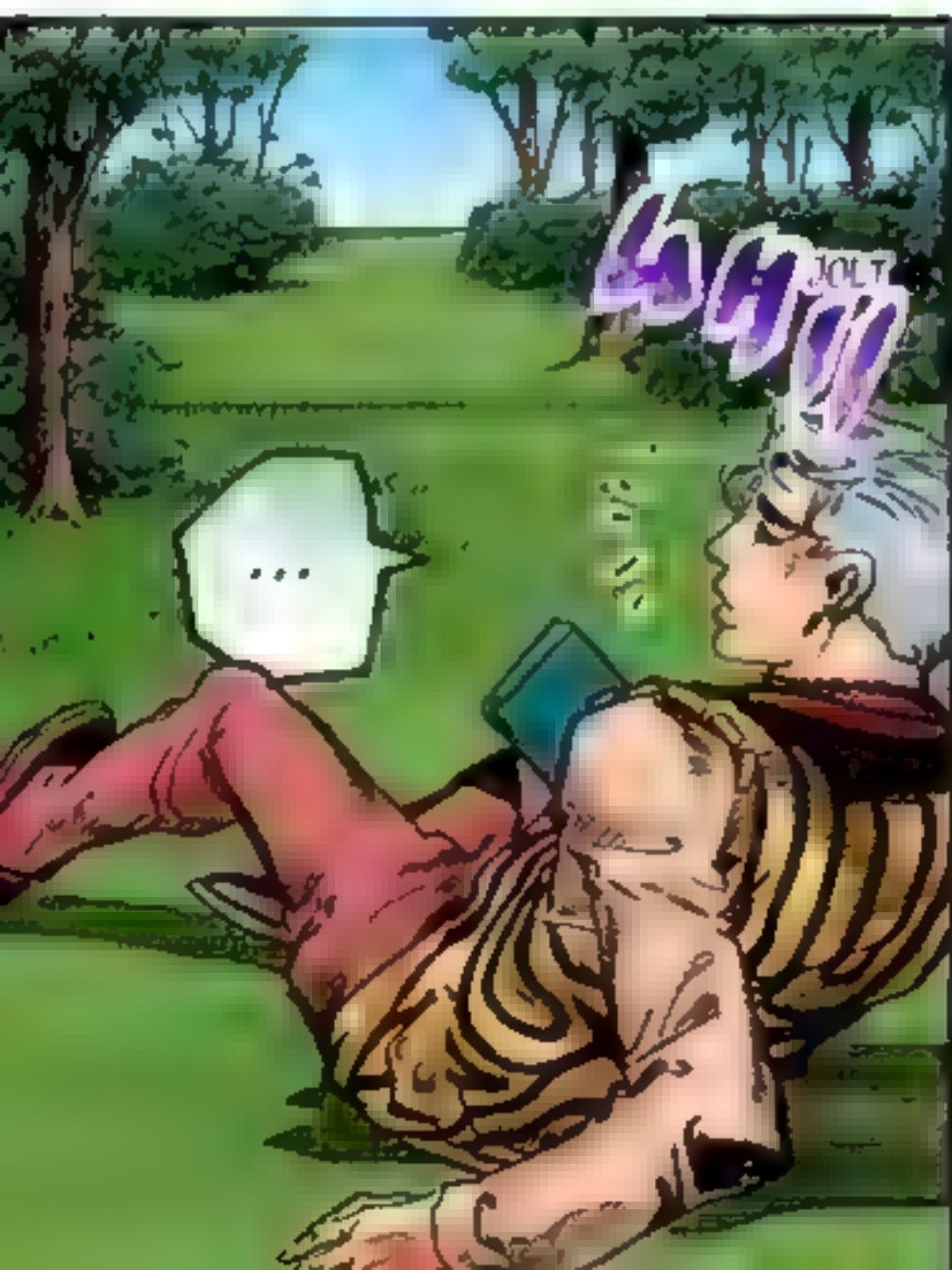
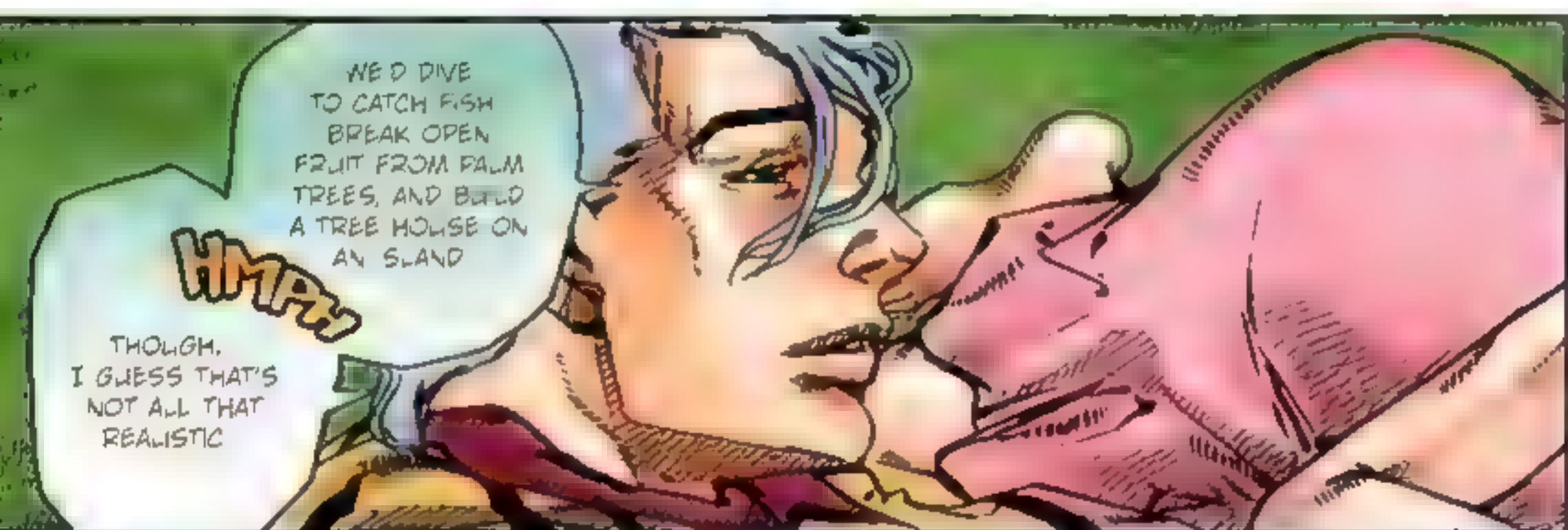
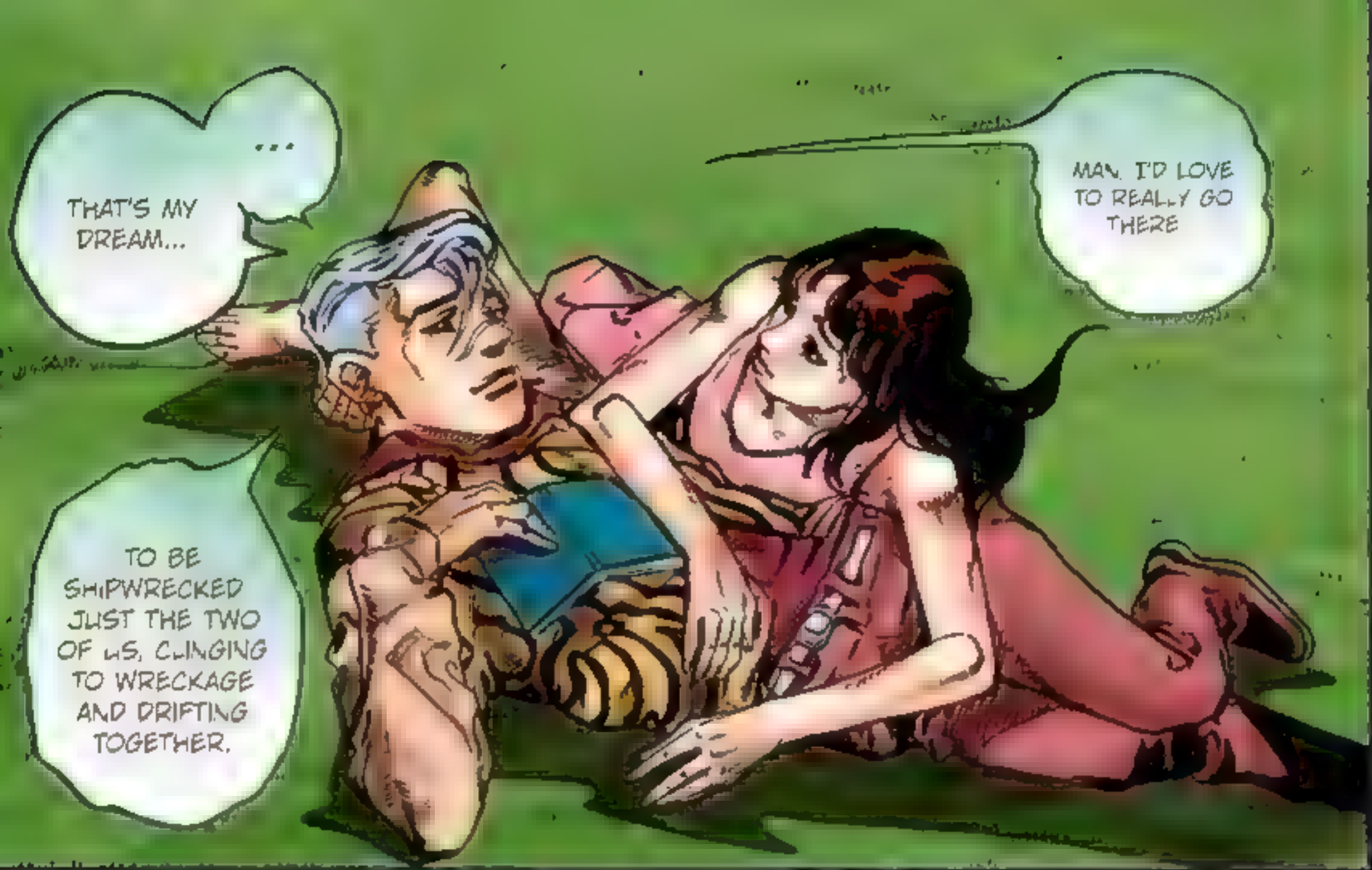


#060

DOLOMITES BLUE LAGOON

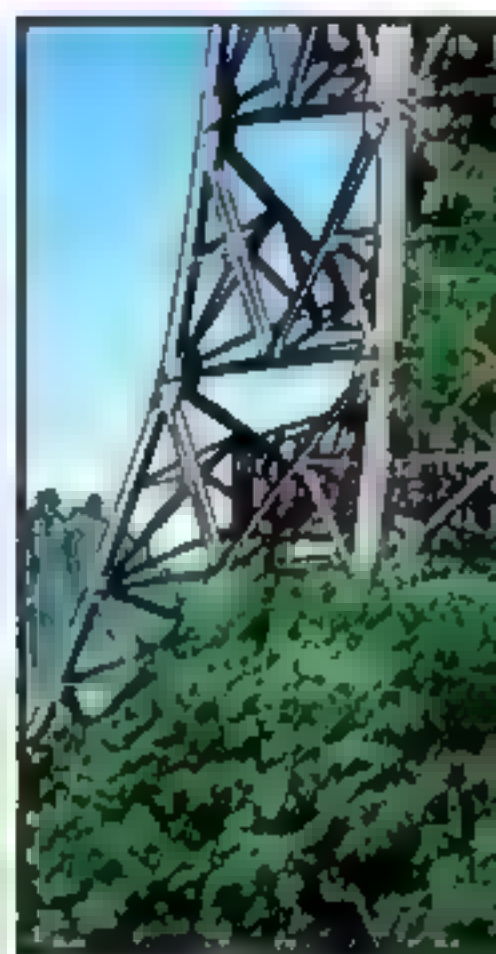
PART 2

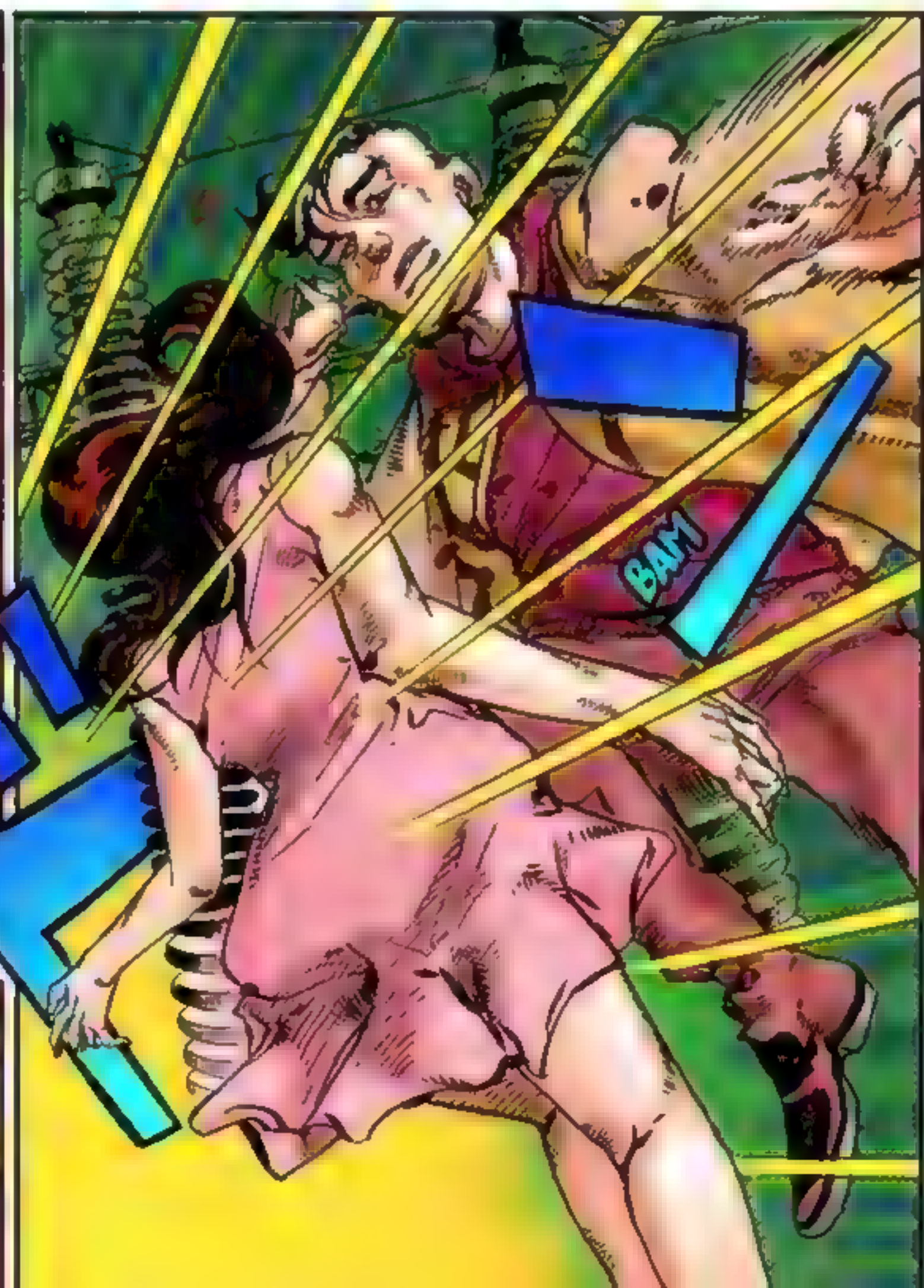
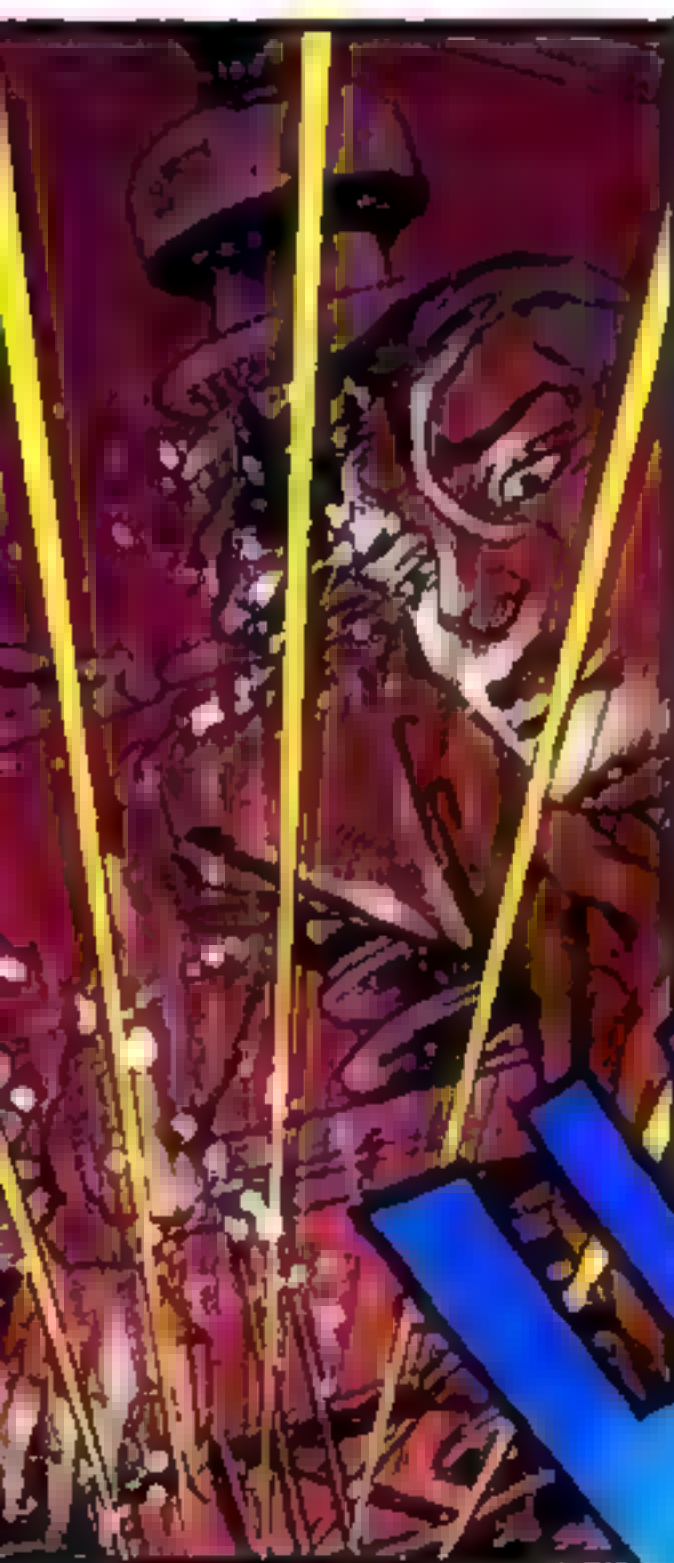


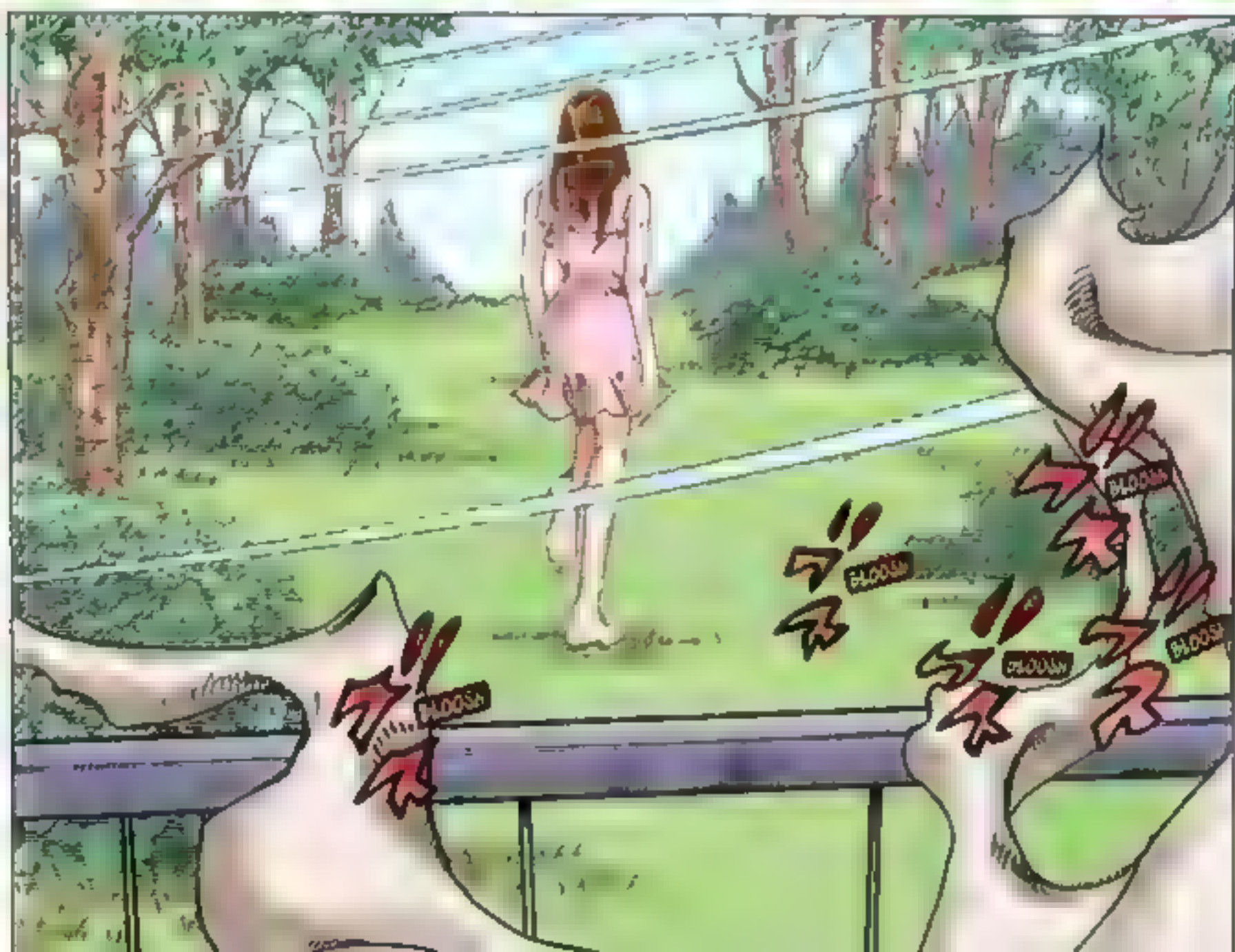


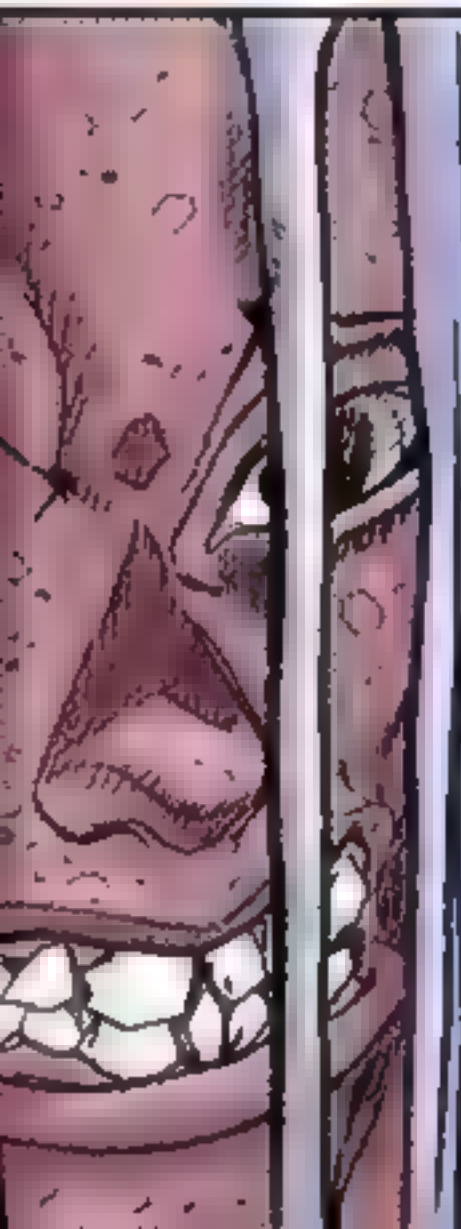
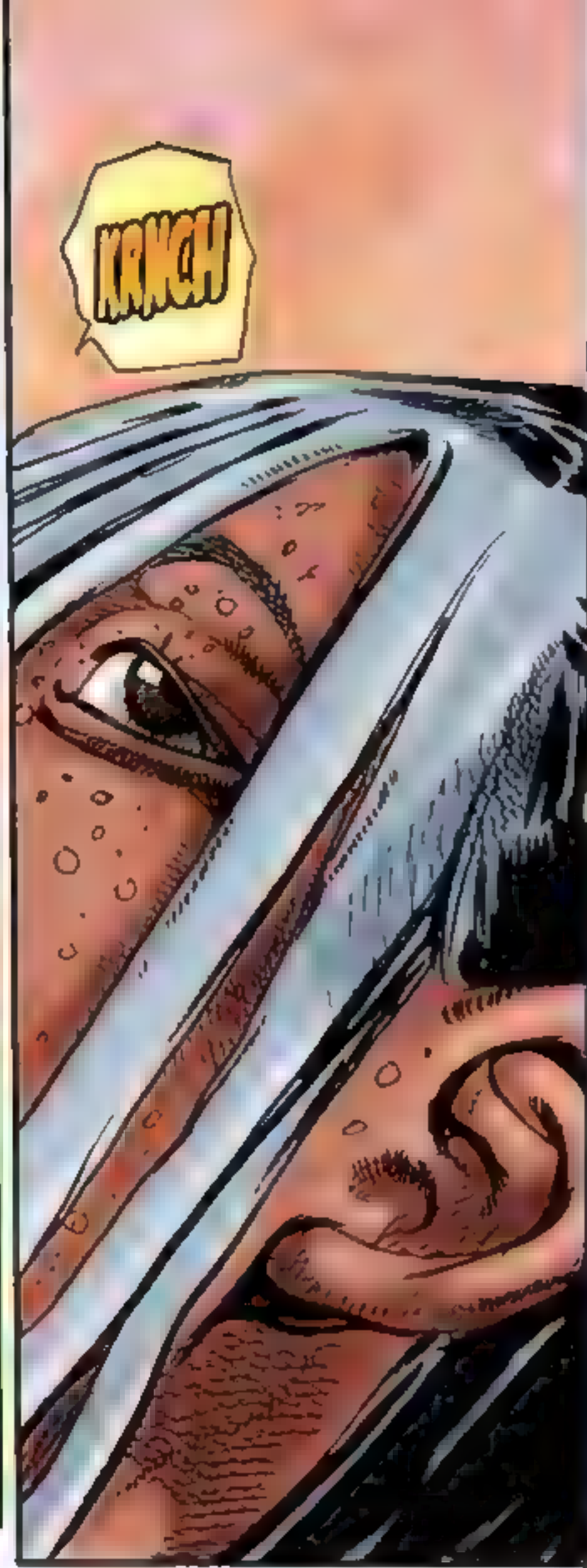
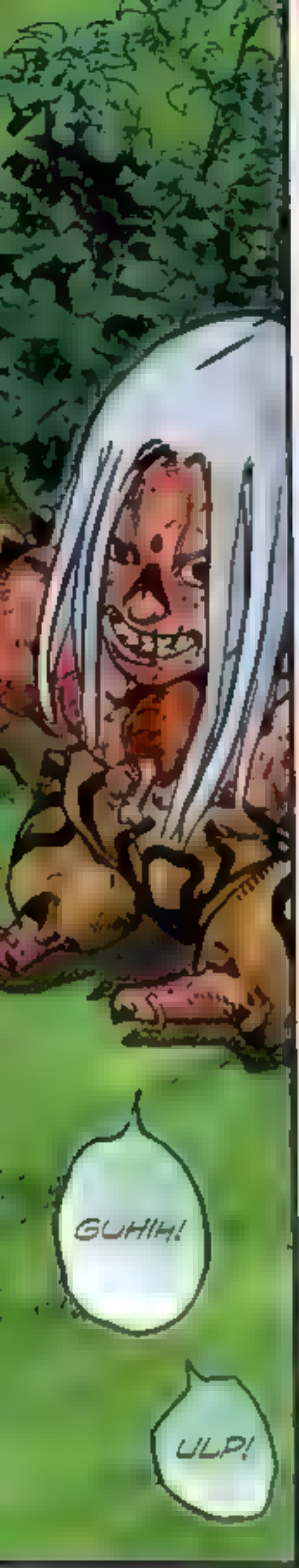


NO,
WAIT!
STAY
AWAY
FROM
THEE-
EEEEEE-
EERE!!











IN THE
ASUKA ERA .
YEAR 667 ON THE
WESTERN CALENDAR,
THIS PLACE WAS
CONSECRATED...

...HAS
PROBABLY
BEEN THE
SAME.

AS ONE
WITH THE GOD
SHIWAHIKO...
SINCE THEN,
THE SCENERY
PEOPLE HAVE
SEEN HERE...

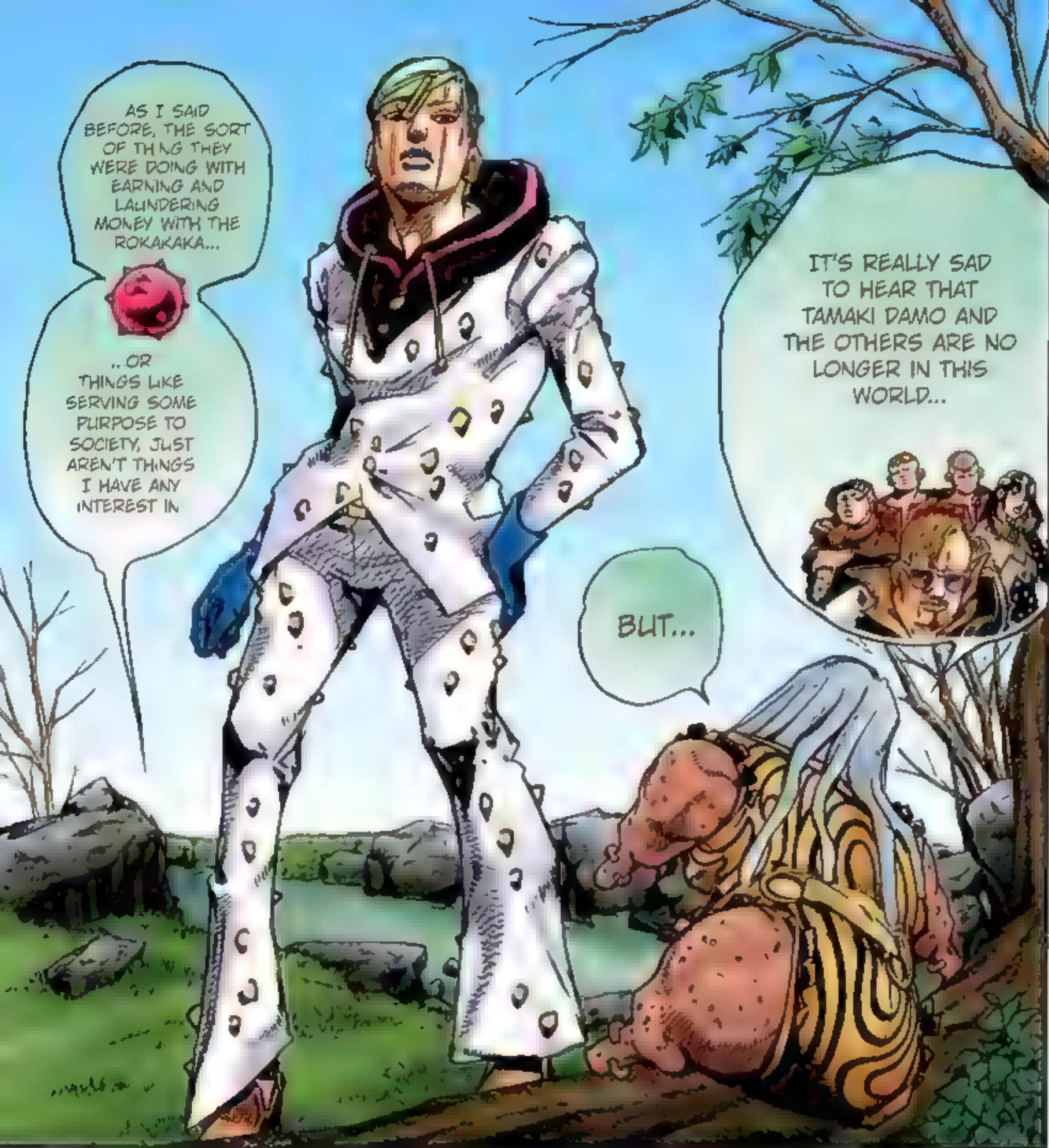
THIS POND NEVER GOES
DRY OR CHANGES SHAPE...
IT STAYED THE SAME EVEN
AFTER THE EARTHQUAKE.



HONESTLY...

...I
WOULDN'T
MIND LIVING
OUT THE REST
OF MY DAYS
HERE.

THAT'S...
ENOUGH
FOR ME.



AS I SAID
BEFORE, THE SORT
OF THNG THEY
WERE DOING WITH
EARNING AND
LAUNDERING
MONEY WITH THE
ROKAKAKA...

..OR
THINGS LIKE
SERVING SOME
PURPOSE TO
SOCIETY, JUST
AREN'T THINGS
I HAVE ANY
INTEREST IN

IT'S REALLY SAD
TO HEAR THAT
TAMAKI DAMO AND
THE OTHERS ARE NO
LONGER IN THIS
WORLD...

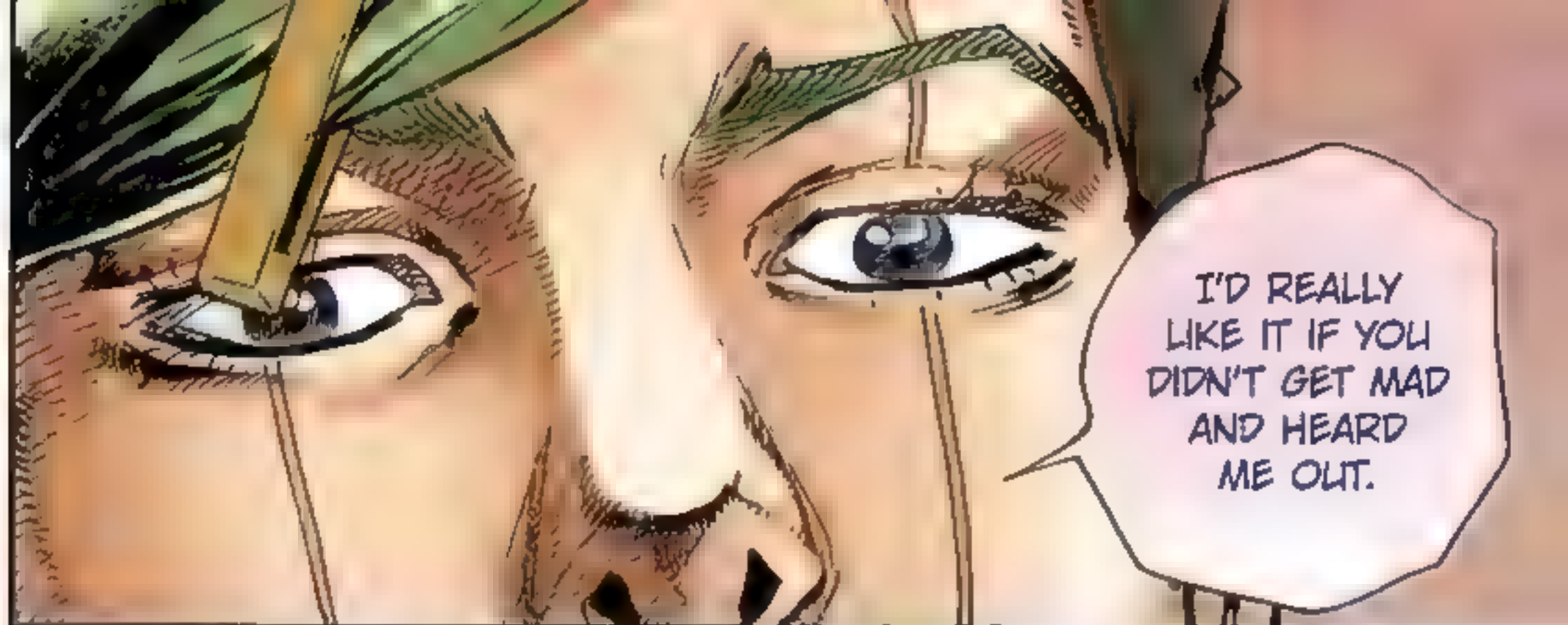
BUT...

IF I'VE
OFFENDED
YOU IN
SOME WAY,
I APOLO-
GIZE...

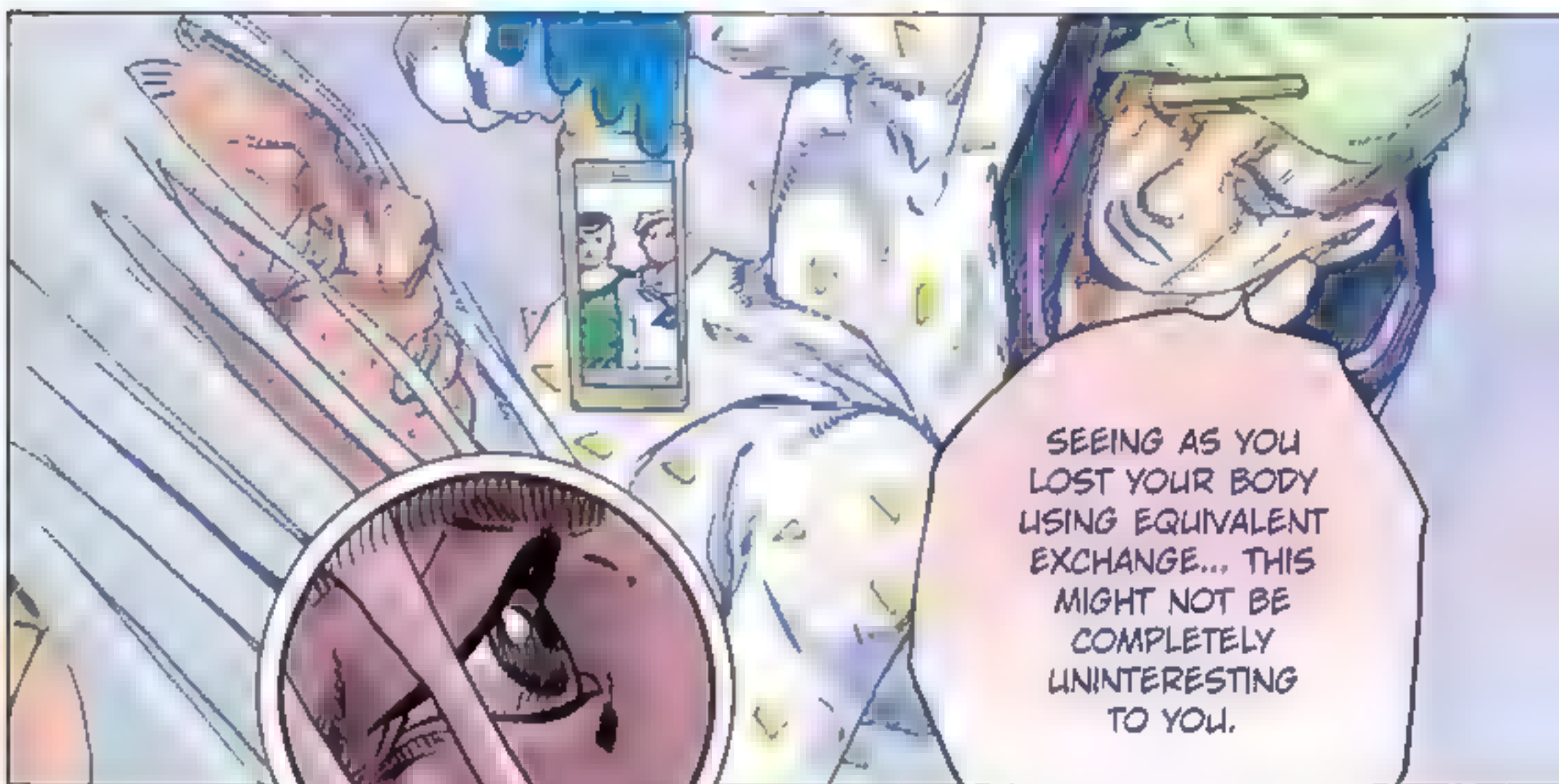
UM...

THERE'S
NO REAL
MEANING
OUT
THERE...

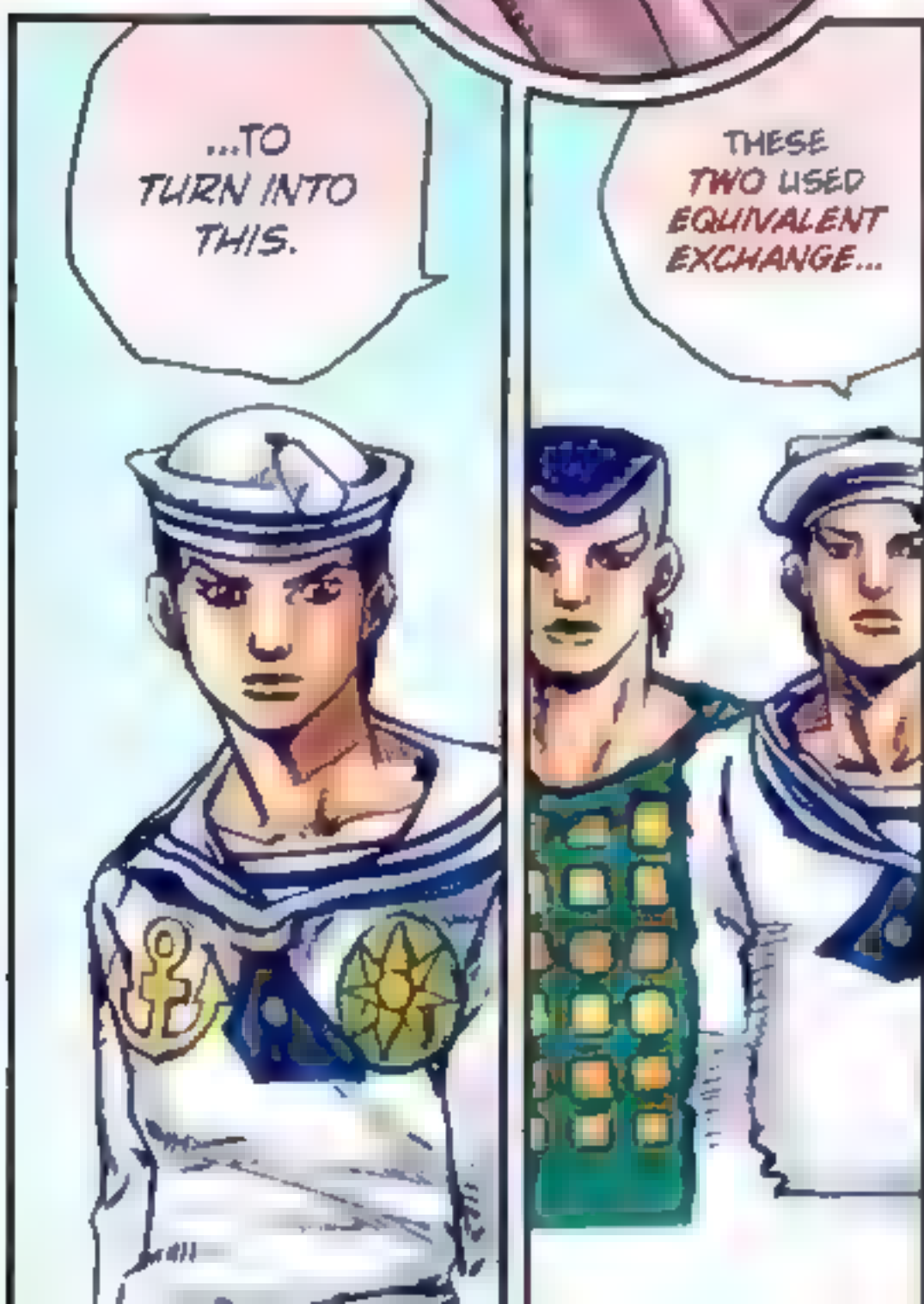
YOU CAN
JUST DO
WHAT YOU
WANT...



I'D REALLY
LIKE IT IF YOU
DIDN'T GET MAD
AND HEARD
ME OUT.



SEEING AS YOU
LOST YOUR BODY
USING EQUIVALENT
EXCHANGE... THIS
MIGHT NOT BE
COMPLETELY
UNINTERESTING
TO YOU.



...TO
TURN INTO
THIS.

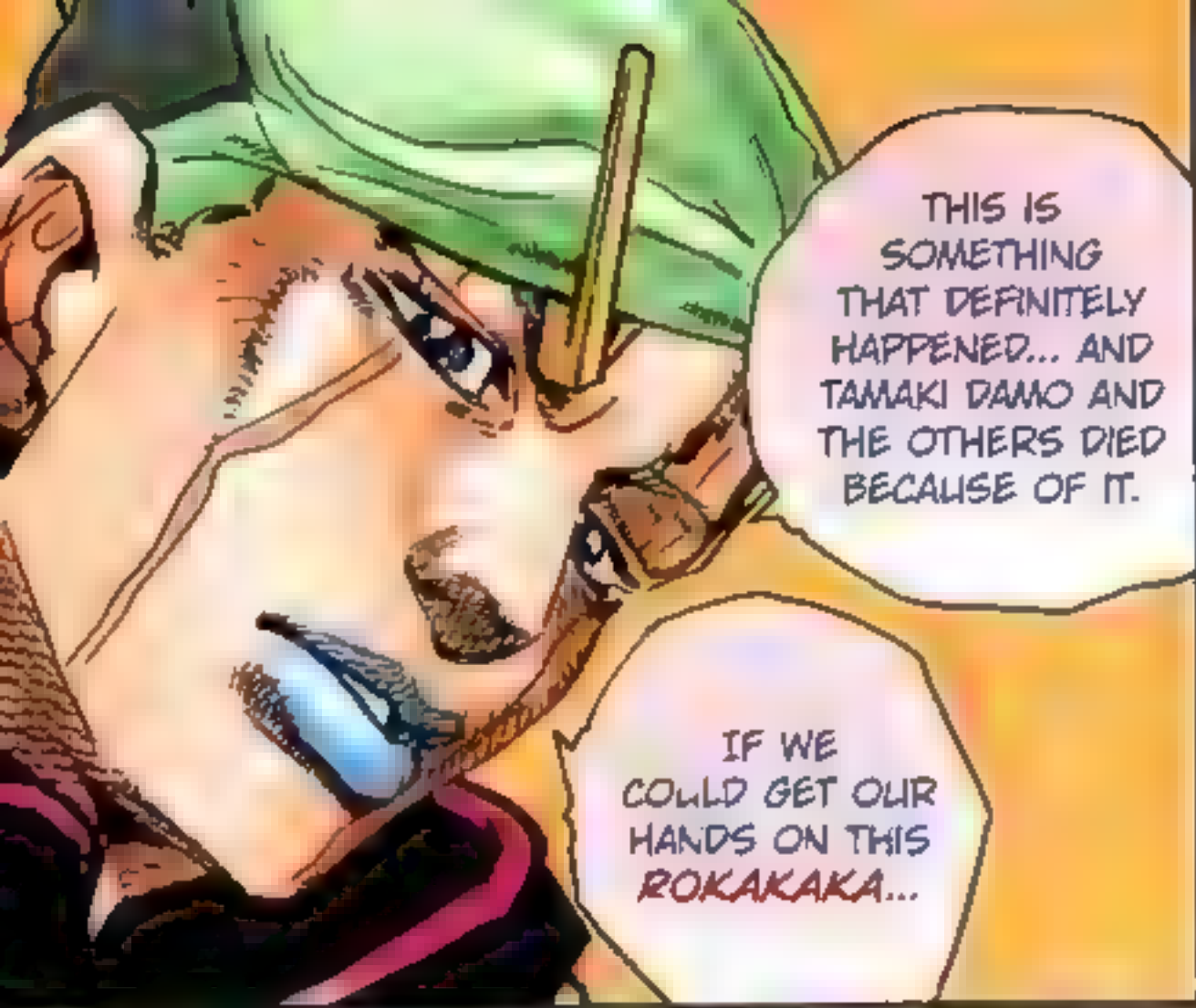
THESE
TWO USED
EQUIVALENT
EXCHANGE...



...WOULD THAT
PIQUE YOUR
INTEREST?

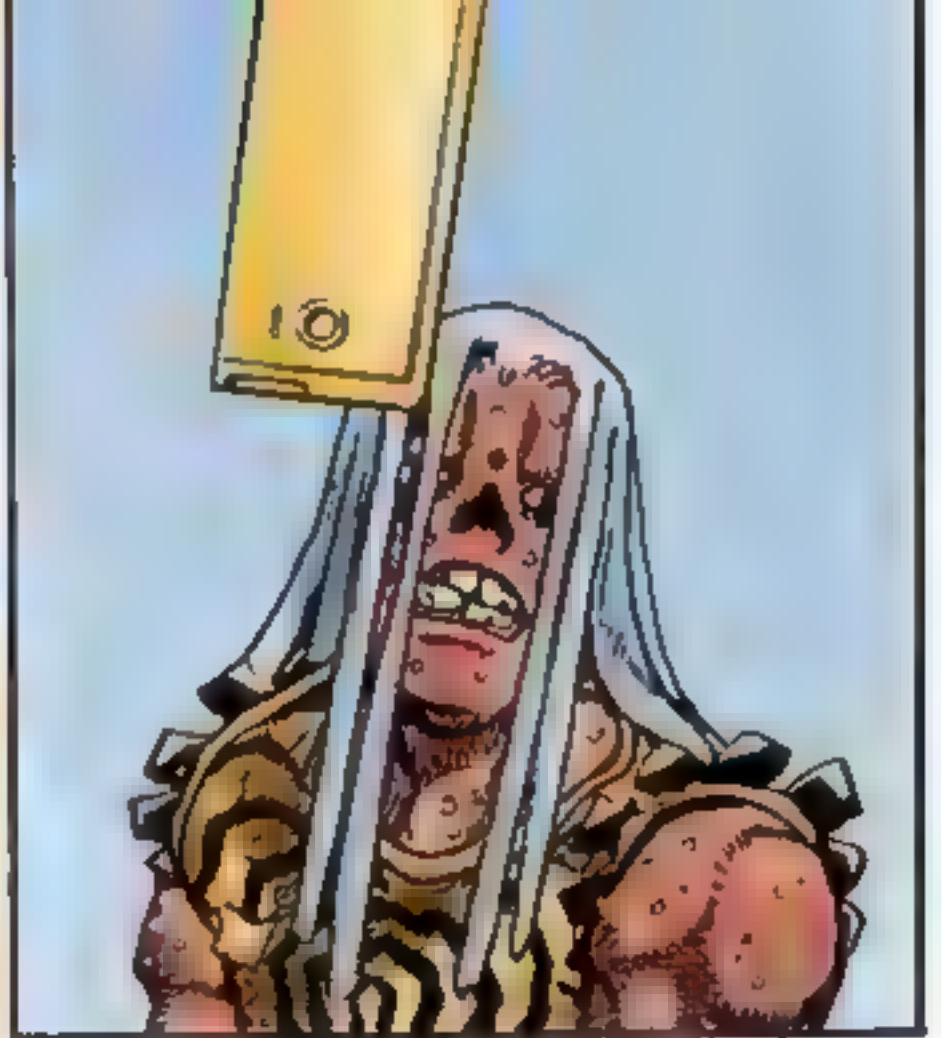
THE
ROKAKAKA'S
EQUIVALENT
EXCHANGE .

IF I SAID
YOU COULD GET
YOUR HANDS ON
SOMETHING...
THAT WAS THE
NEXT STAGE OF
EQUIVALENT
EXCHANGE



THIS IS
SOMETHING
THAT DEFINITELY
HAPPENED... AND
TAMAKI DAMO AND
THE OTHERS DIED
BECAUSE OF IT.

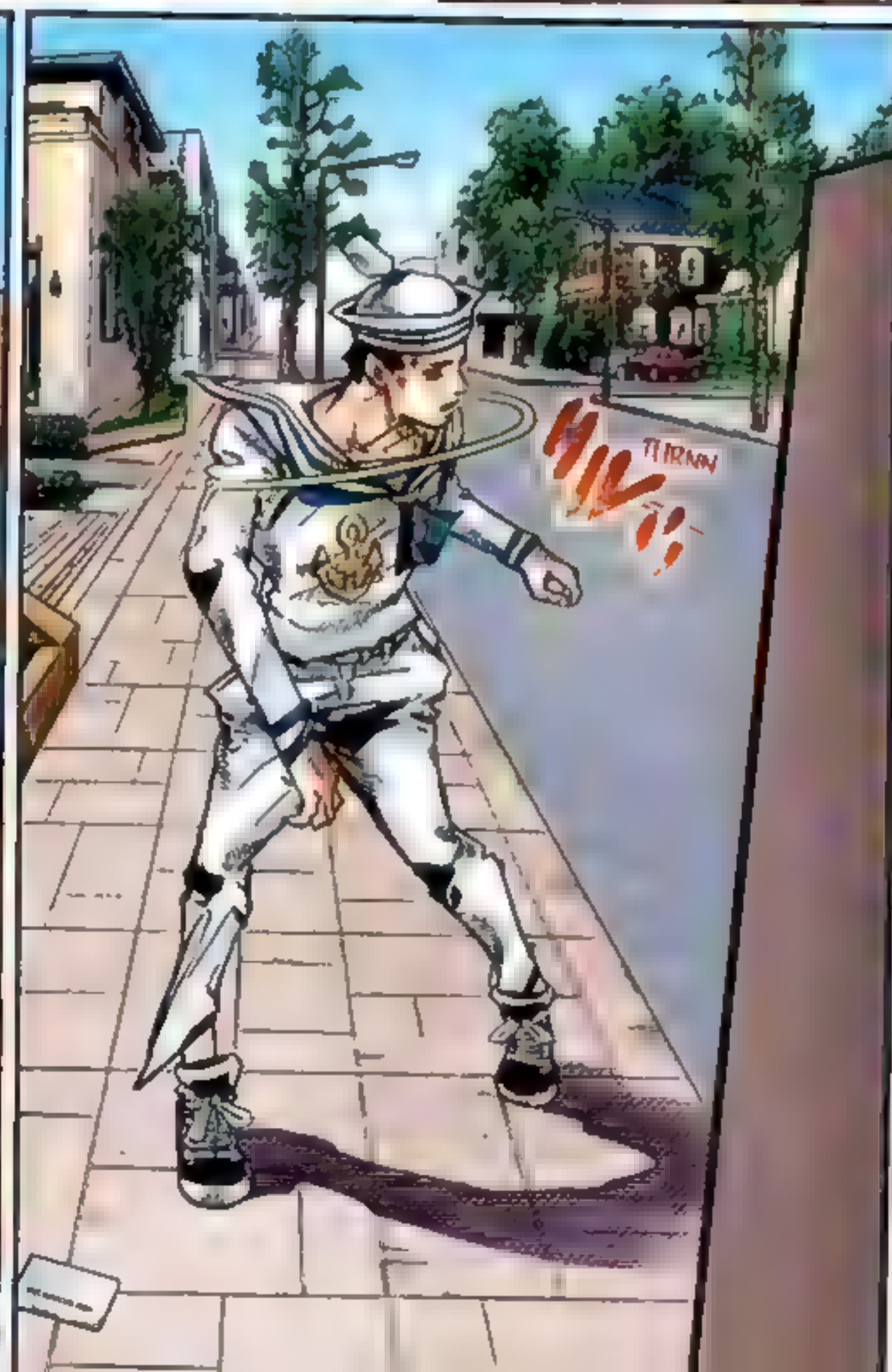
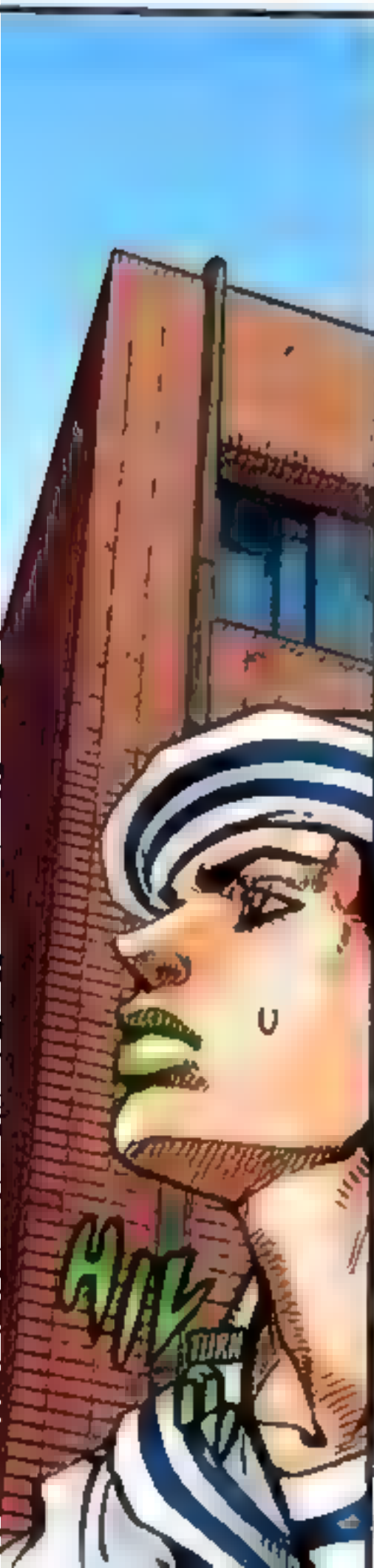
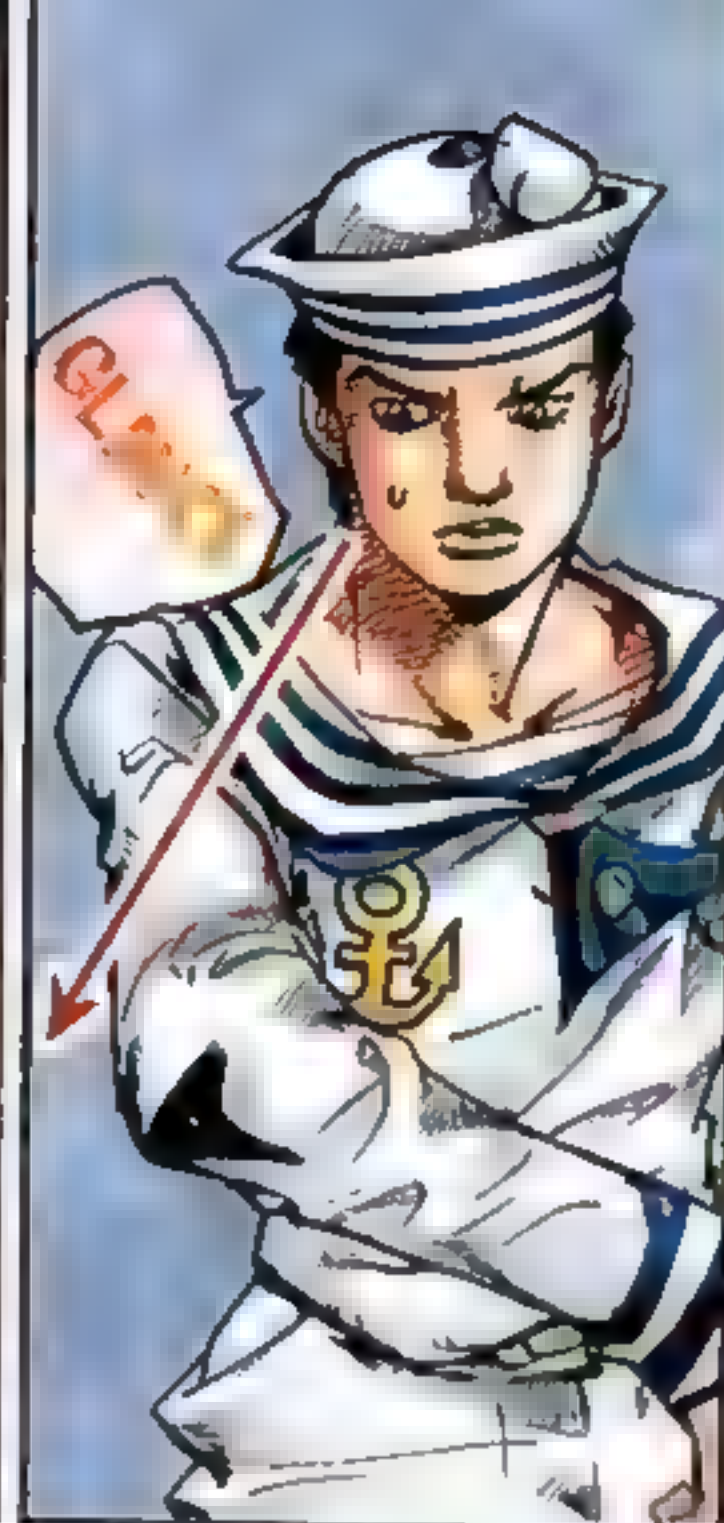
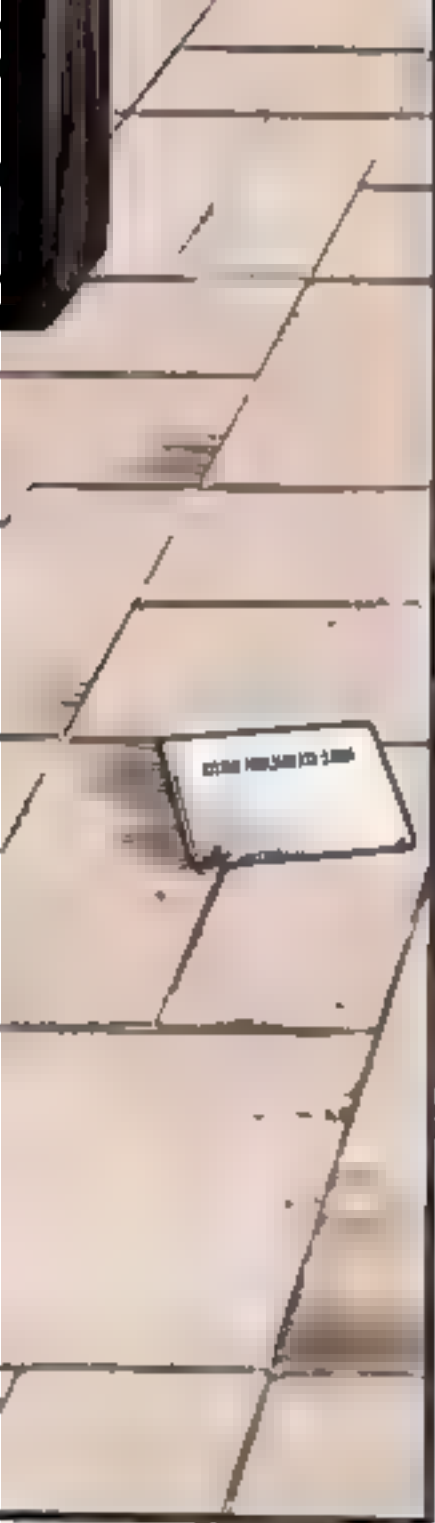
IF WE
COULD GET OUR
HANDS ON THIS
ROKAKAKA...

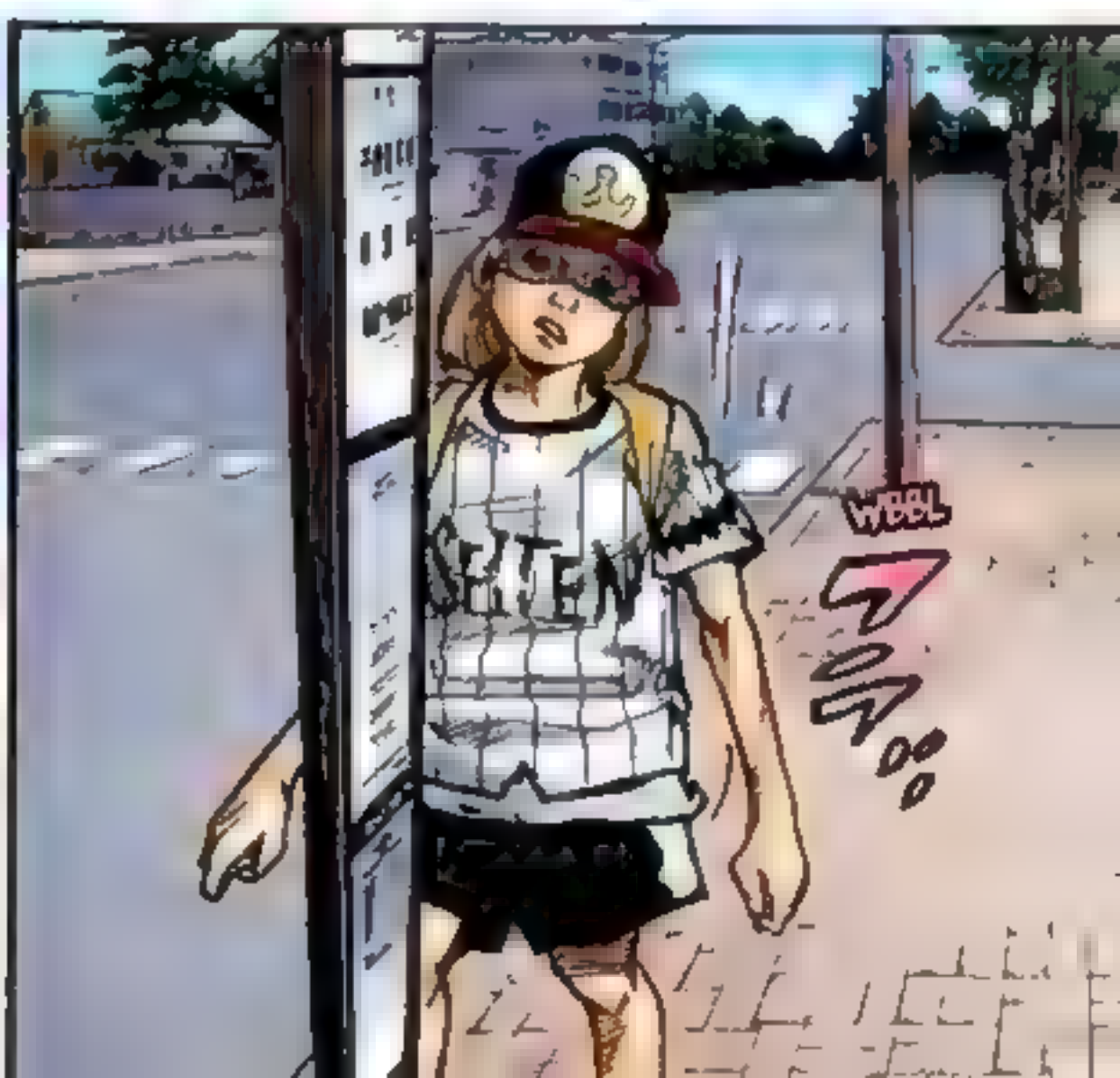
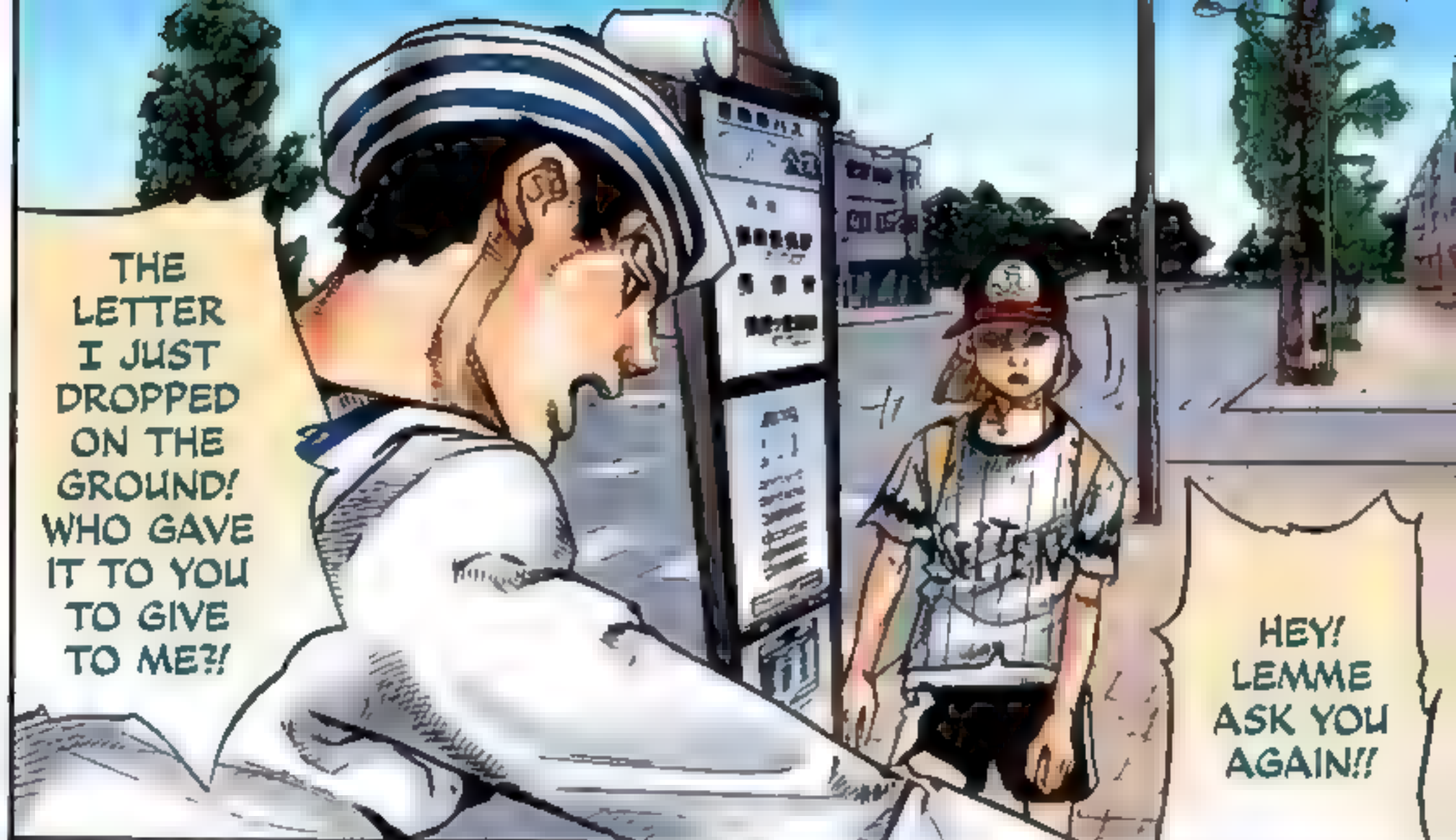


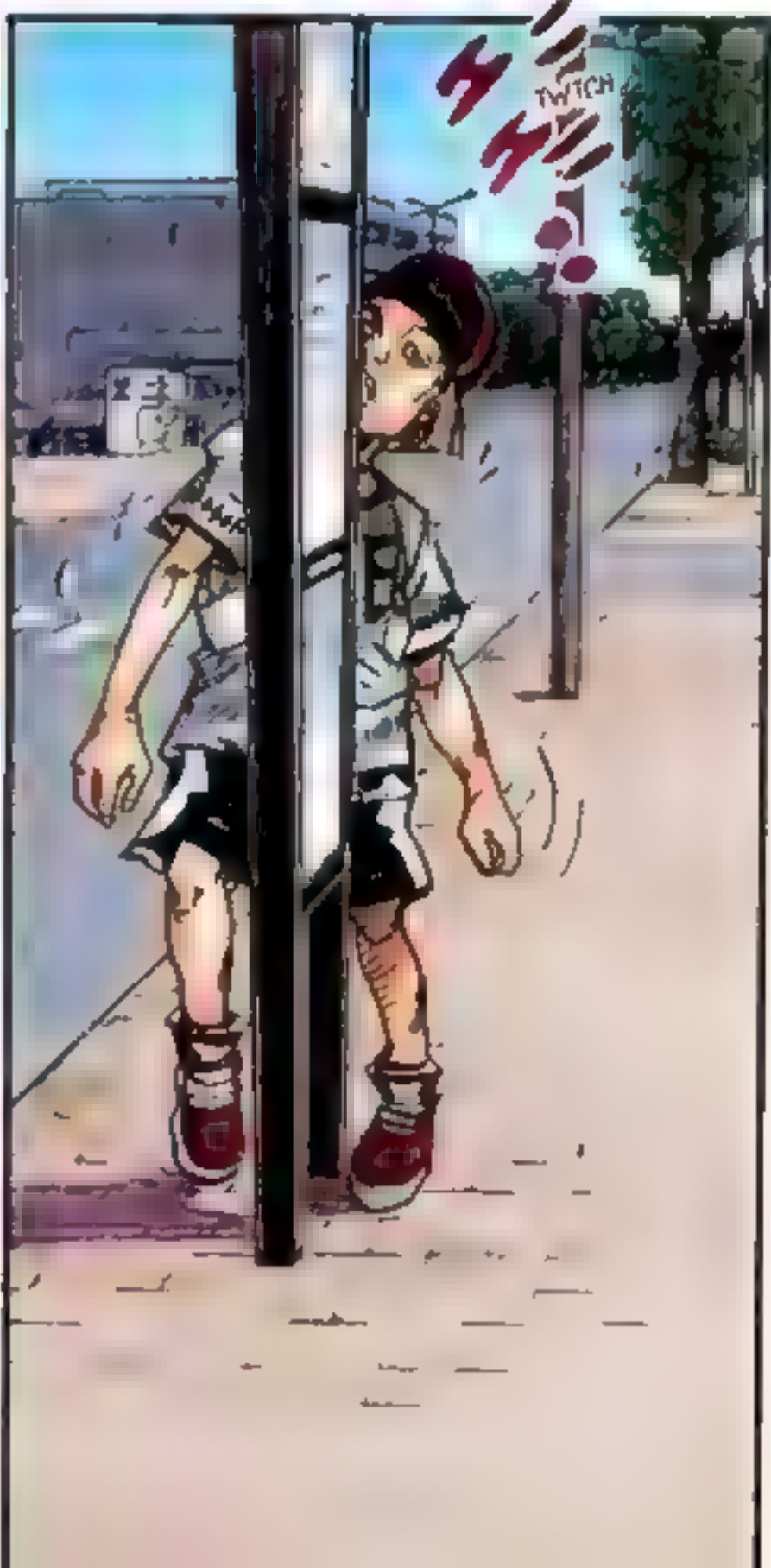
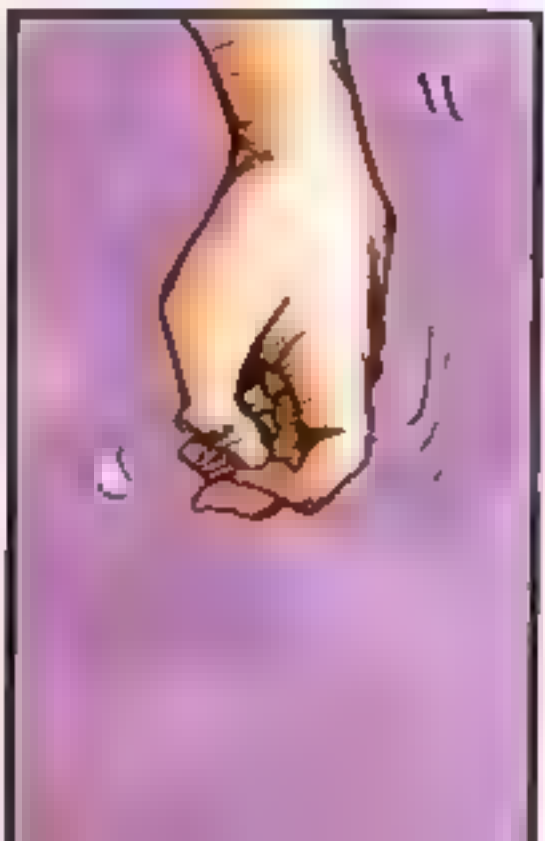
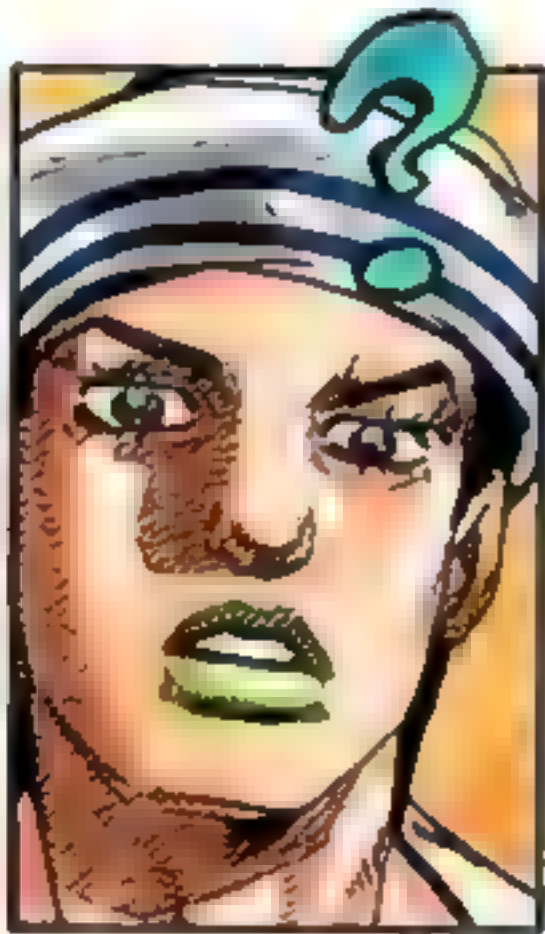
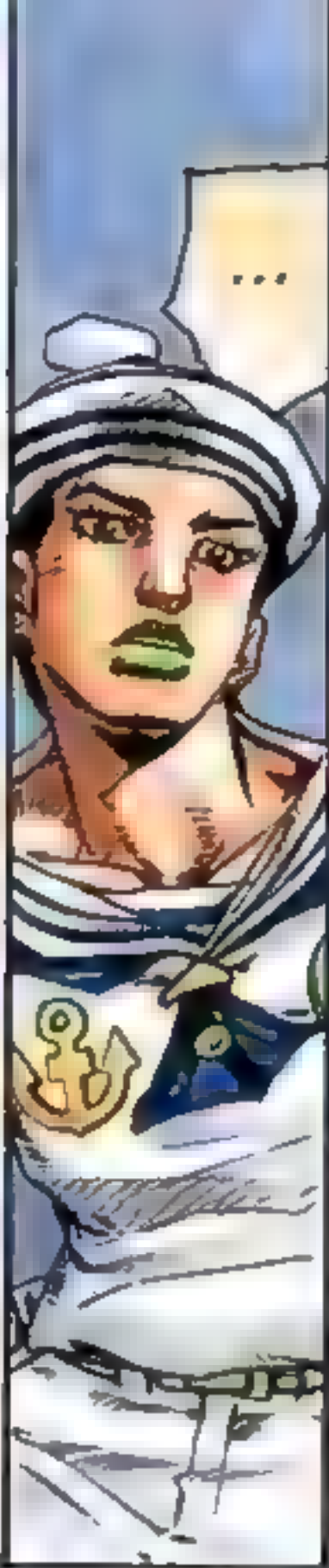
Name - Dolomit 

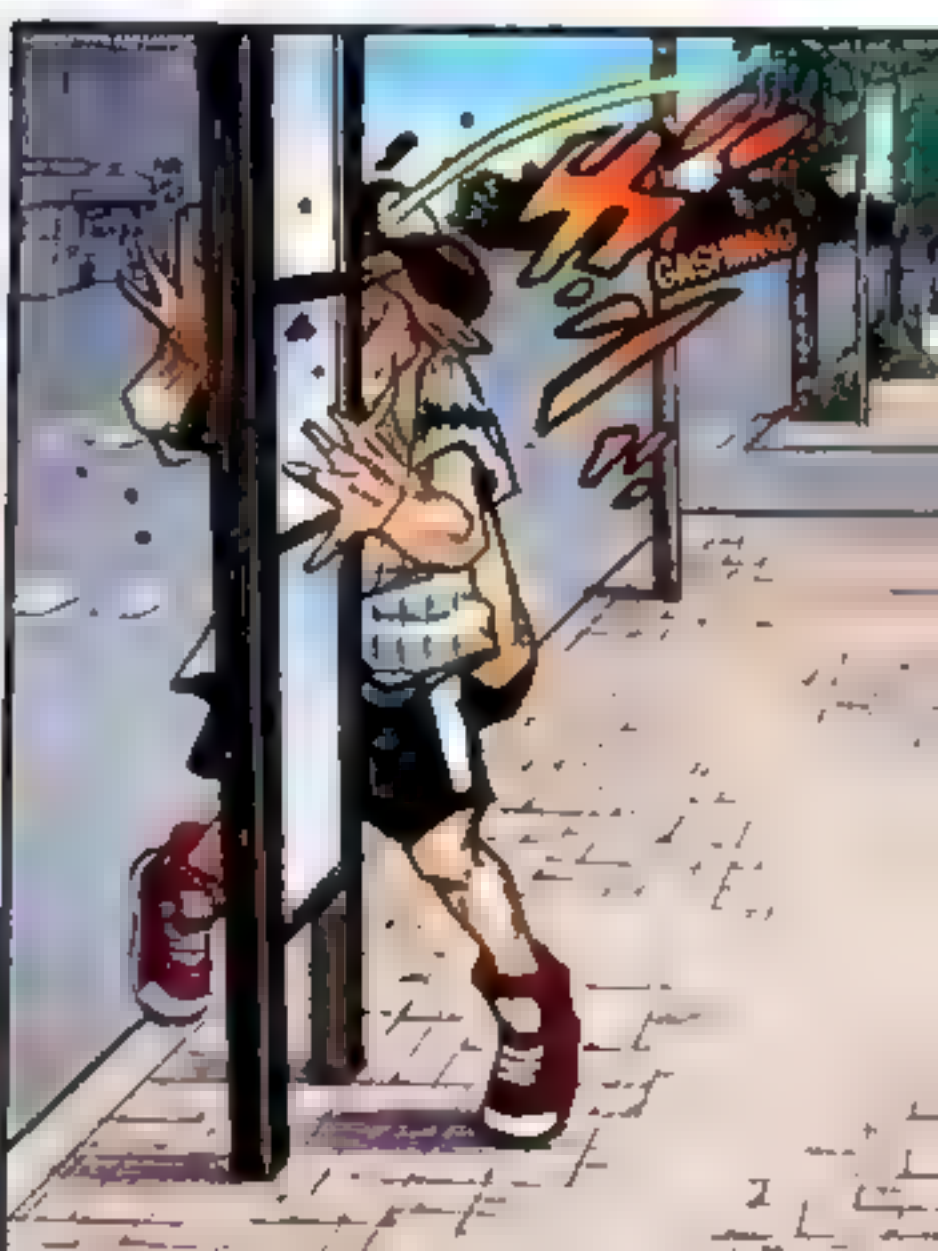
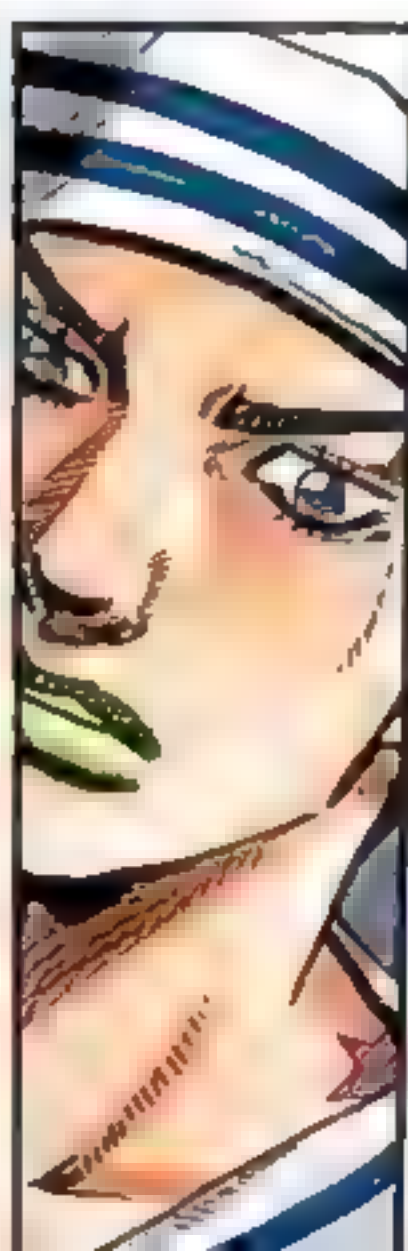
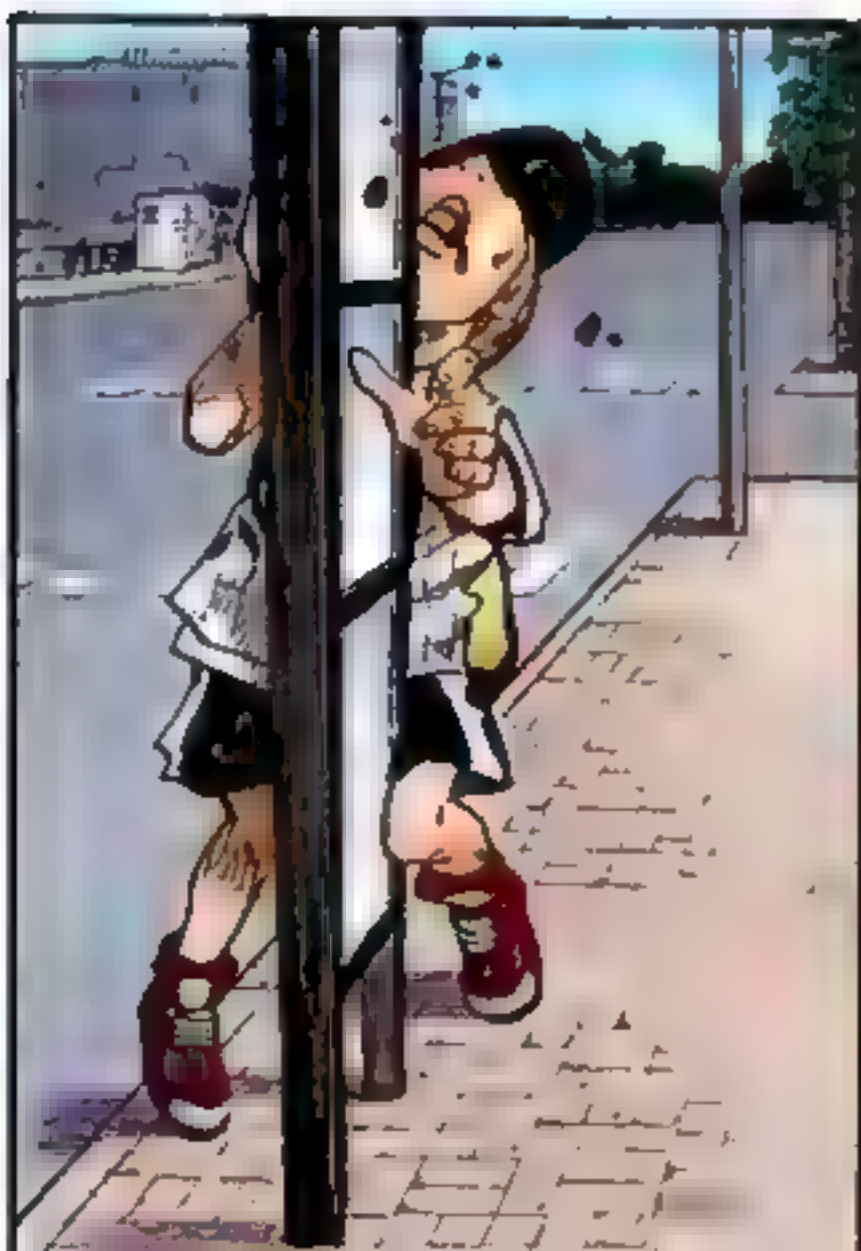
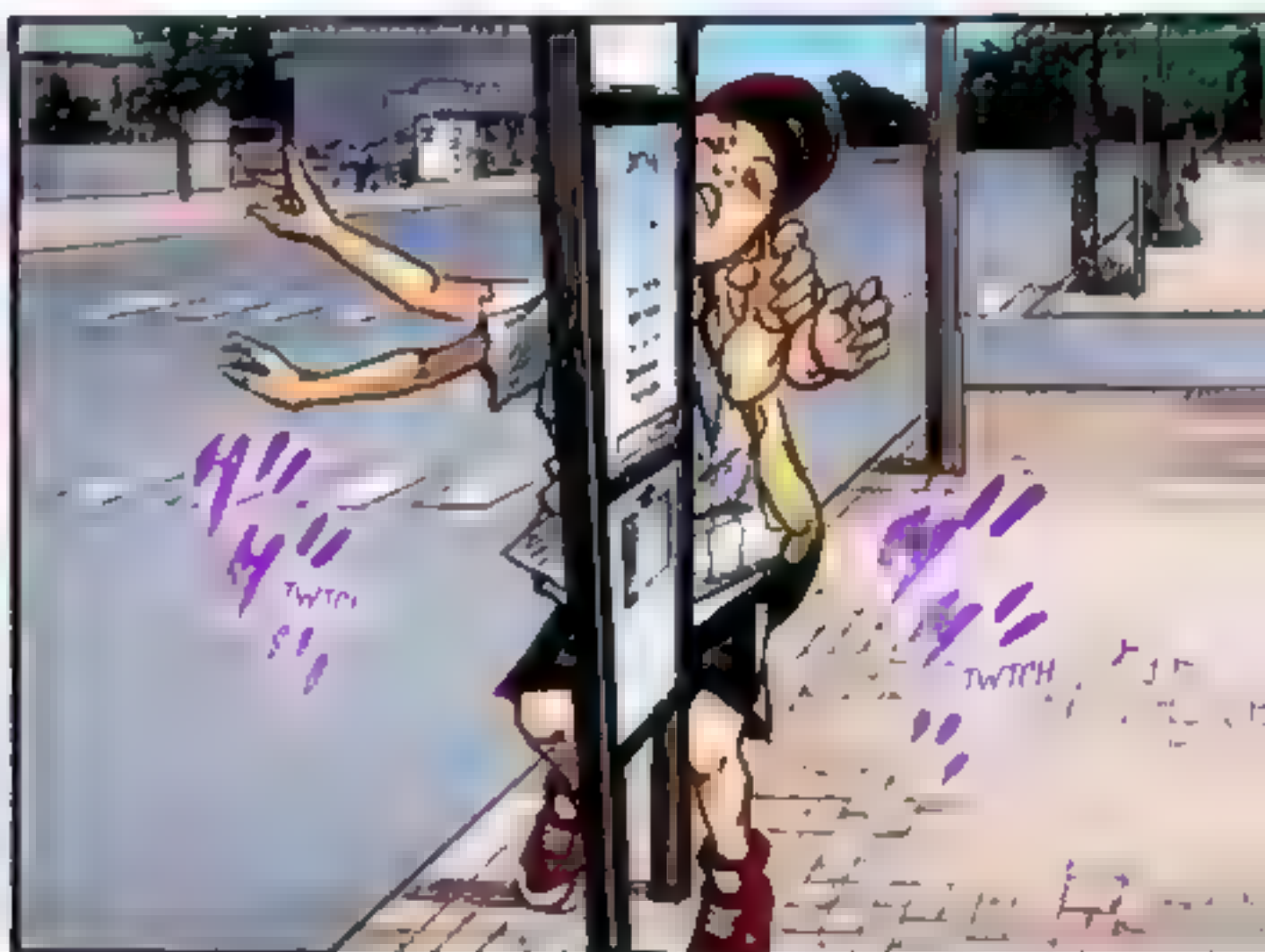
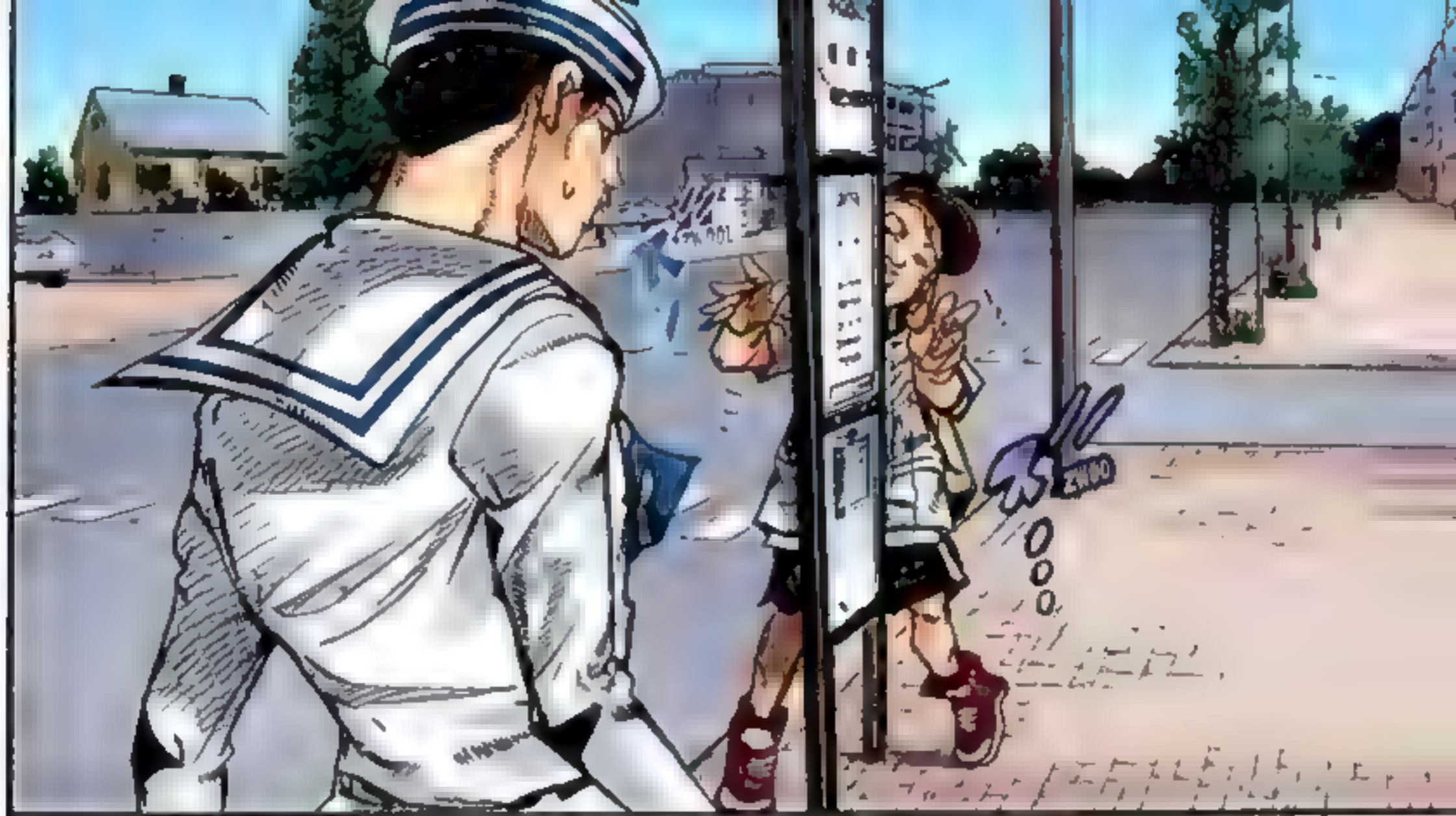
THIS
DOESN'T
LOOK LIKE
SOMETHING I
CAN HANDLE ON
MY OWN...

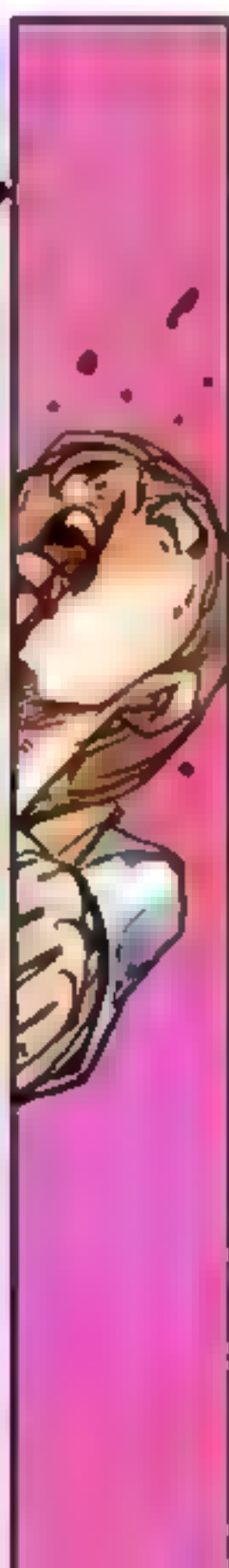
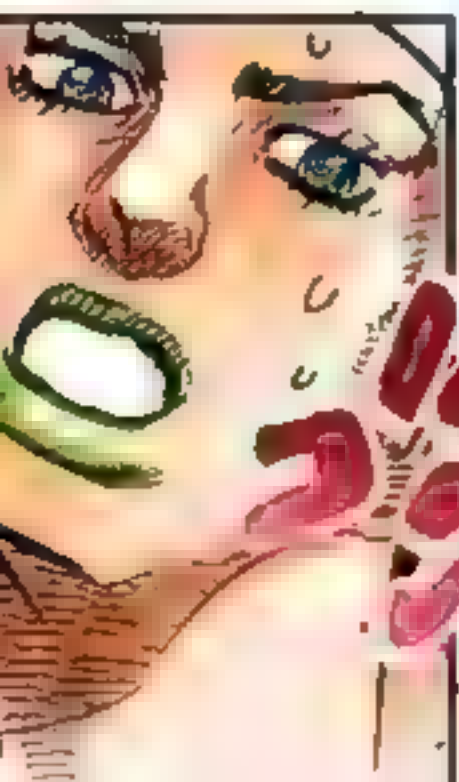
I NEED YOUR
ABILITY.







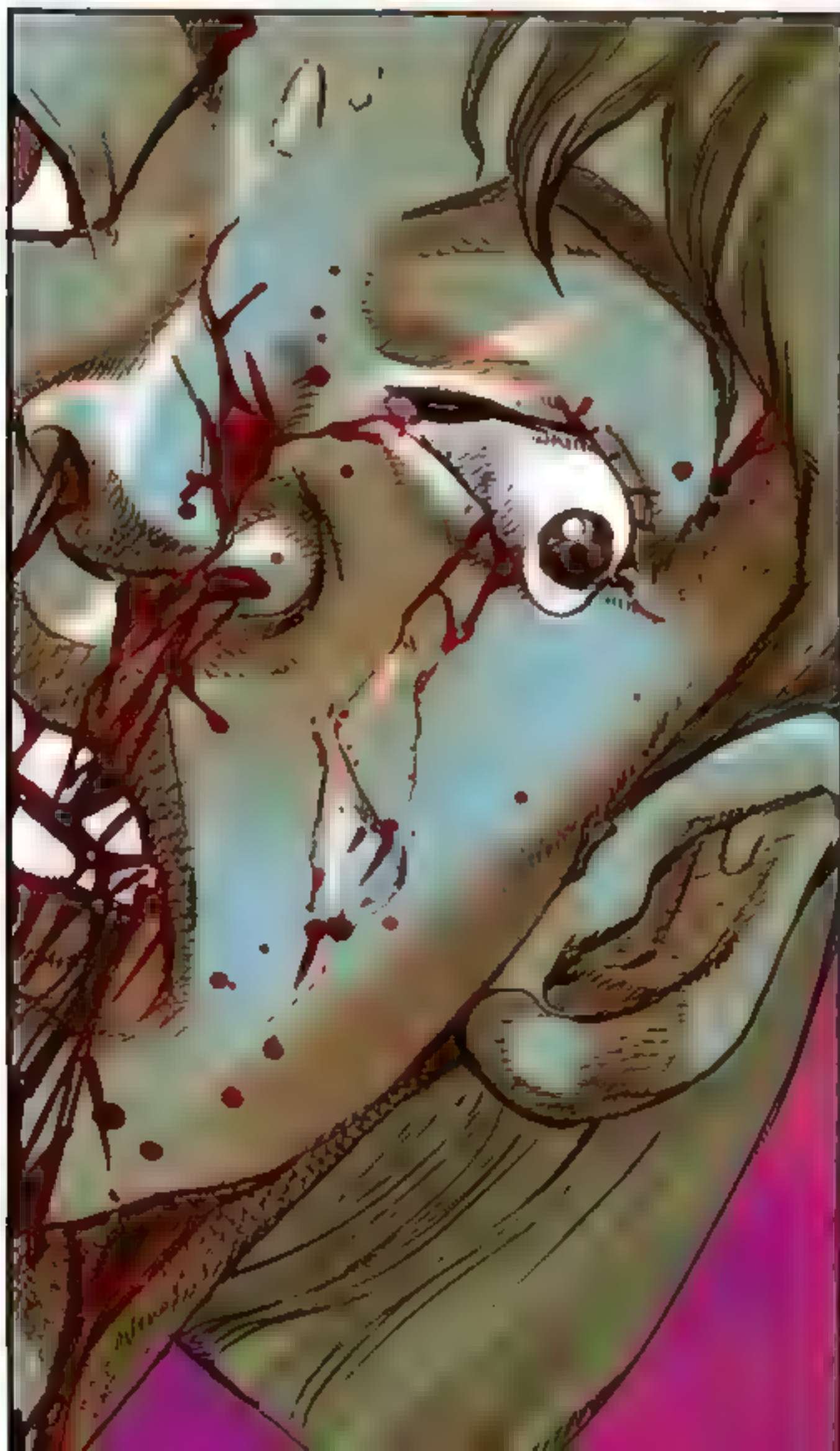


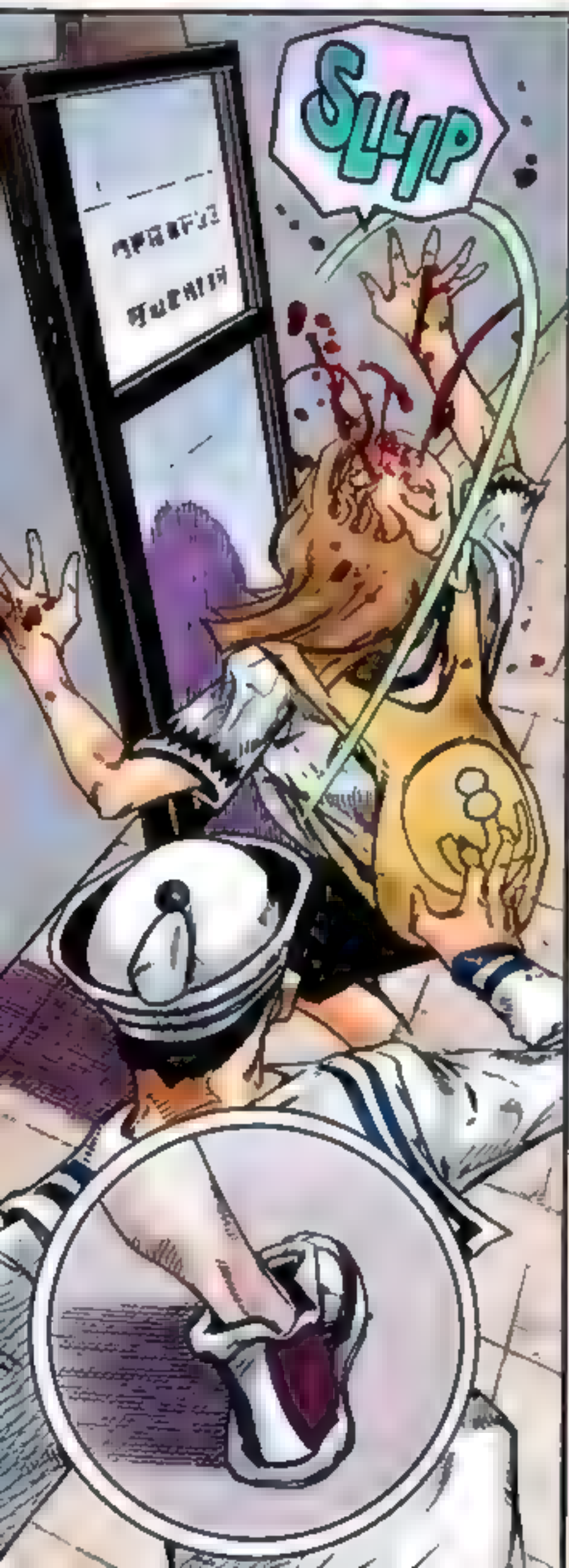
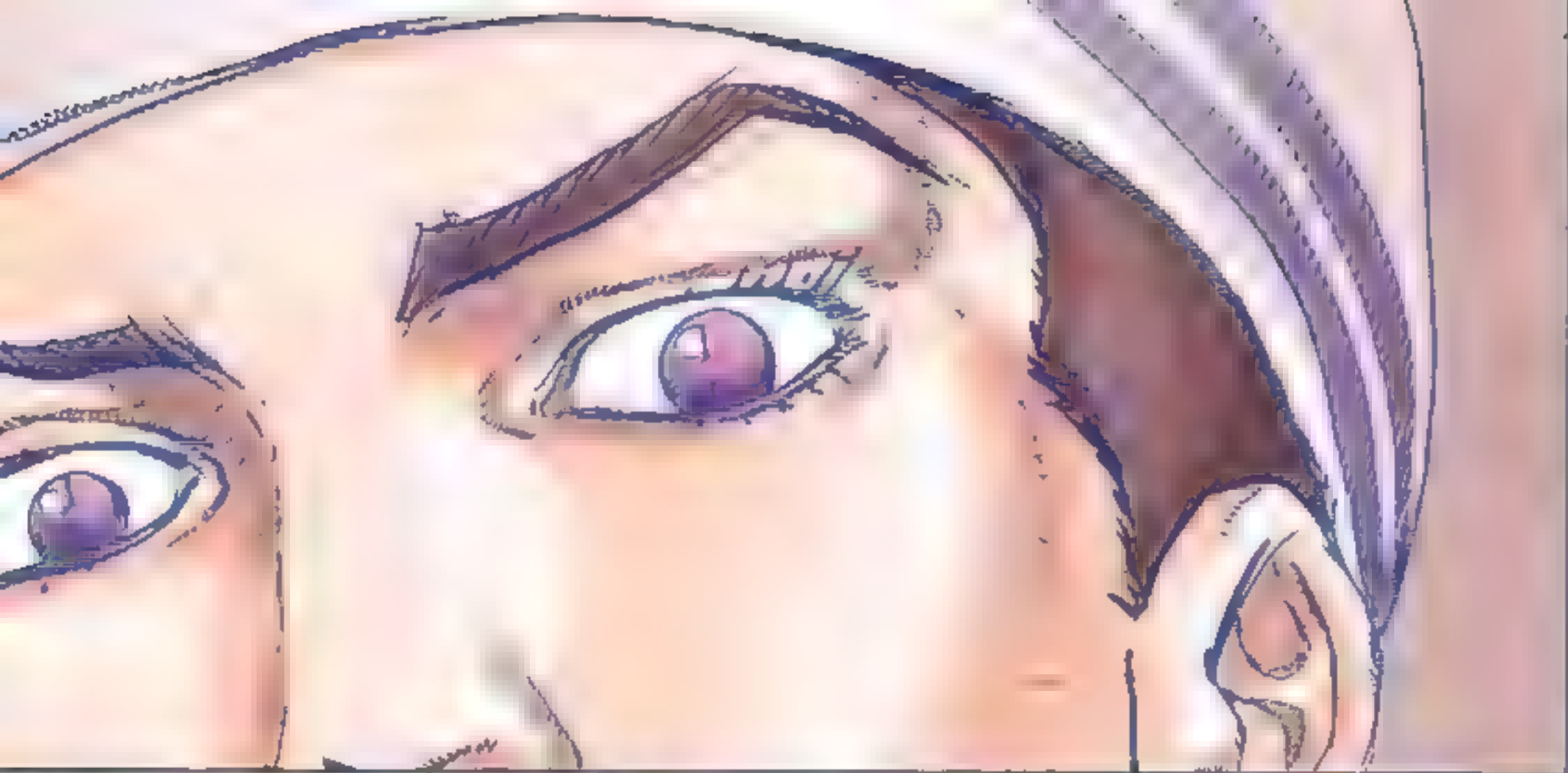


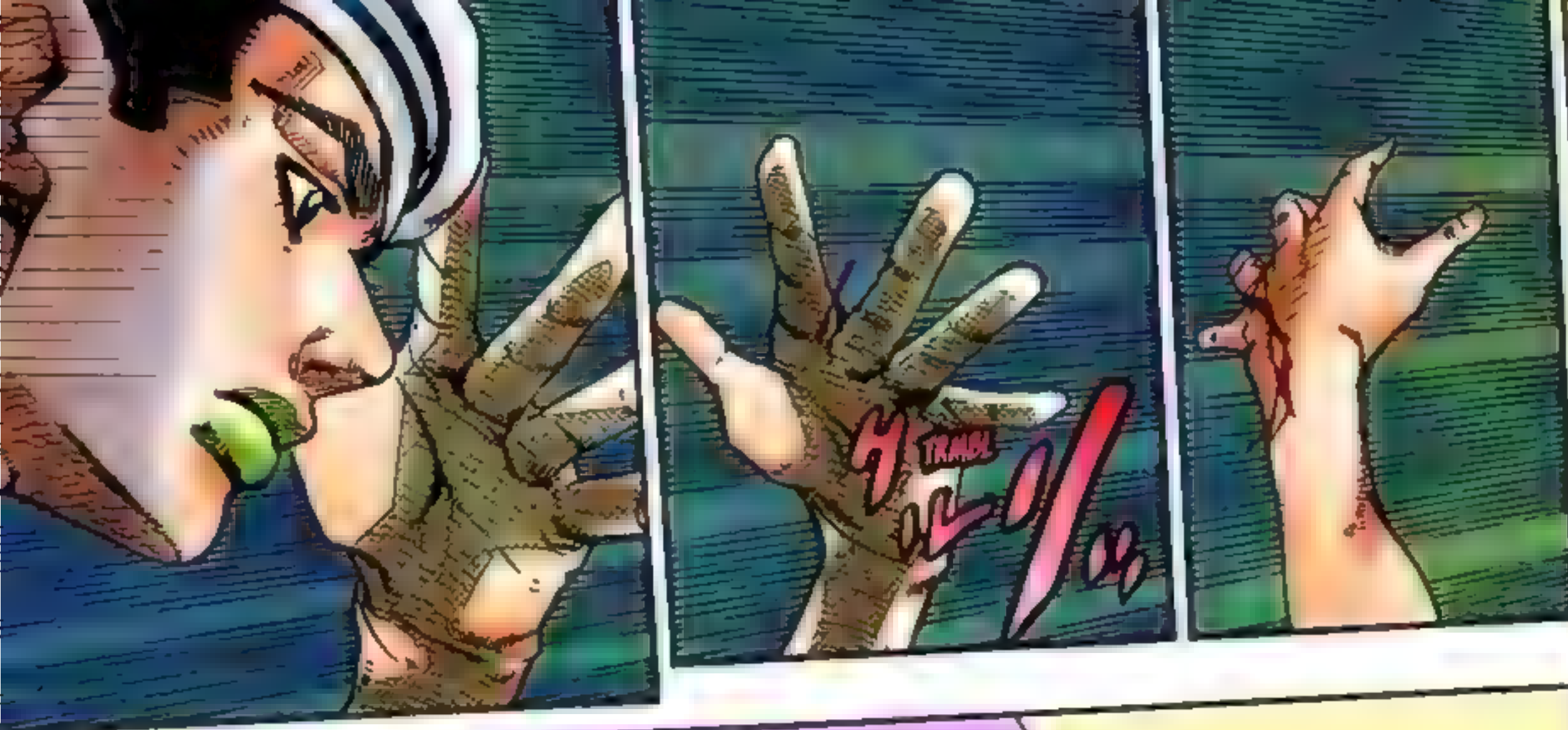


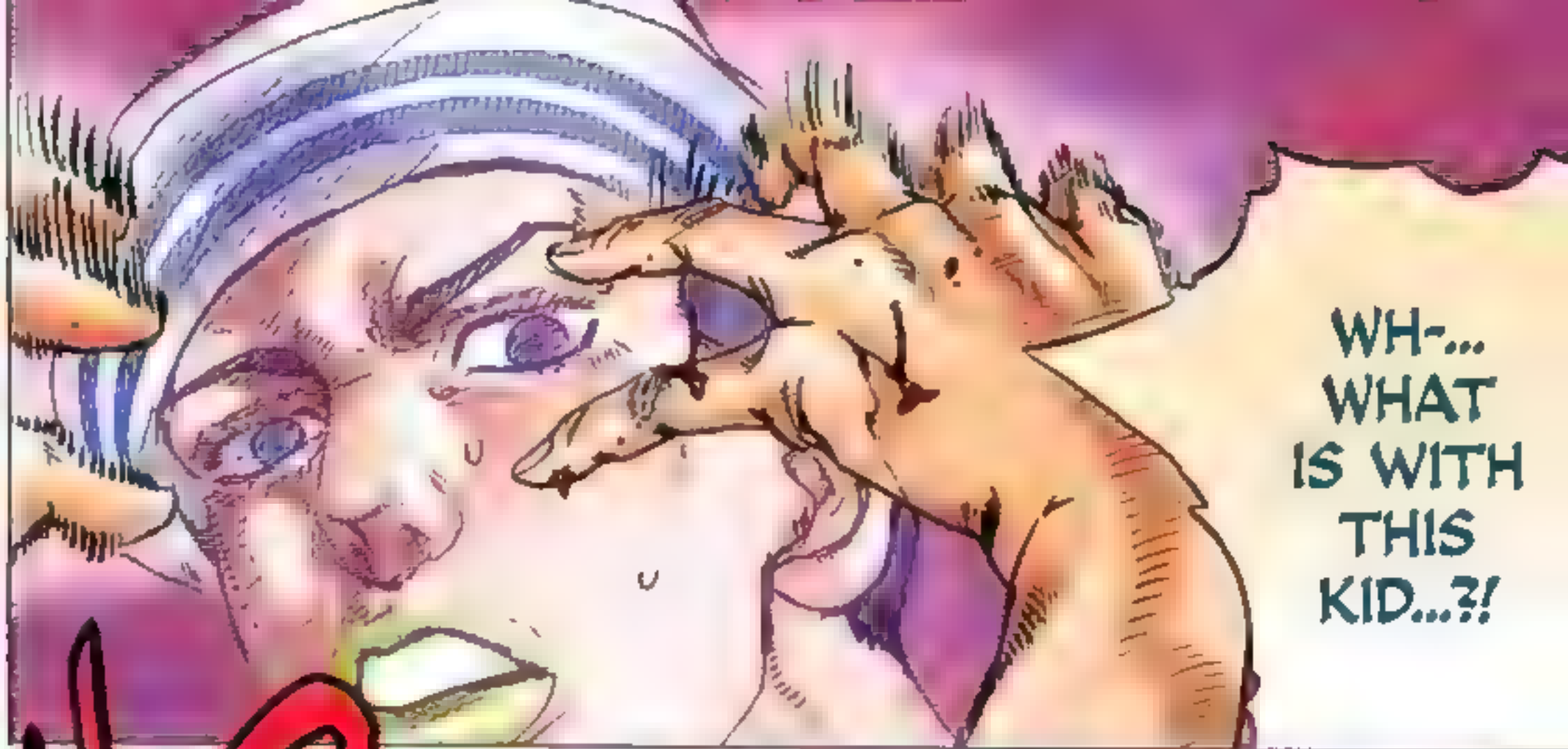
WHAT
THE HELL
ARE YOU
DOING?!

HEY,
STOP
IT!!



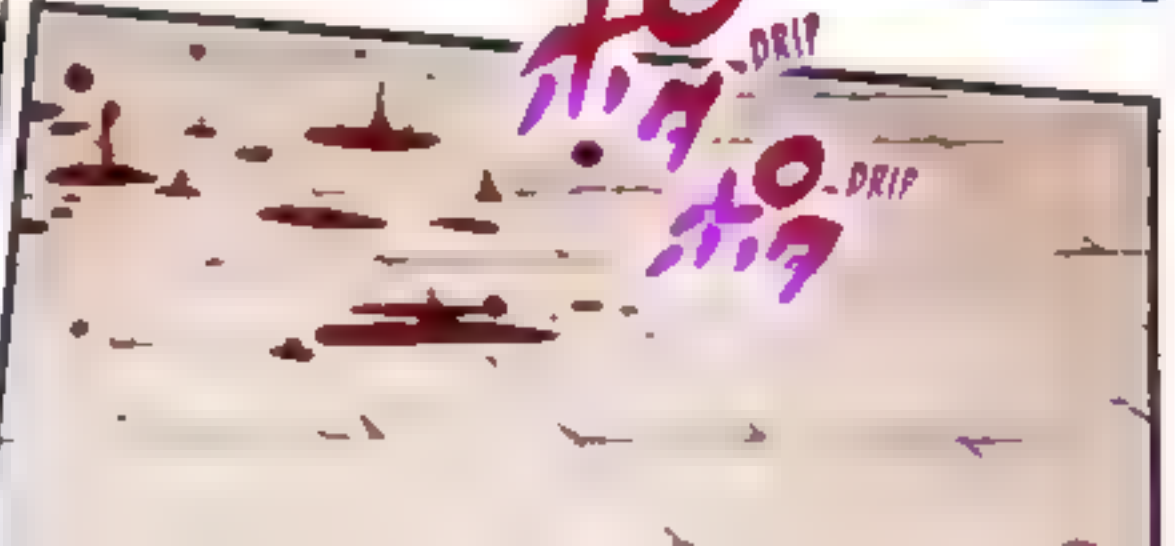
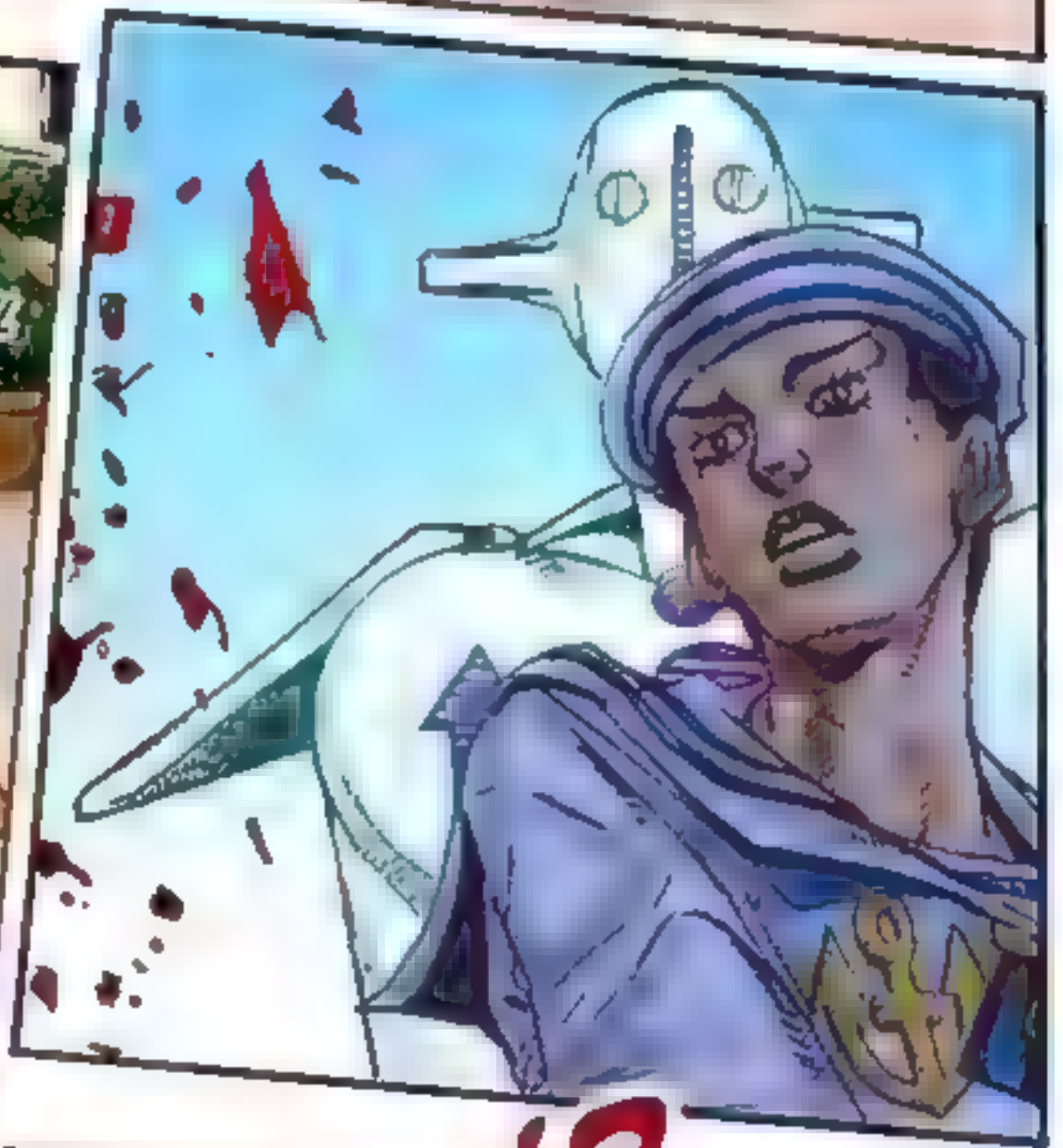
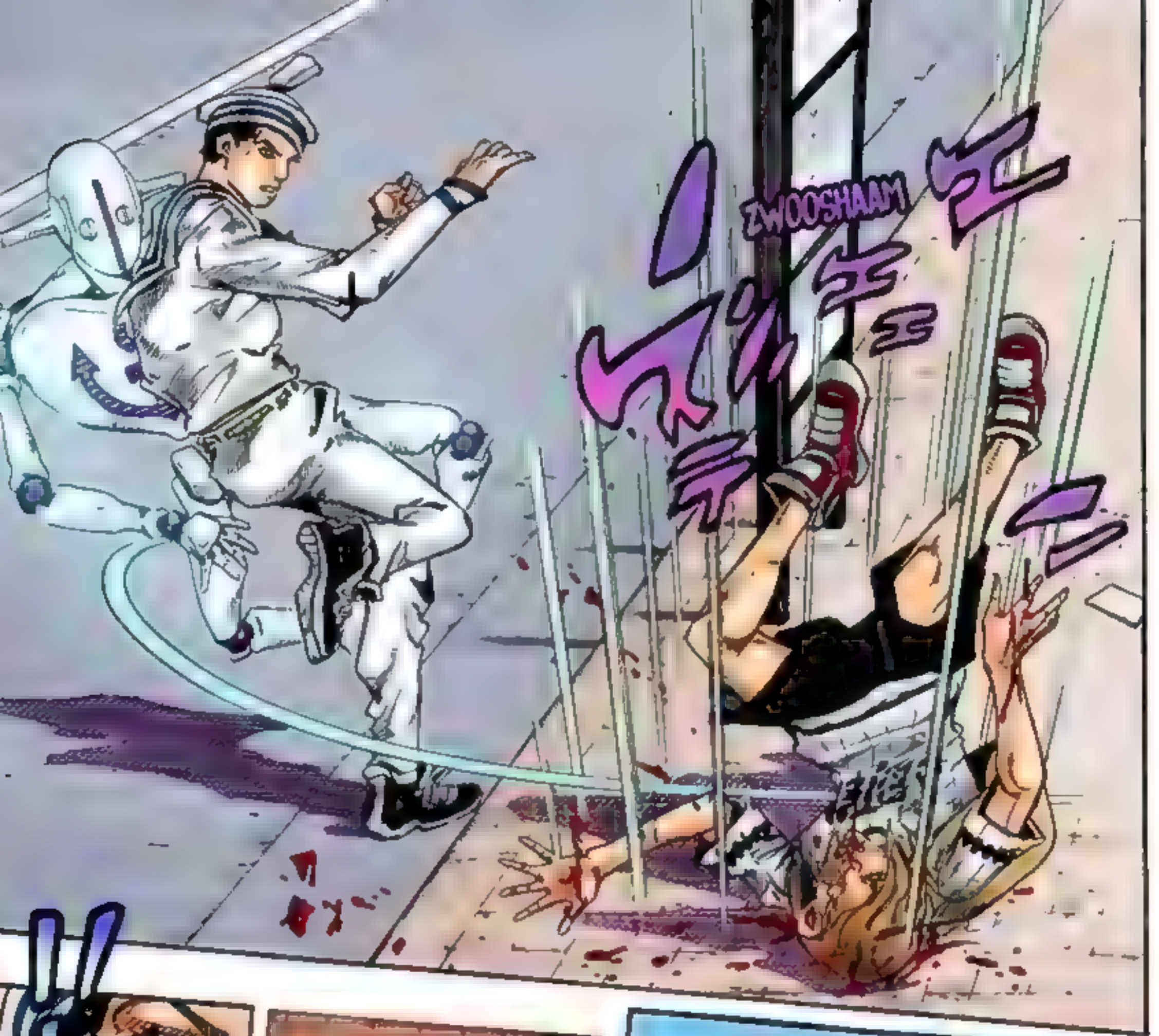


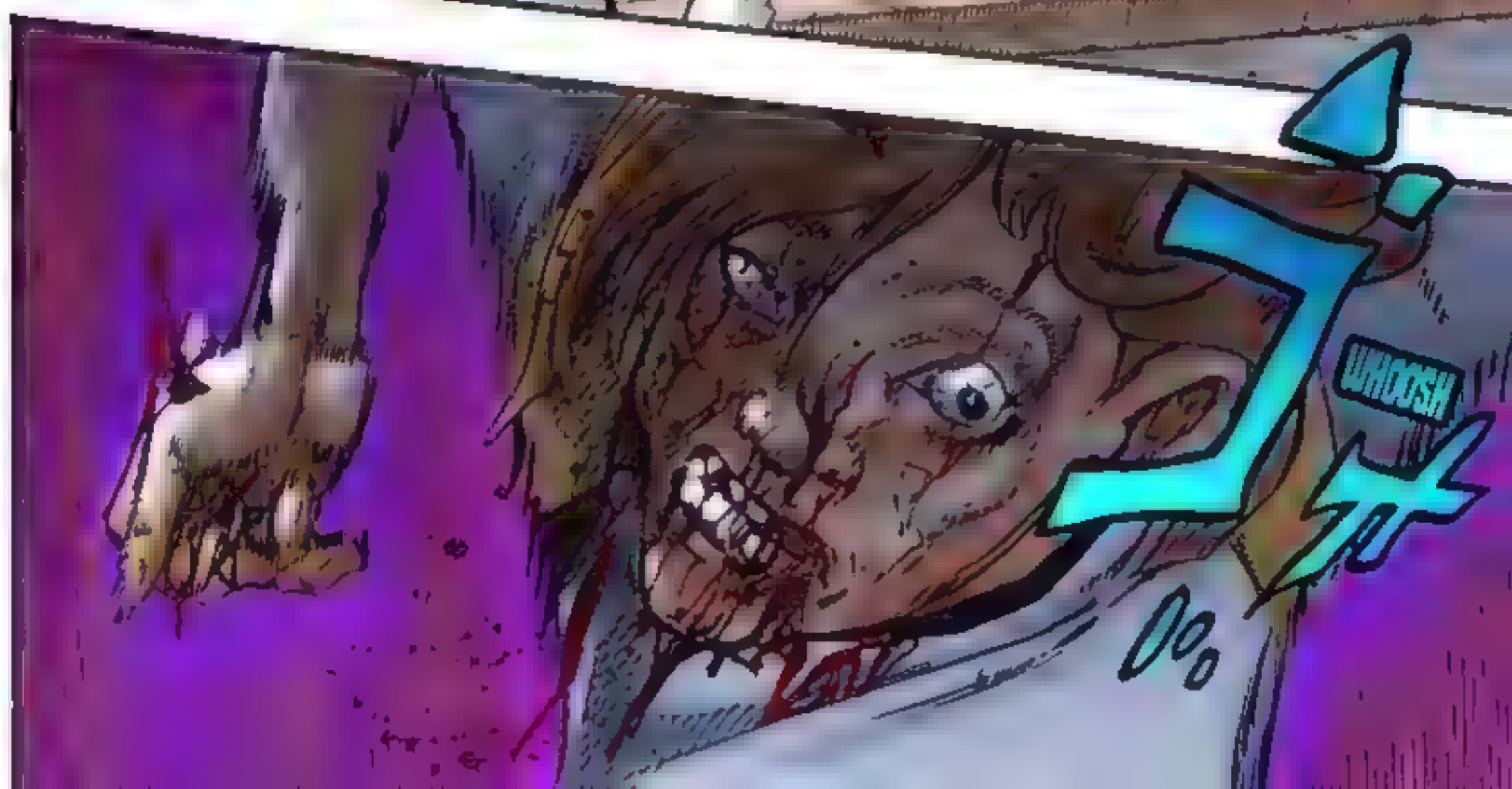
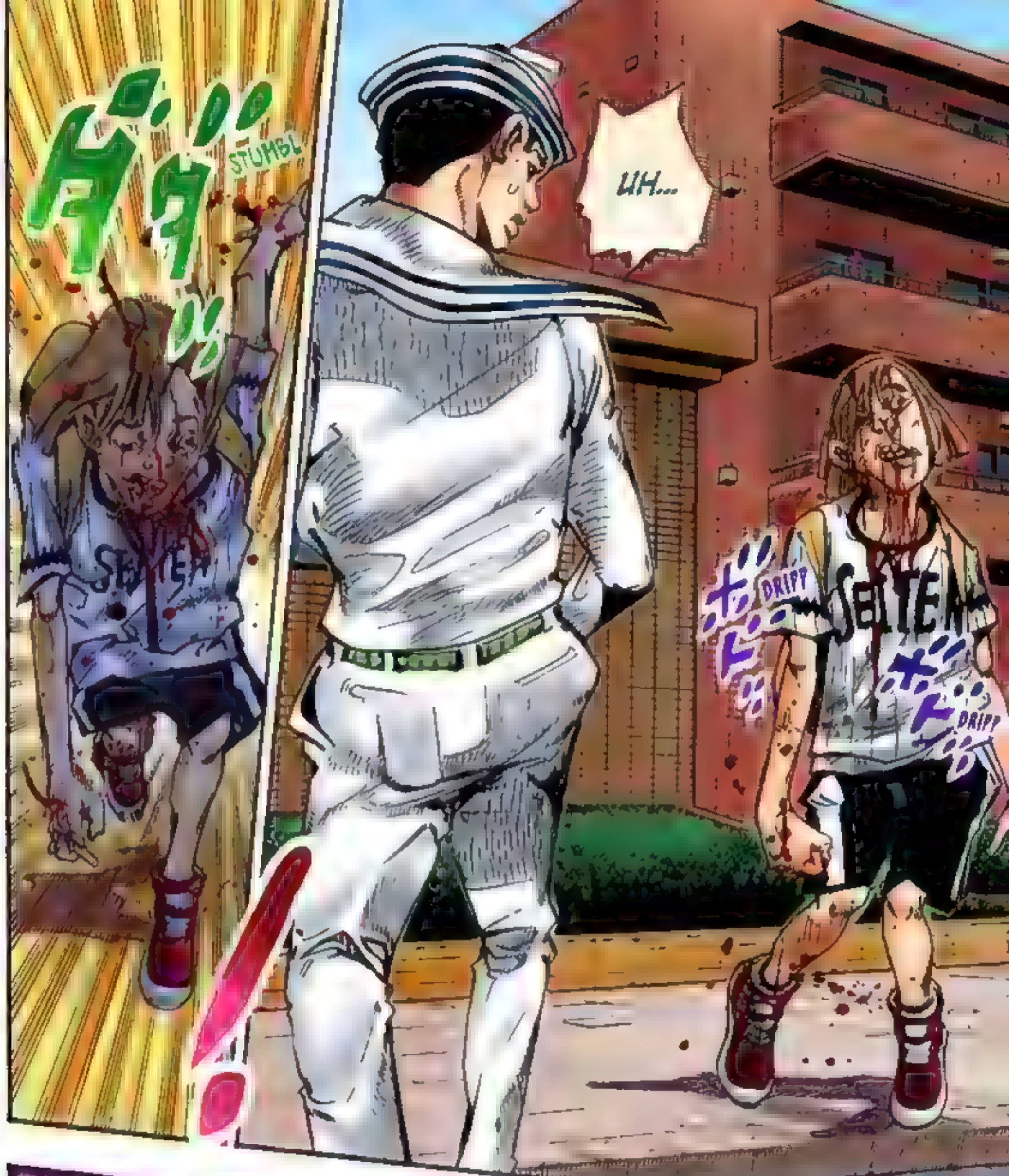


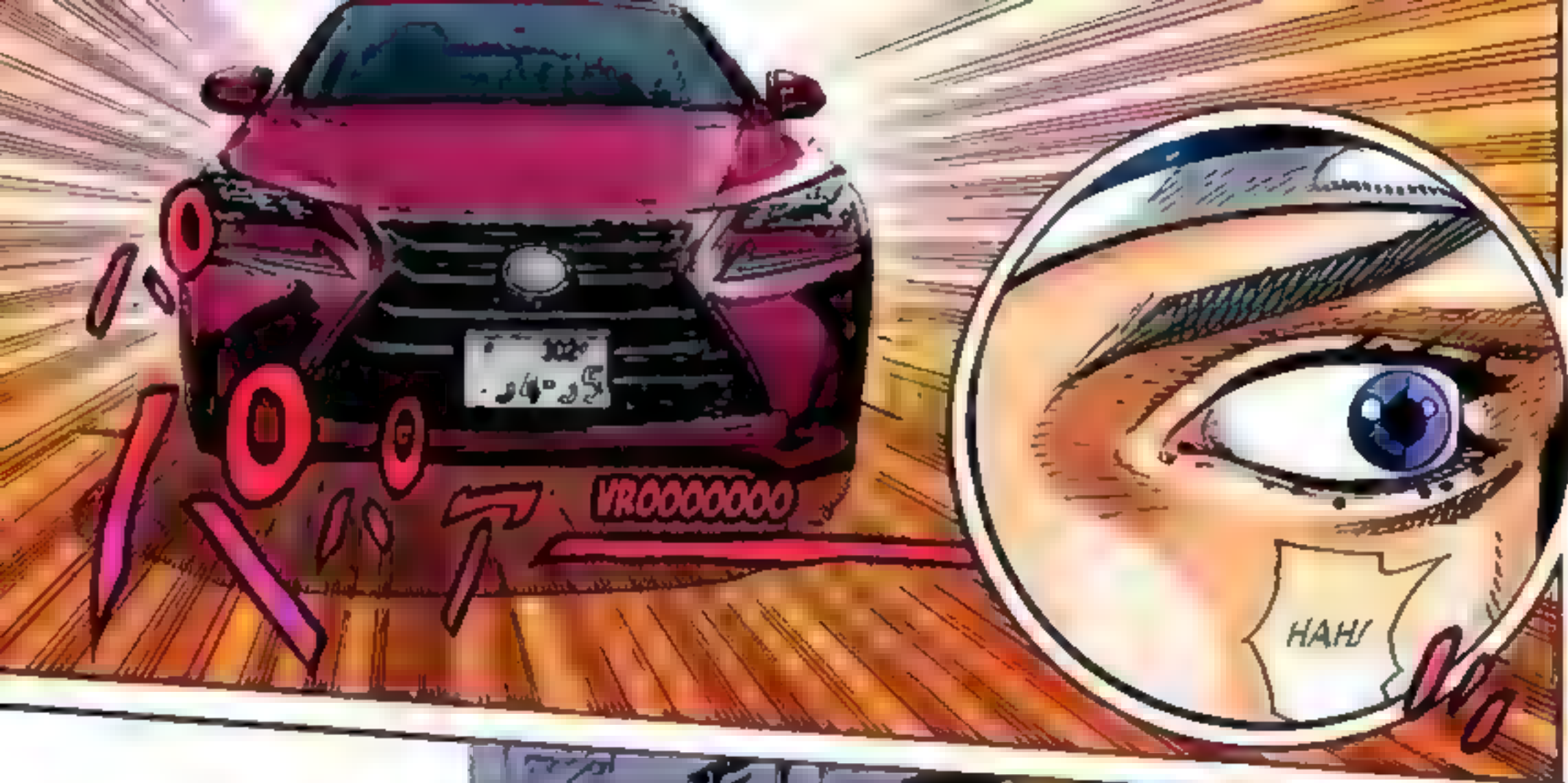


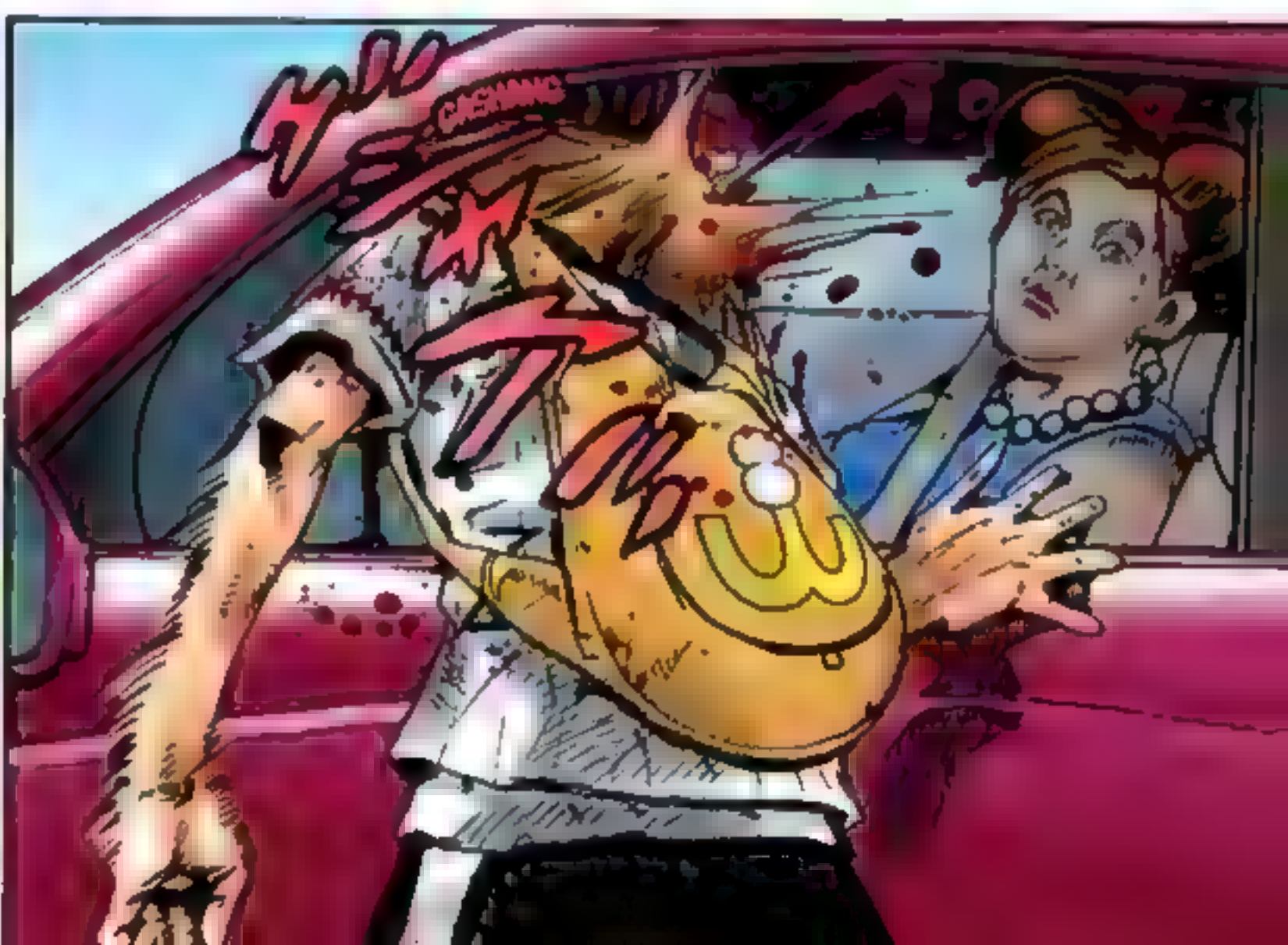
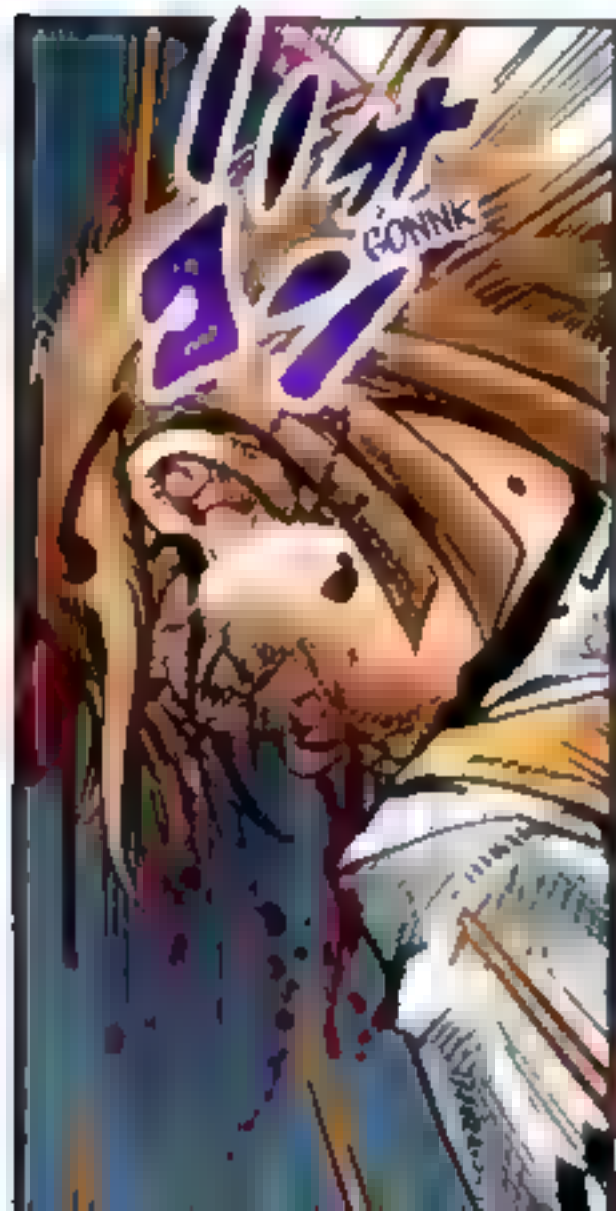
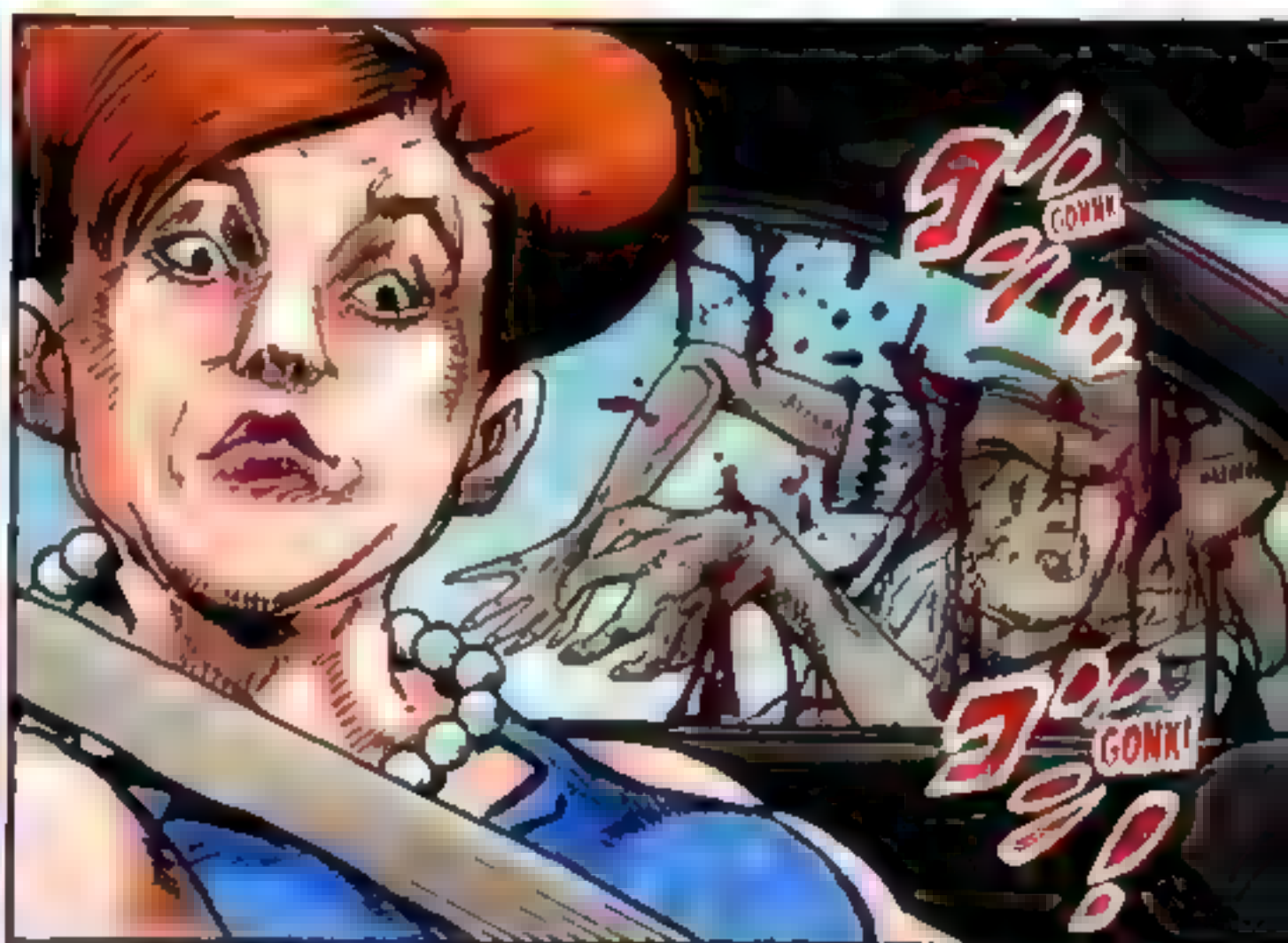
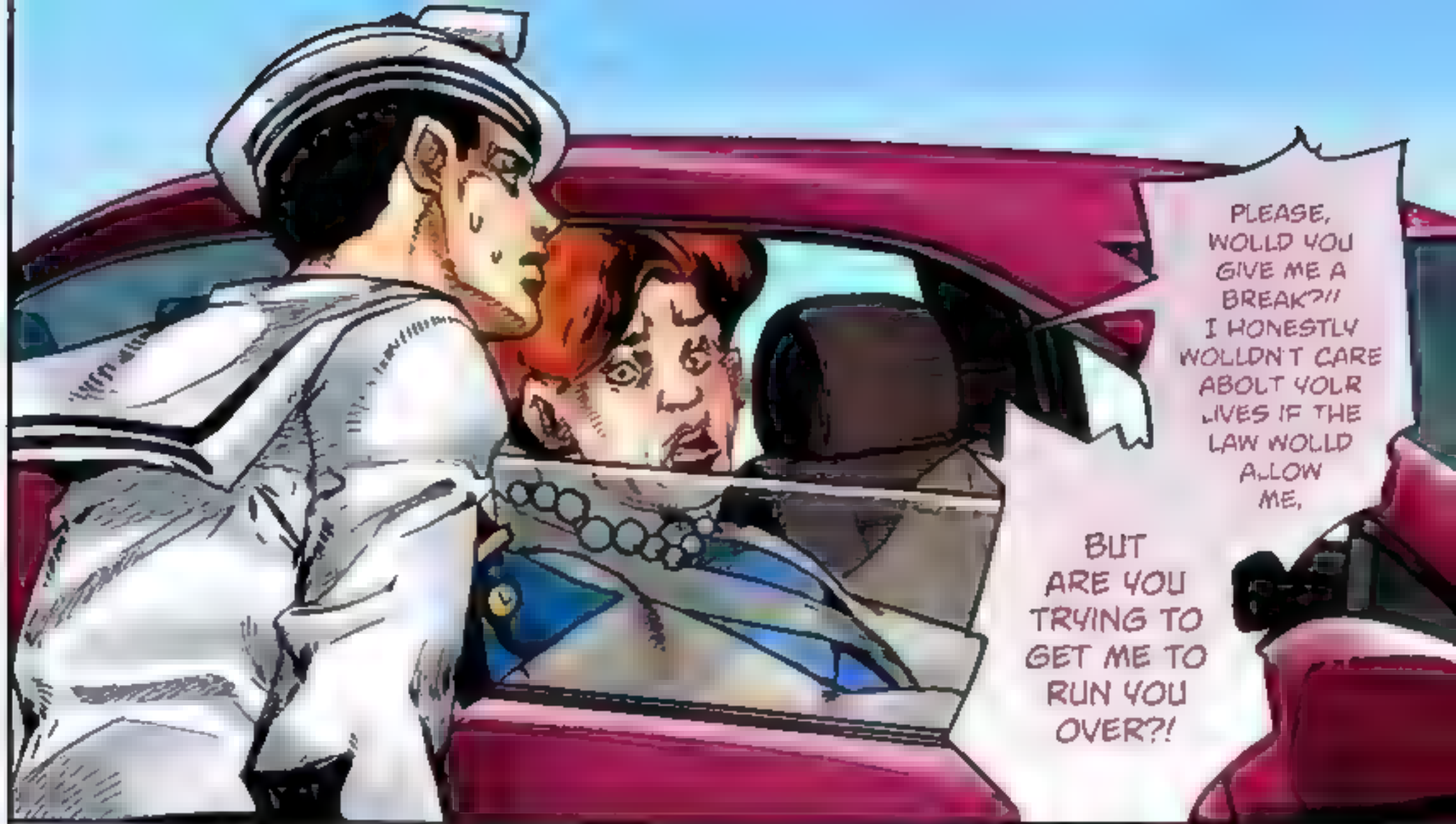
WH...
WHAT
IS WITH
THIS
KID...?!

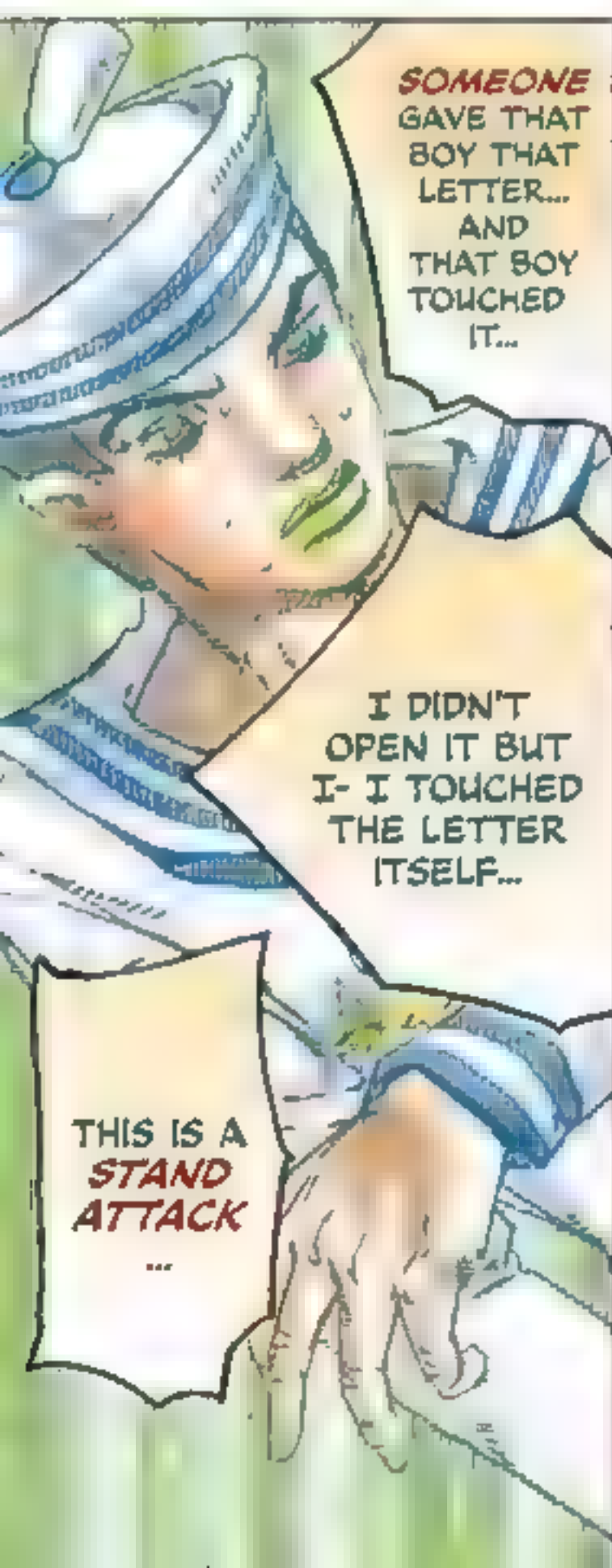
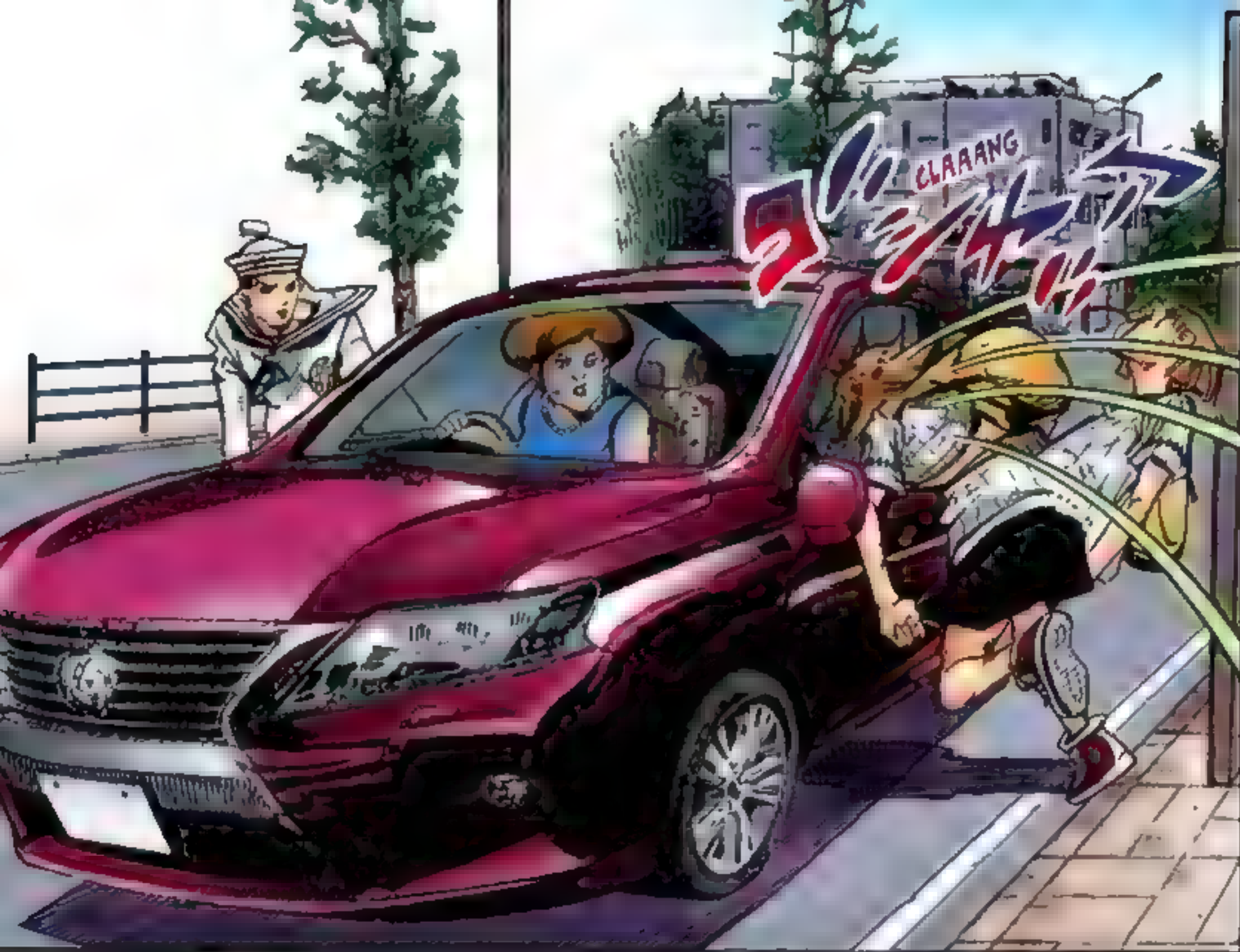












SOMEONE
GAVE THAT
BOY THAT
LETTER...
AND
THAT BOY
TOUCHED
IT...

I DIDN'T
OPEN IT BUT
I- I TOUCHED
THE LETTER
ITSELF...

THIS IS A
STAND
ATTACK
...



IT
HAS A
TOOTH
INSIDE
IT!

THAT
LETTER!

SOME-
BODY'S
TOOTH
IS...



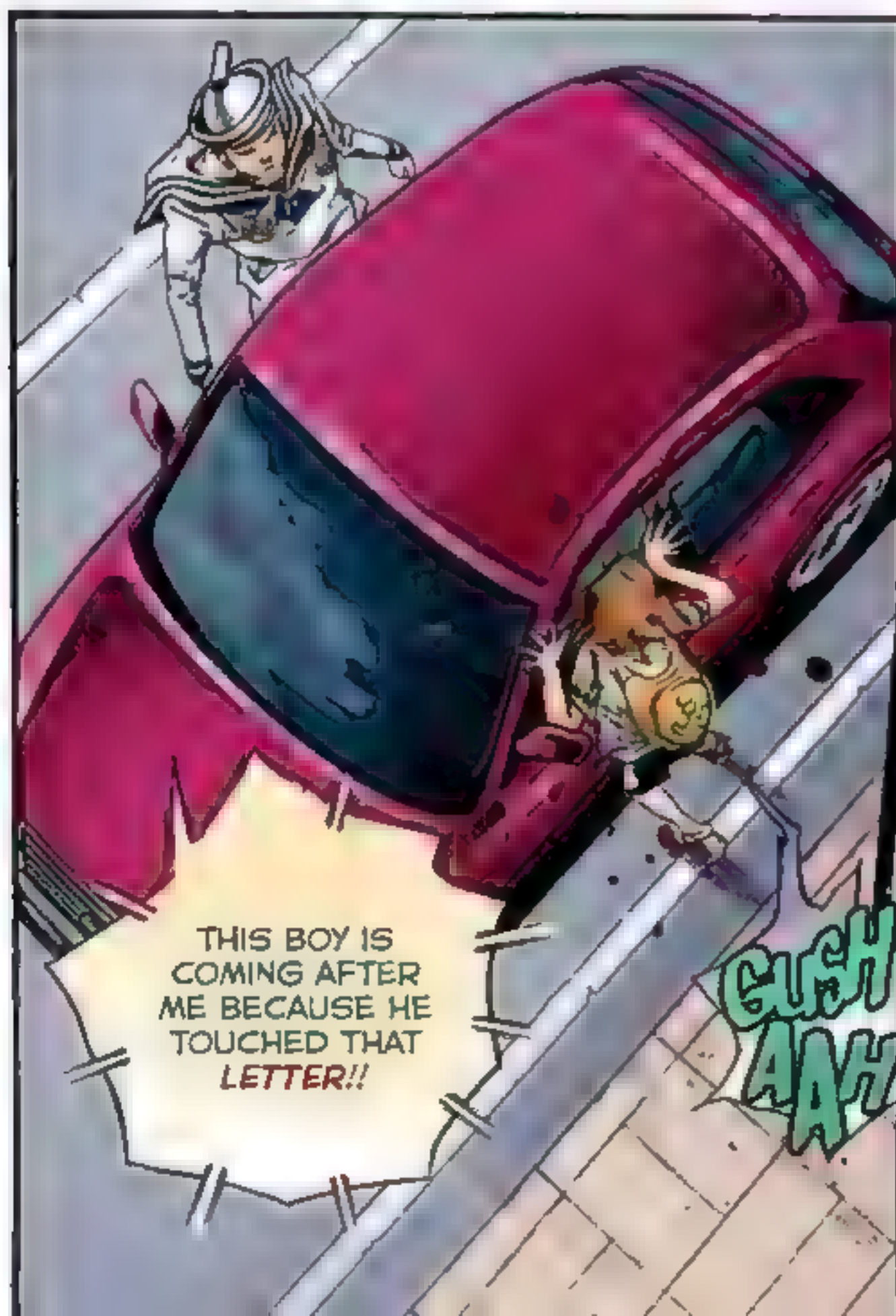
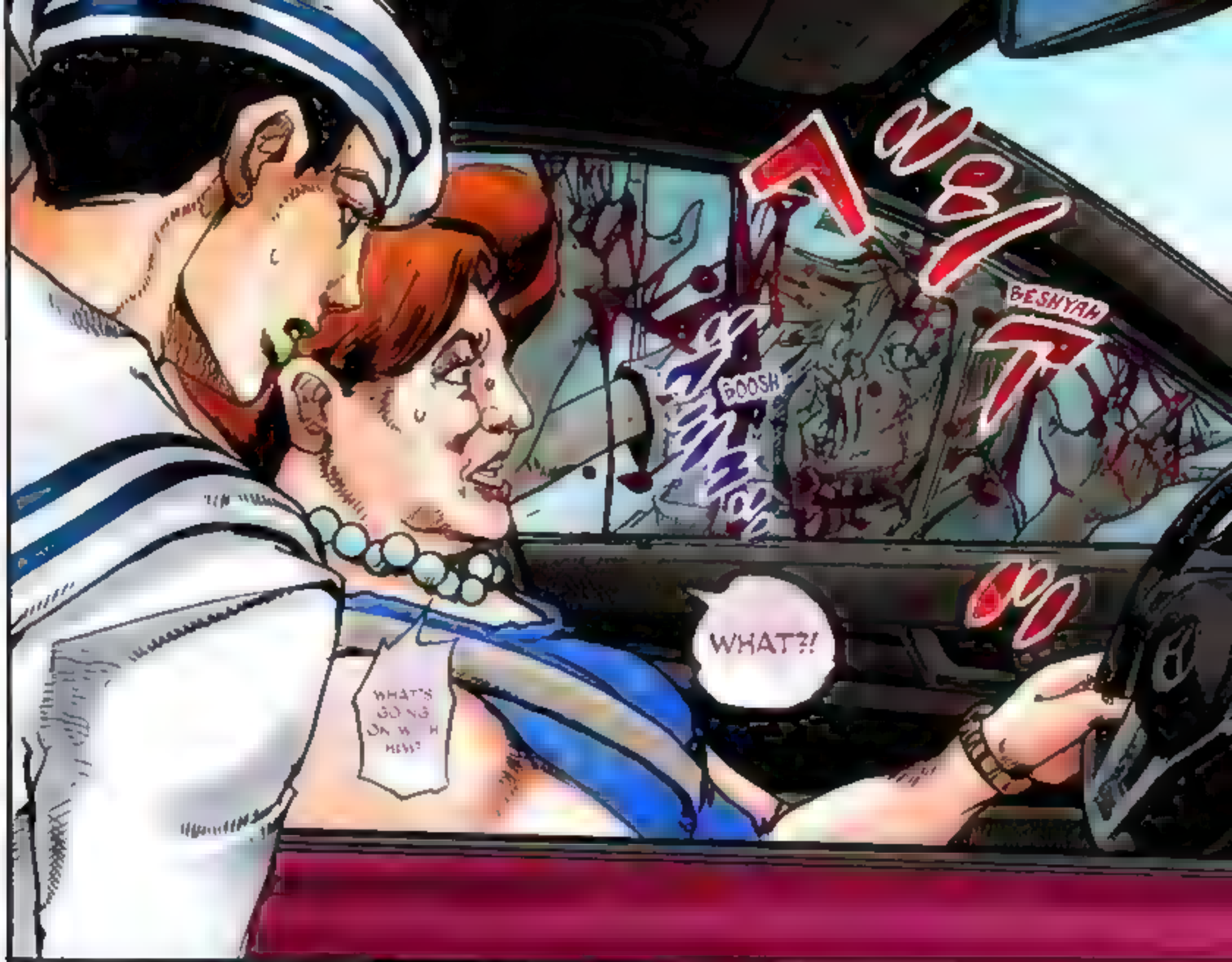
THIS
IS...!

TH-

CLANG



CLANG





...SO
JUST PULL
THE CAR
AWAY!

WE'RE
BOTH OUT
OF YOUR
WAY NOW,

WH- WHAT
HAS GOTTEN
INTO THIS
BOY-AAAHH!!
HE'S COVERED
IN BLOOD!

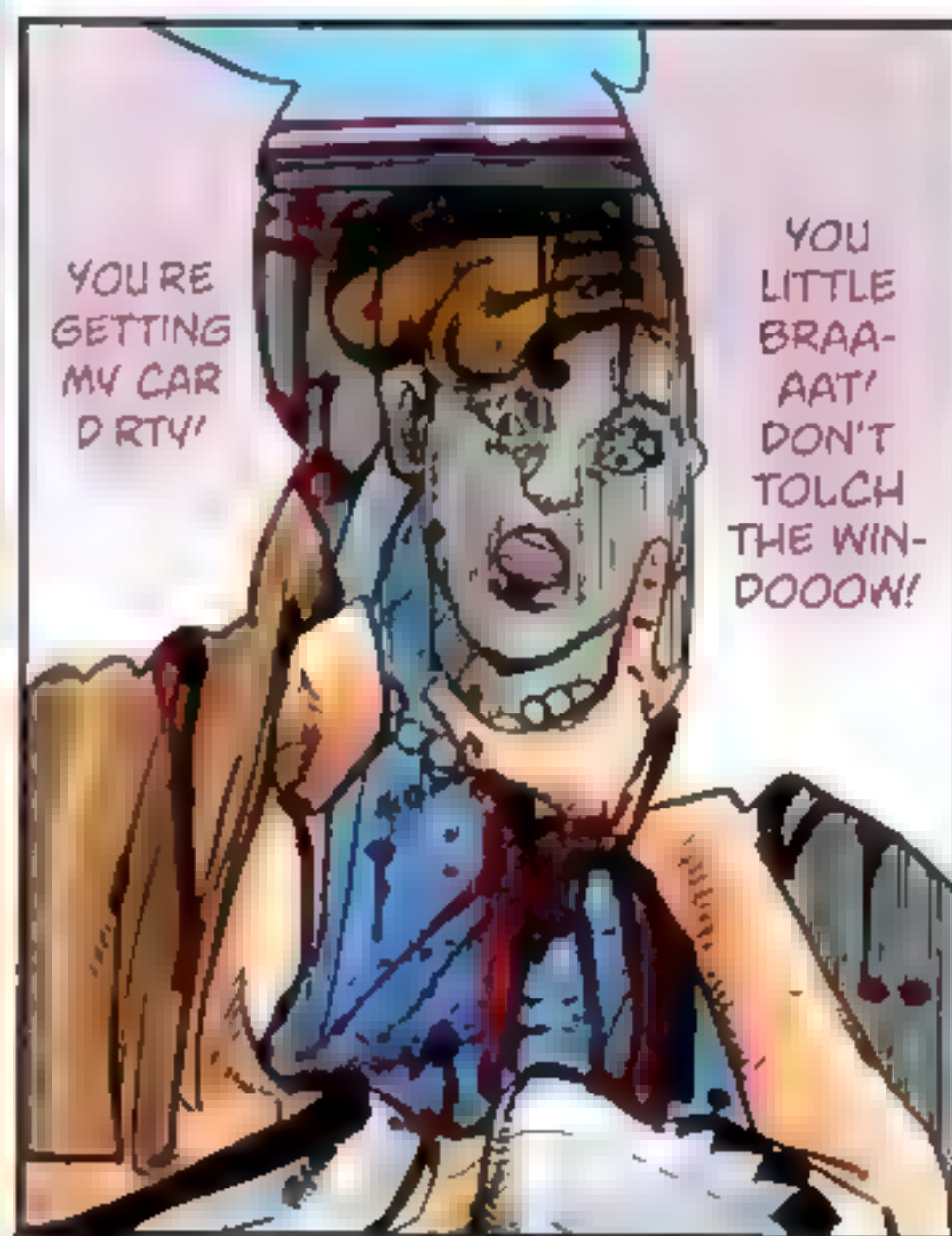
CLANG

SHWAM

MA'AM,
GO!



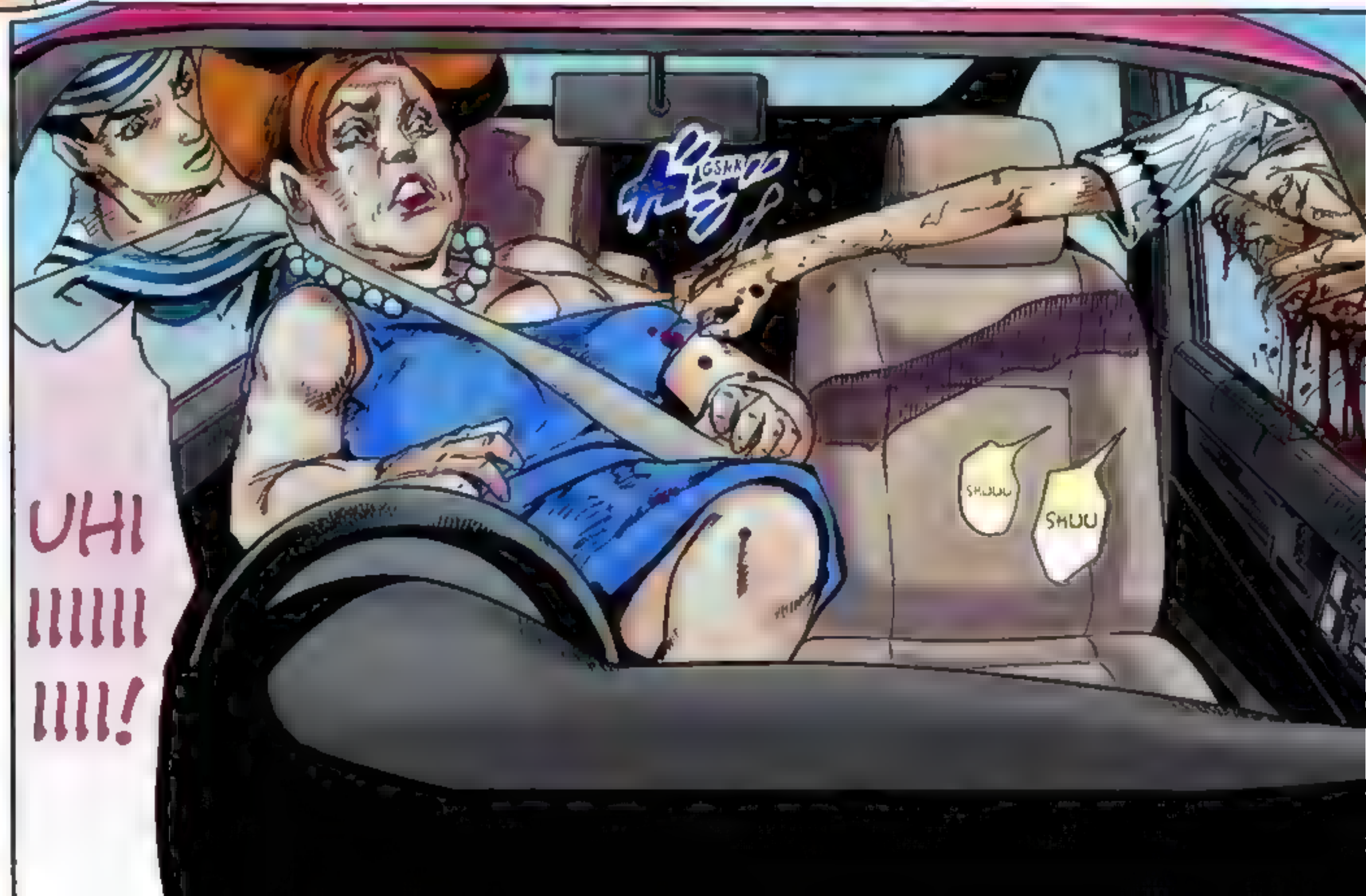
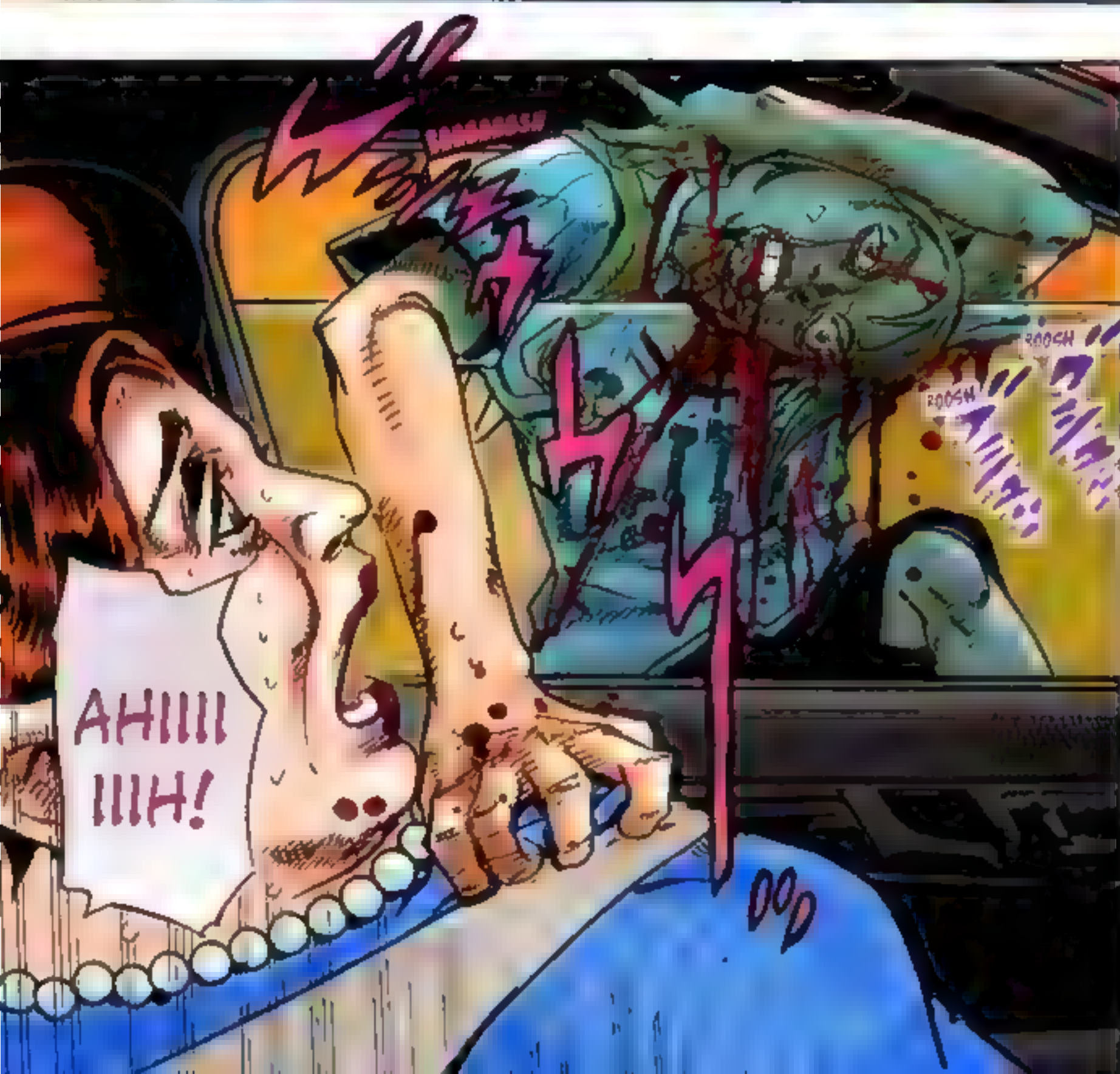
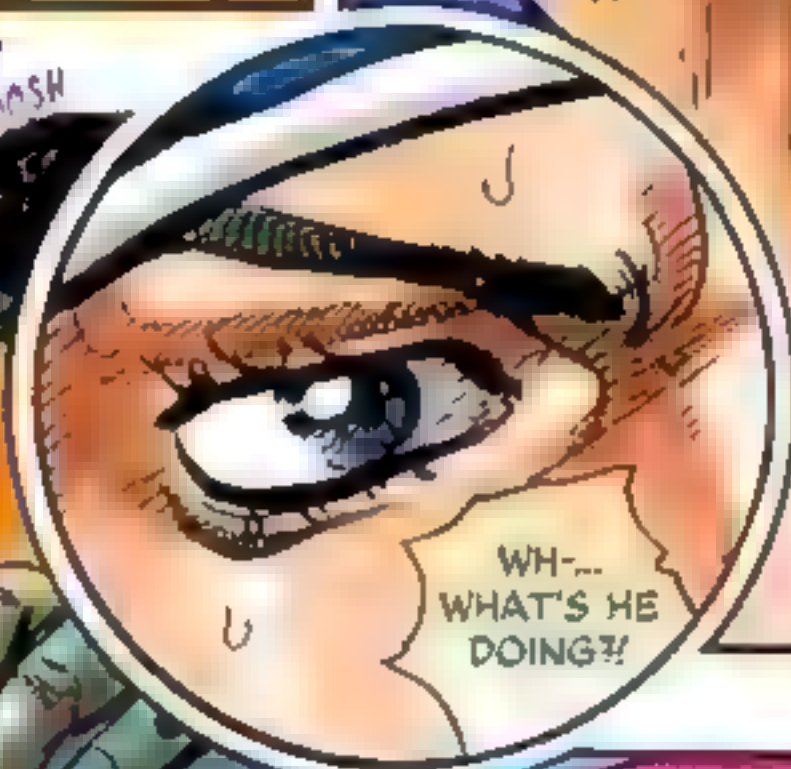
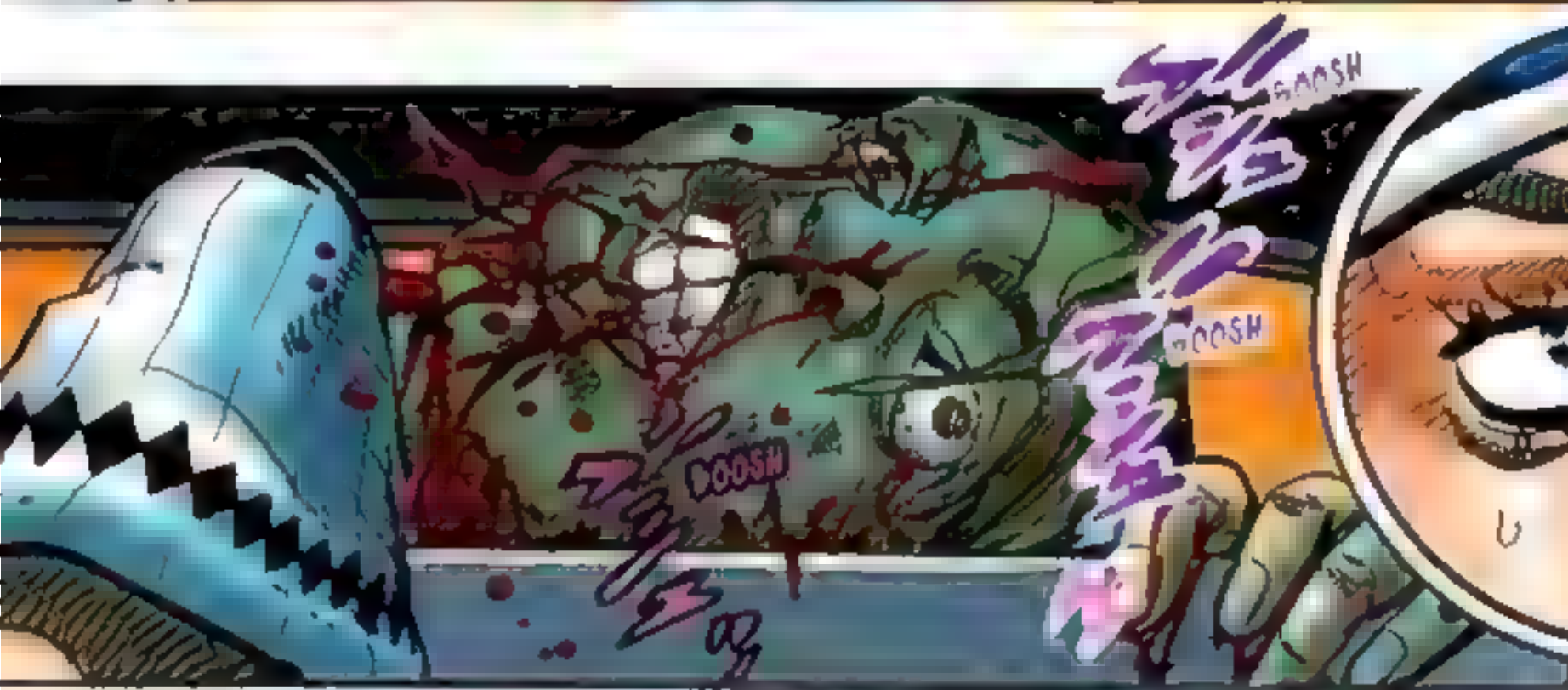
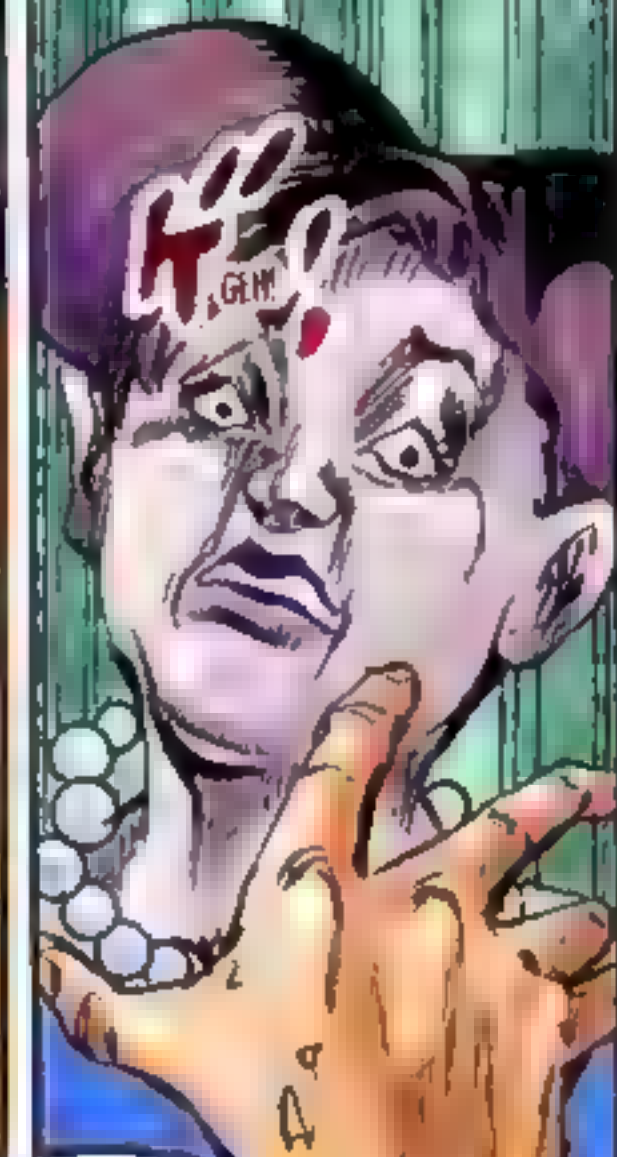
NO,
DON'T
OPEN
THAT
WINDOW!
CLOSE
IT BACK
UUUP!

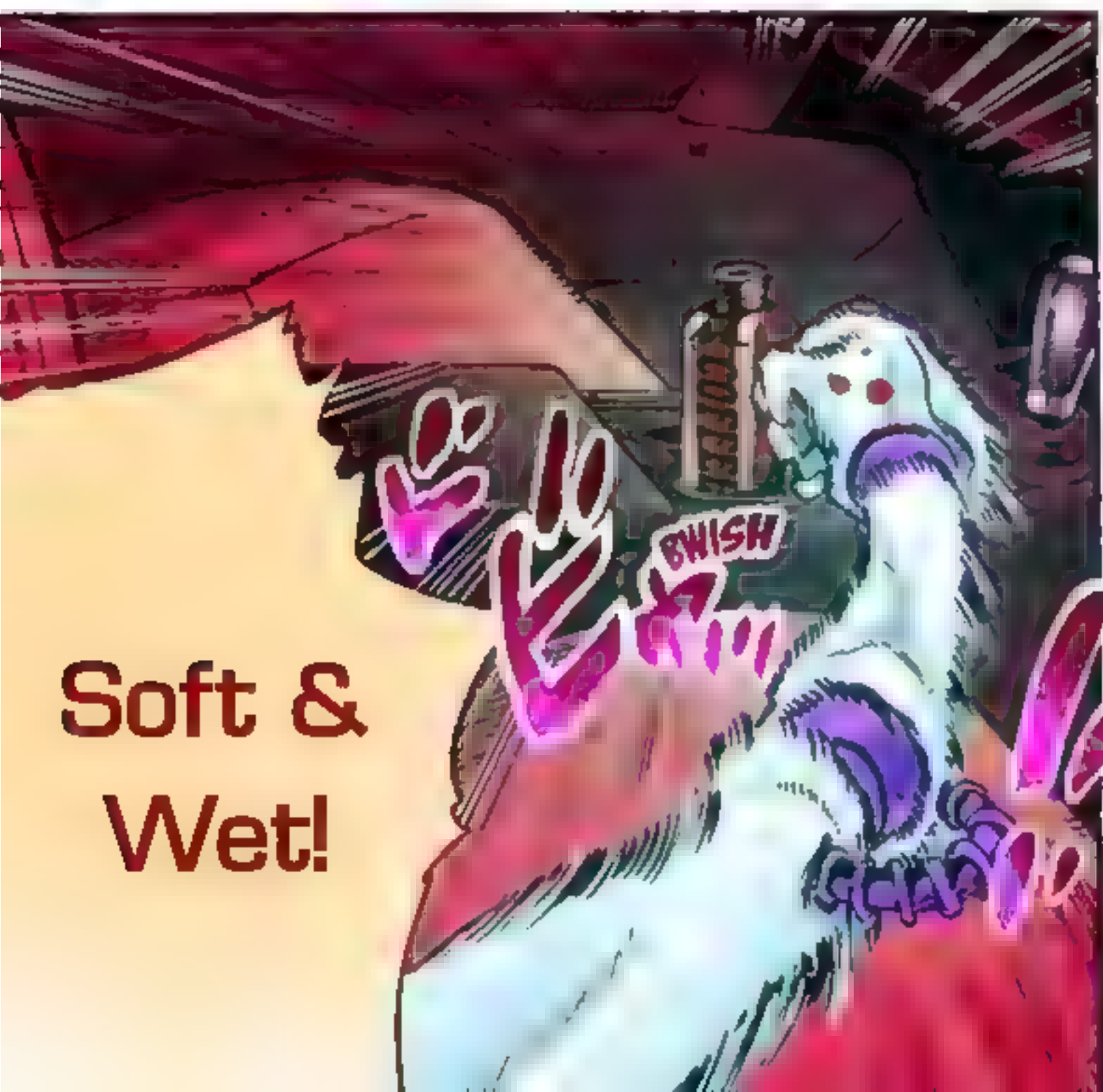


YOU'RE
GETTING
MY CAR
DIRTY!

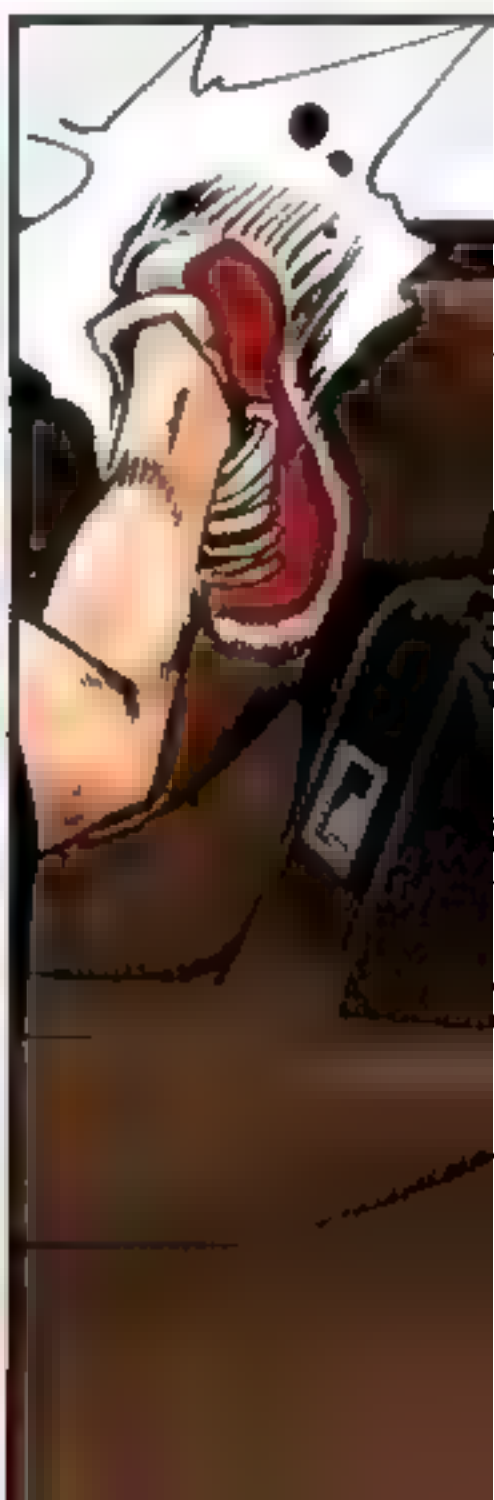
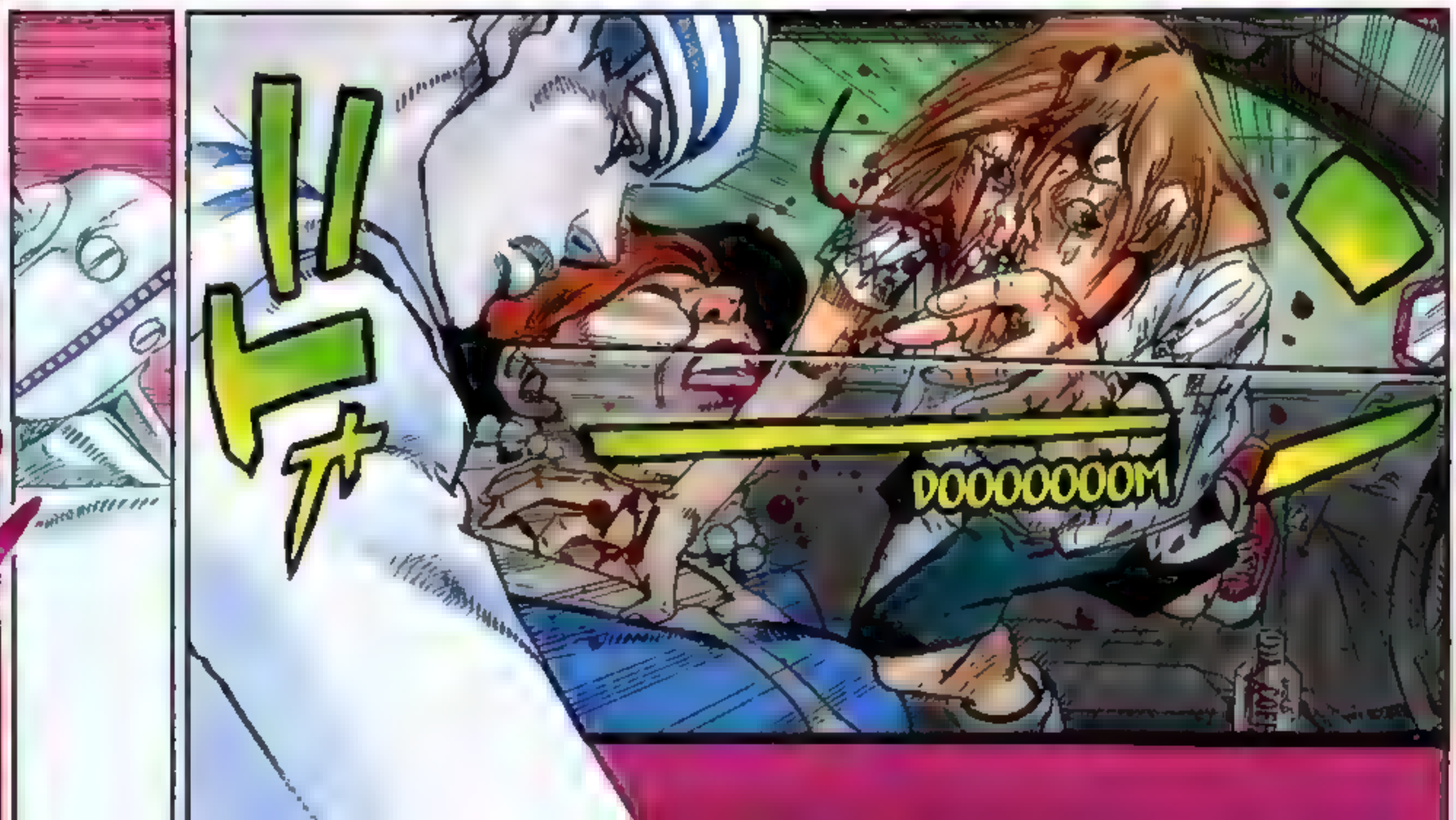
YOU
LITTLE
BRAA-
AAT!
DON'T
TOUCH
THE WIN-
DOOOO!

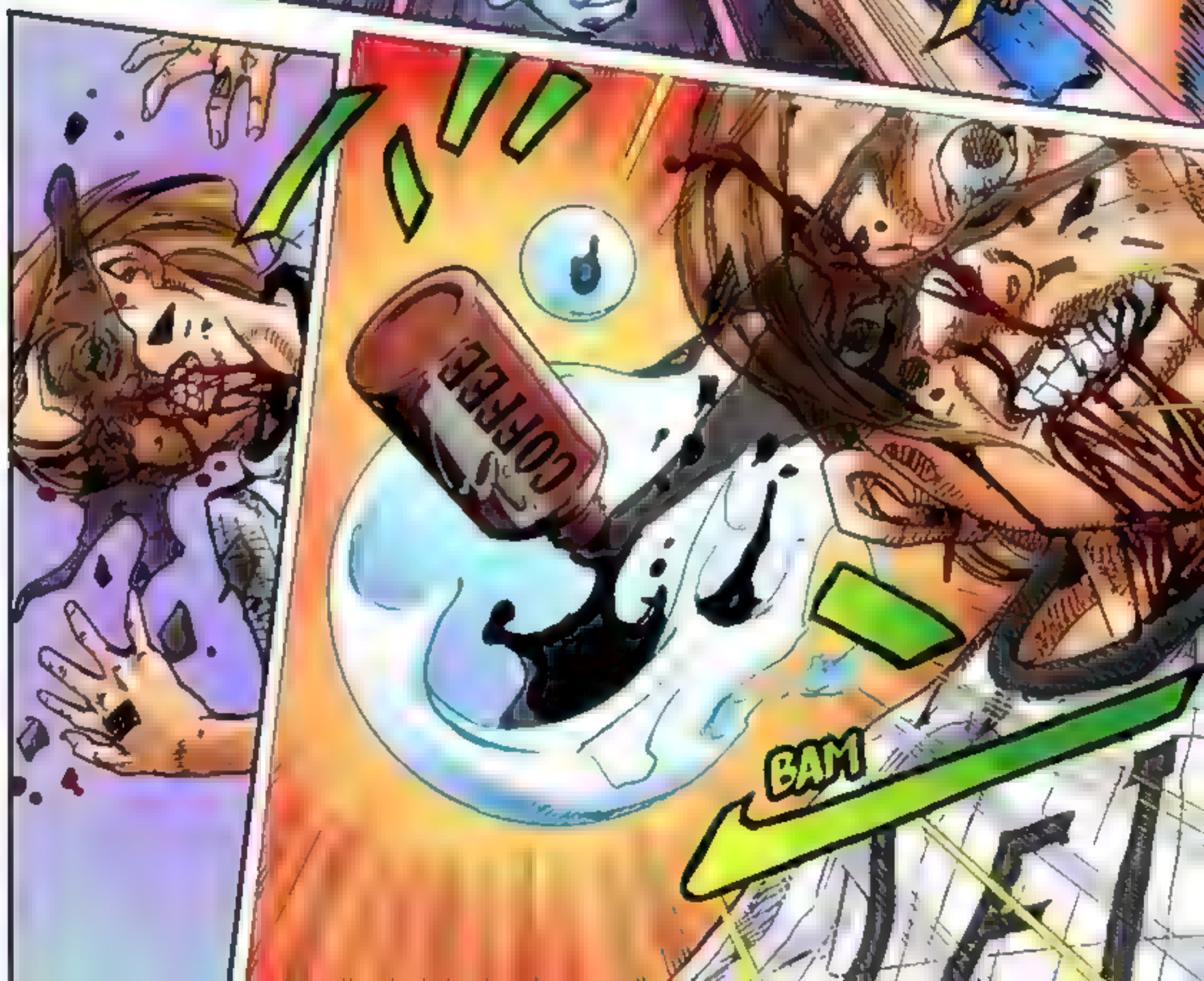


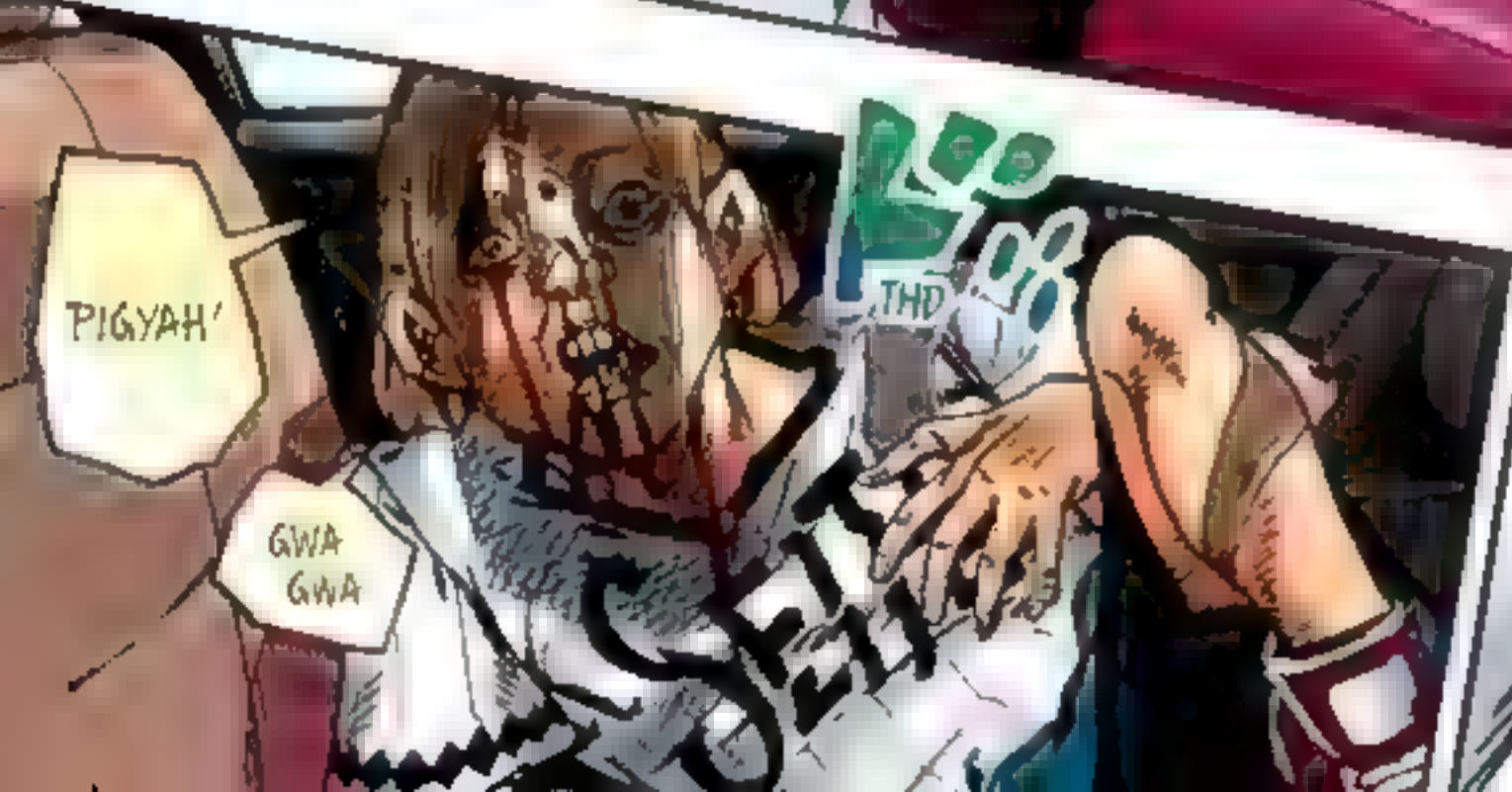
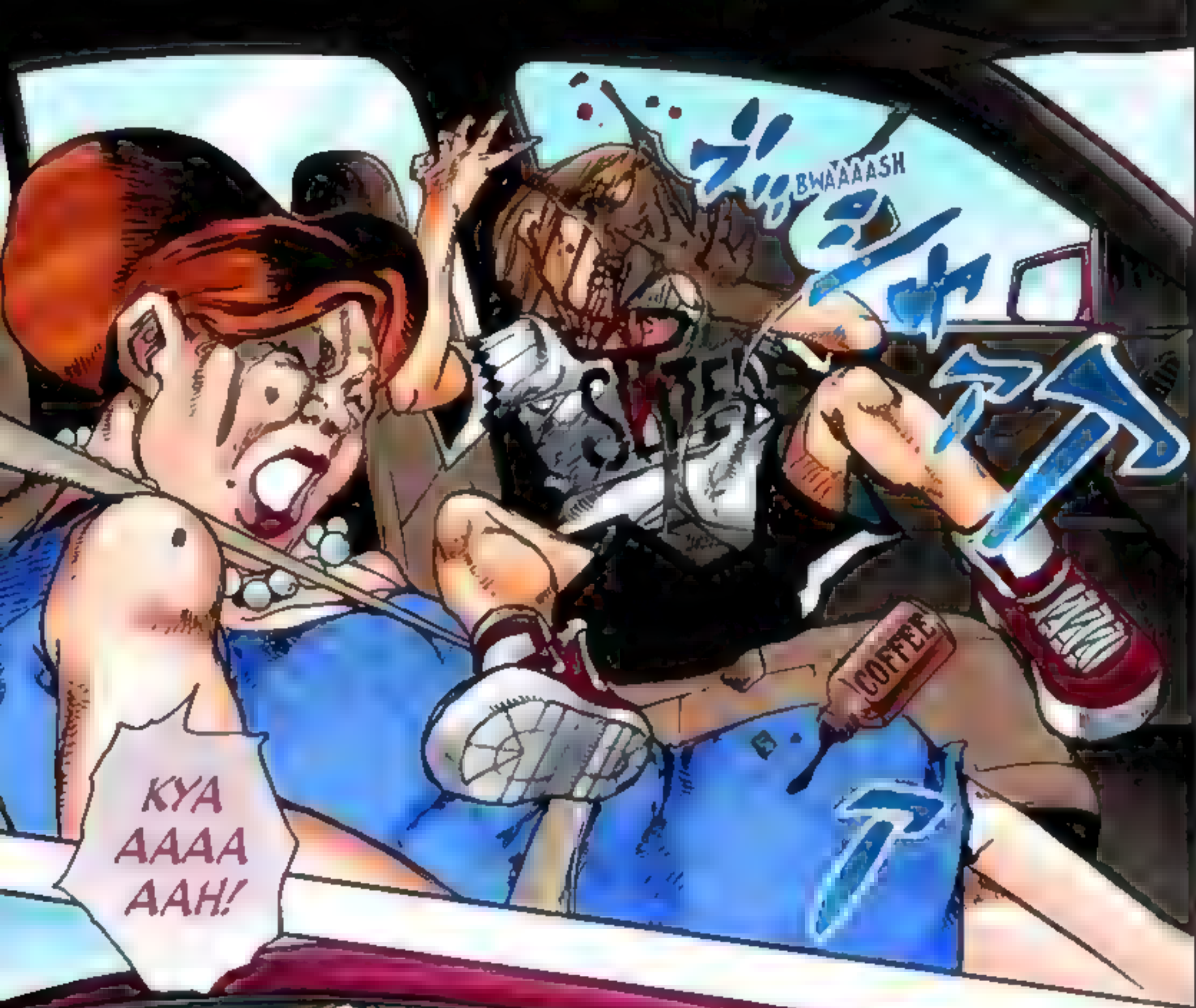


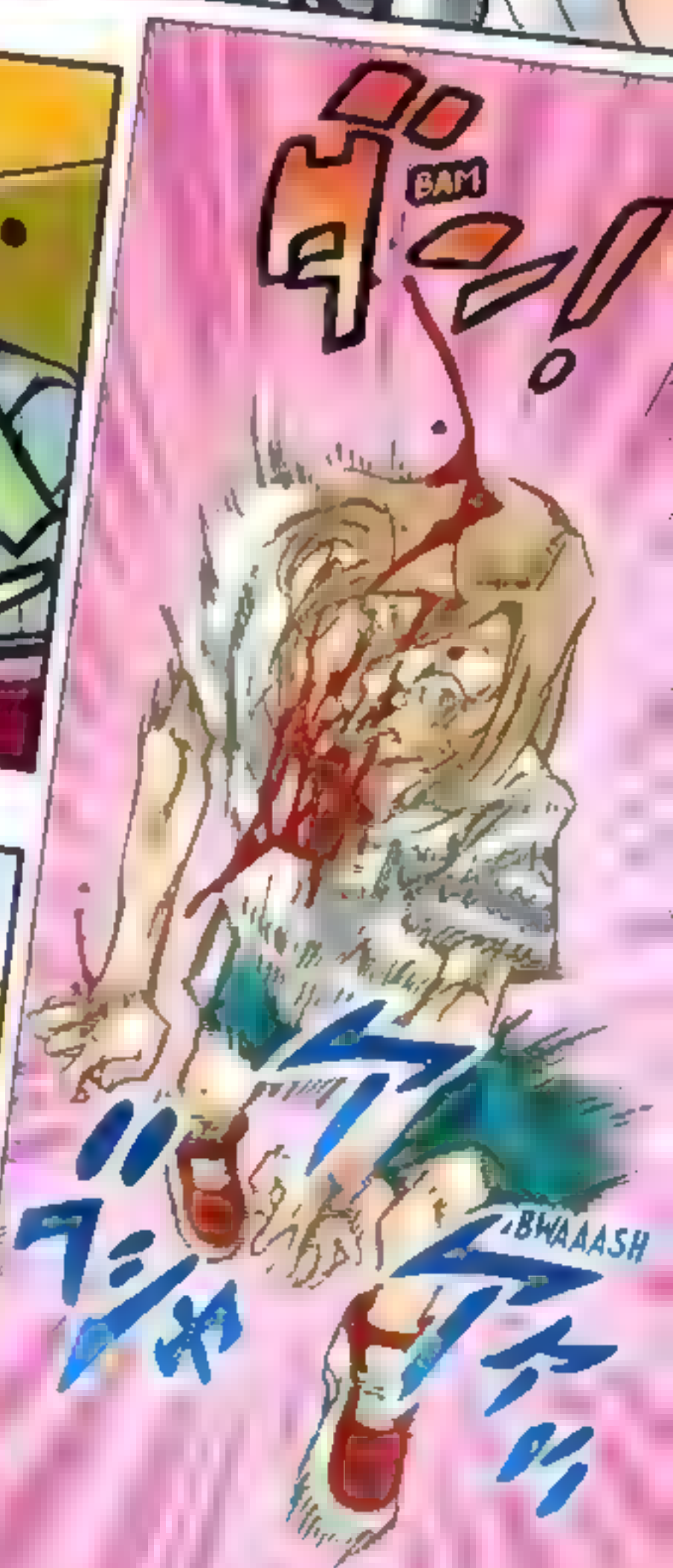
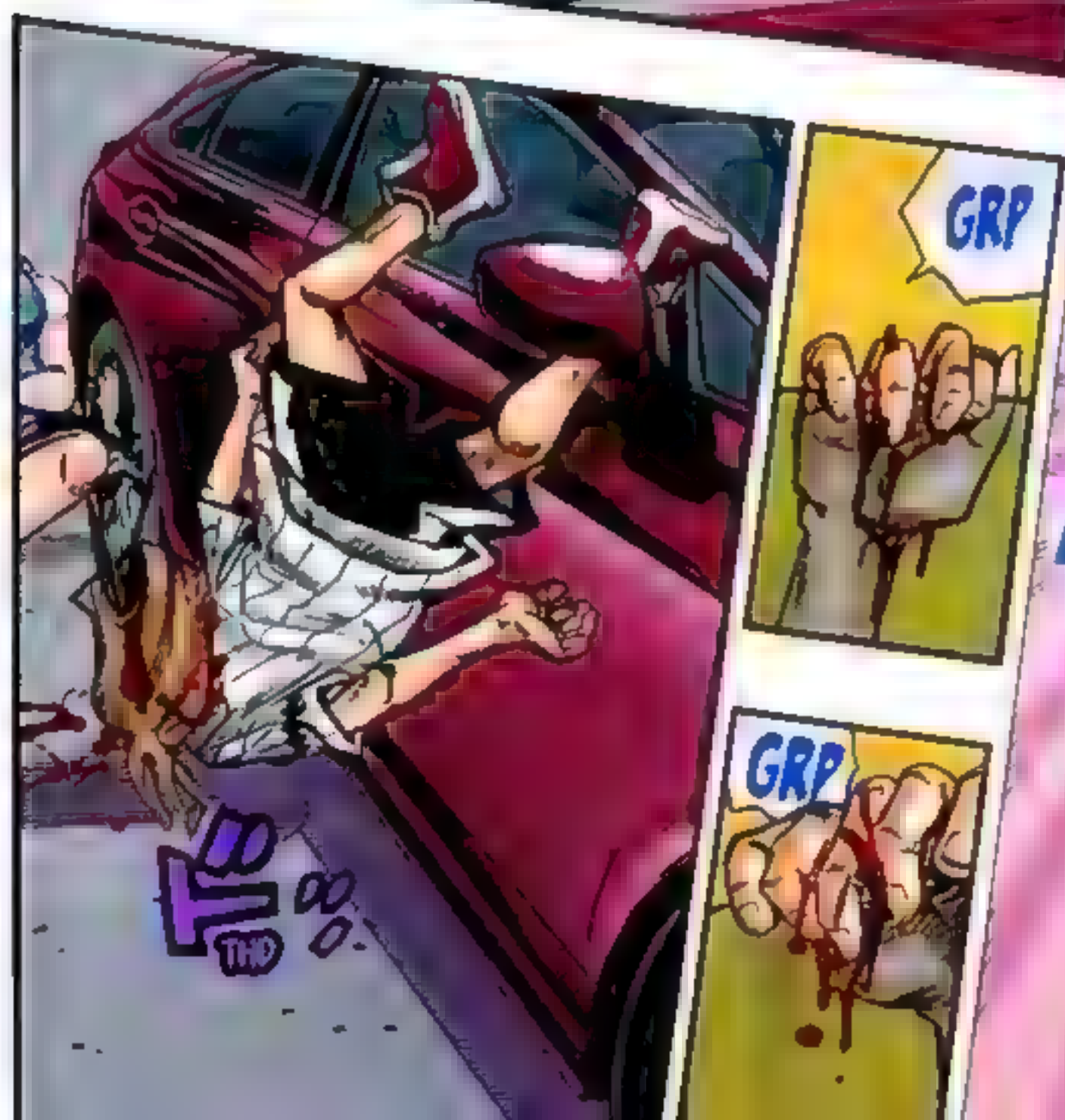
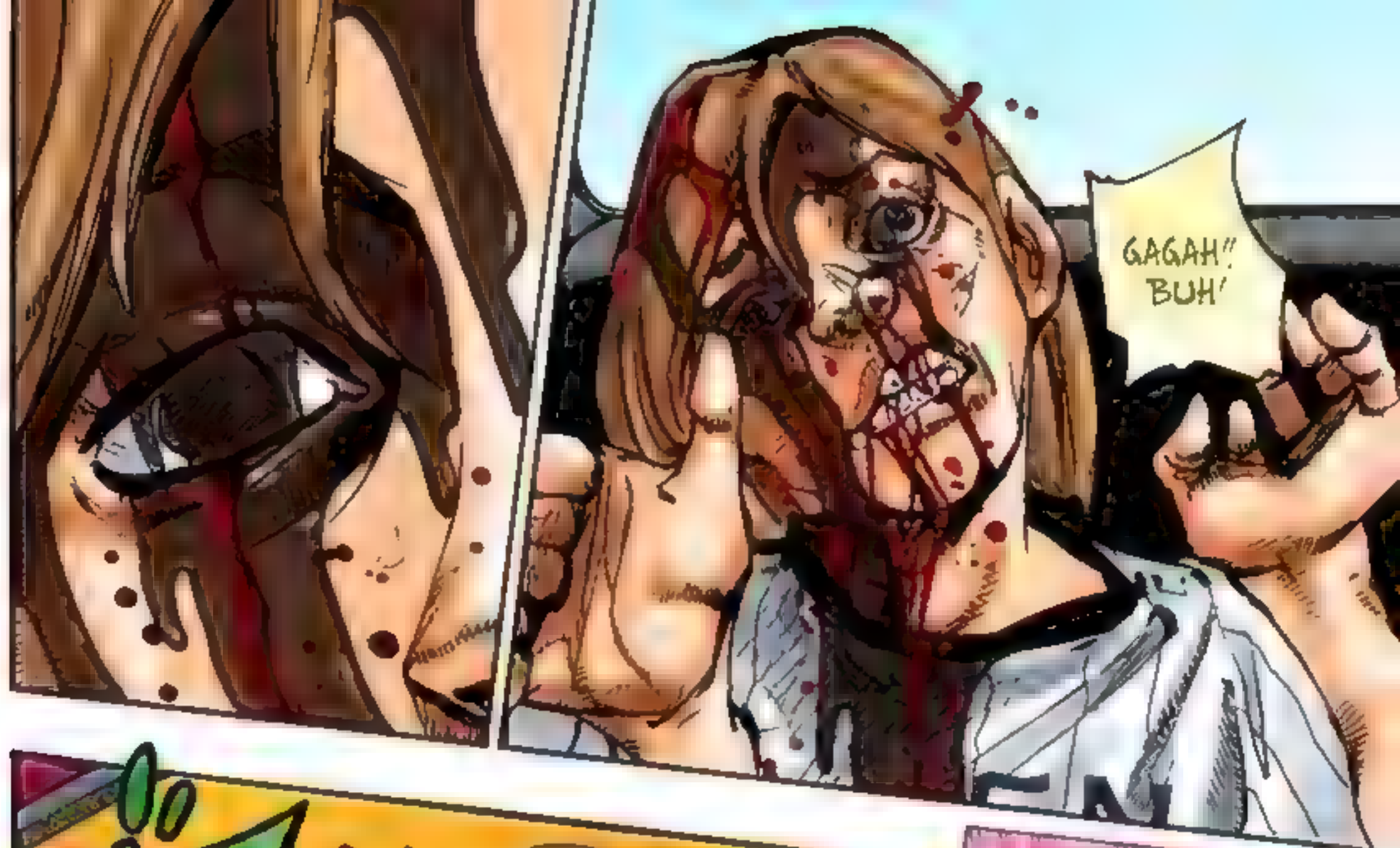


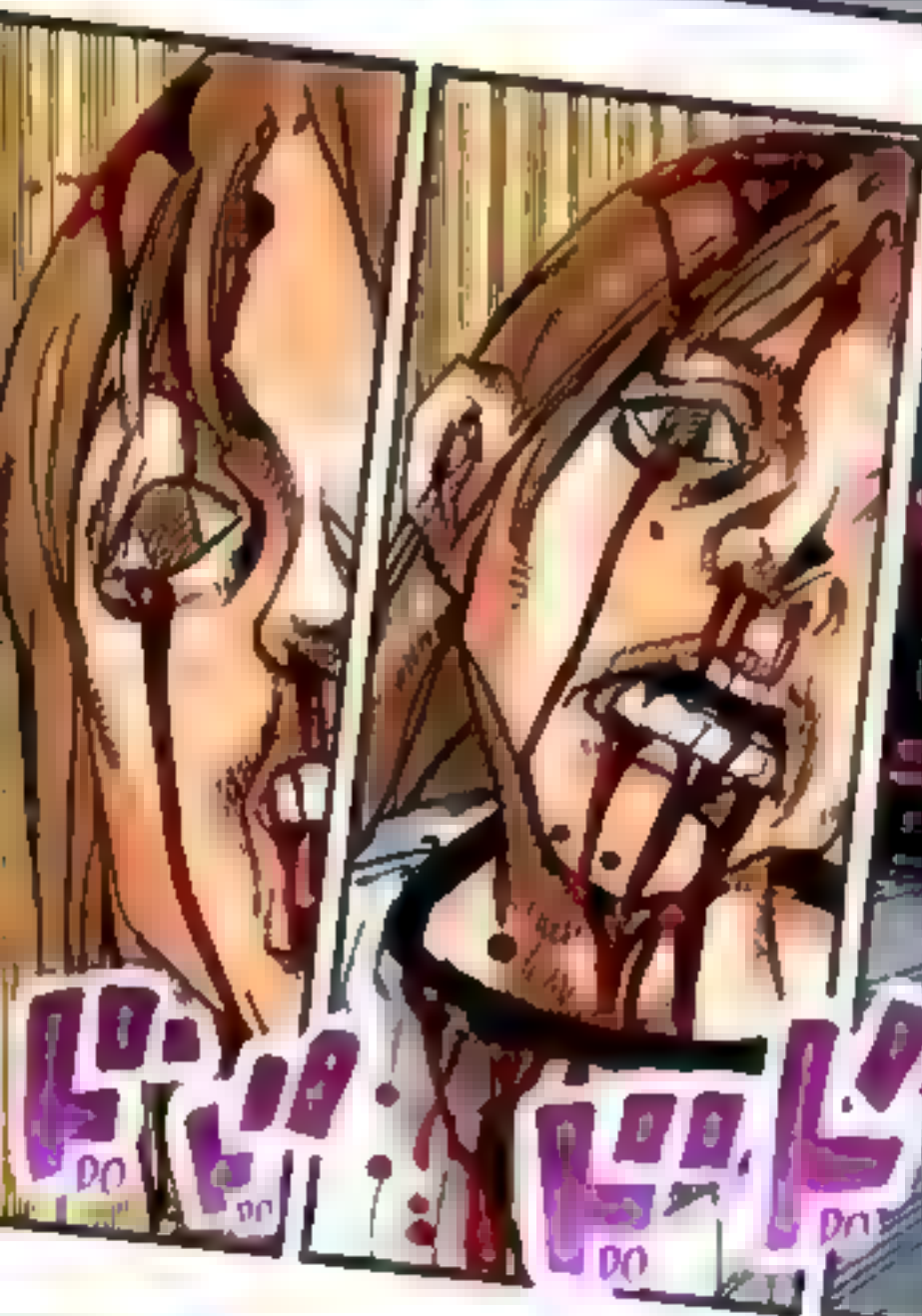
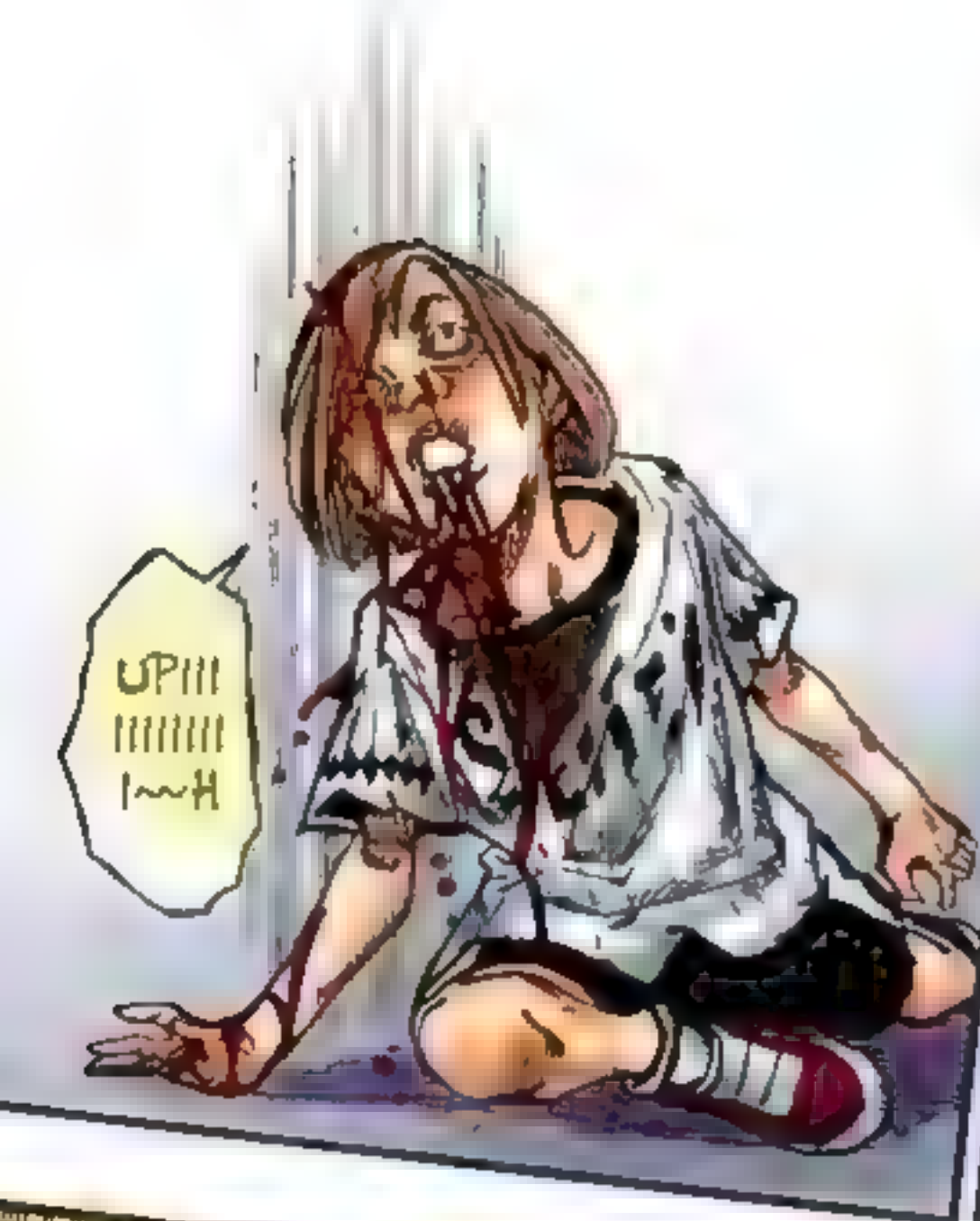
Soft &
Wet!

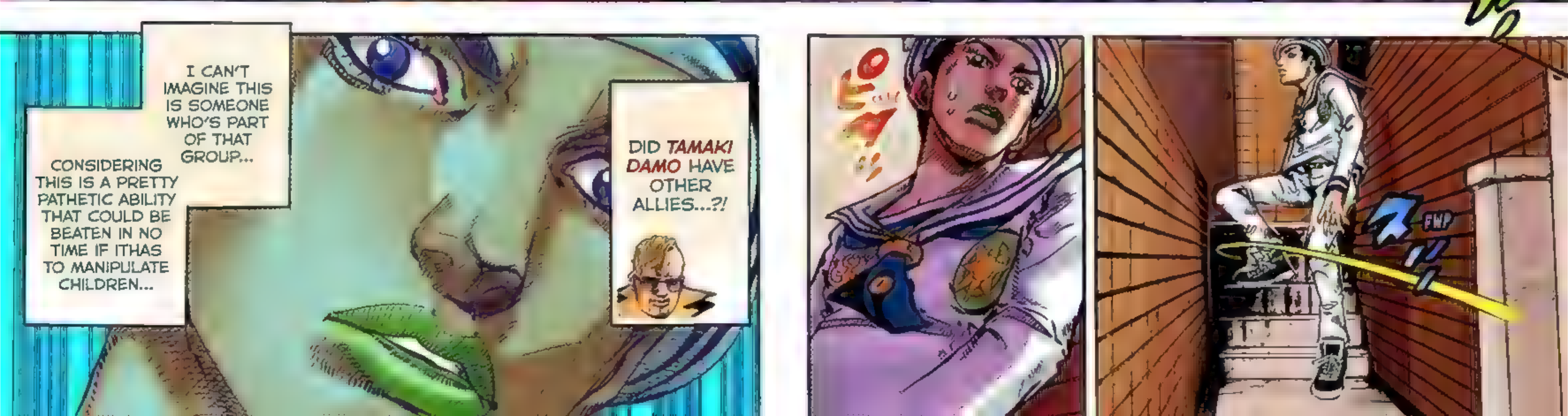
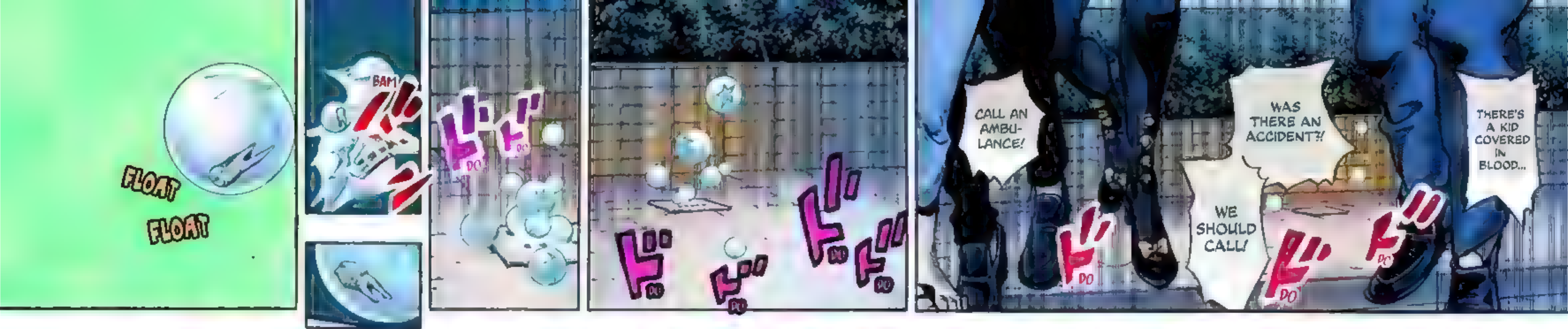














WHAT DO
THEY WANT
TO GAIN BY
GOING AFTER
ME RIGHT
NOW?

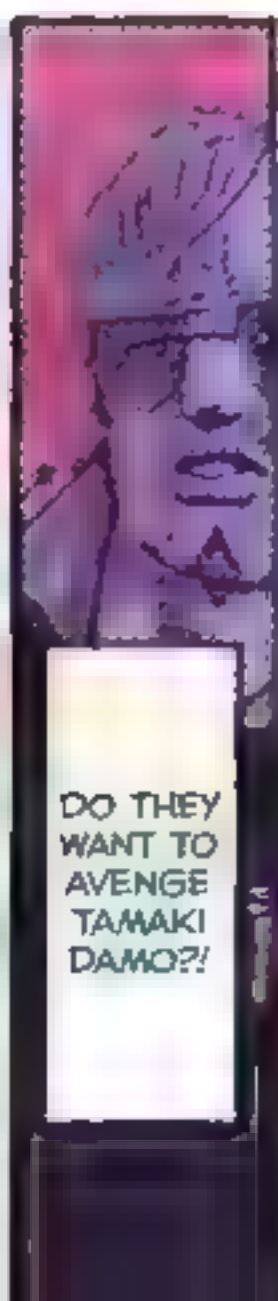


WHAT IS THE
GOAL OF
THIS ATTACK
THEY JUST
STARTED
ALL OF A
SUDDEN?

EVEN
IF THE
ENEMY IS
A ROCK
HUMAN
HERE...



DID THEY
ATTACK ME...
OUT OF A
GRUDGE OR
REVENGE?

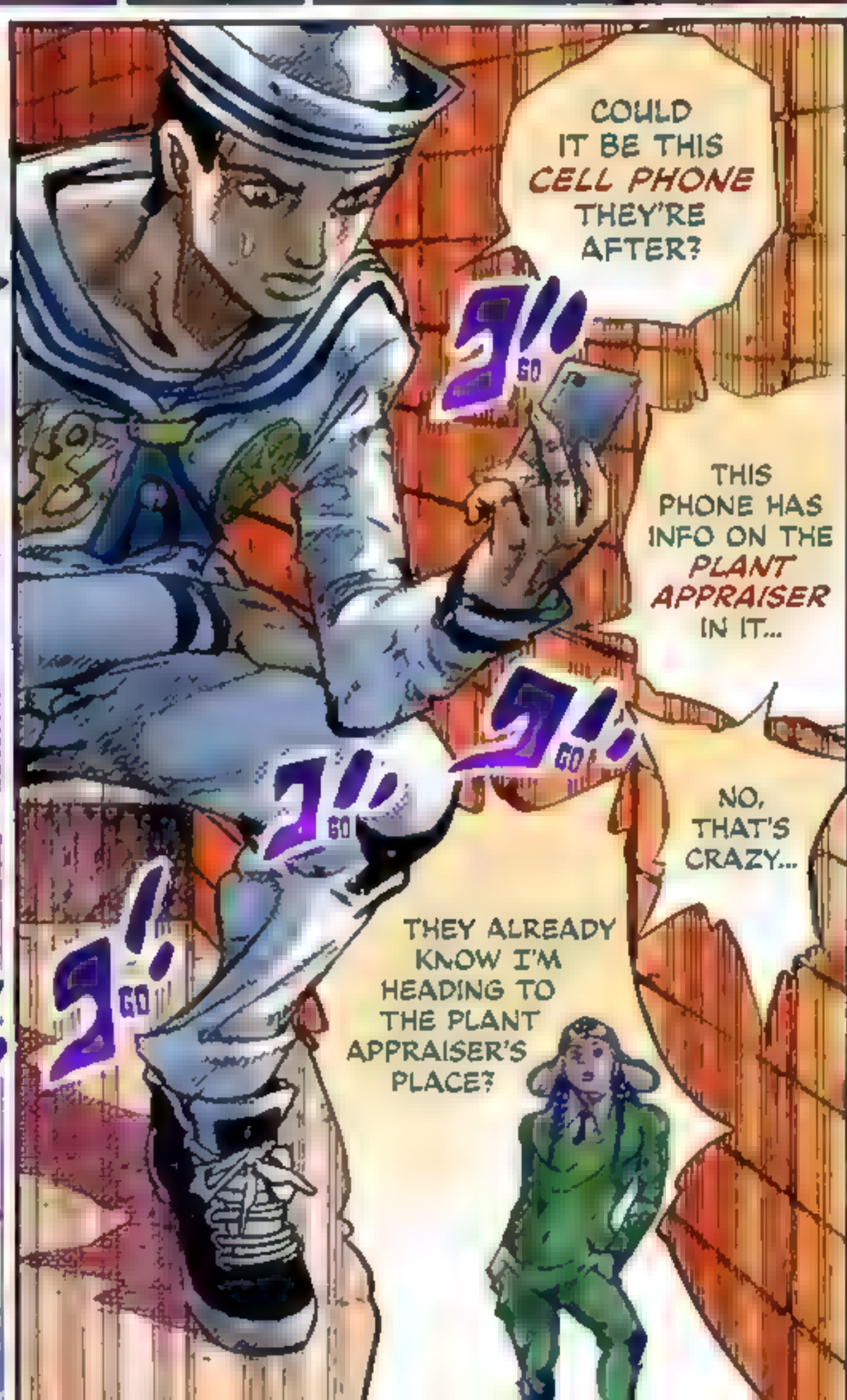
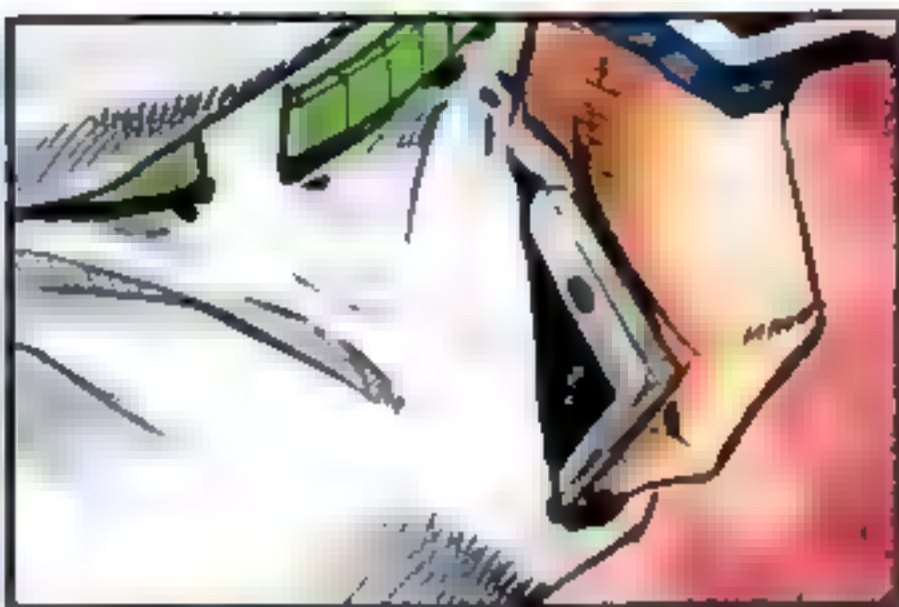
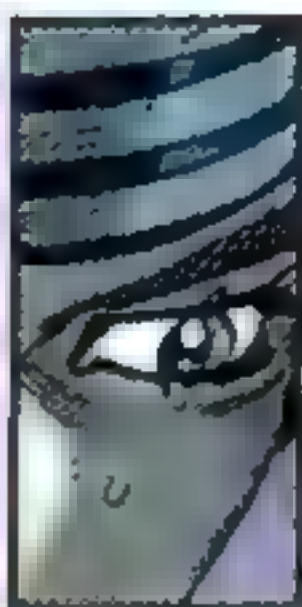
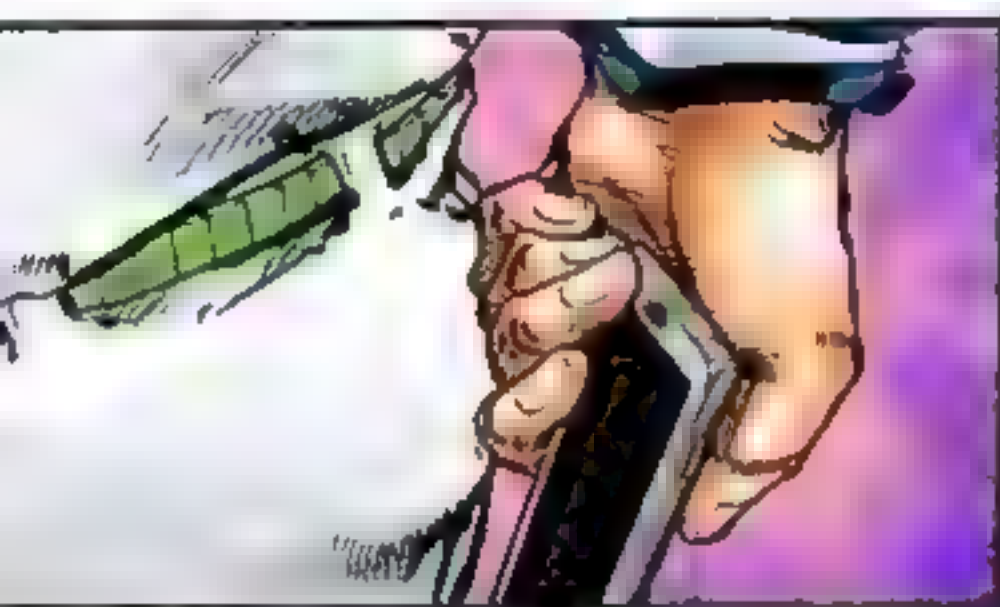


DO THEY
WANT TO
AVENGE
TAMAKI
DAMO?!



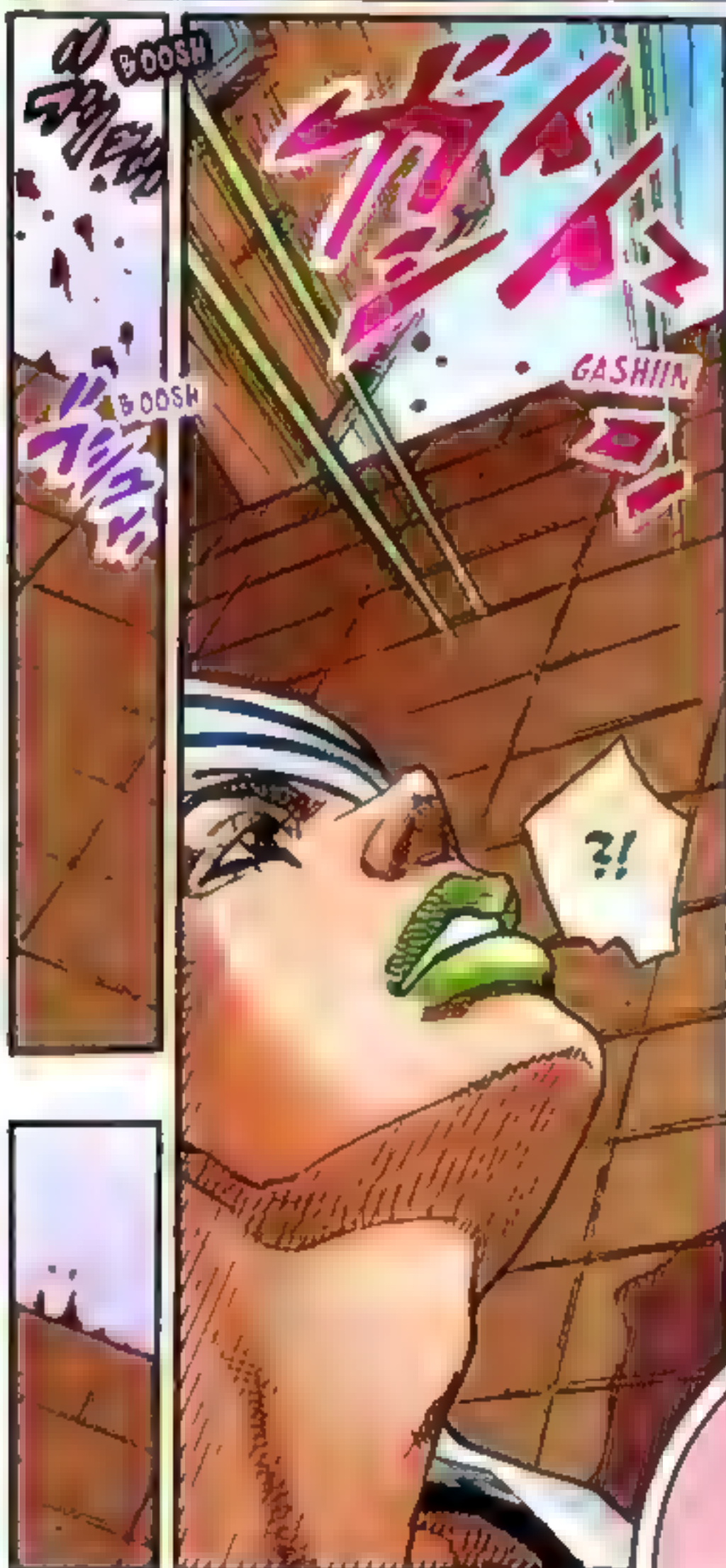
IF THEY
WANT THE
ROKAKAKA,
THEN THEY
SHOULD'VE
WAITED UNTIL
AFTER I'VE
FOUND IT.

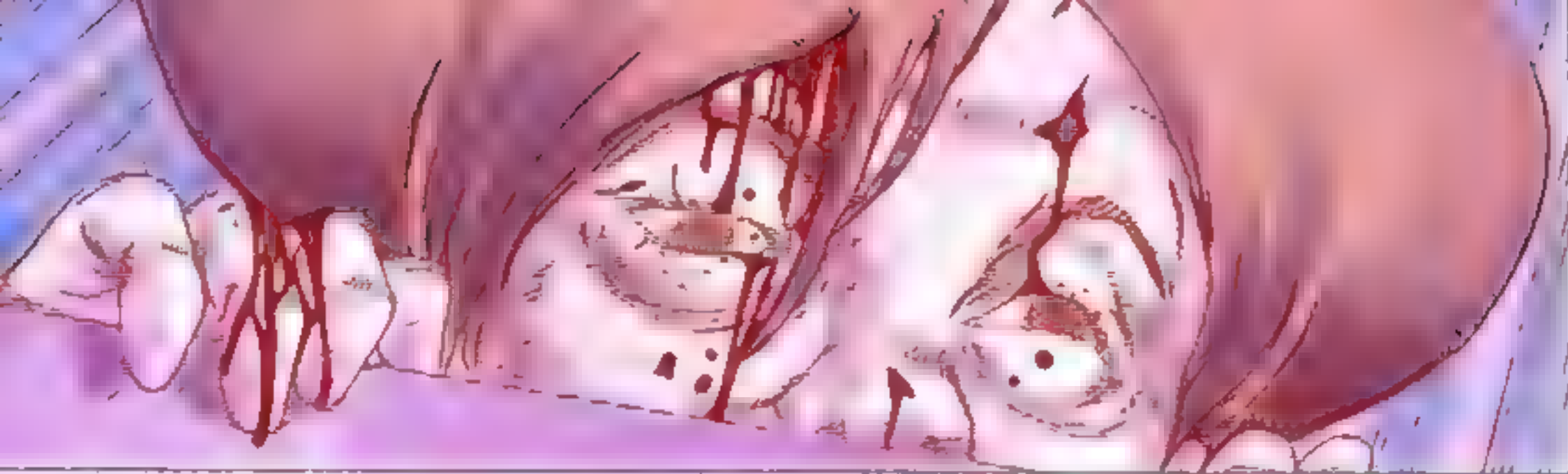
I HAVEN'T
FOUND
ANYTHING
YET! THOUGH
I'LL KNOW
LATER...





THE
ONLY ONE
WHO KNOWS
ABOUT THIS
CELL PHONE IS
NORISUKE-
SAN.







Dolomit  (Masaji Dorokoma)

— Rock Human —

After being in an accident in which he touched a high-voltage power line, he lives at the Mutsukabe Shrine pond.

Stand Name — **Blue Hawaii**

Anything that touches its *bodily fluids* will move in a straight line no matter what happens.

That line is always in the direction of its *target*.

In this case, the *target* is Josuke Higashikata.

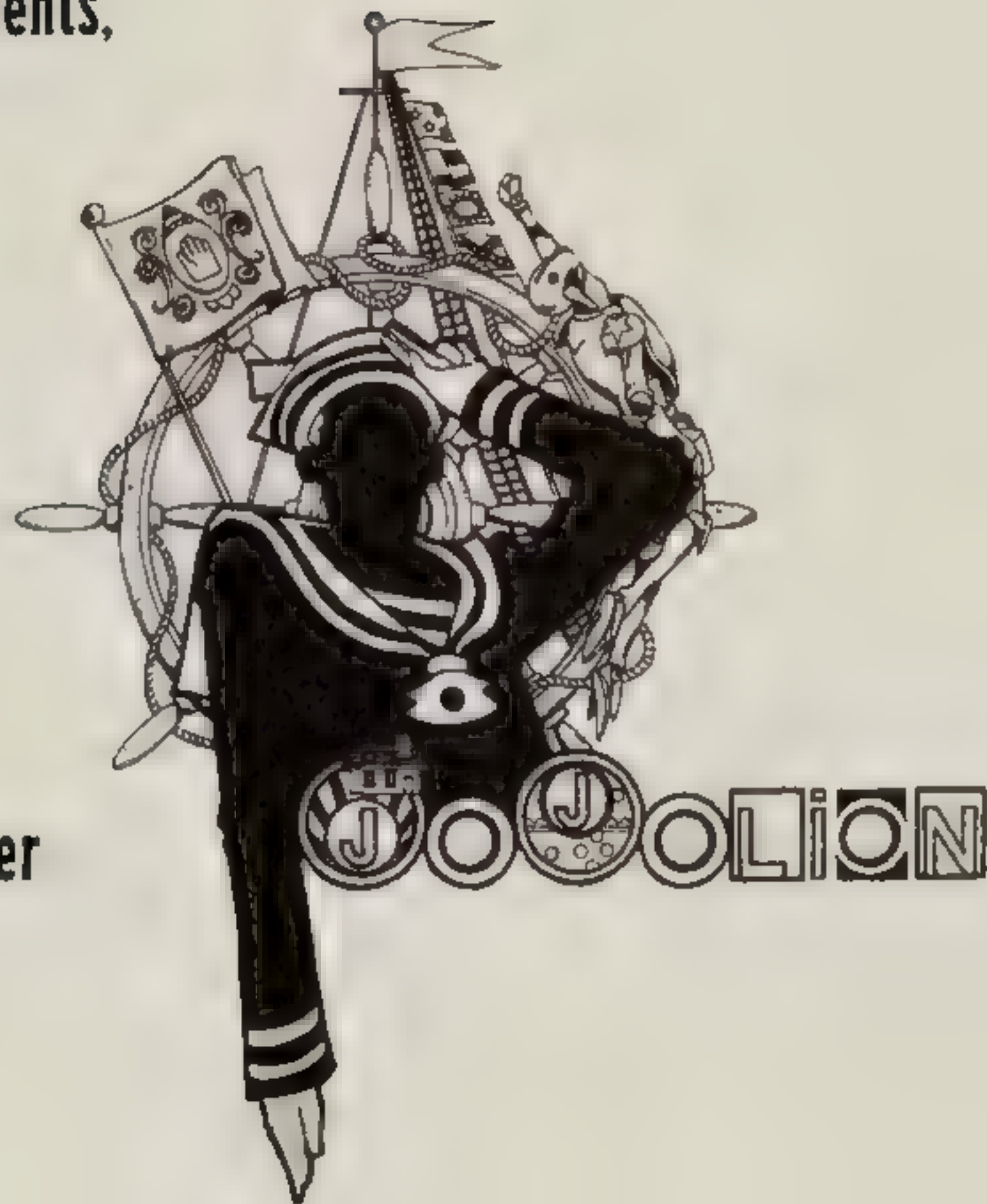
Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

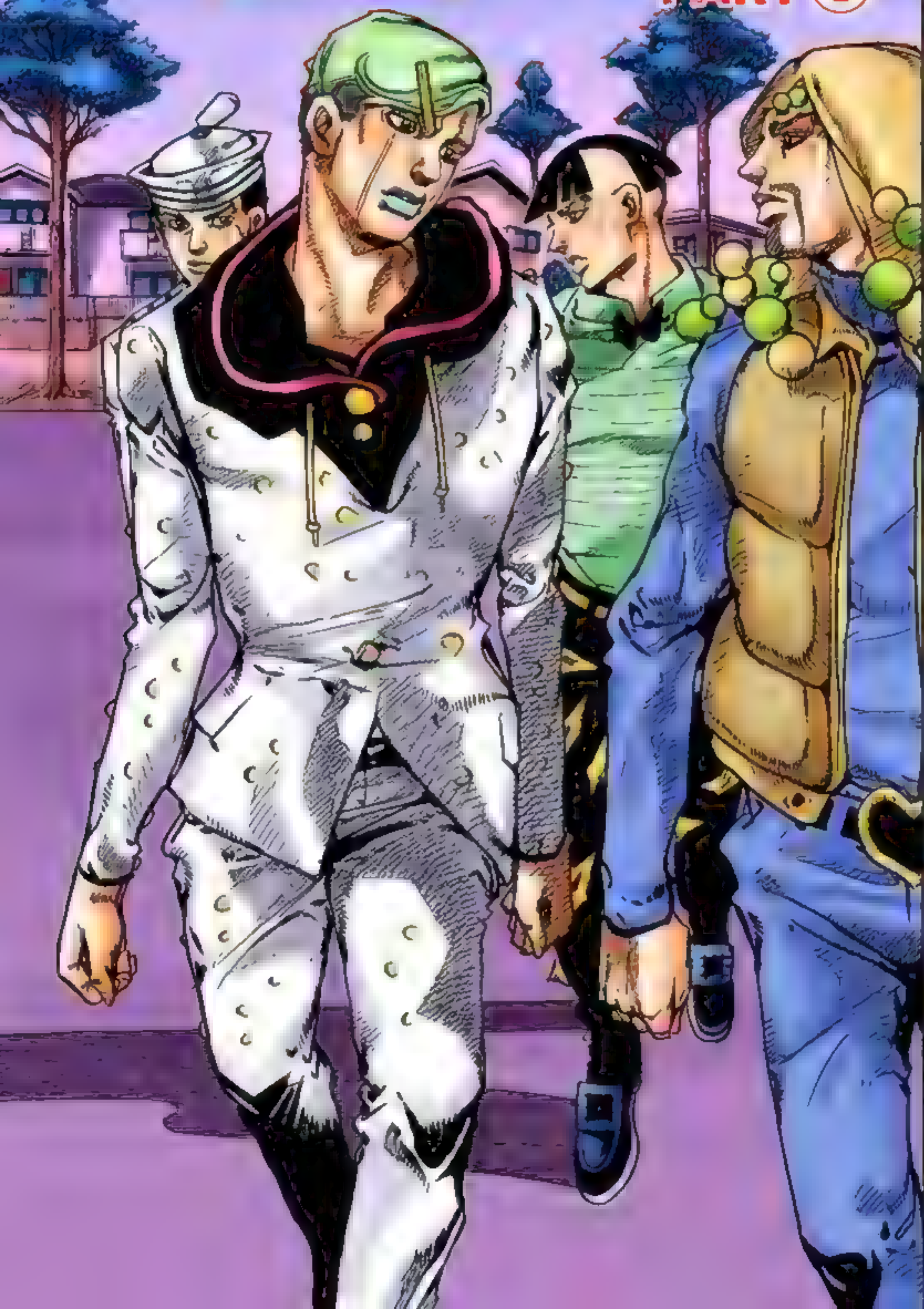
Part 8: Jojolion

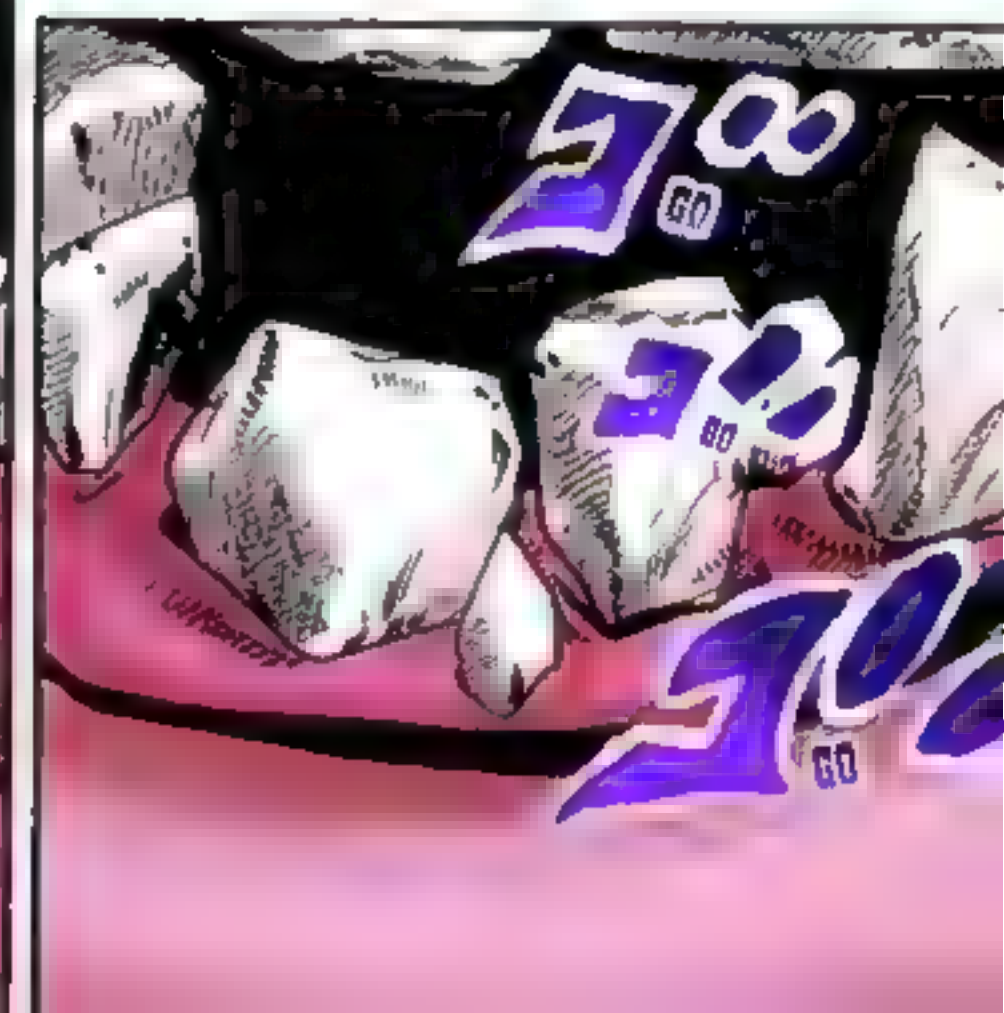
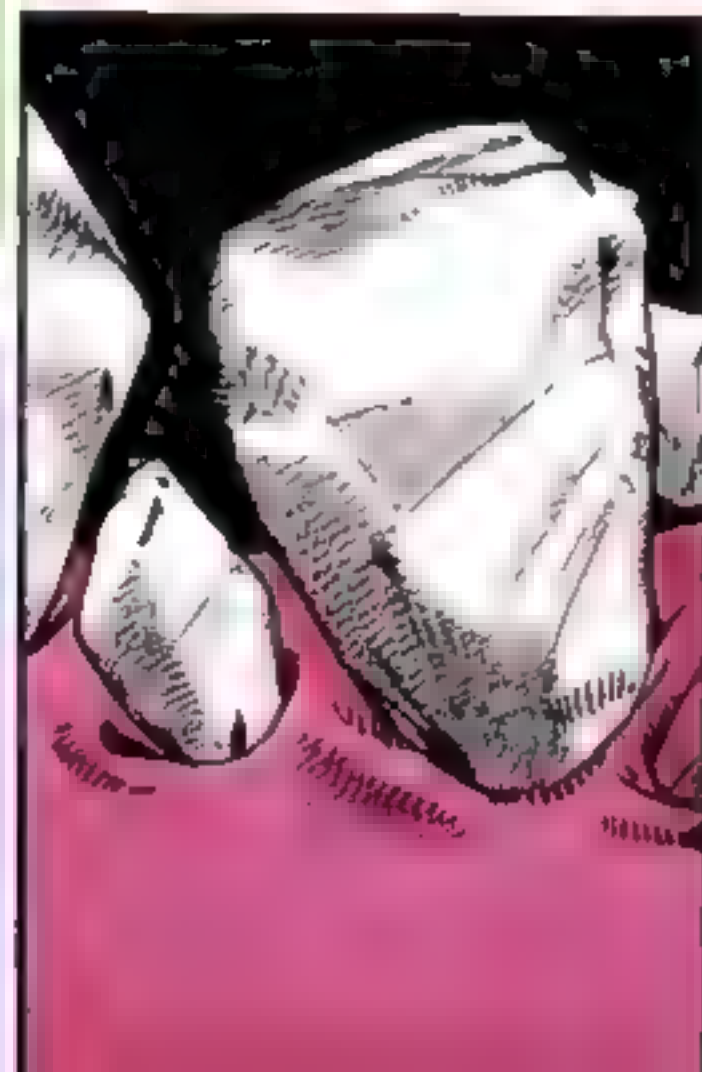
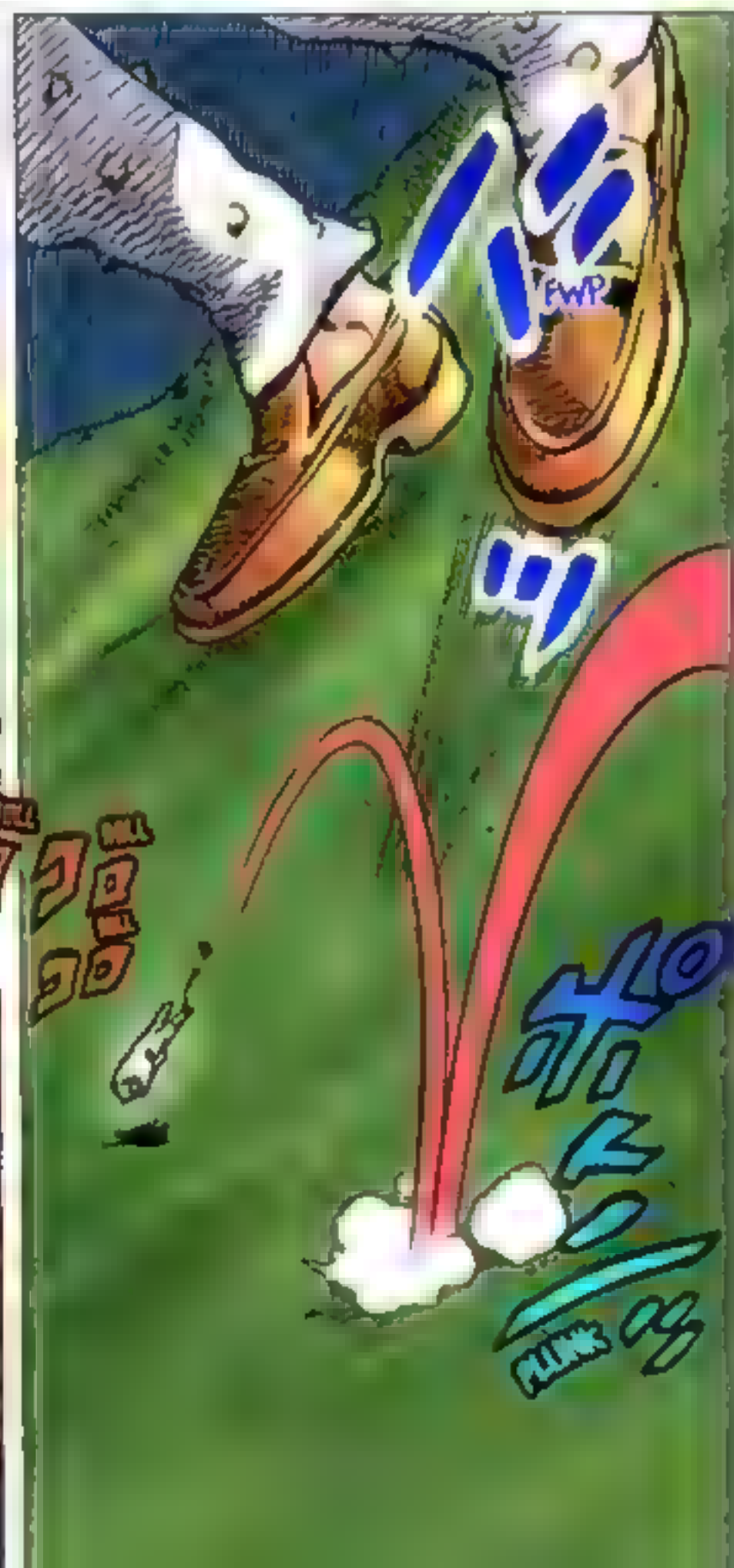
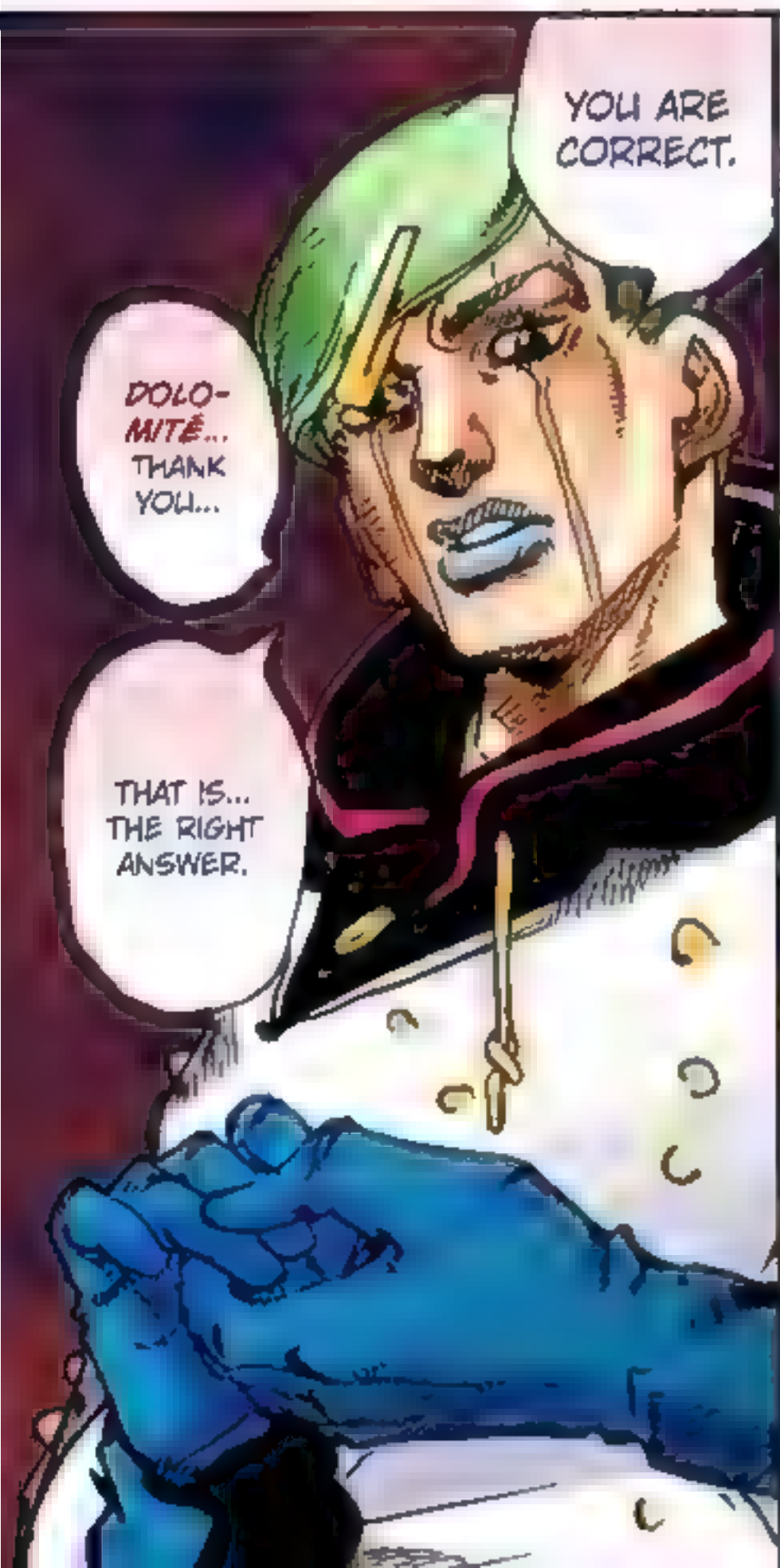
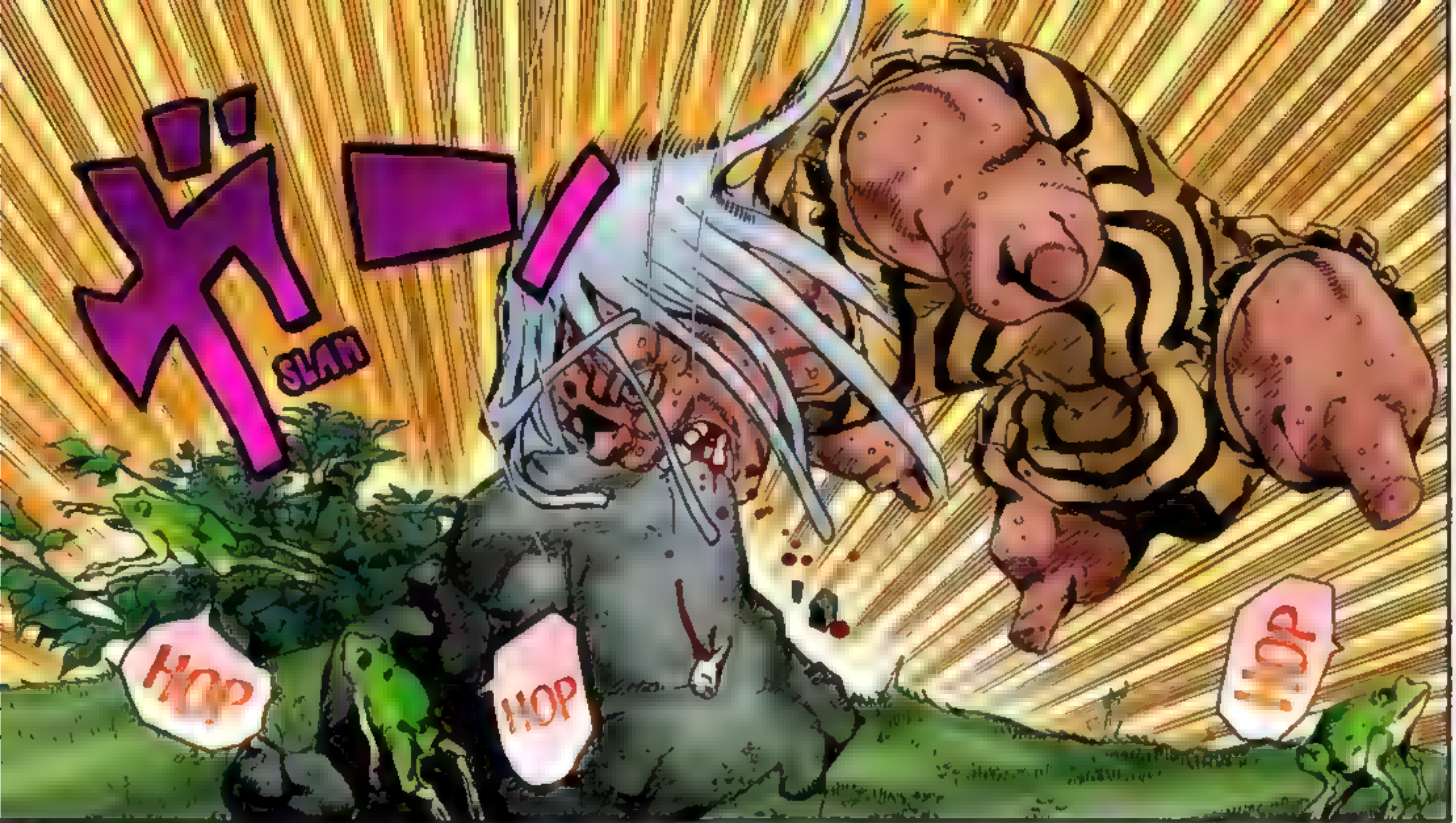
CHAPTER 060

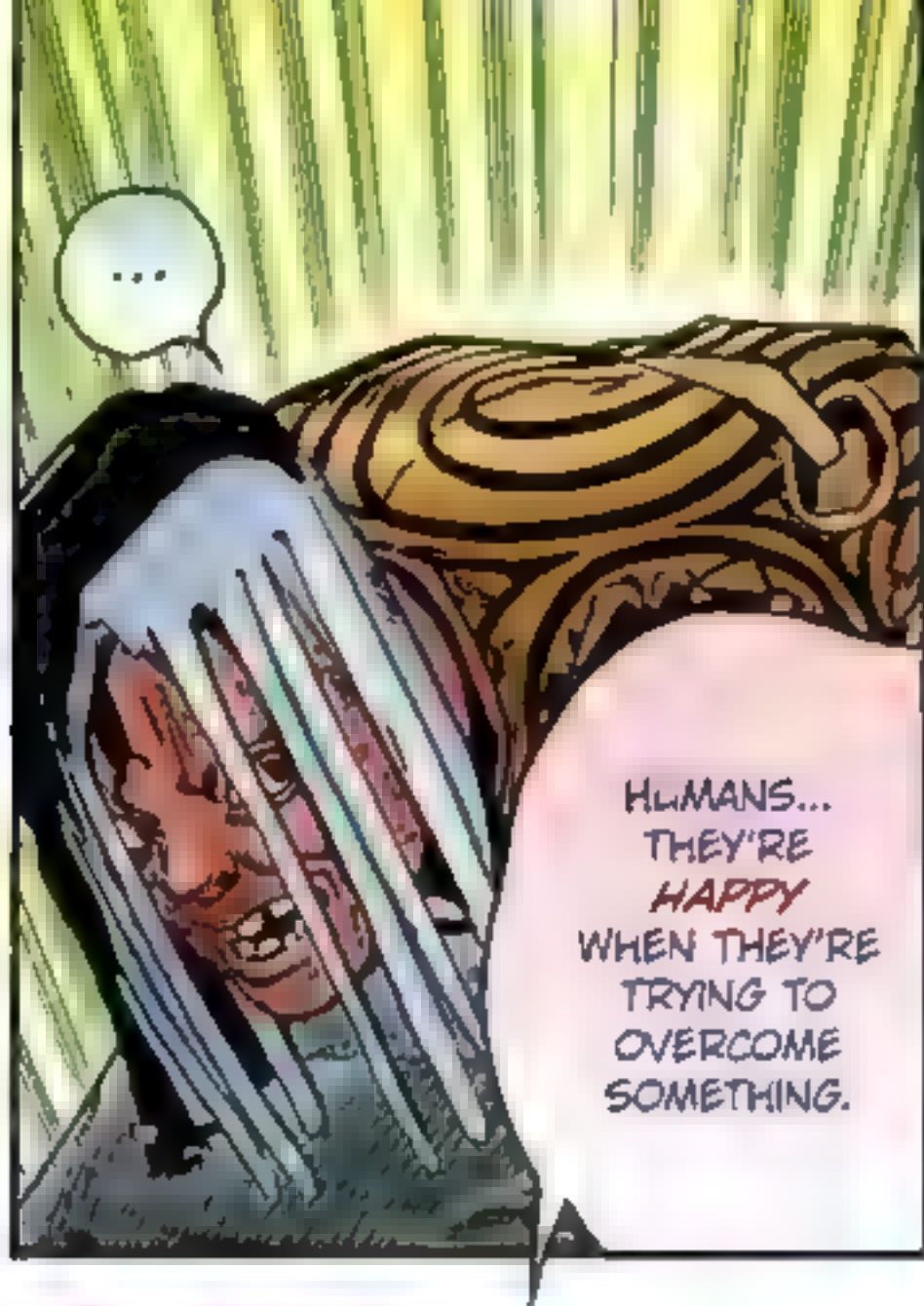
Translation:	Kewl0210
Raw Provider:	MusicEdge
Cleaning:	Fingerprintz, Bracketier
Typesetting:	Bracketier, Mistal
Quality Control:	Huldra



#061 DOLOMITE'S BLUE
LAGOON PART 3

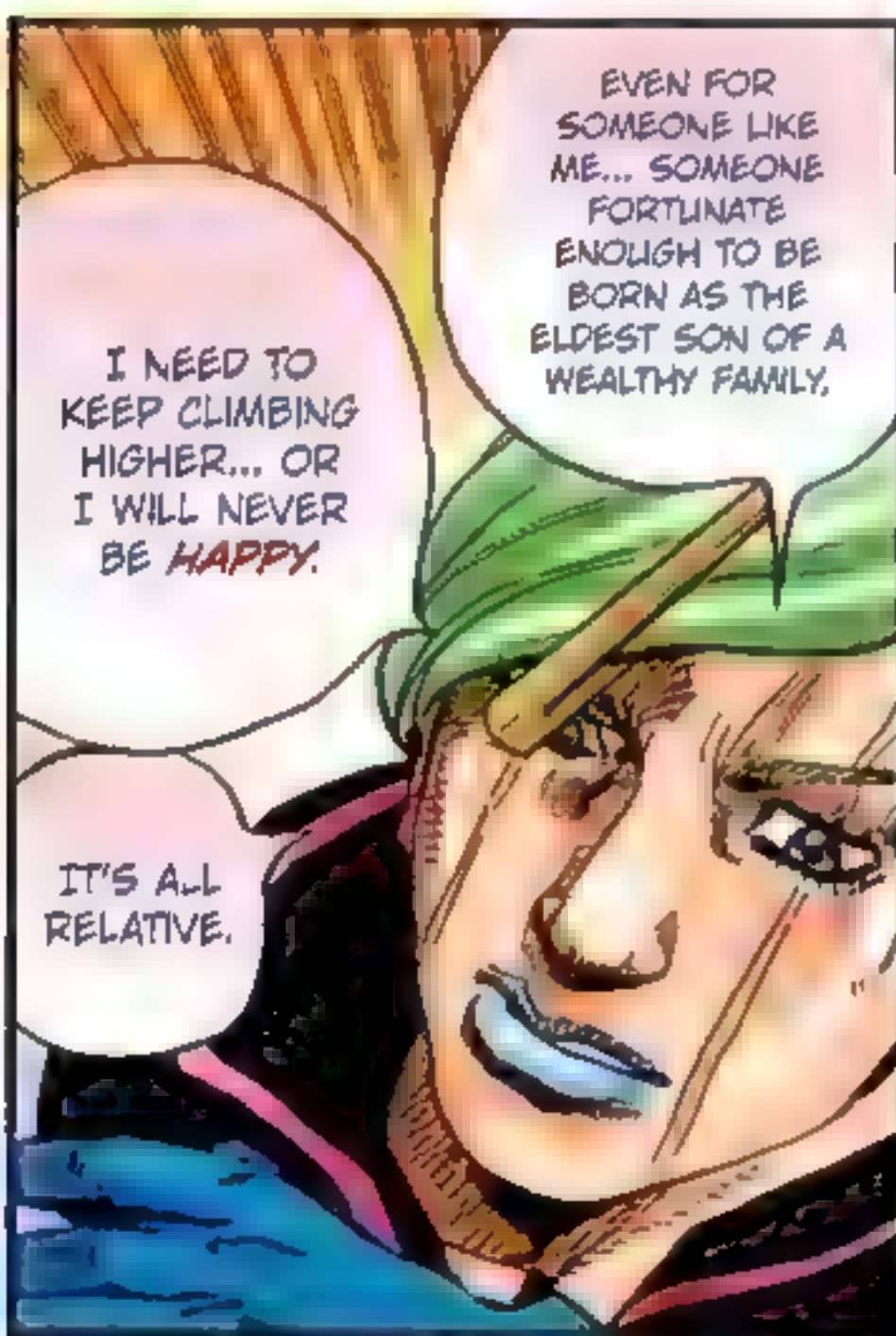






...

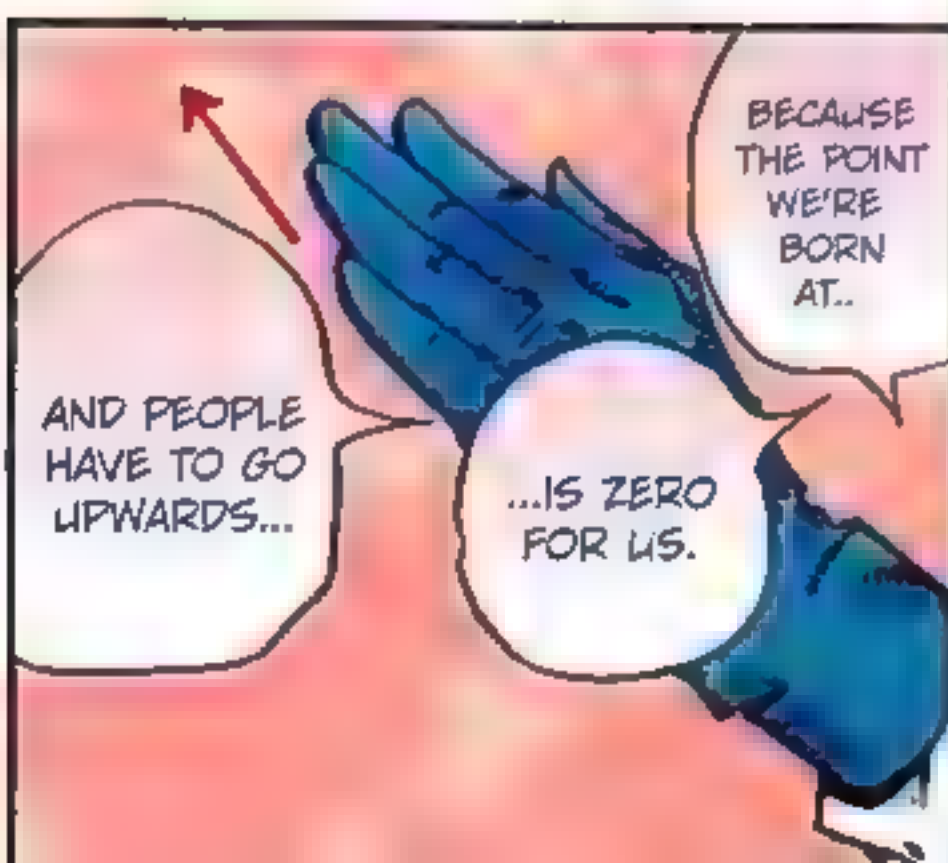
HUMANS...
THEY'RE
HAPPY
WHEN THEY'RE
TRYING TO
OVERCOME
SOMETHING.



I NEED TO
KEEP CLIMBING
HIGHER... OR
I WILL NEVER
BE **HAPPY**.

EVEN FOR
SOMEONE LIKE
ME... SOMEONE
FORTUNATE
ENOUGH TO BE
BORN AS THE
ELDEST SON OF A
WEALTHY FAMILY,

IT'S ALL
RELATIVE.



AND PEOPLE
HAVE TO GO
UPWARDS...

BECAUSE
THE POINT
WE'RE
BORN
AT..

...IS ZERO
FOR US.



AND
IT MAY
EVEN BE A
PARADISE...

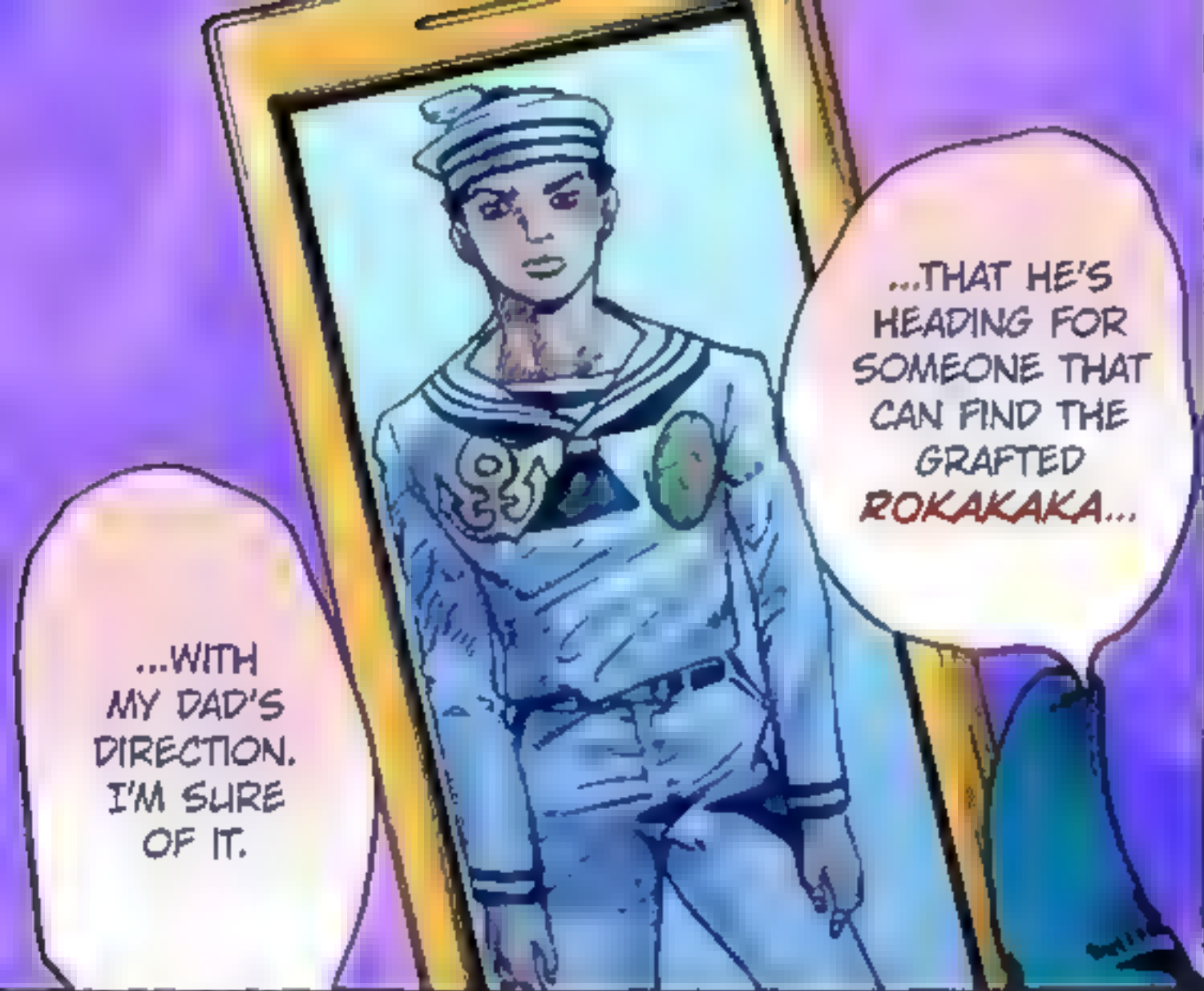
THIS PLACE,
MUTSUHABE
SHRINE,
MAY HAVE
A POND..

IT MAY
HAVE
FROGS AND
FISH...

BUT...

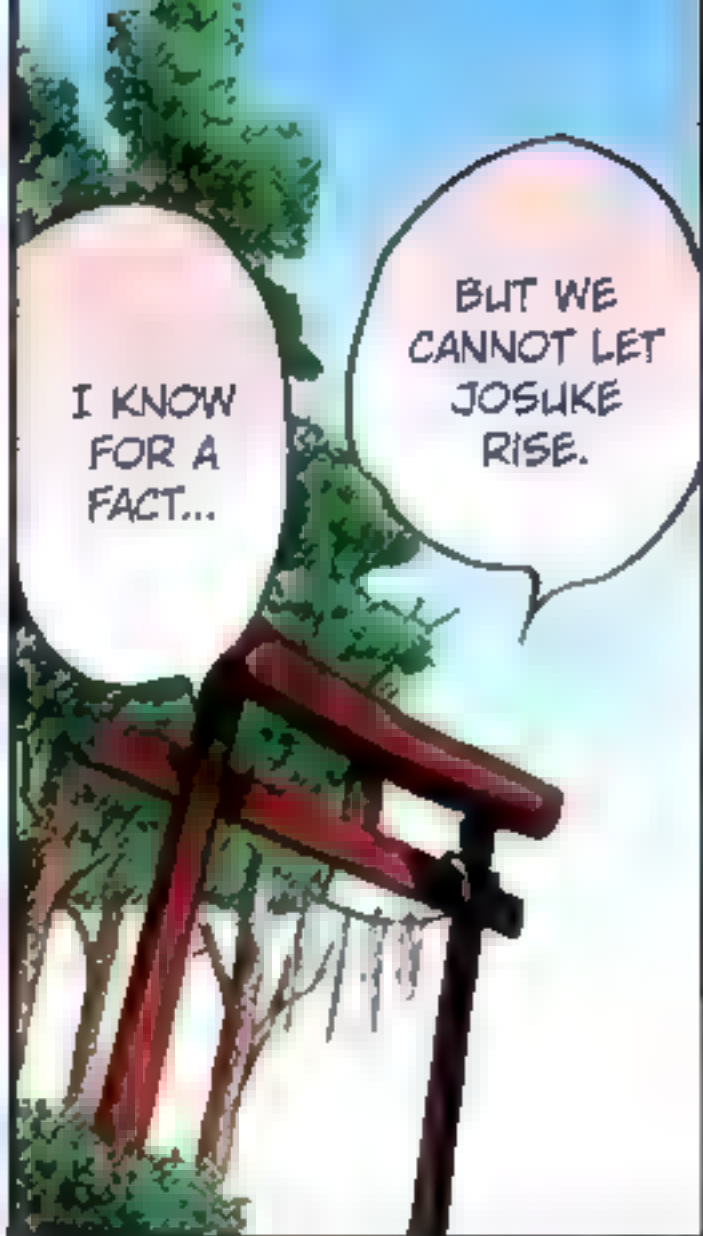
IT IS
CERTAINLY
NOT YOUR
**BLUE
LAGOON**.

Name—
Dolomit 



...WITH
MY DAD'S
DIRECTION.
I'M SURE
OF IT.

...THAT HE'S
HEADING FOR
SOMEONE THAT
CAN FIND THE
GRAFTED
ROKAKAKA...



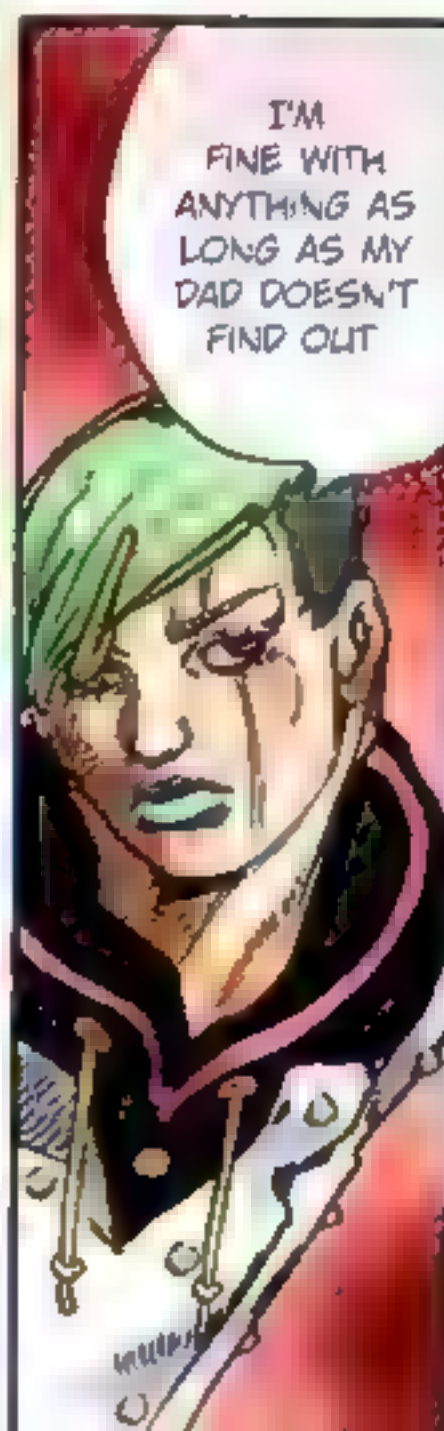
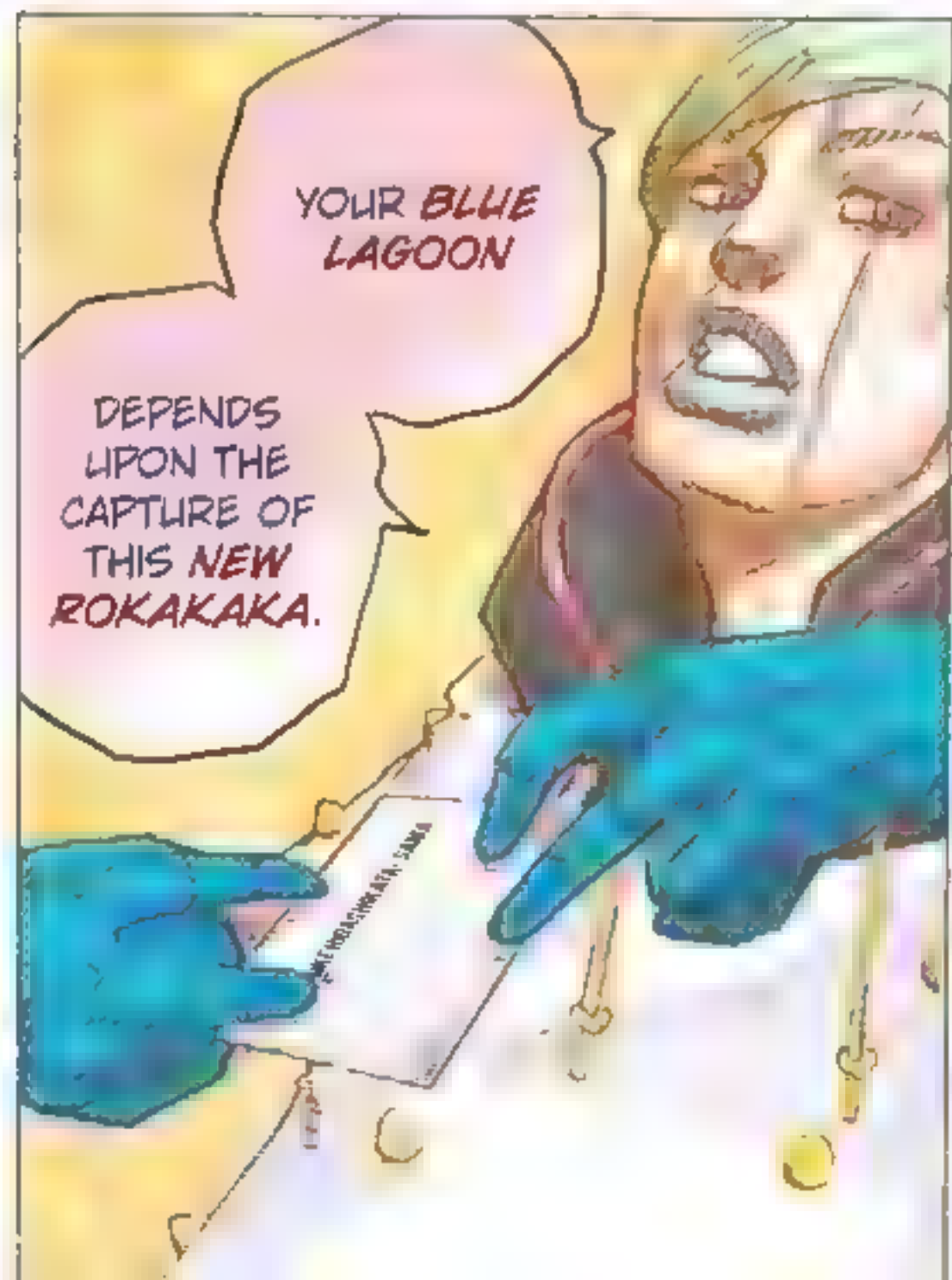
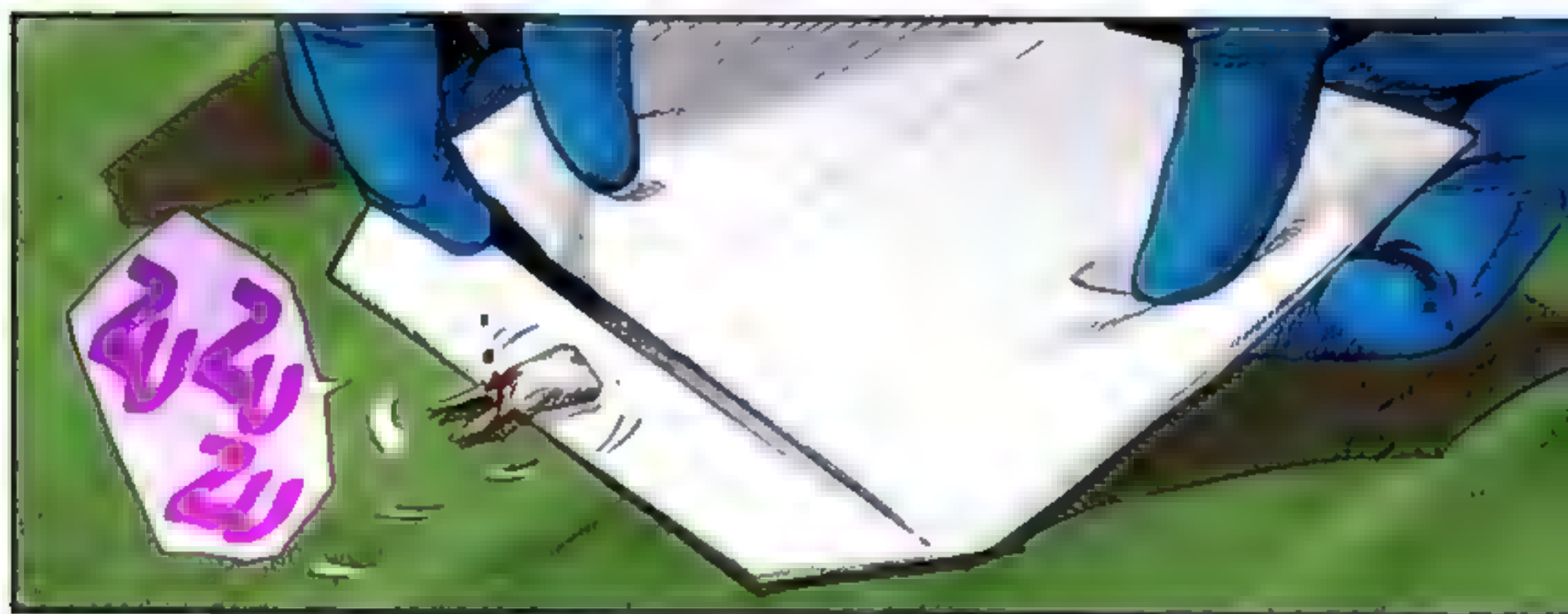
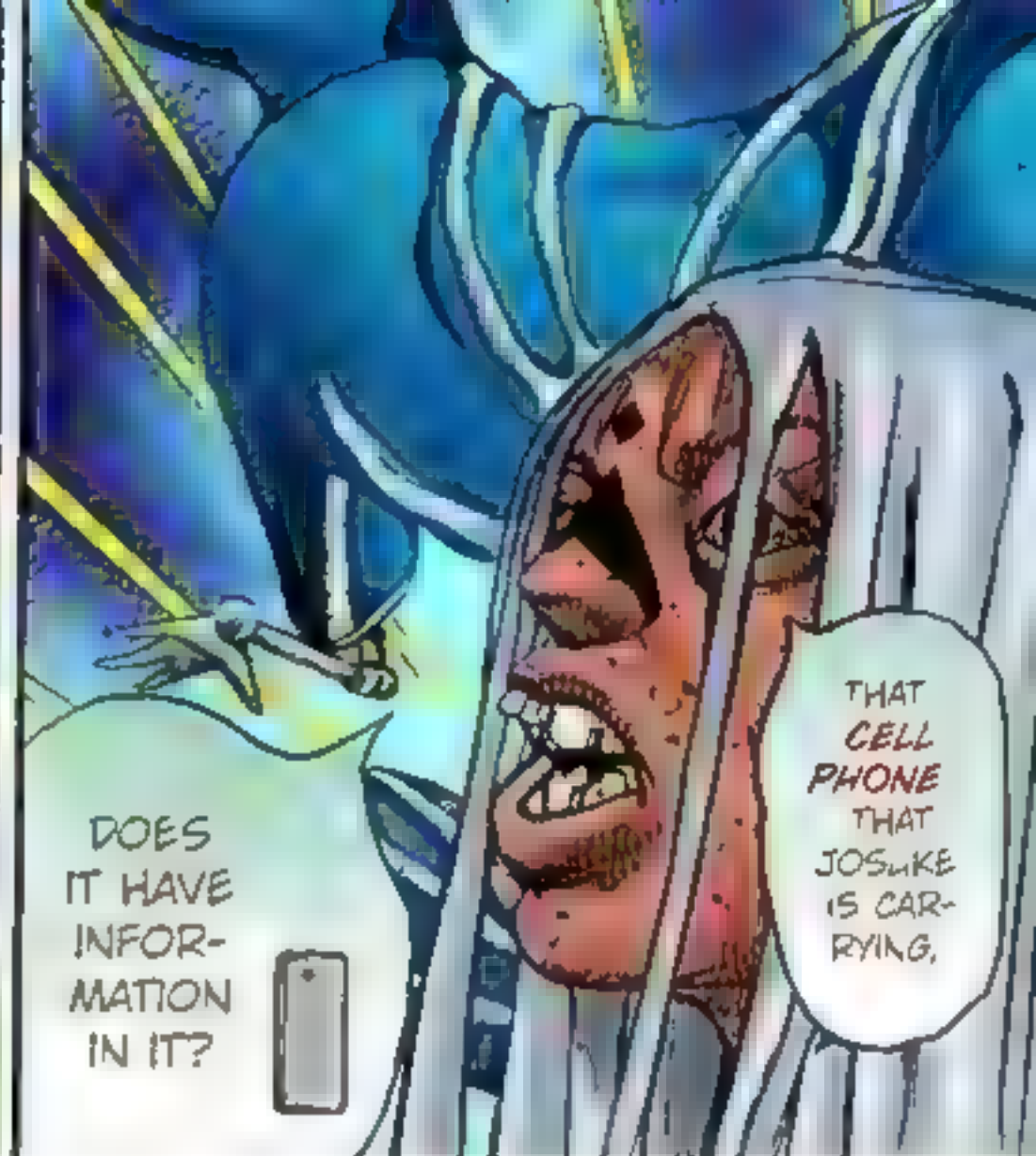
I KNOW
FOR A
FACT...

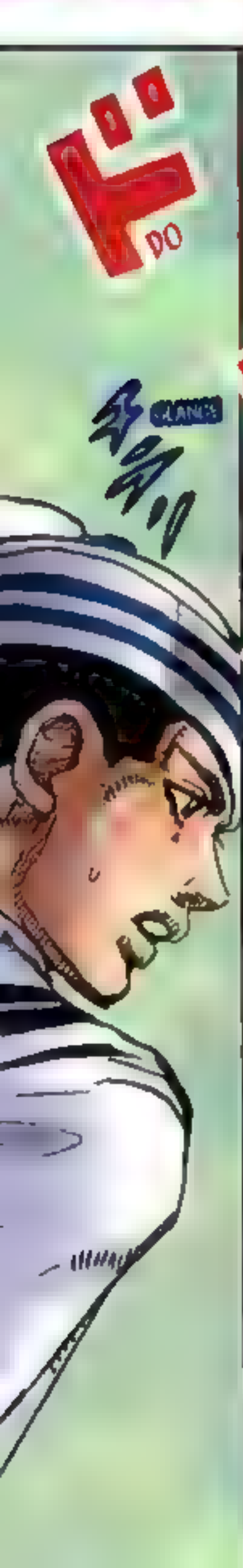
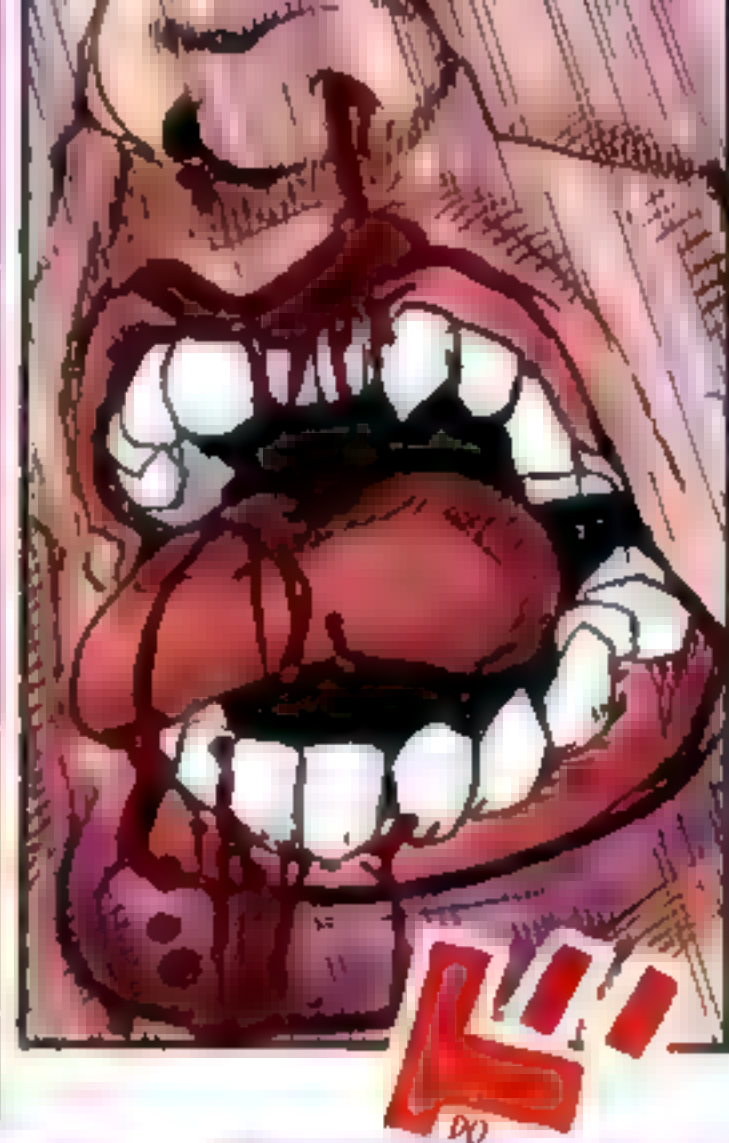
BUT WE
CANNOT LET
JOSUKE
RISE.



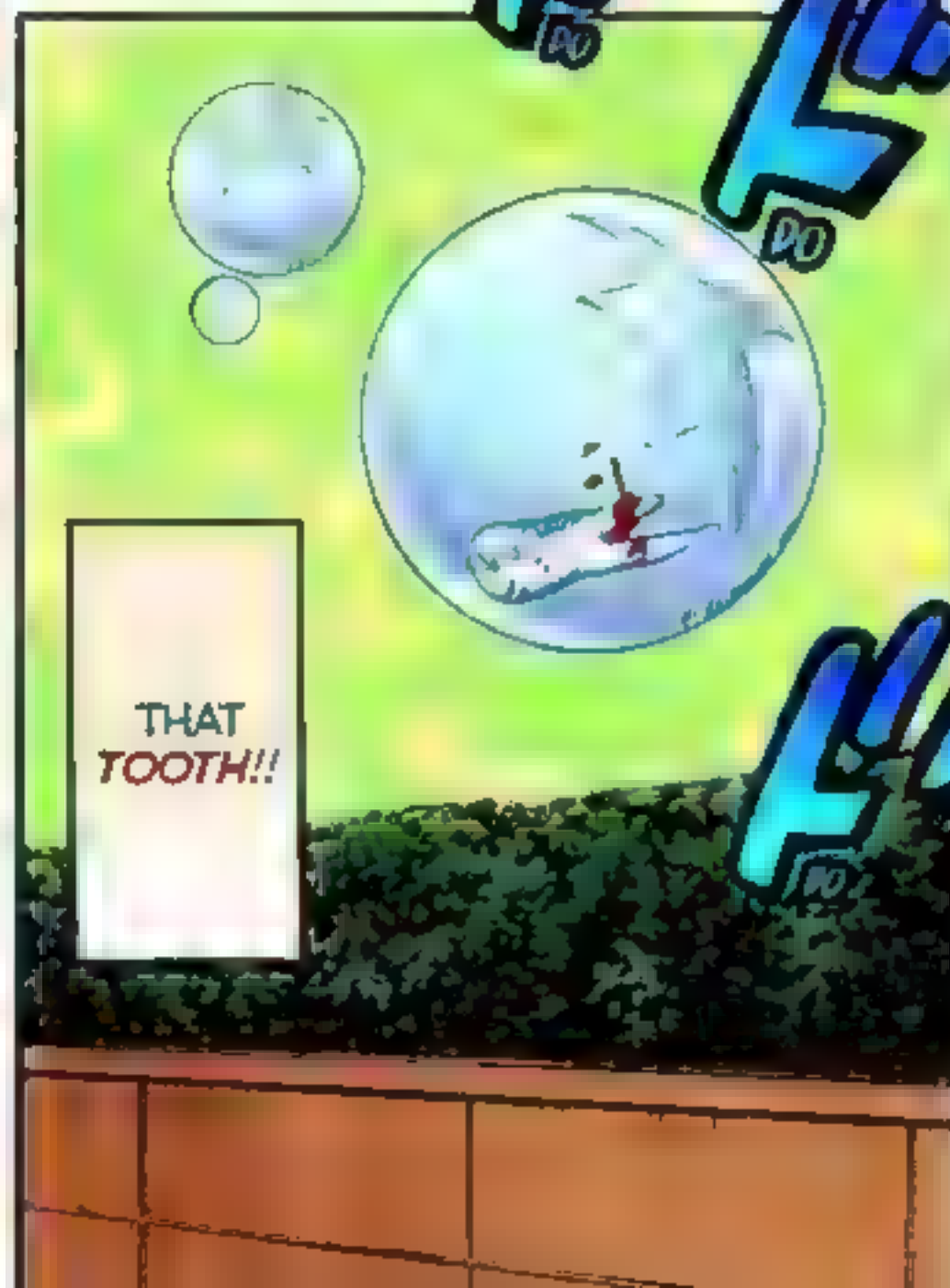
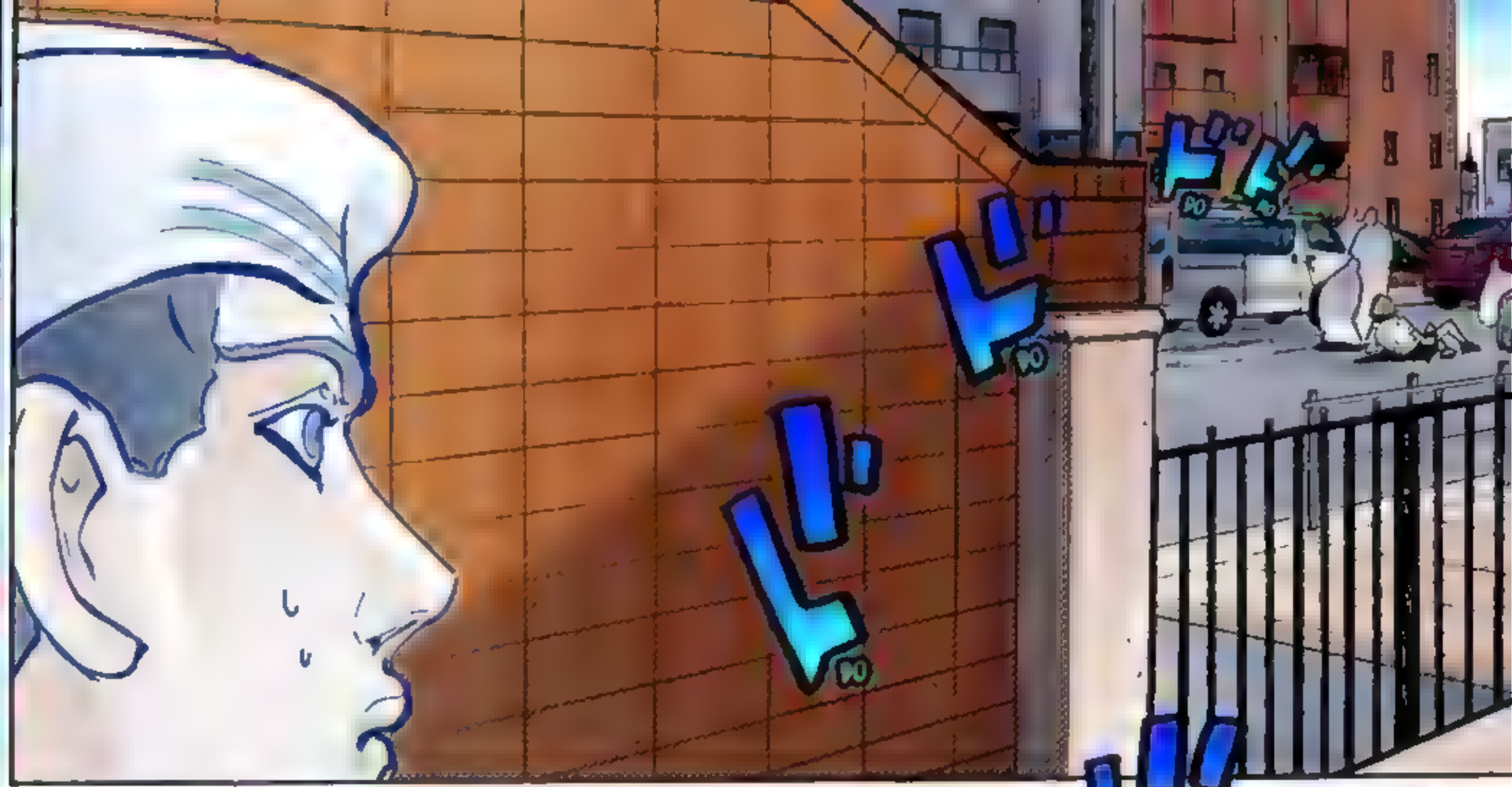
**WHOEVER THAT
IS, WE CANNOT
LET JOSUKE
REACH THEM...**

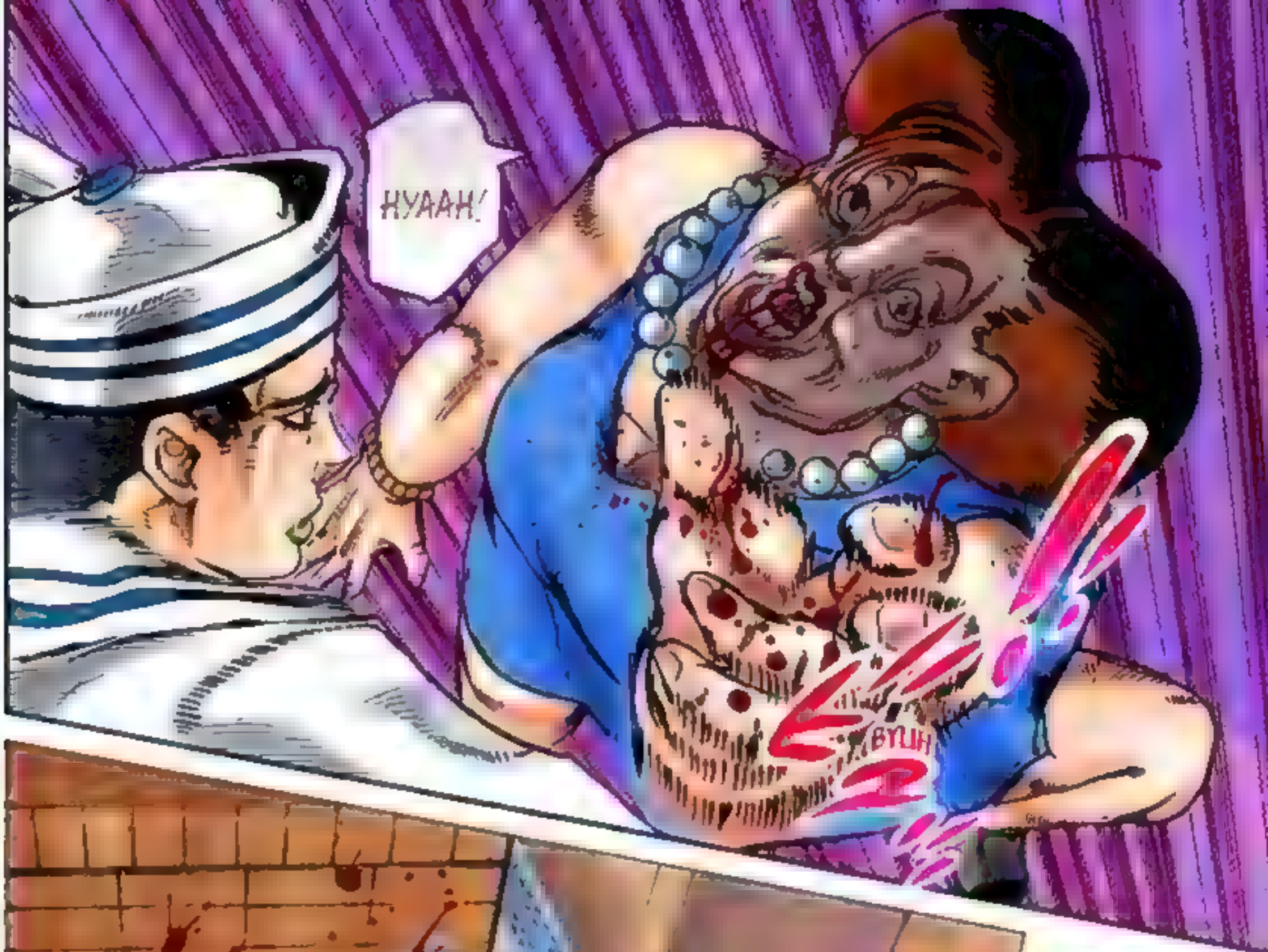
BUT IT'S
VITAL THAT WE
FIND THAT **PERSON**
THAT CAN FIND THE
BRANCH BEFORE
HE DOES.

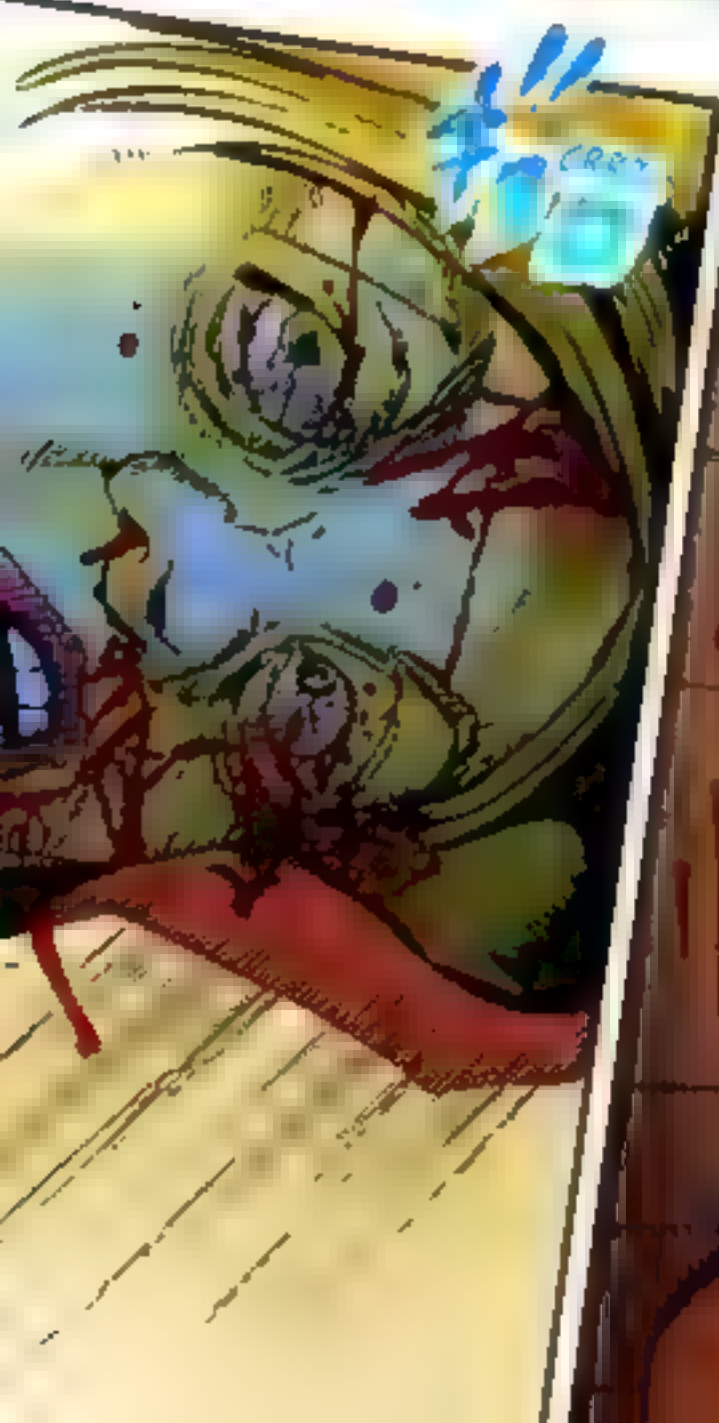




TH-
THIS
OLD
LADY
...!









CAN
YOU
HEAR
ME?

C...



THIS
IS THE
OLD LADY
WHO WAS
DRIVING
THE CAR...

HEY! CAN
YOU HEAR
WHAT I'M
SAYING?!

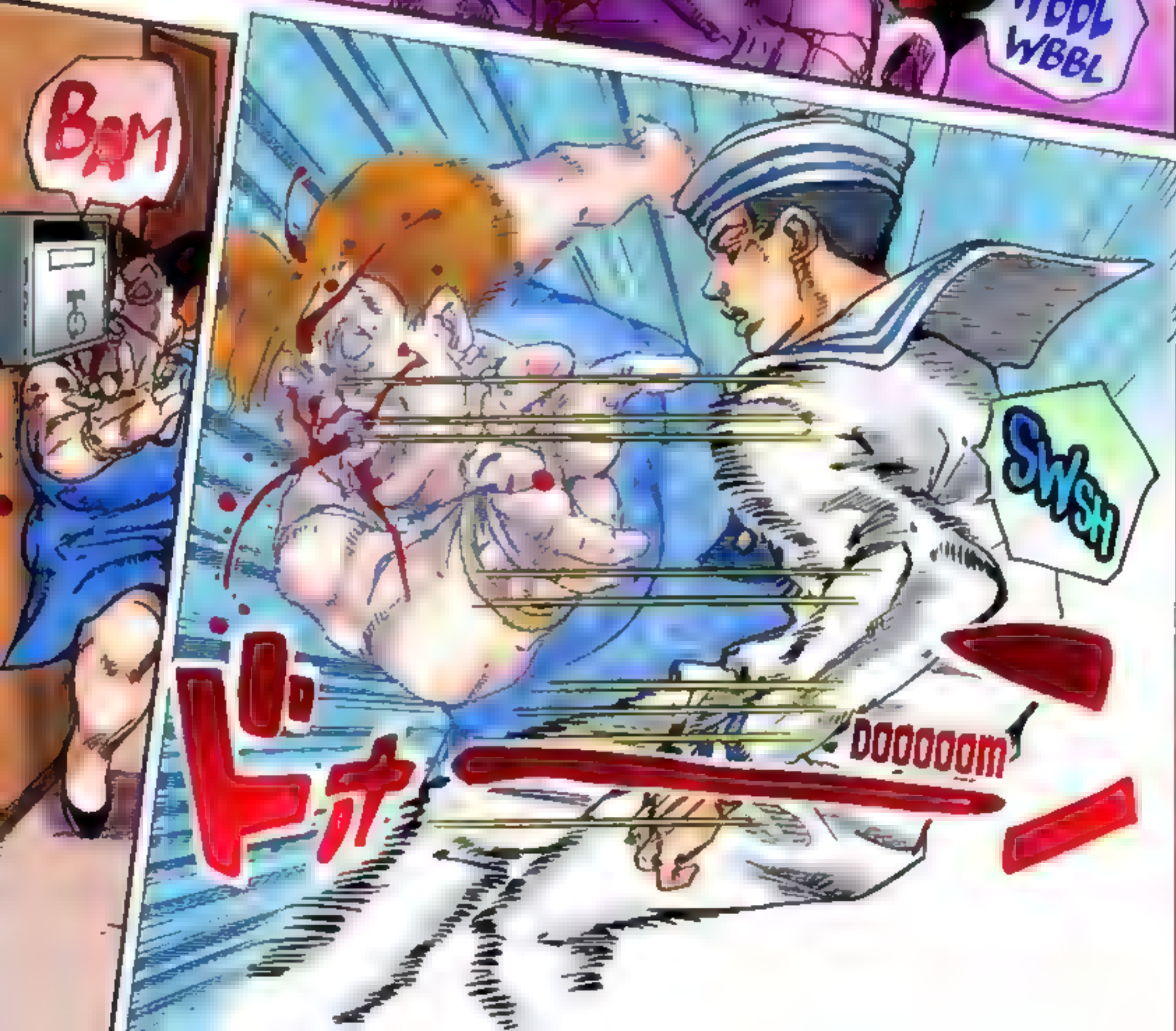
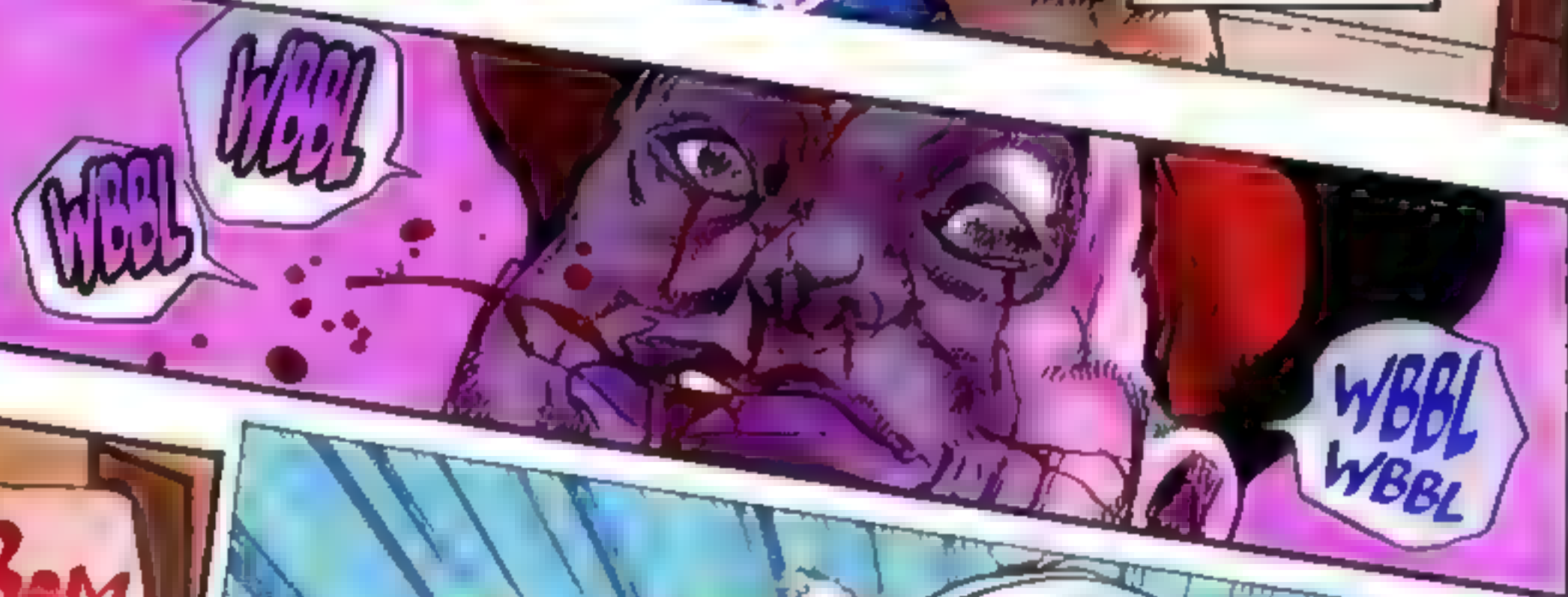
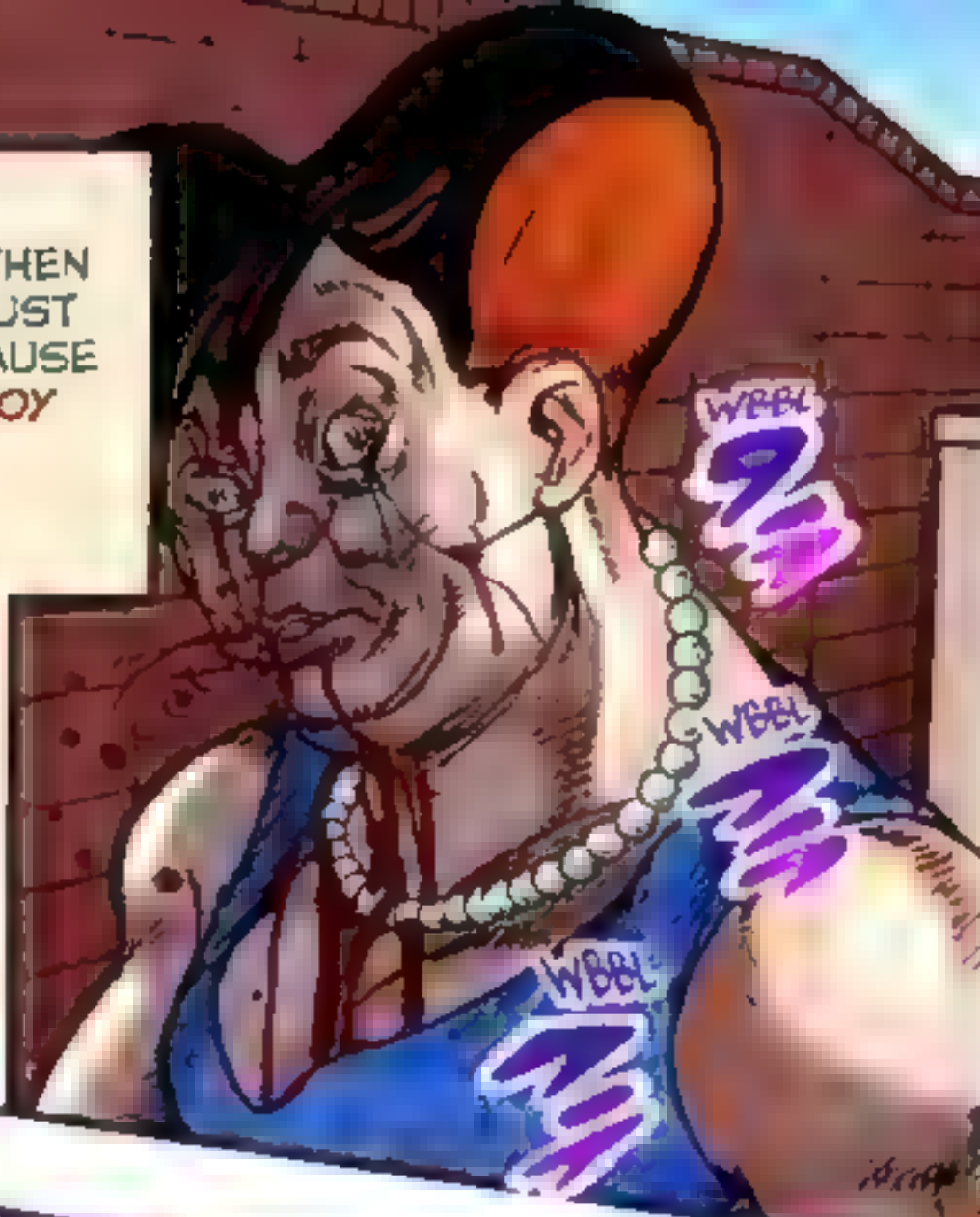
...AND I
GET THE
FEELING I
SHOULDN'T
TOUCH
HER...

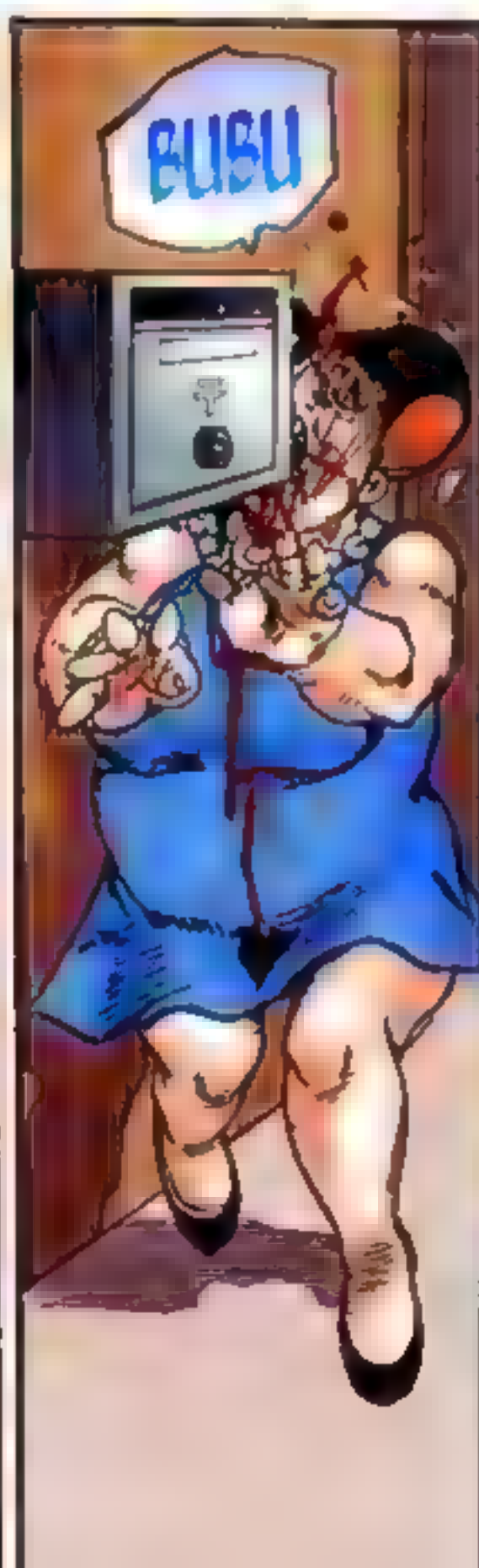
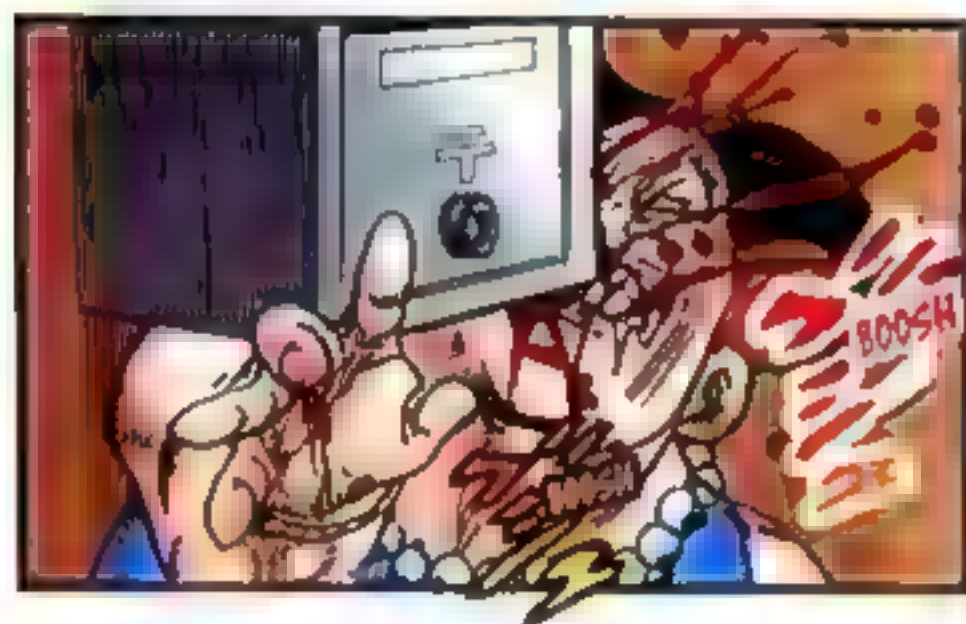
...AND THEN
TH'S MUST
BE BECAUSE
THE **BOY**

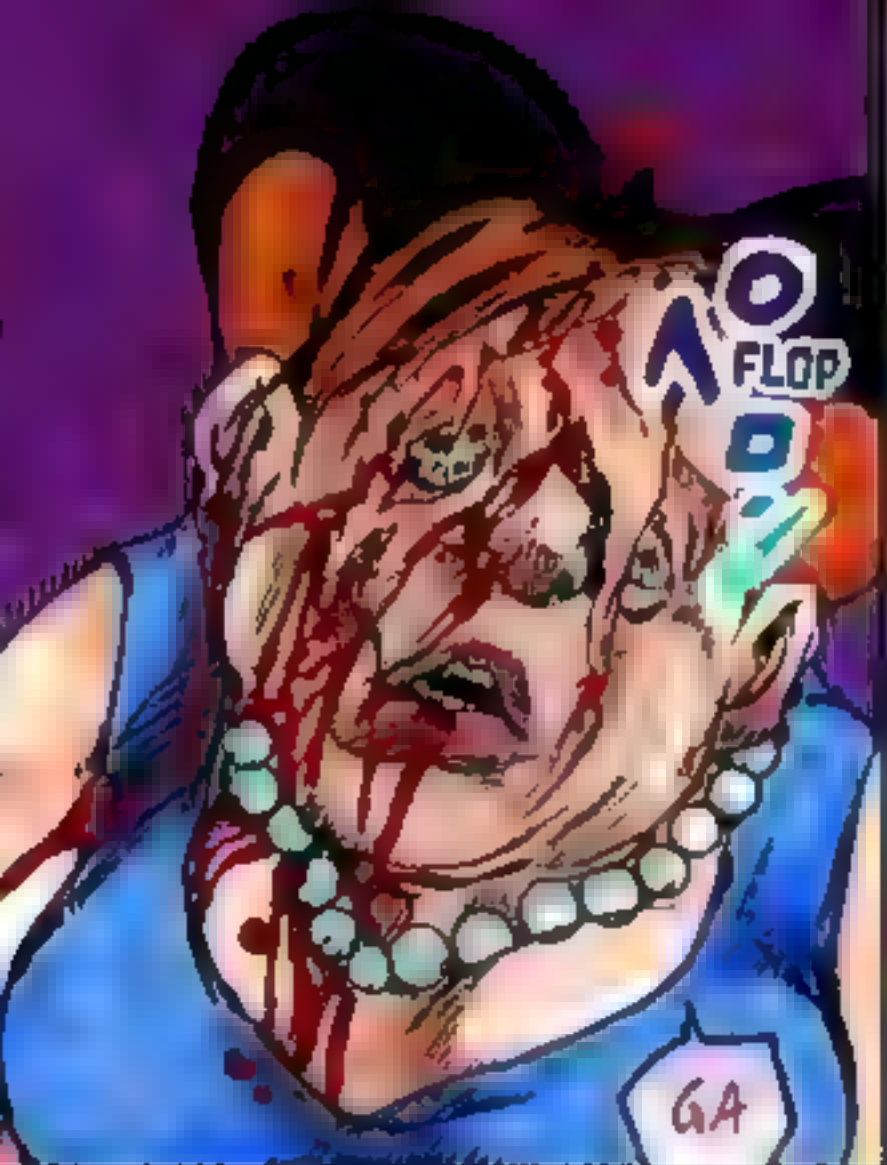
TOUCHED TH'S
OLD WOMAN THAT
WAS IN THE CAR.
SO THE ATTACK
THAT WAS MEANT
FOR ME WENT
FROM THE **BOY**
TO THIS WOMAN!
I REALLY THINK
TOUCHING HER'S
A BAD IDEA.

THAT
BOY
LOOKS
LIKE
HE'S
OKAY,

...BUT
THE **BOY**
TOUCHED
THE **TOOTH**
IN THE
ENVELOPE...







UJUA

UJURU

BUGOH

BUGOH

SHE'S
JUST LIKE
THE BOY...
SHE'S
LOST HER
MIND!

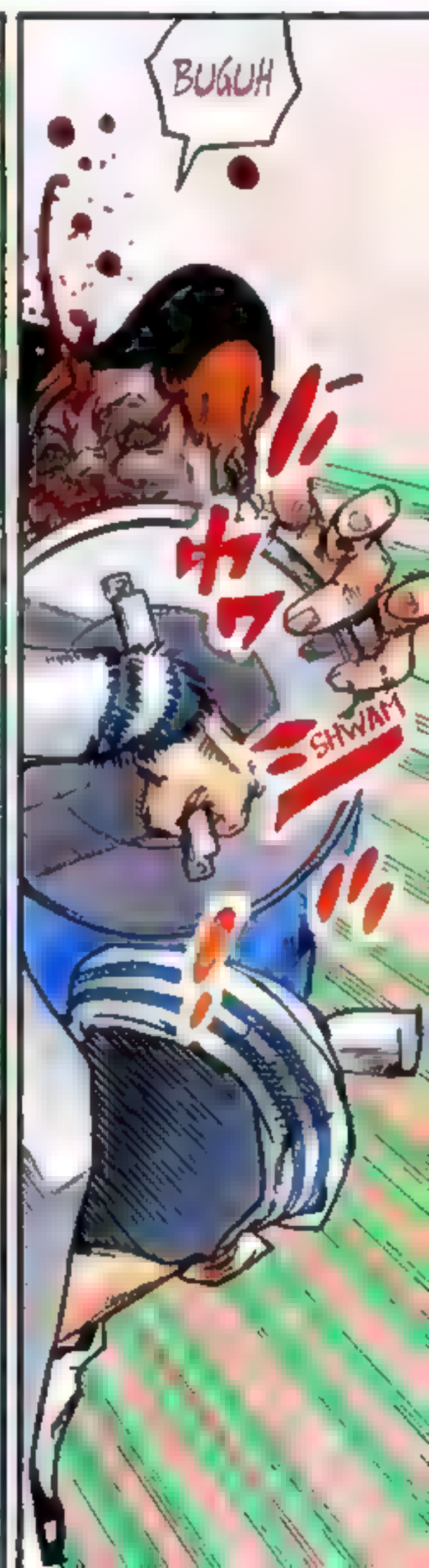
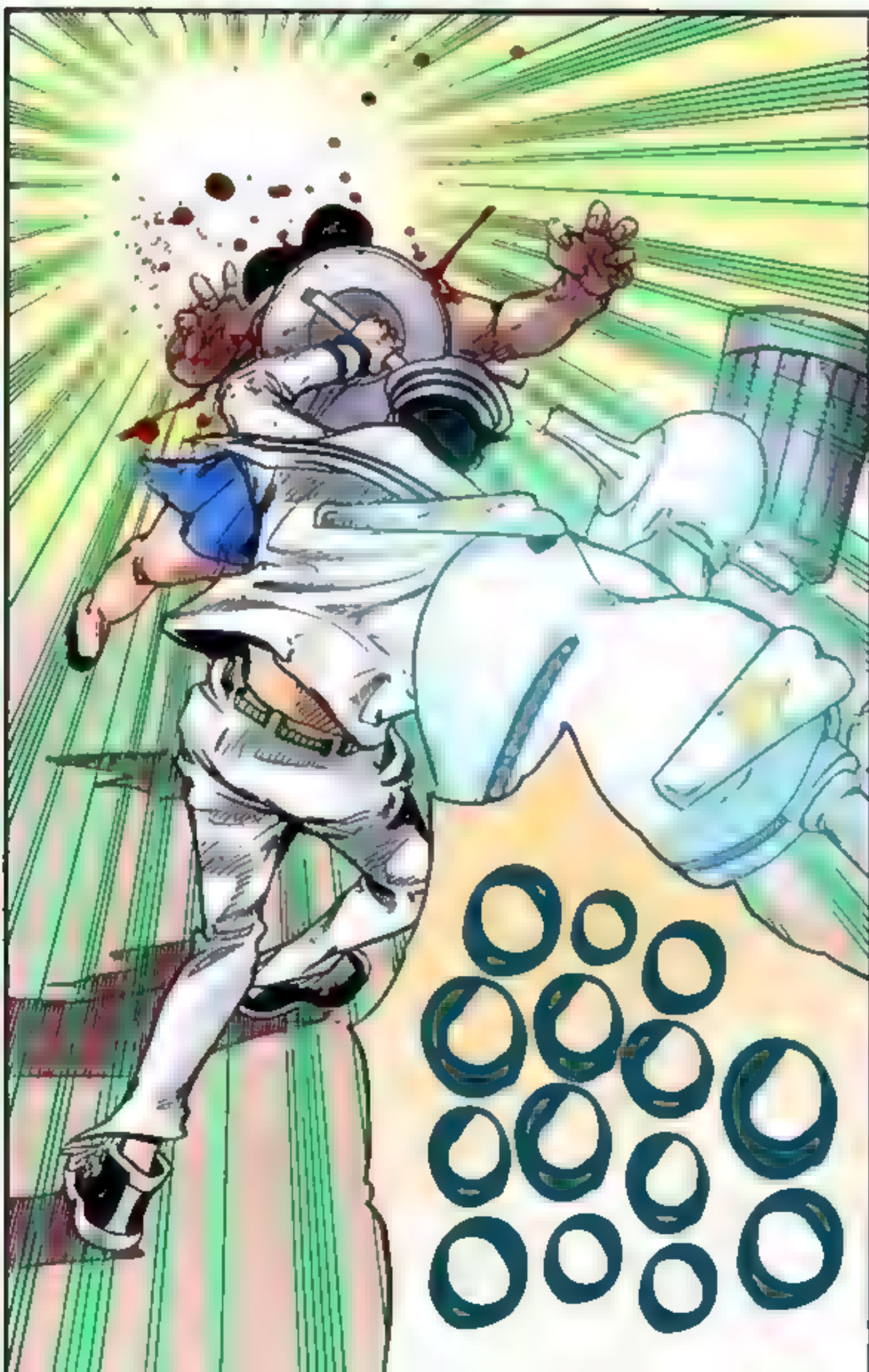
SHE'S BEING
**MANIPU-
LATED!**
I GET THE
FEELING
THAT HER
PEELED OFF
SKIN...

...ARE
THINGS I
ESPECIALLY
DON'T WANNA
TOUCH!!

...AND
THAT
TRICKLING
BLOOD...

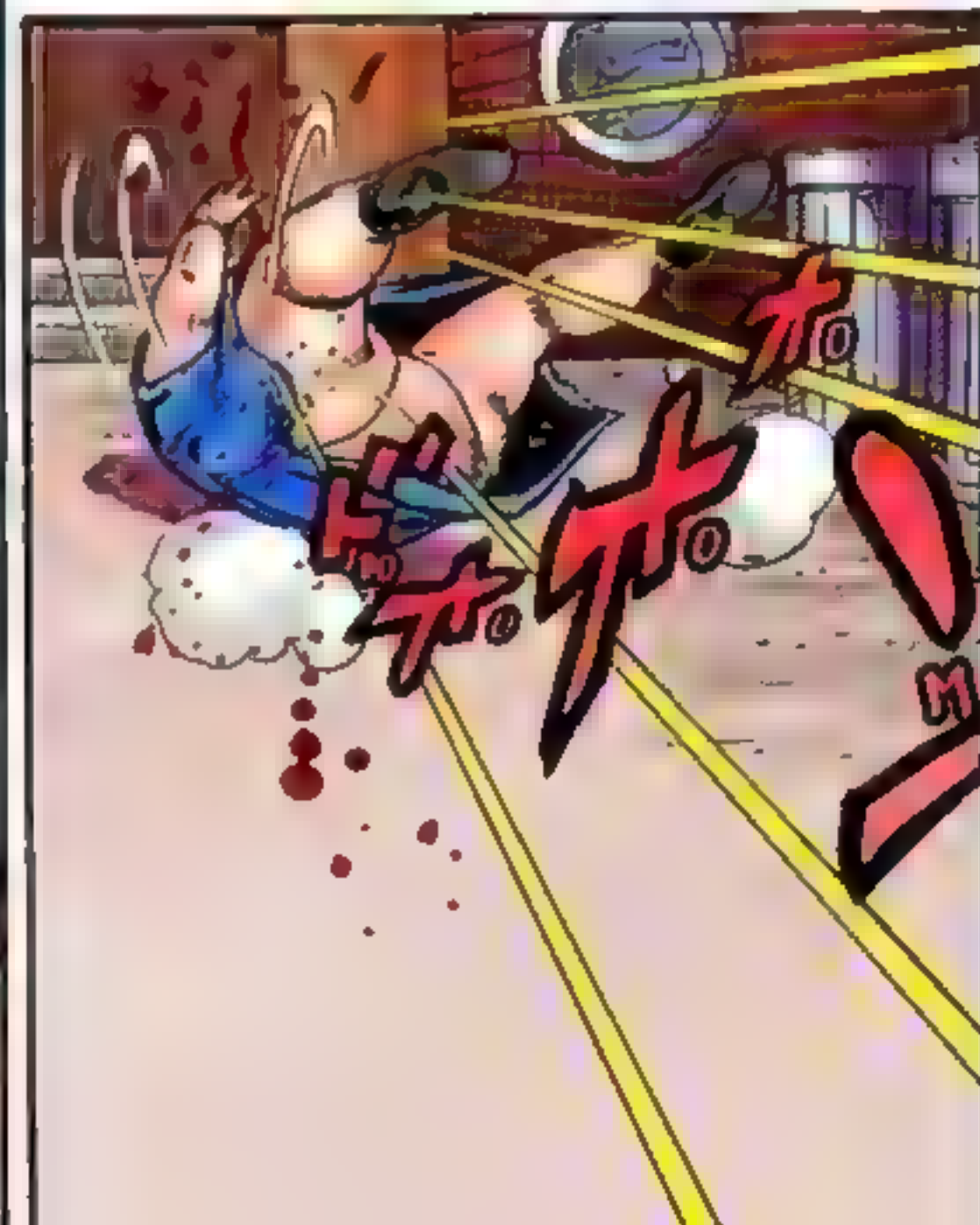
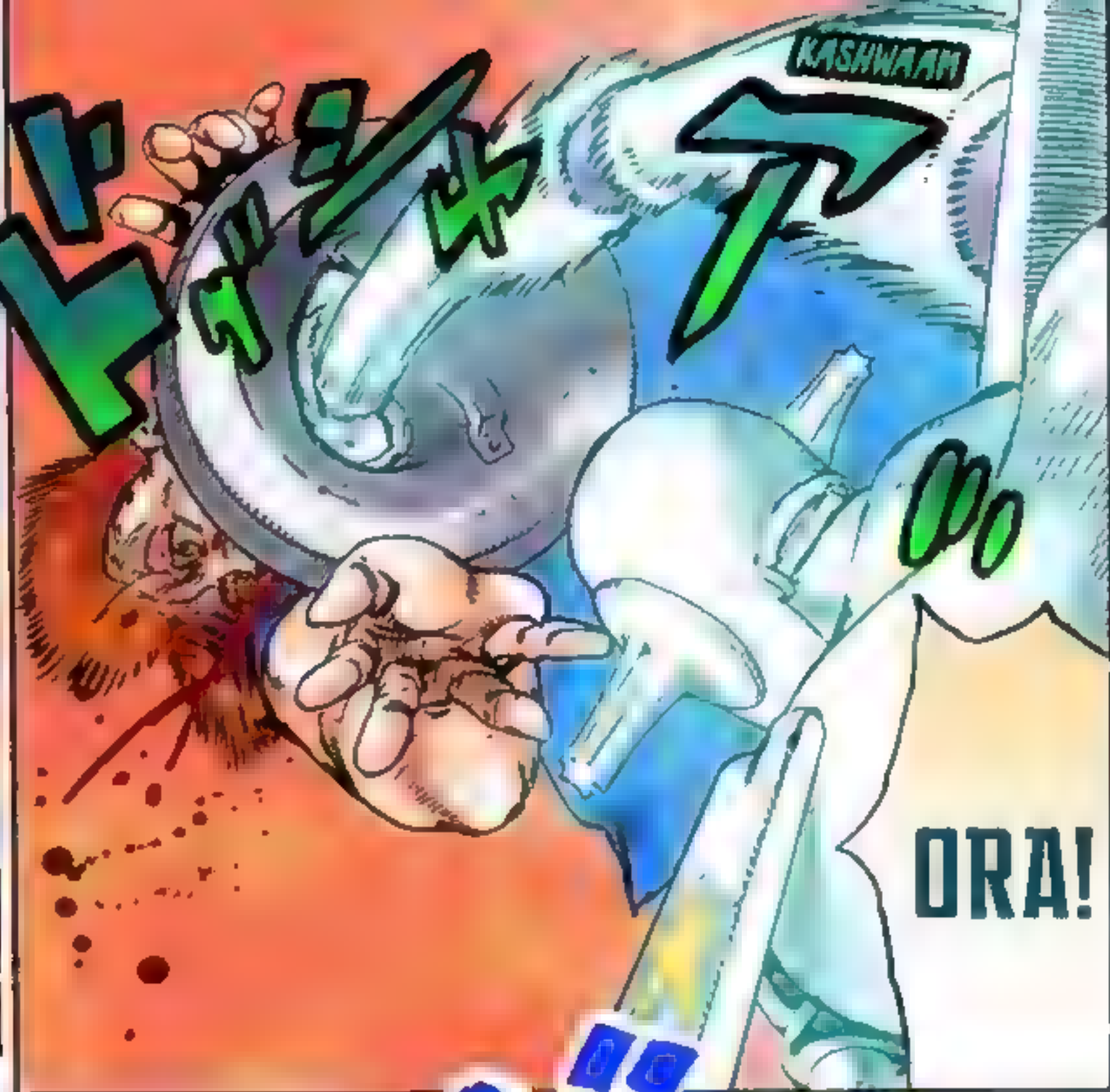


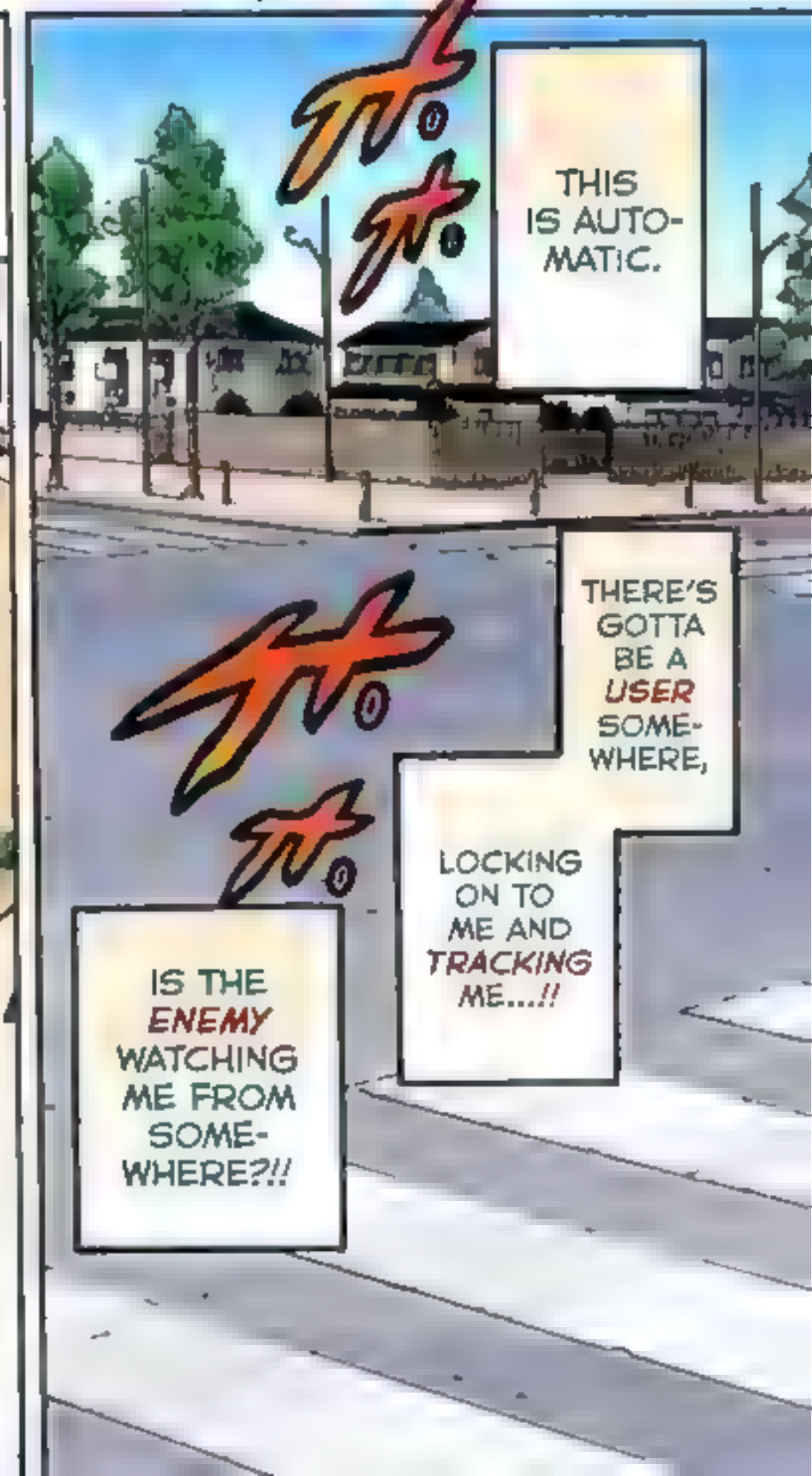
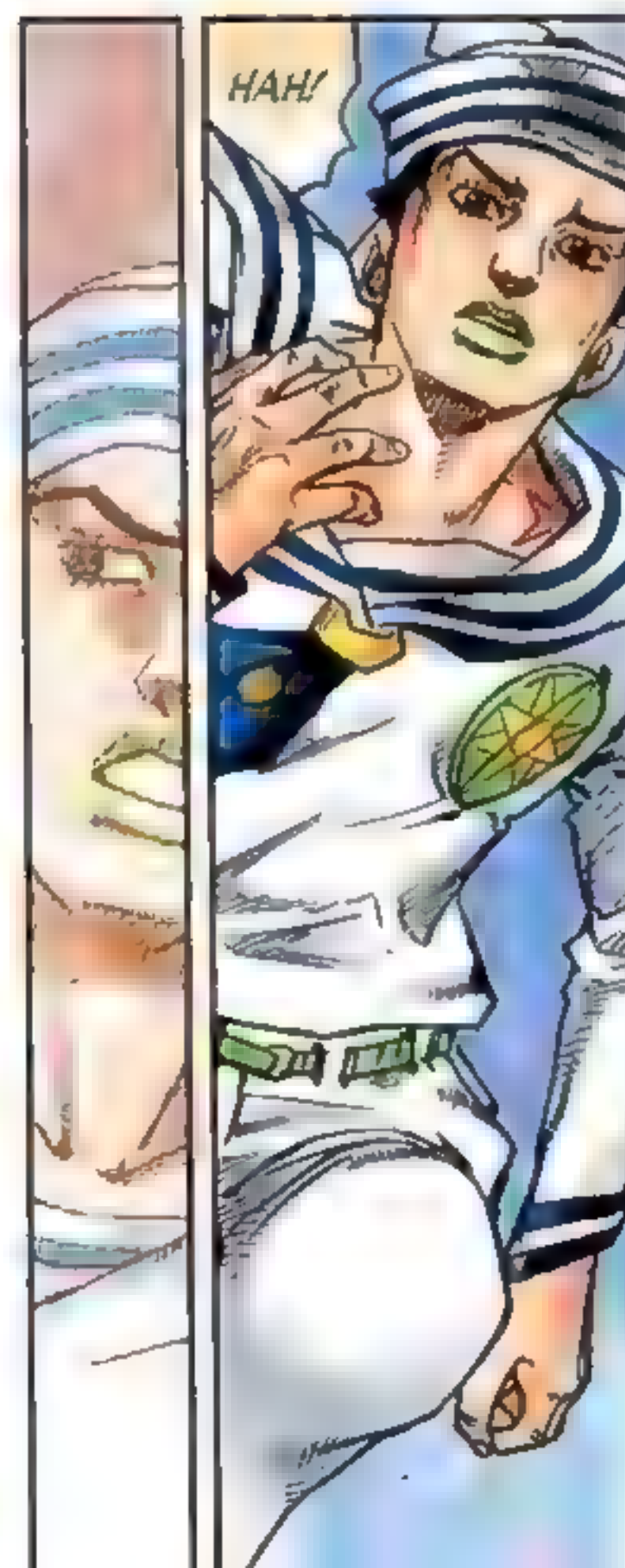
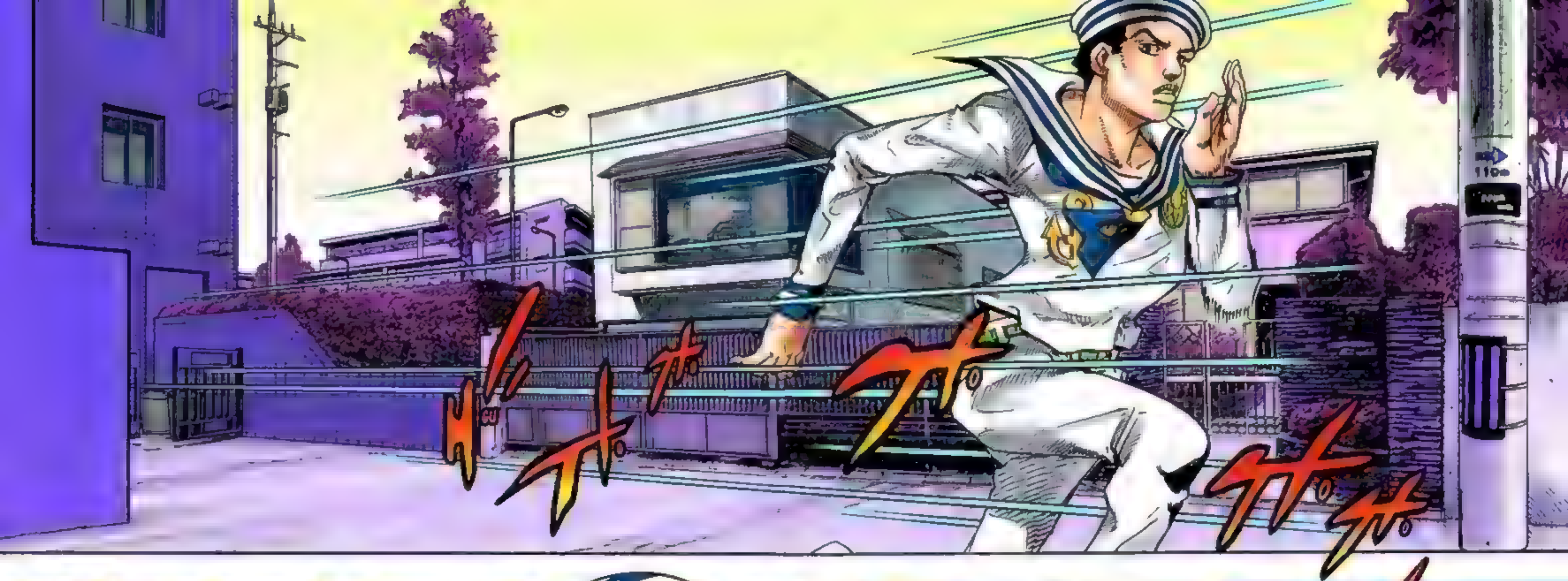
VUSHA
AAAAA
AAH

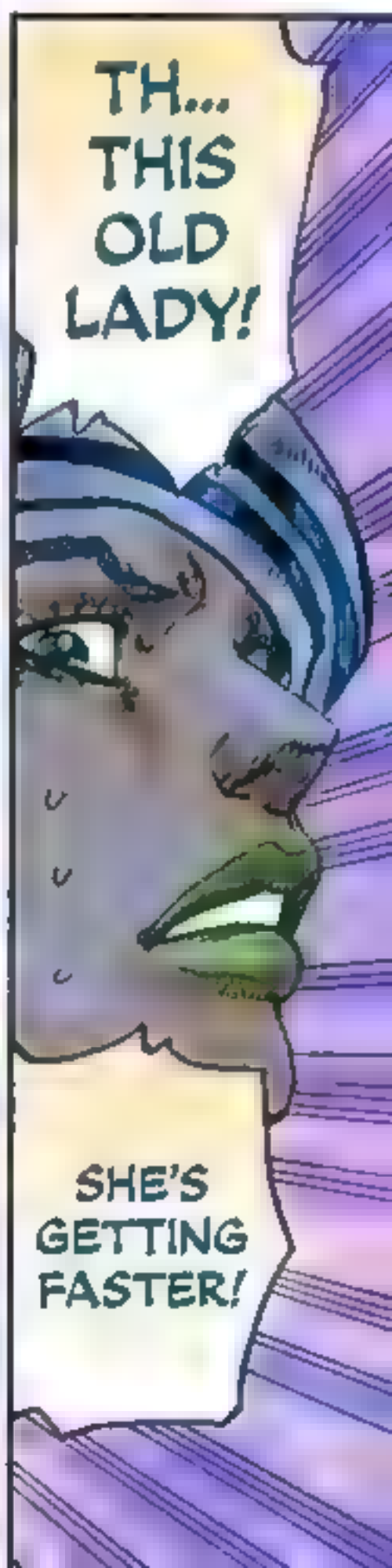
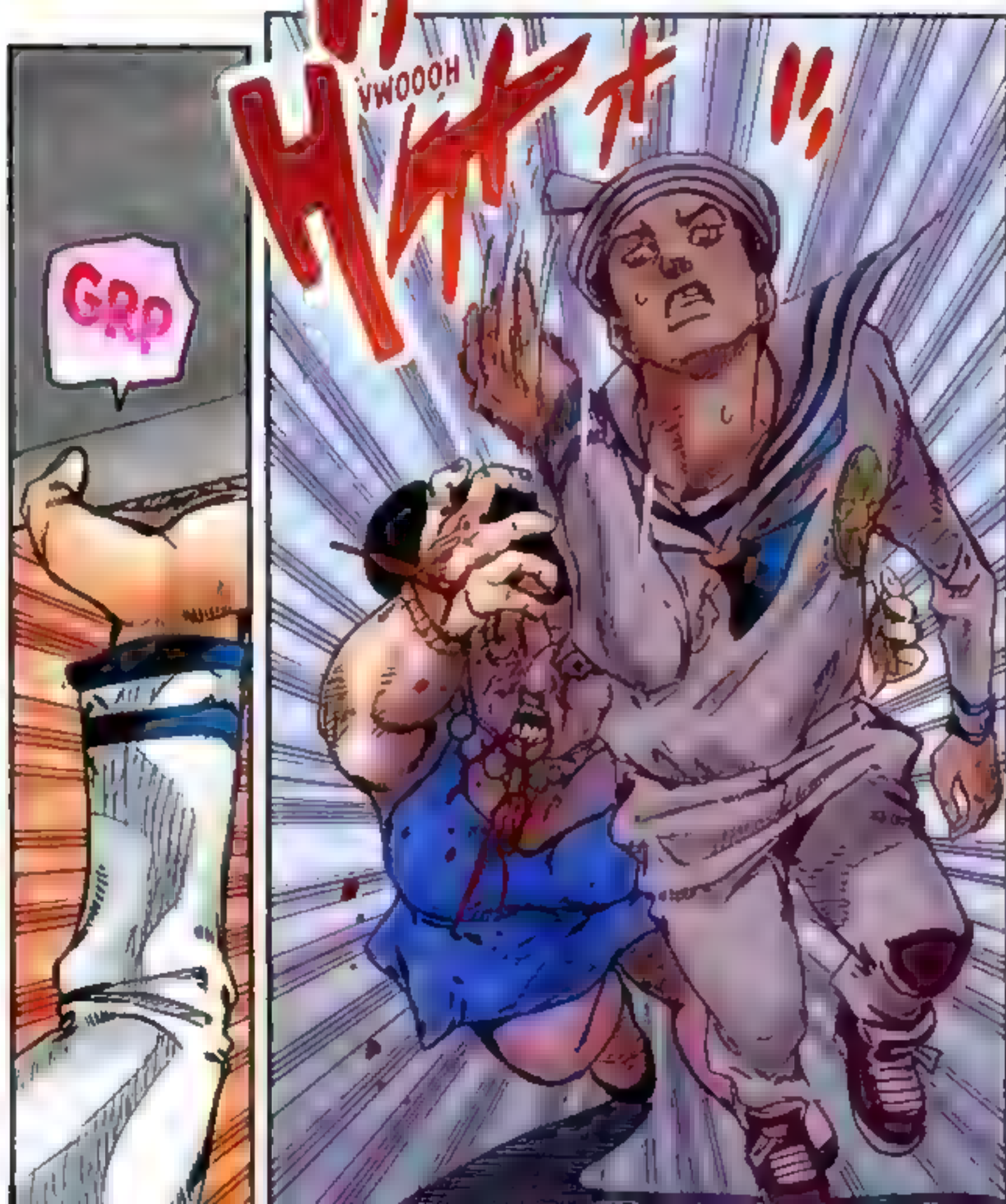


BUGUH

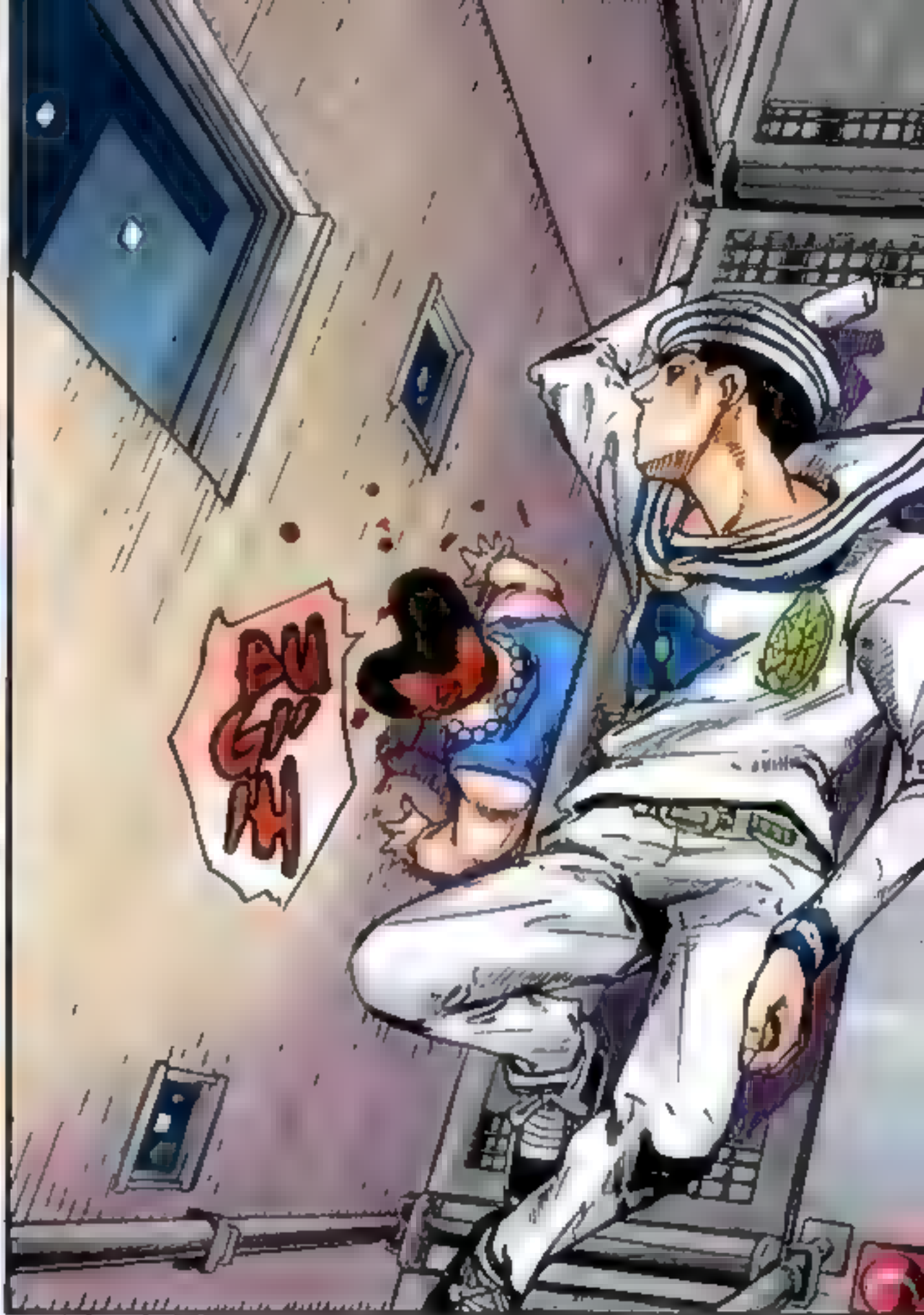
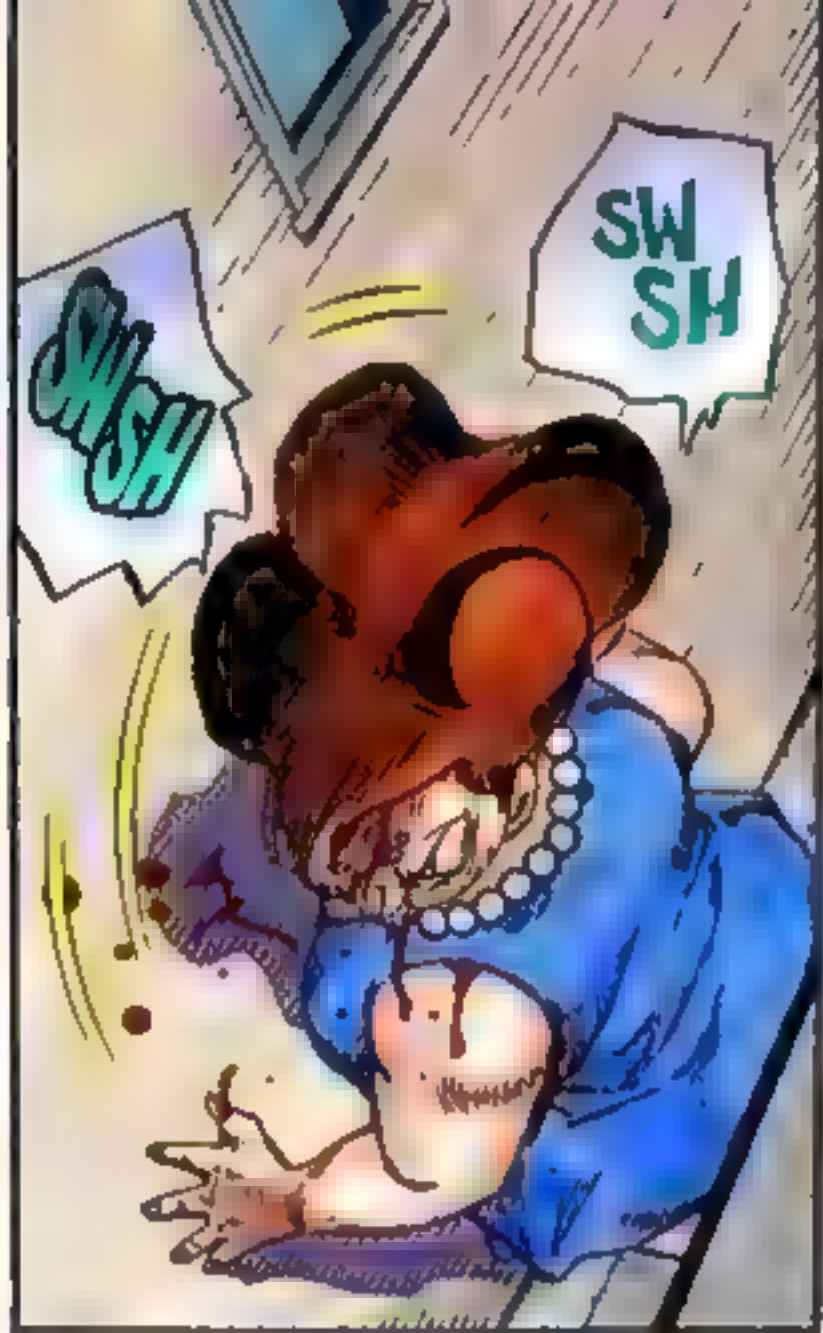
SHWAM

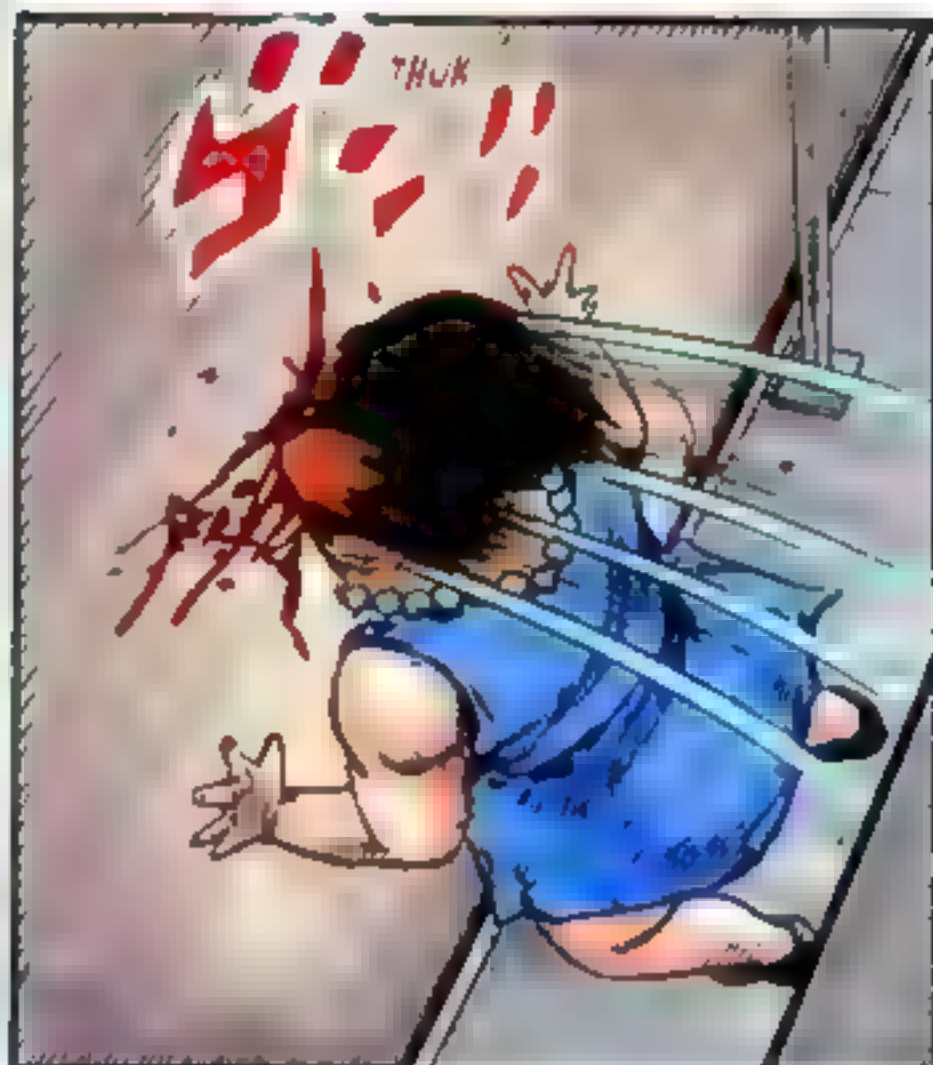
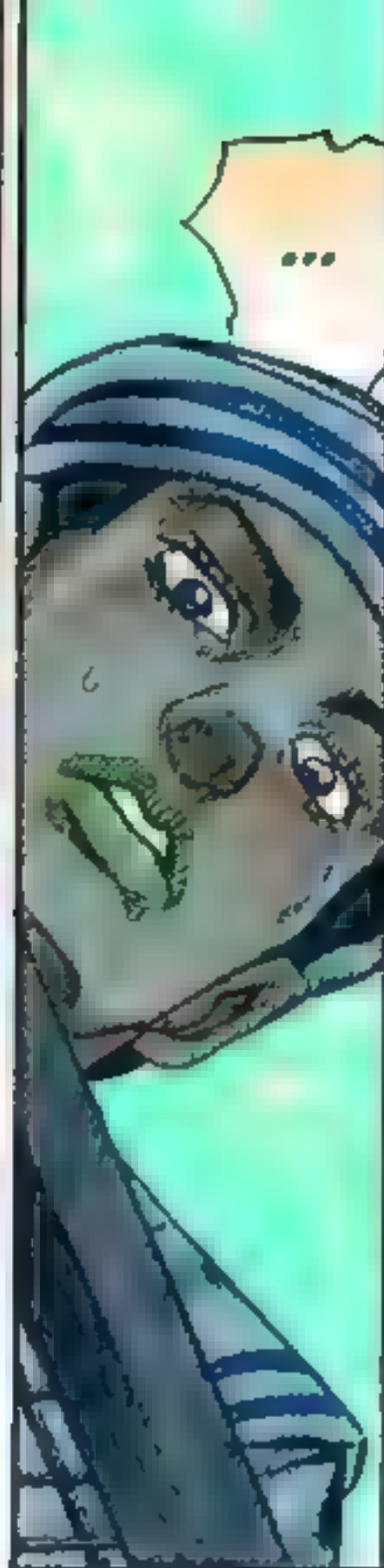










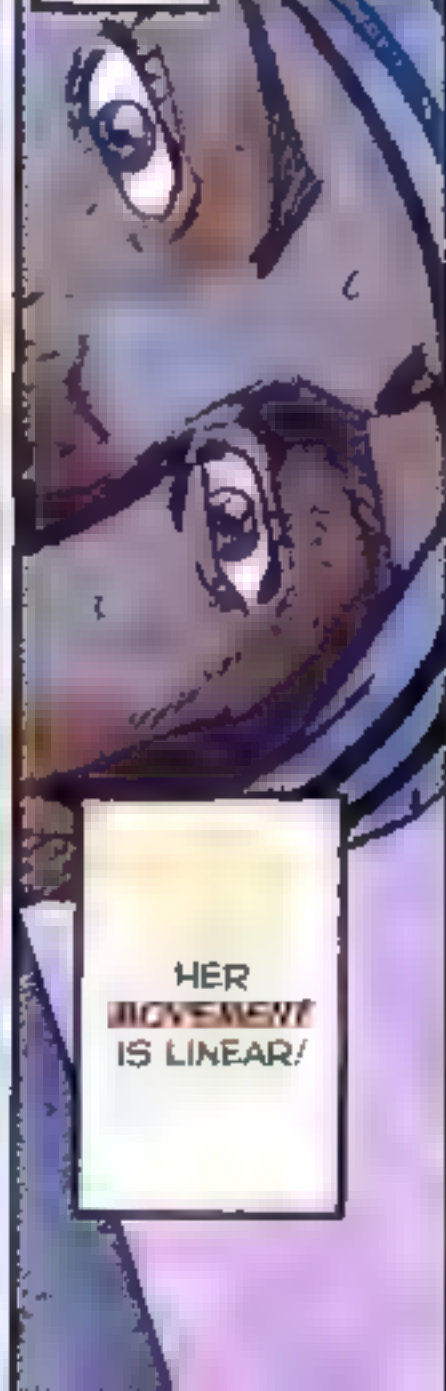


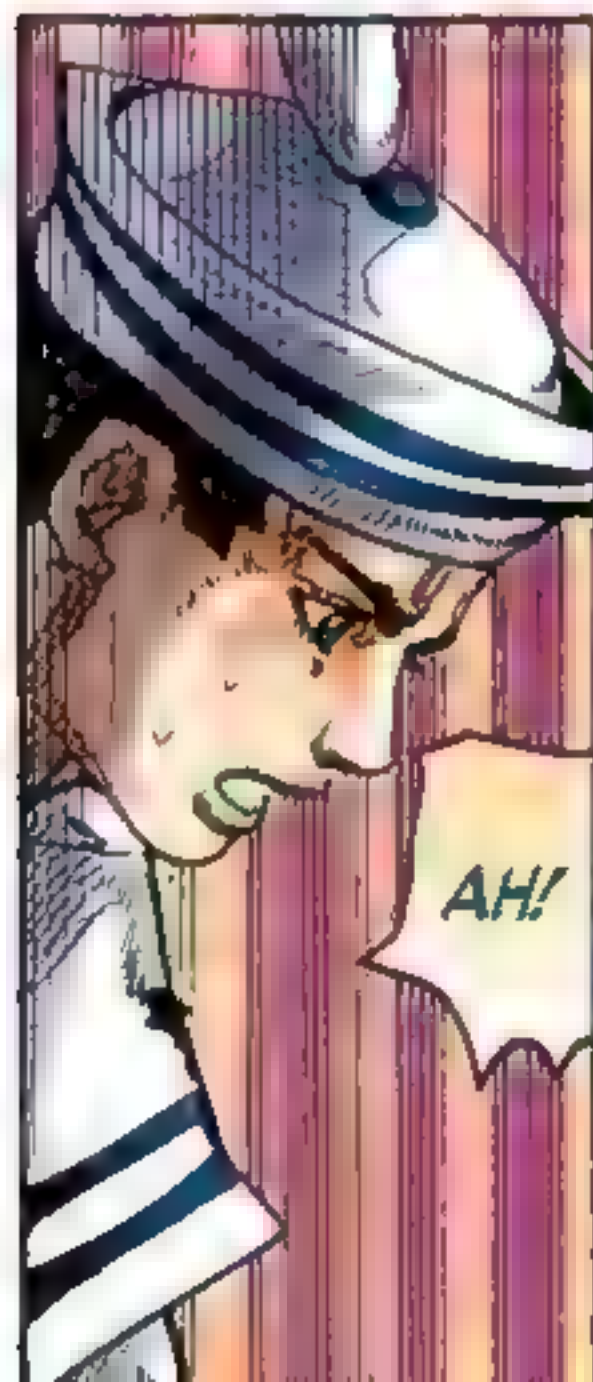
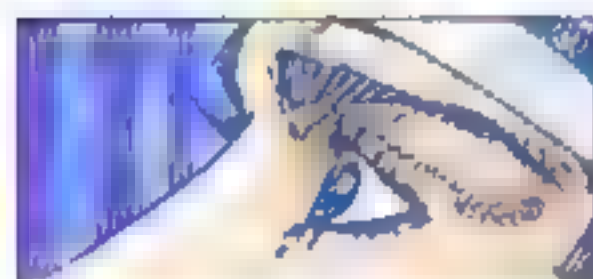
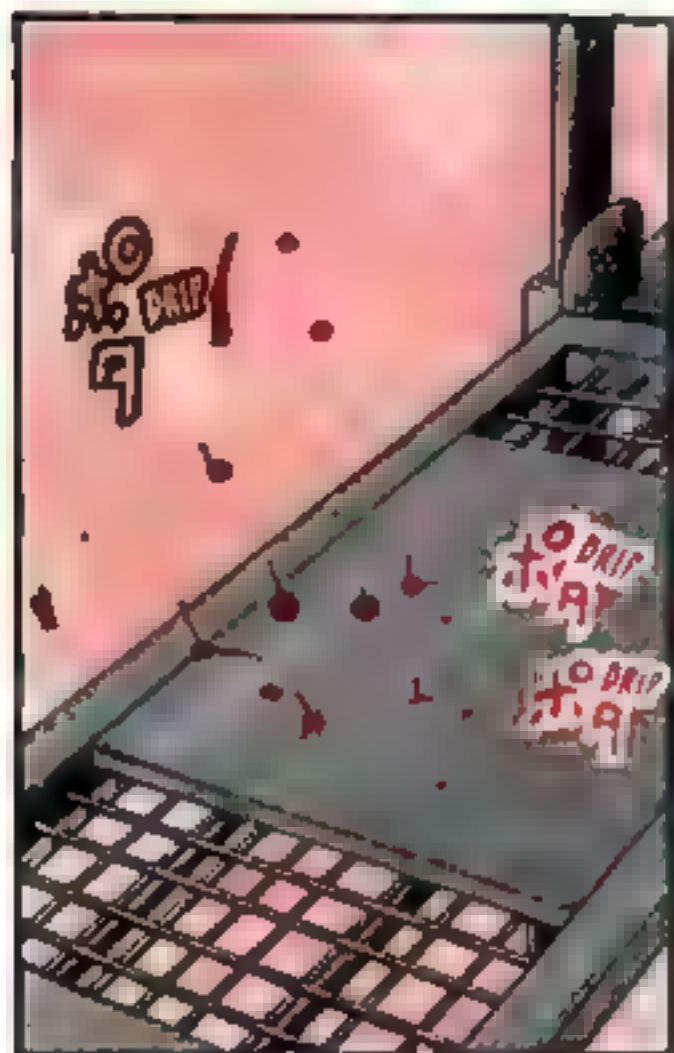
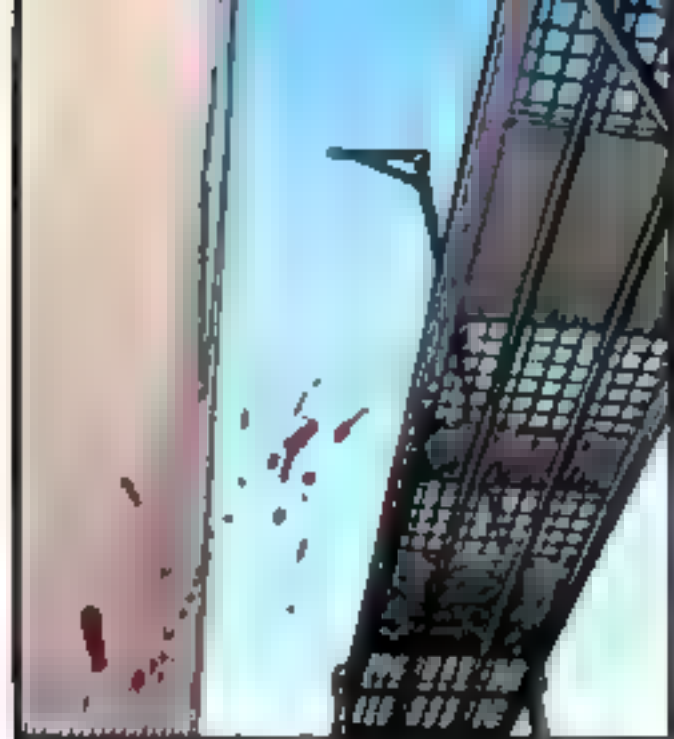
SHE
REALLY
DOESN'T
HAVE A
MIND,
THEN!



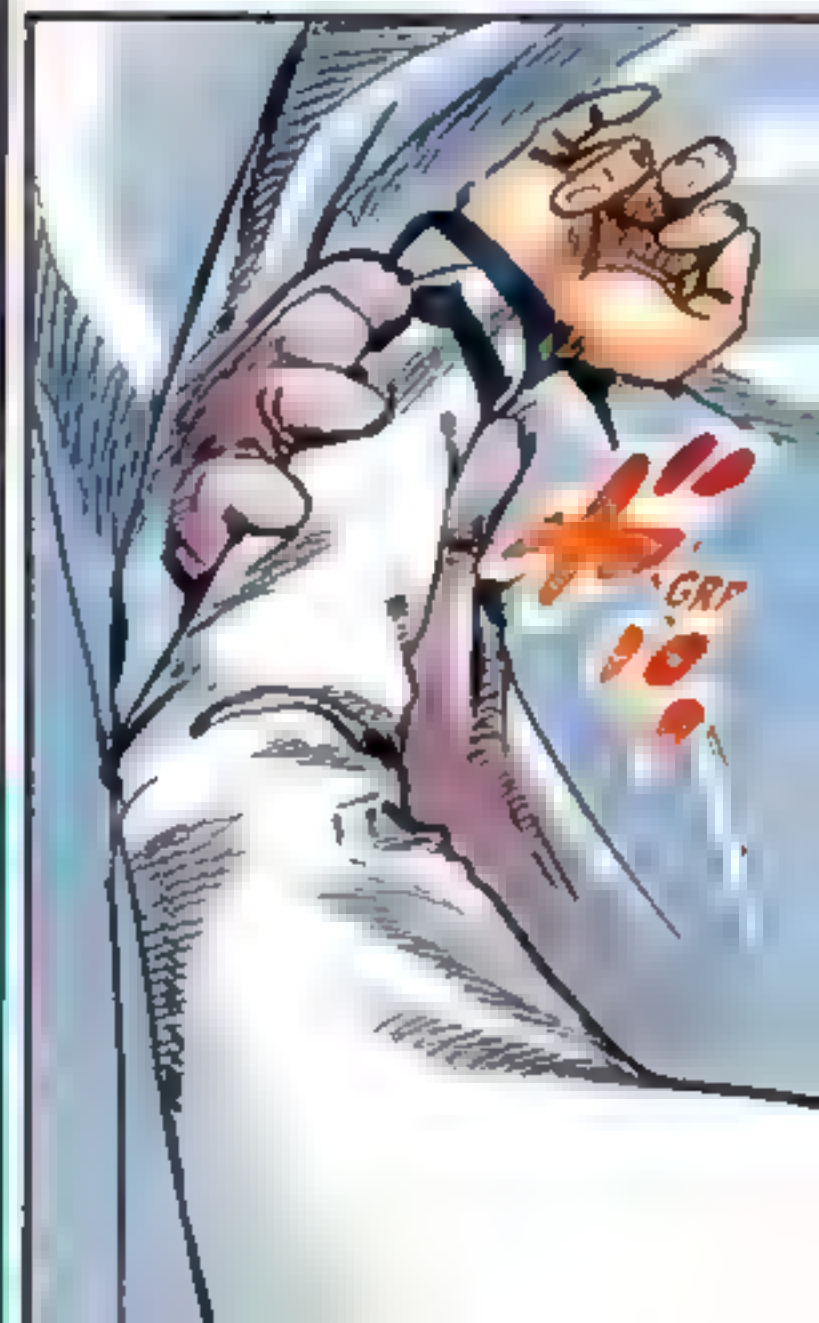
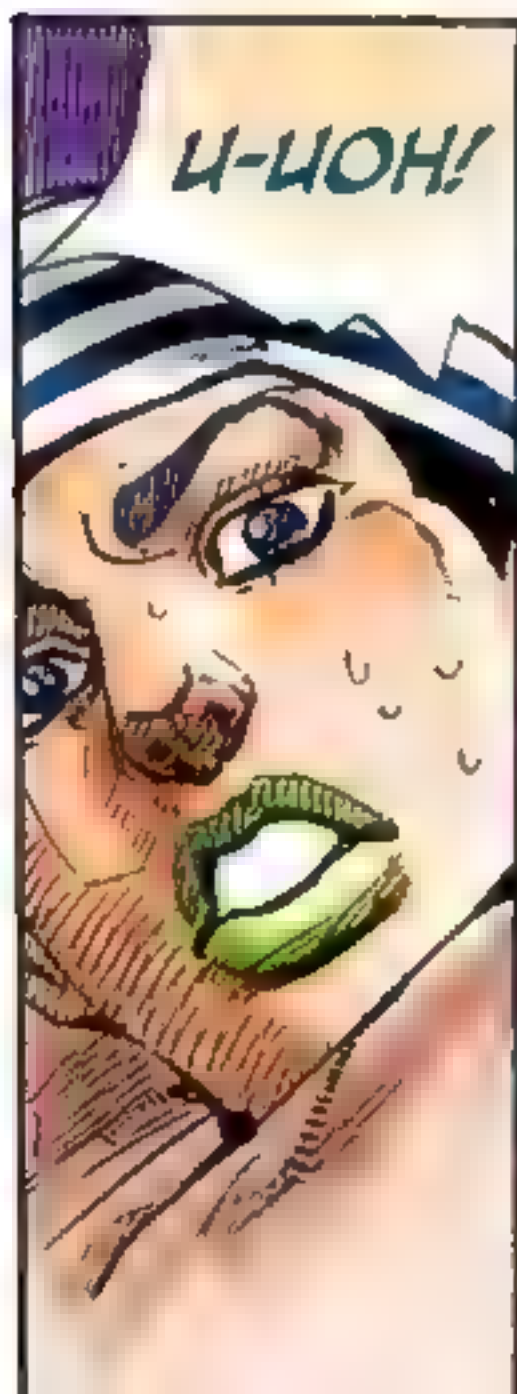
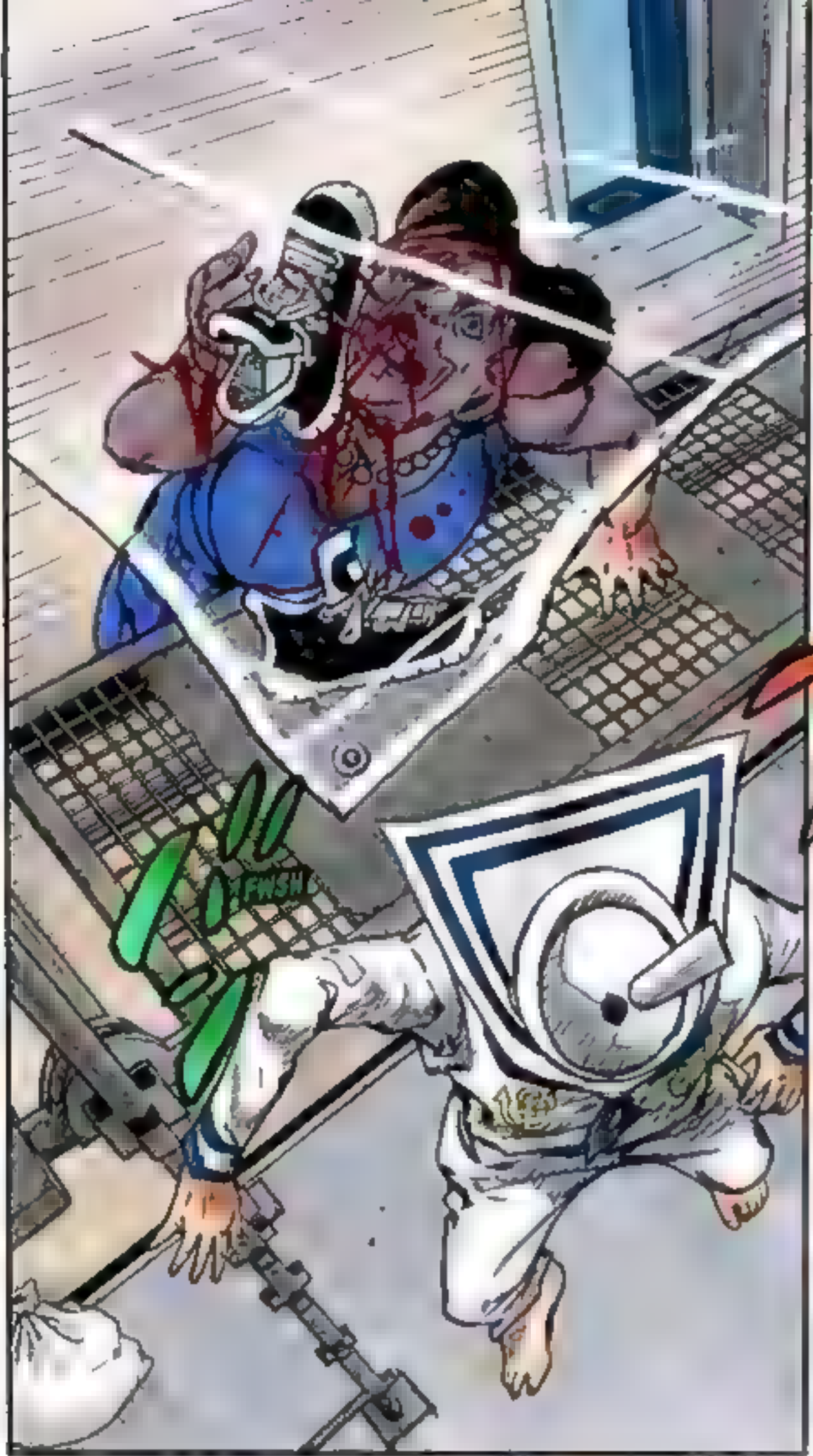
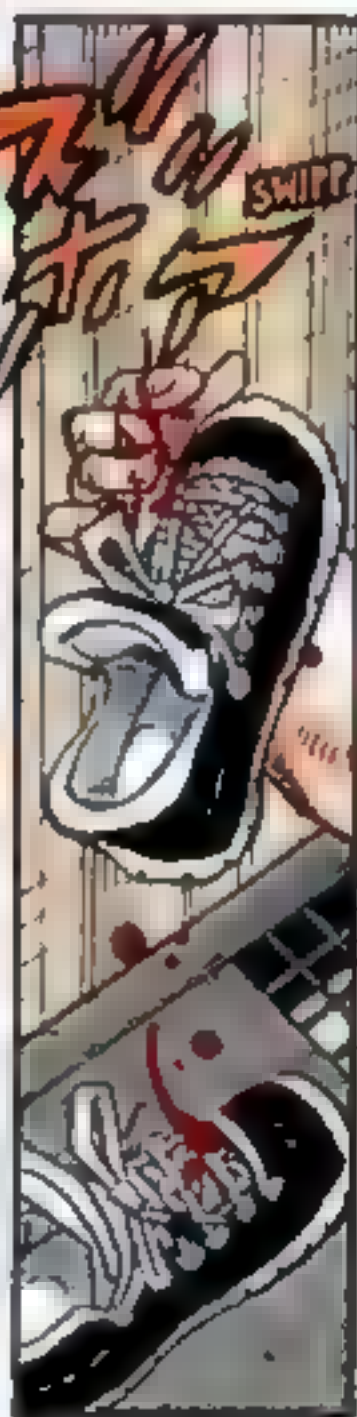
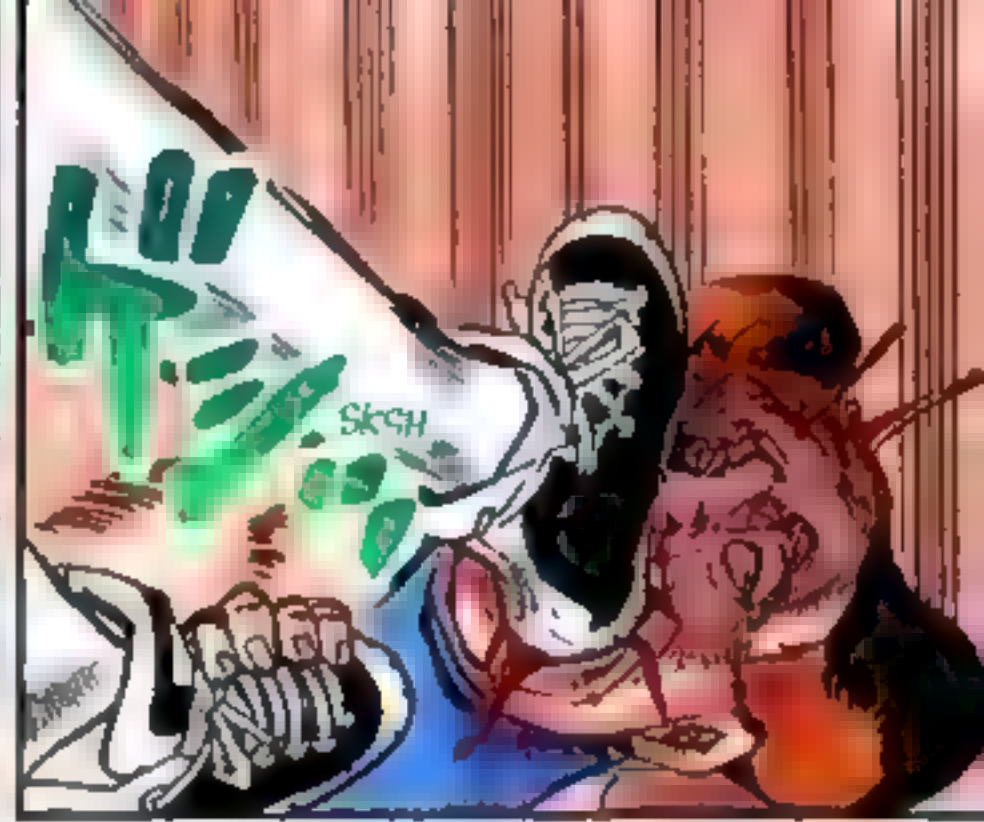
SHE'S
TRYING
TO MOVE
STRAIGHT
AHEAD...

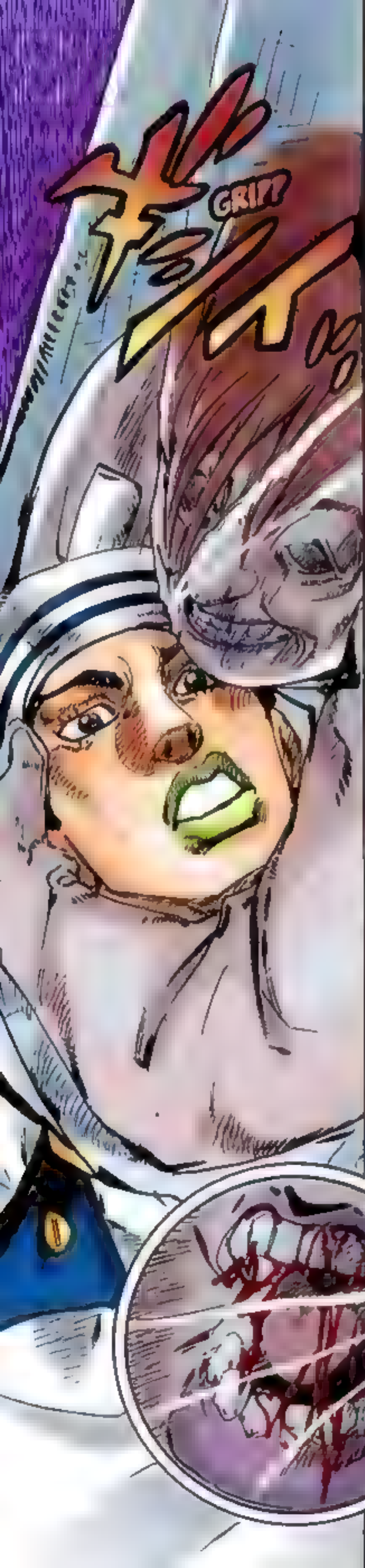
SHE'S
NOT
LOOK-
ING AT
ME...

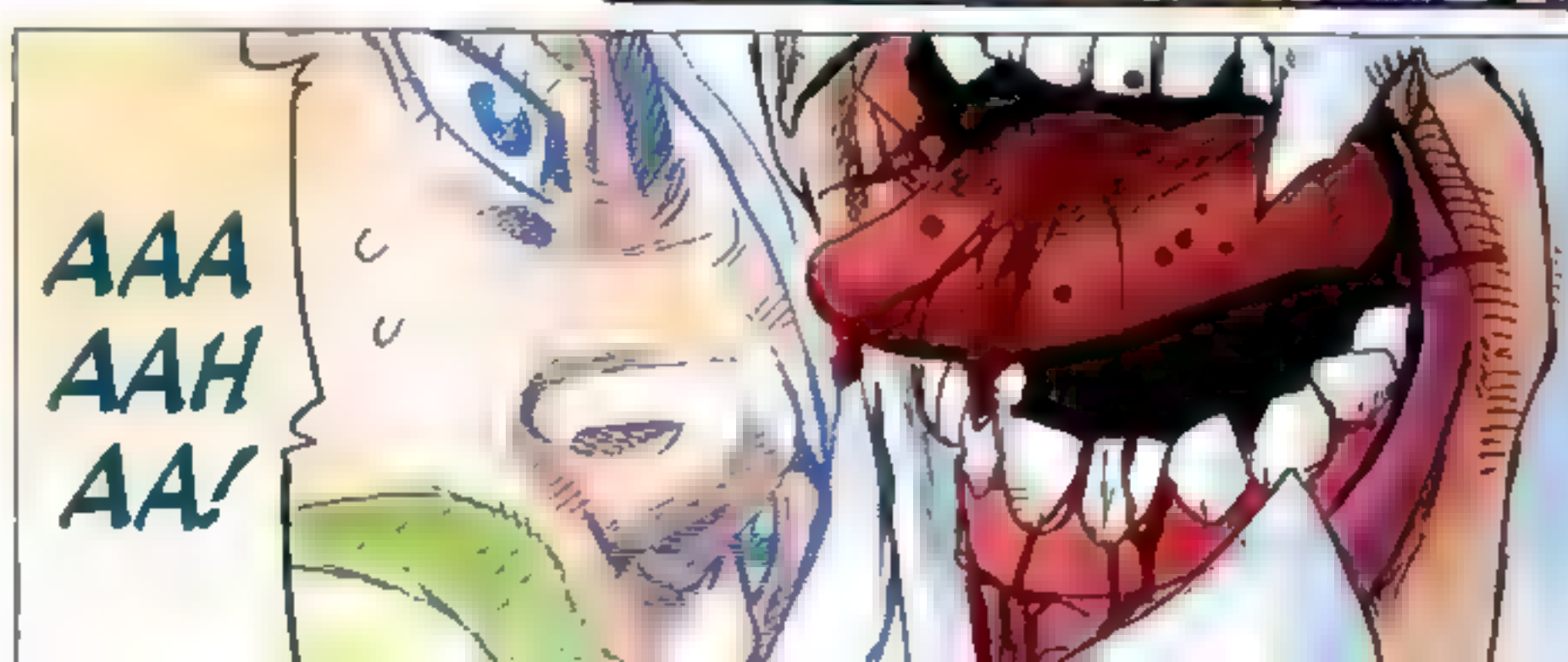
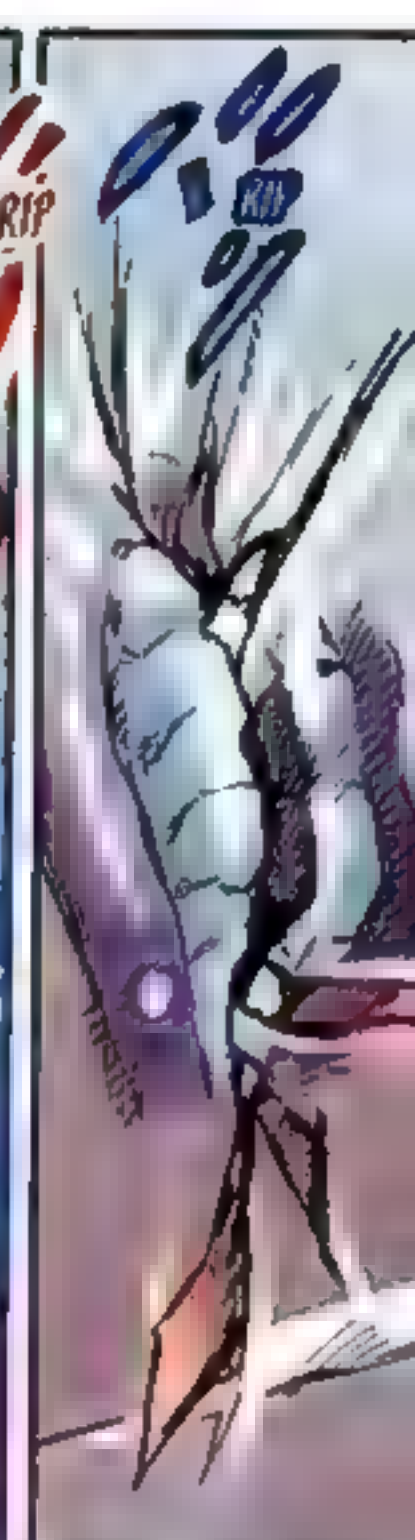
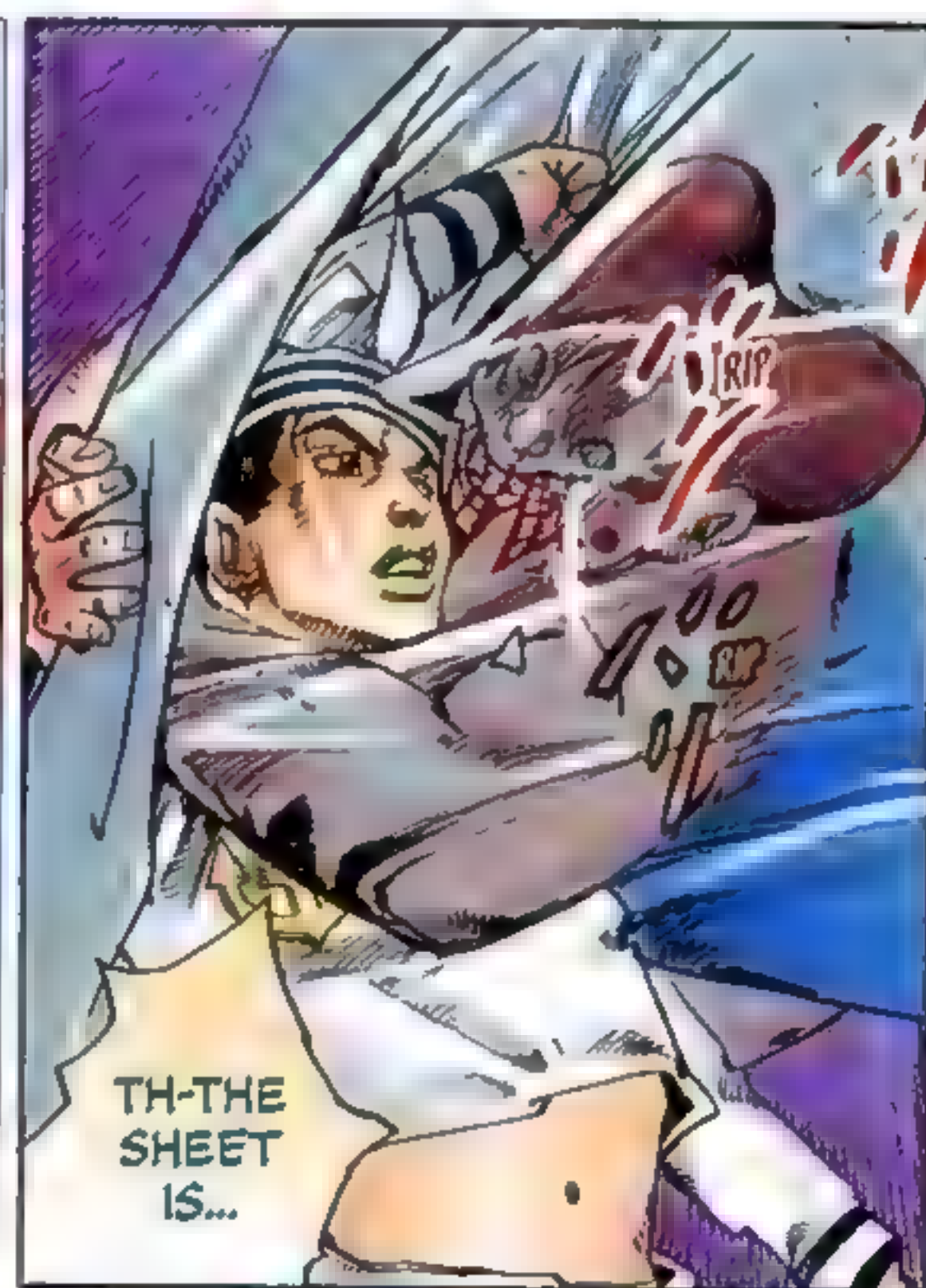
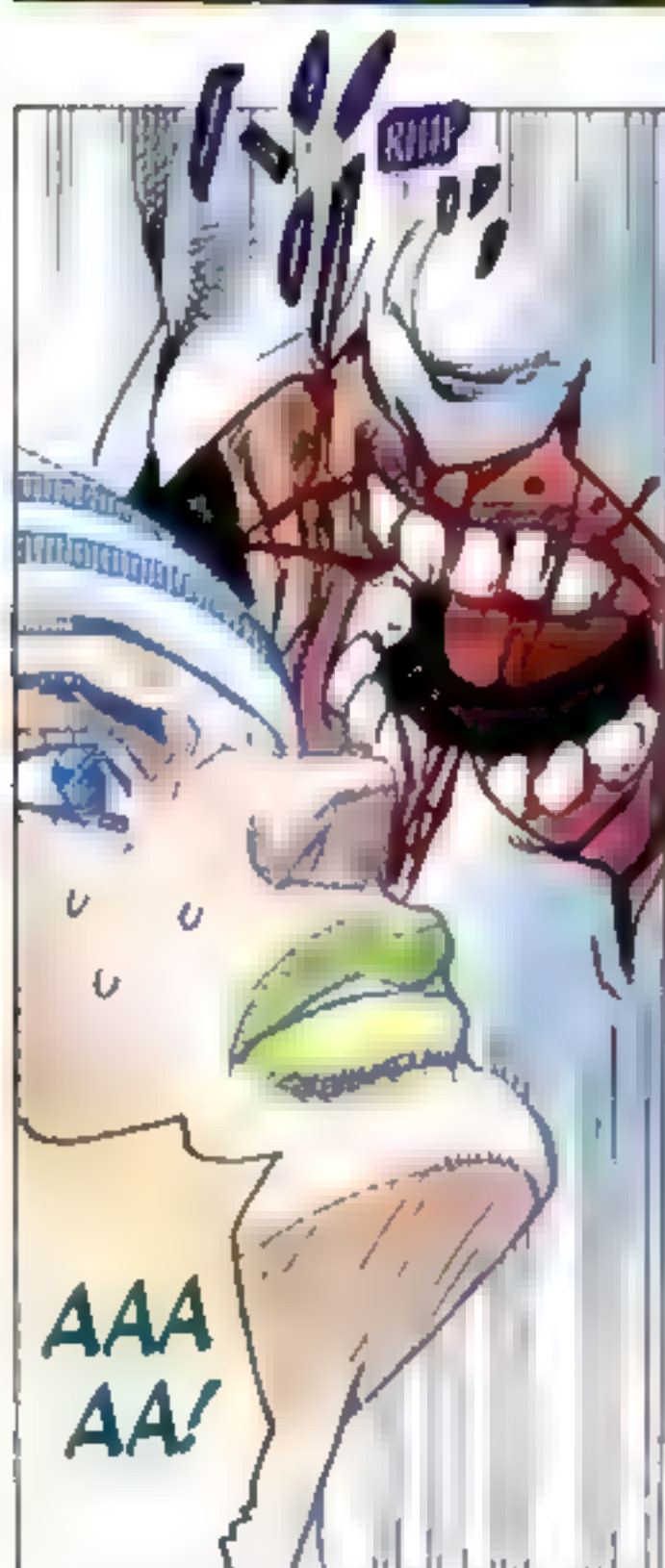
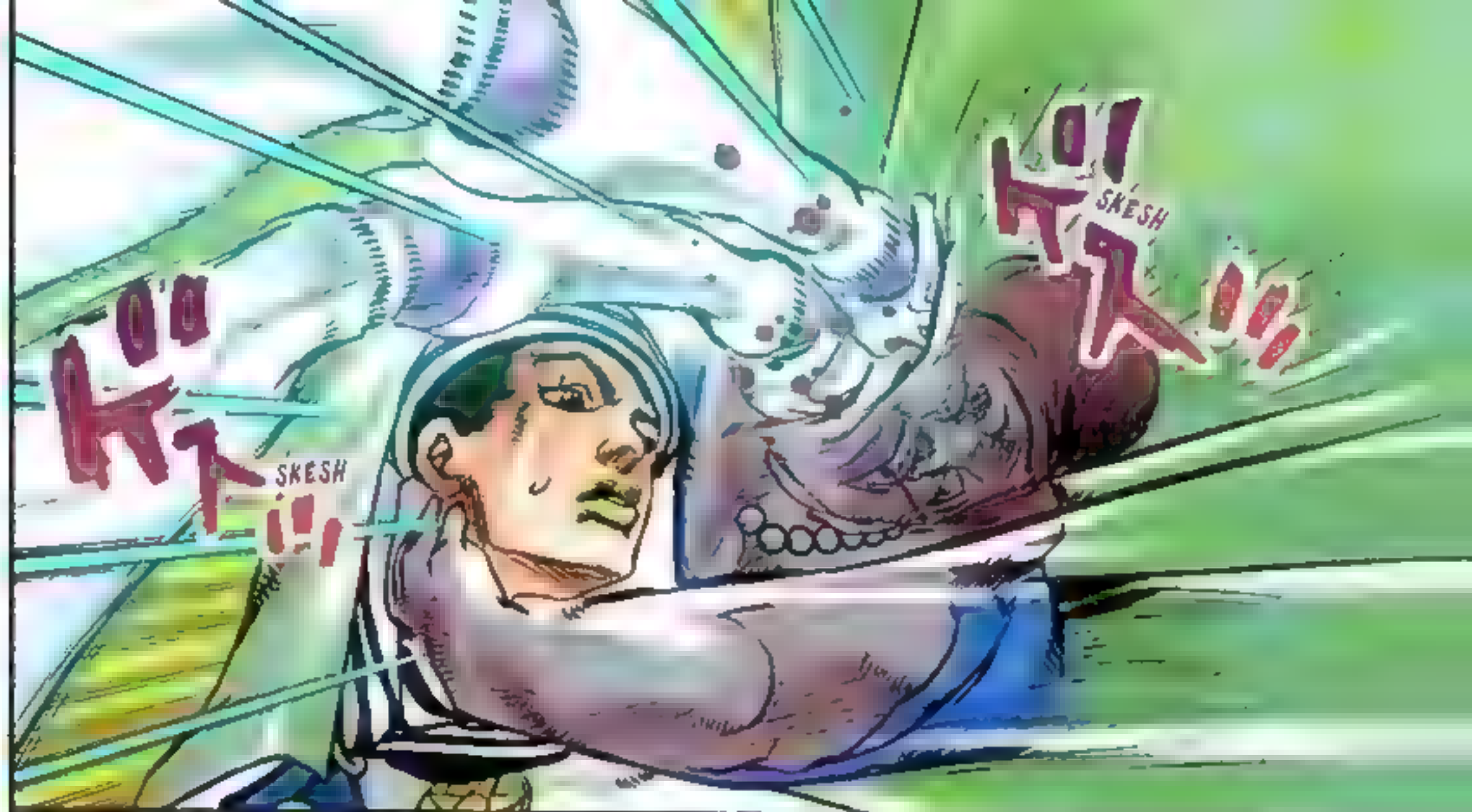




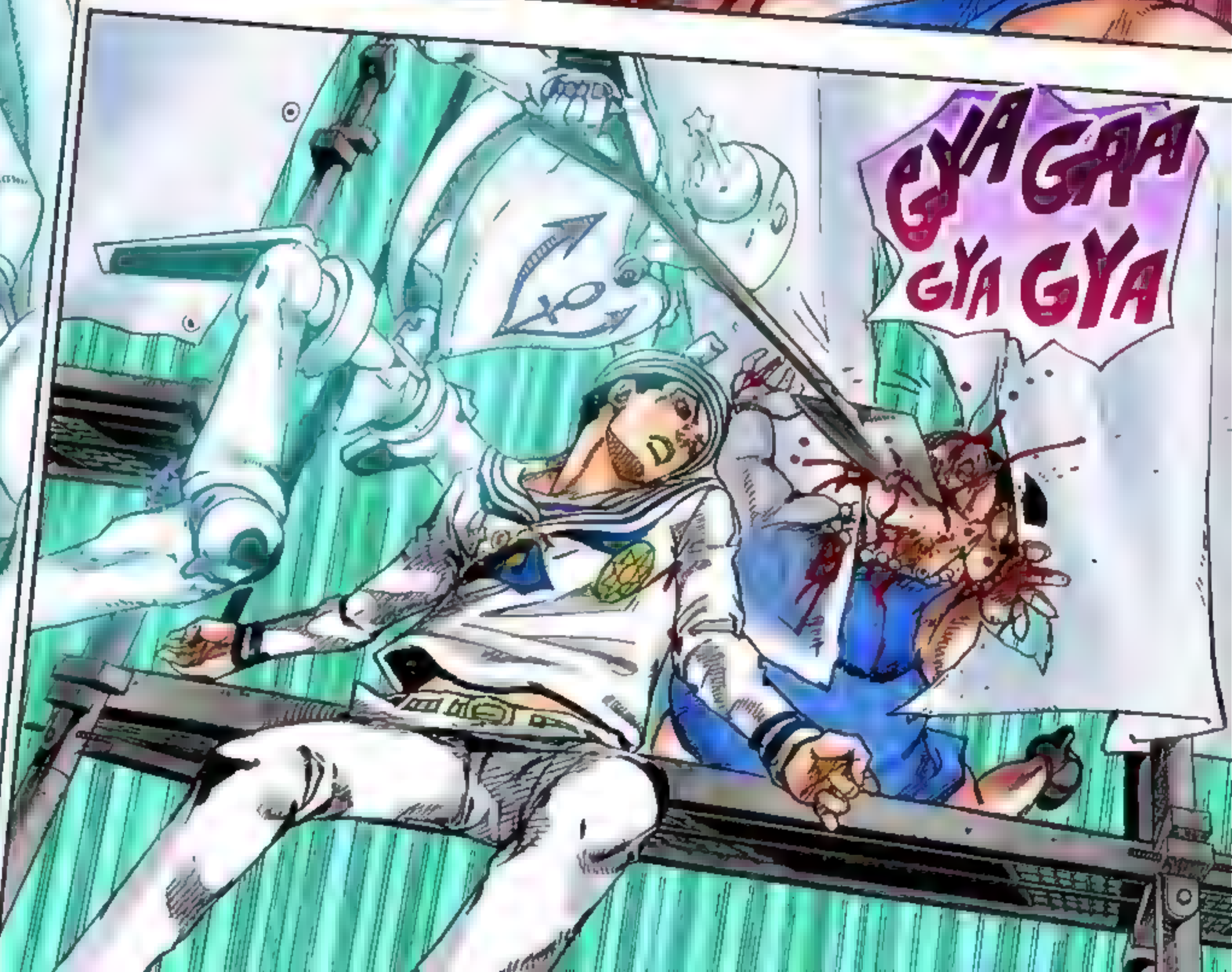
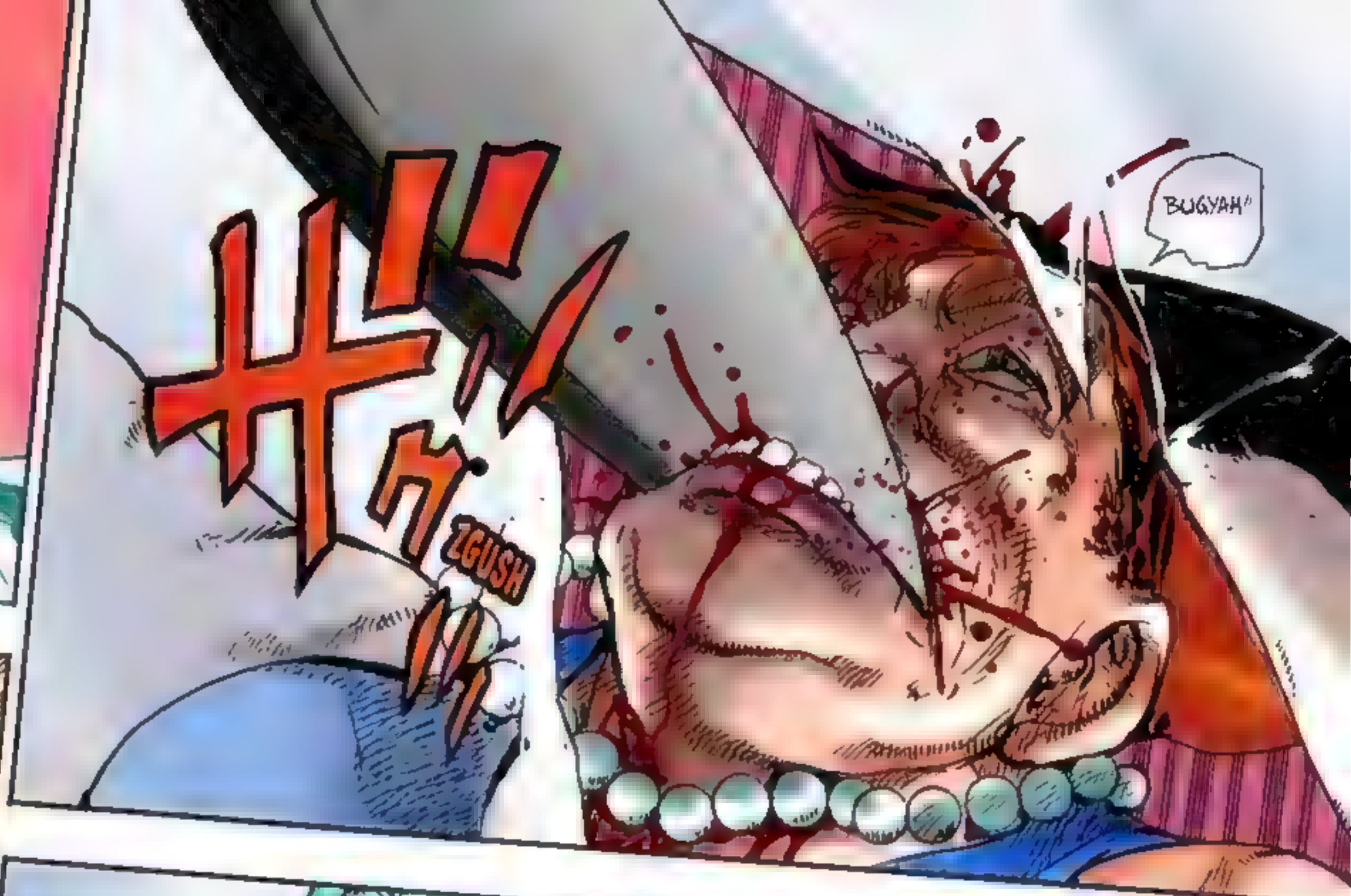
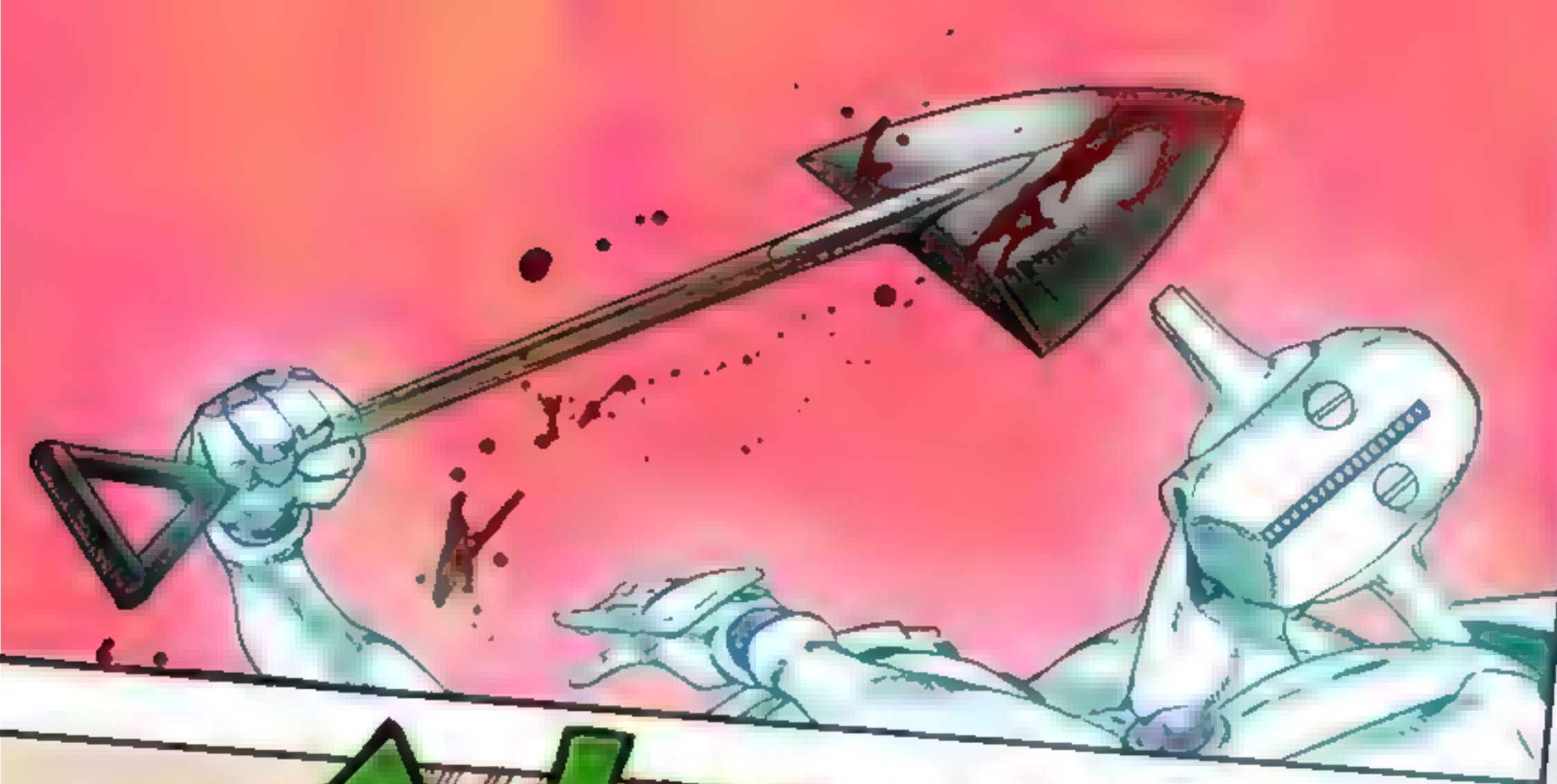


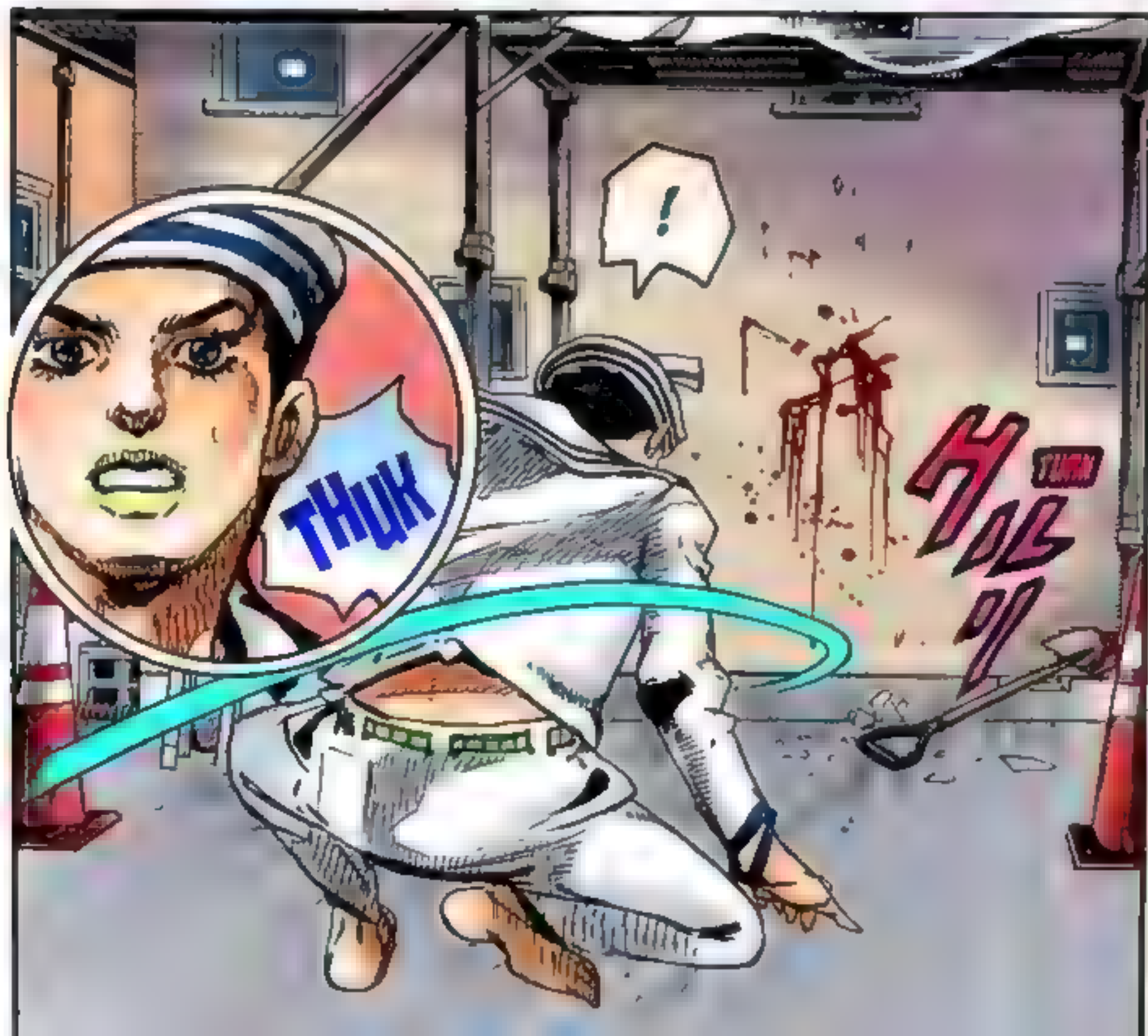
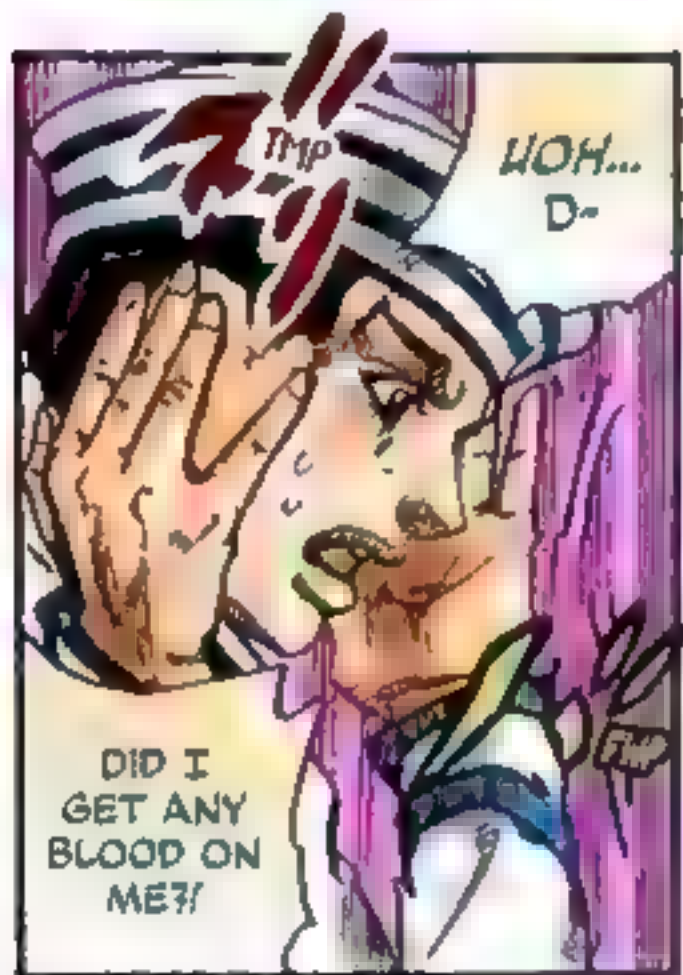












SO THAT
MEANS
THAT SHE'S
AUTOMATICALLY
TRYING TO
CONTAMINATE
ME WITH HER
BLOOD AND
SKIN... SO
THE ENEMY
CAN CONTROL
ME JUST
LIKE THAT
OLD LADY...

THEY DON'T
JUST WANT
TO KEEP ME
FROM GETTING
TO THE **PLANT**
APPRAISER.

SH-SHE'S
HITTING
HER BODY
AGAINST
THE OTHER
SIDE OF THE
WALL... SHE
KNOWS WHAT
DIRECTION
I'M IN...

...EVEN
THOUGH
SHE CAN'T
SEE ME!

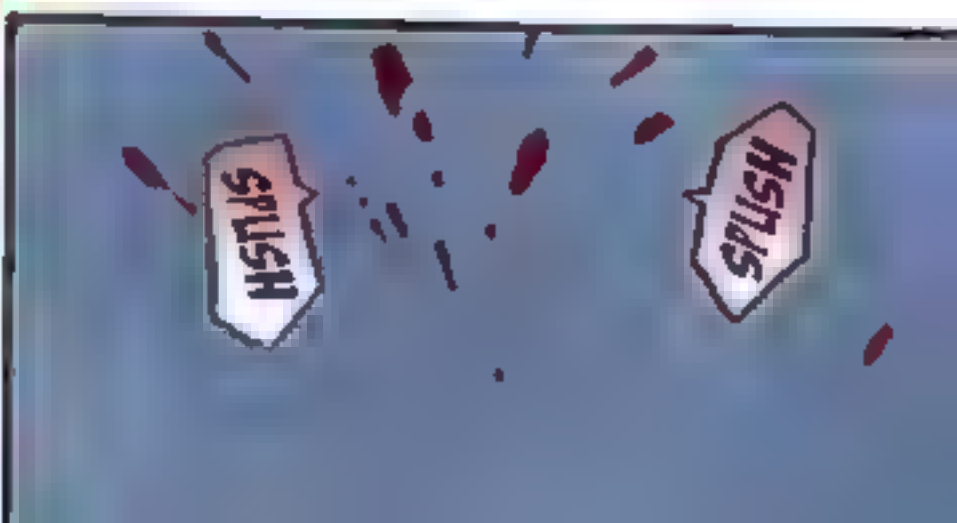
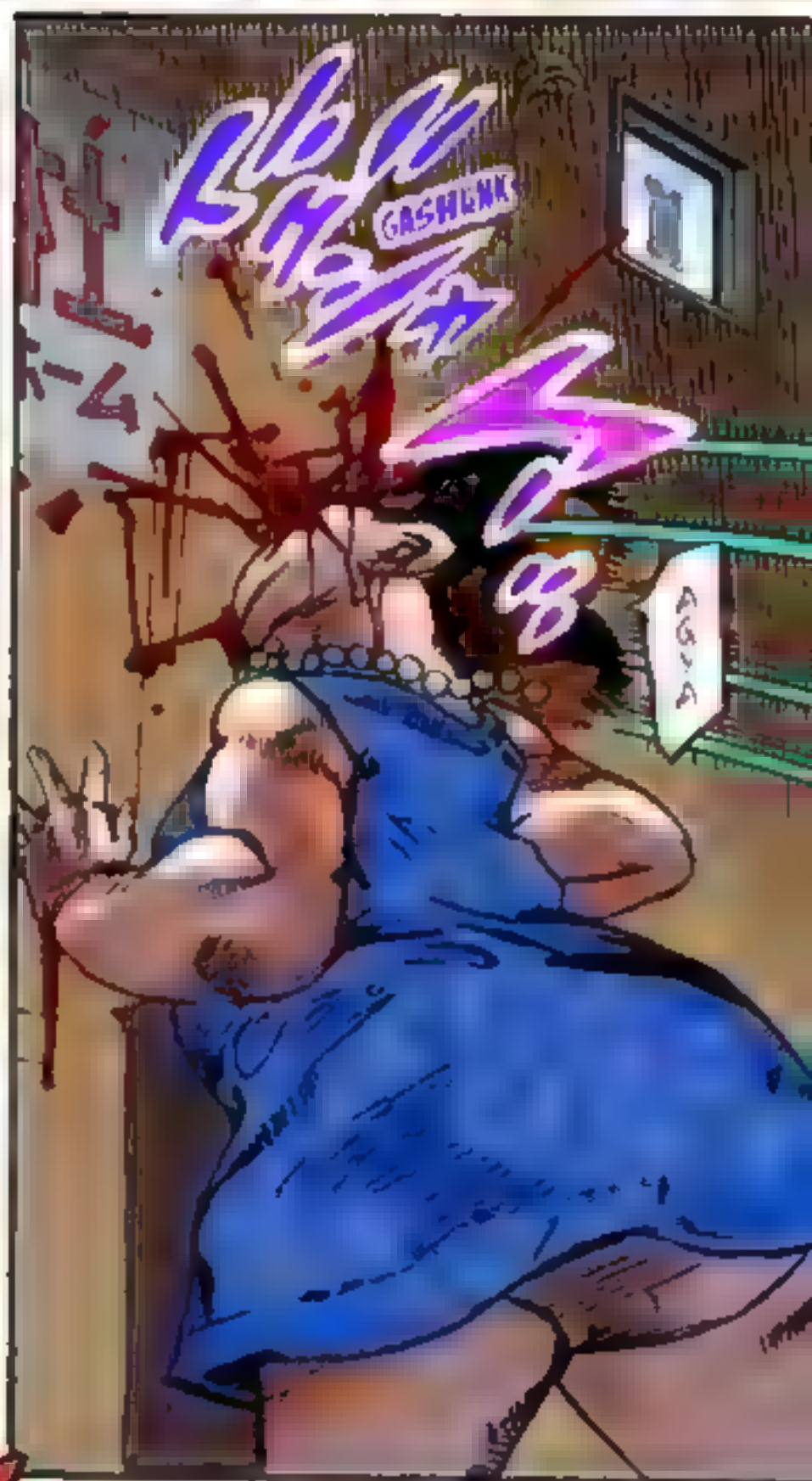
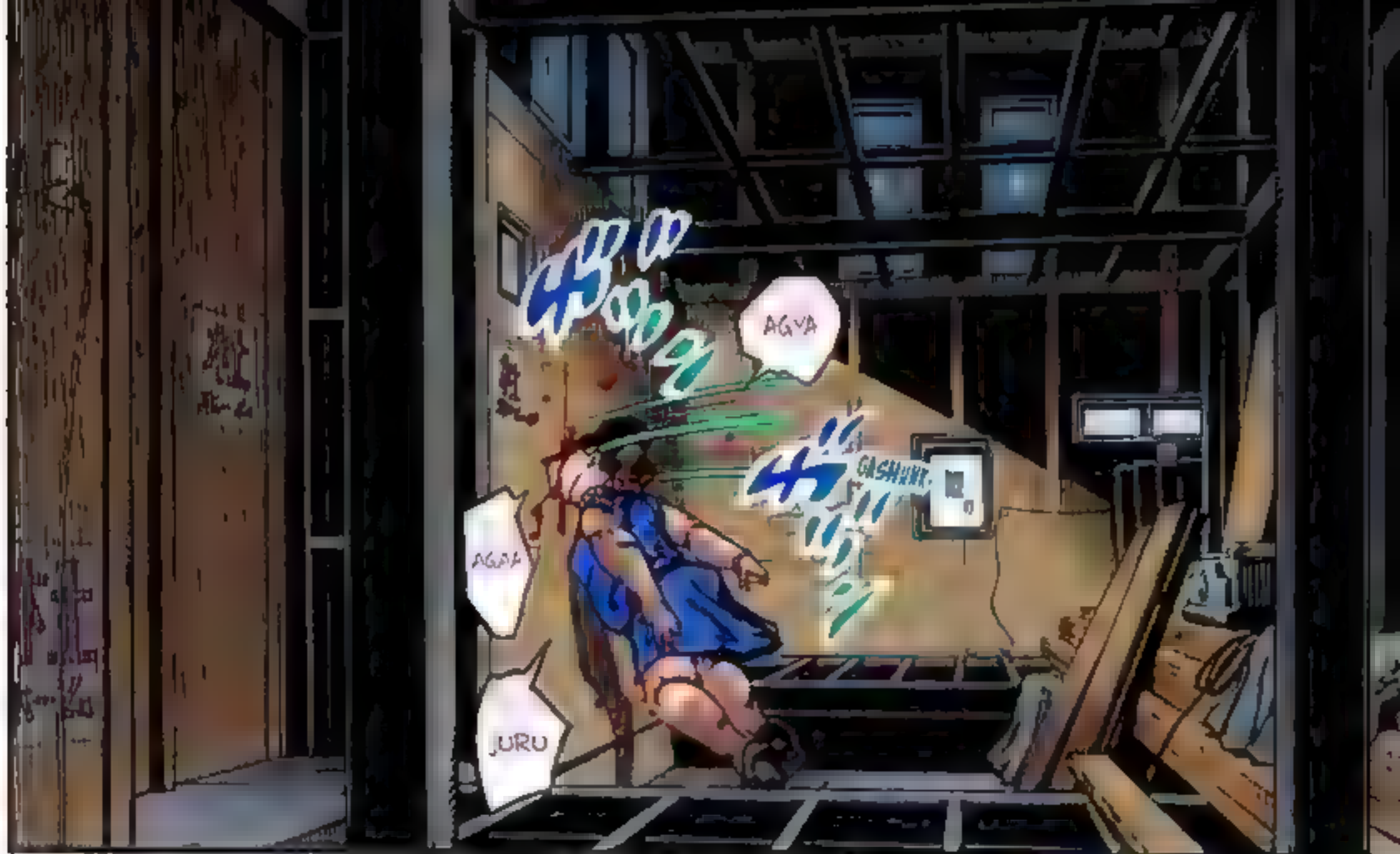
THUK

THUK

THEY'RE
TRYING TO
GET INFO
FROM THIS
APPRAISER
BEFORE
I DO!

NO... THE
MAJOR THING
HERE IS IF
THEY CONTROL
ME, THEY MIGHT
BE ABLE TO MAKE
ME TELL THEM
WHATEVER THEY
WANT!!

AND THE **USER**
DOESN'T HAVE
TO BE CLOSE
BY, THEY COULD
BE REALLY FAR
AWAY.





WHADDA
WE DO?



IF SHE'S
INJURED
THAT COULD
BE A
PROBLEM

THE
GRANNY
SHE'S ALL
BLOODY



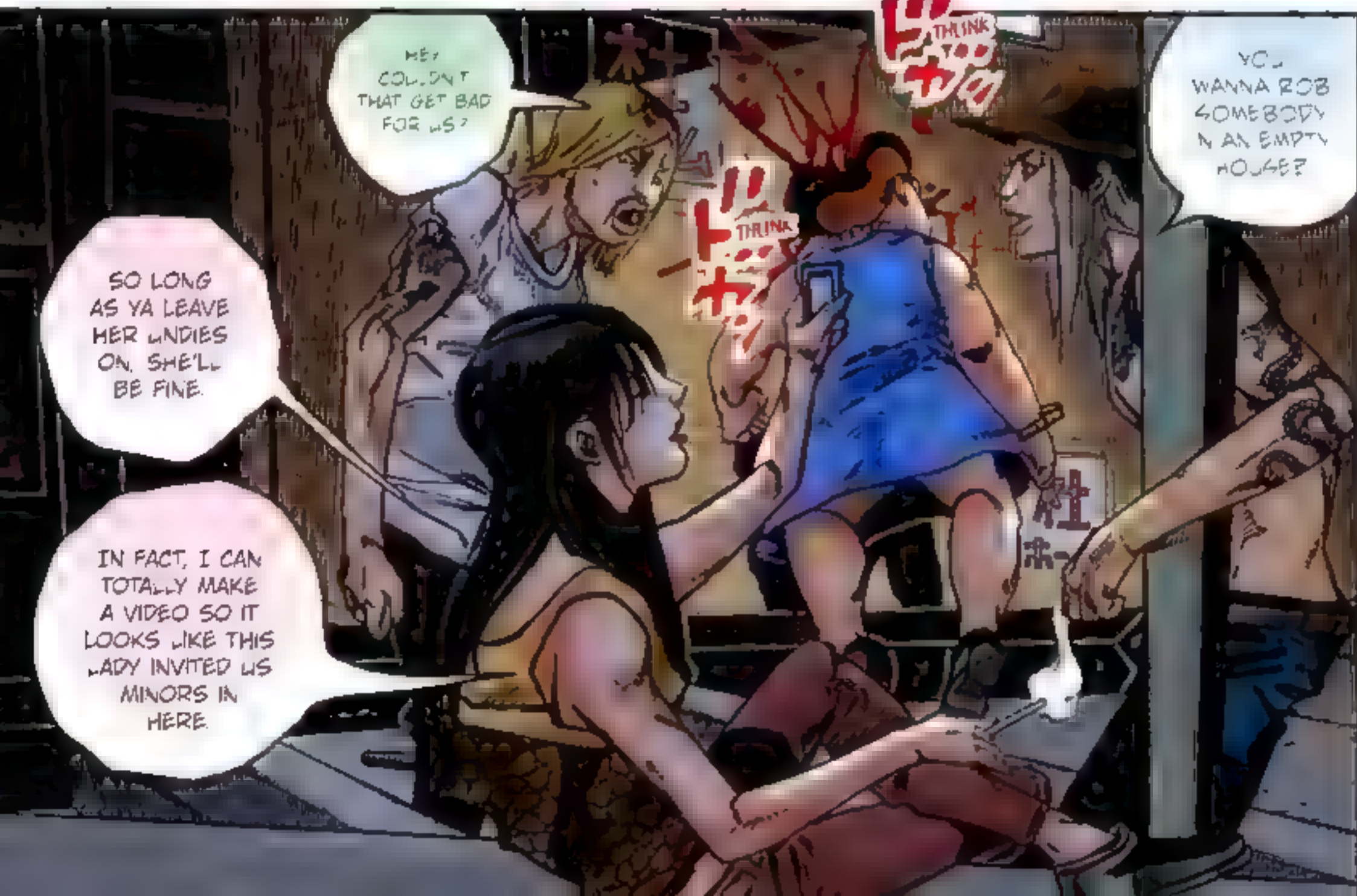
IT'S
SOME OLD
LADYYYY!

ARE YOU
SURE?
HERE'S THE
MONEY
FOR THE
MONEY
FUCK



I WANT ME
THAT NECKLACE
AND STUFF

I KNOW
SHE'S GOT
SOME NICE
LOOKIN'
STUFF ON
'ER

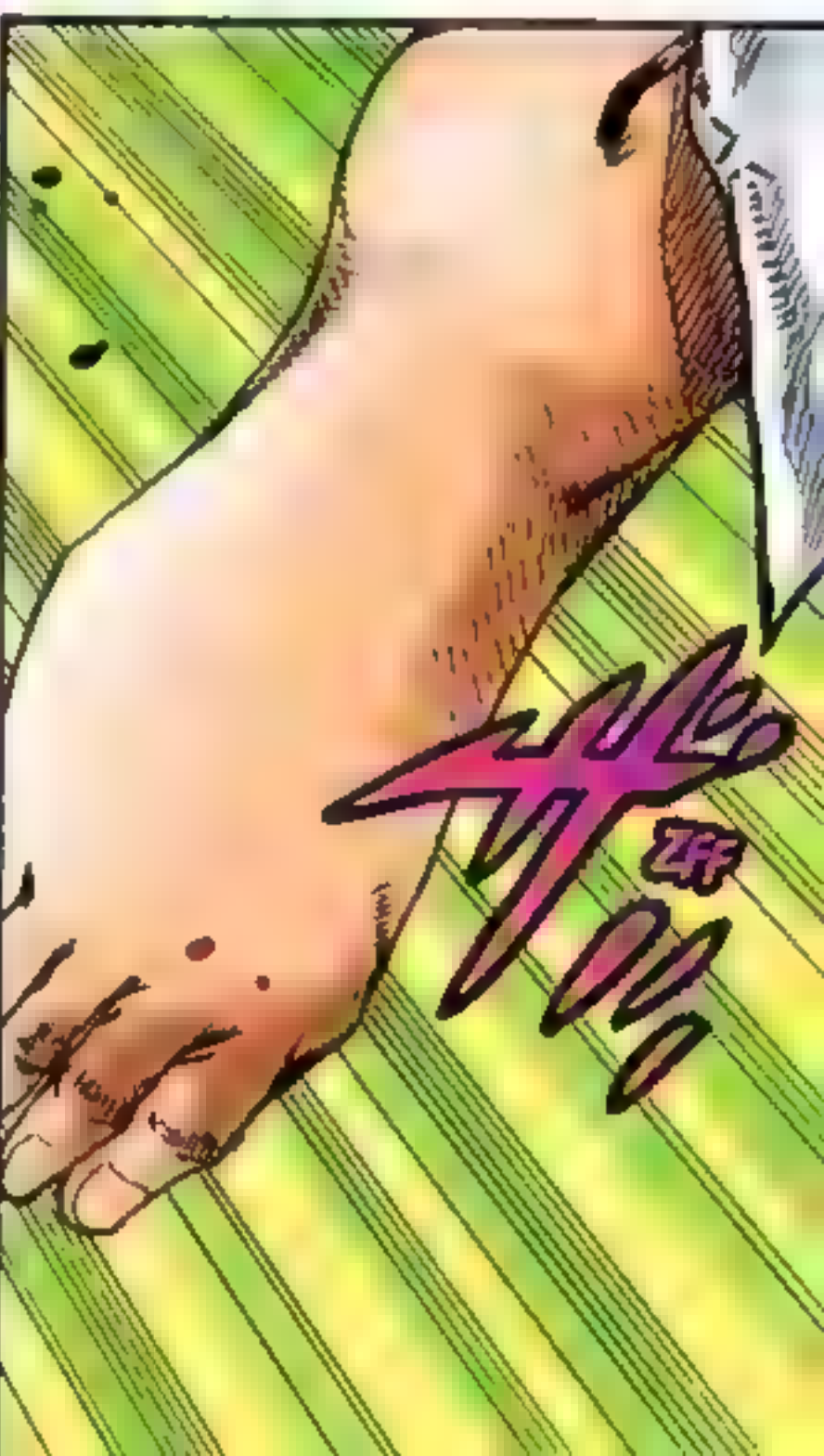
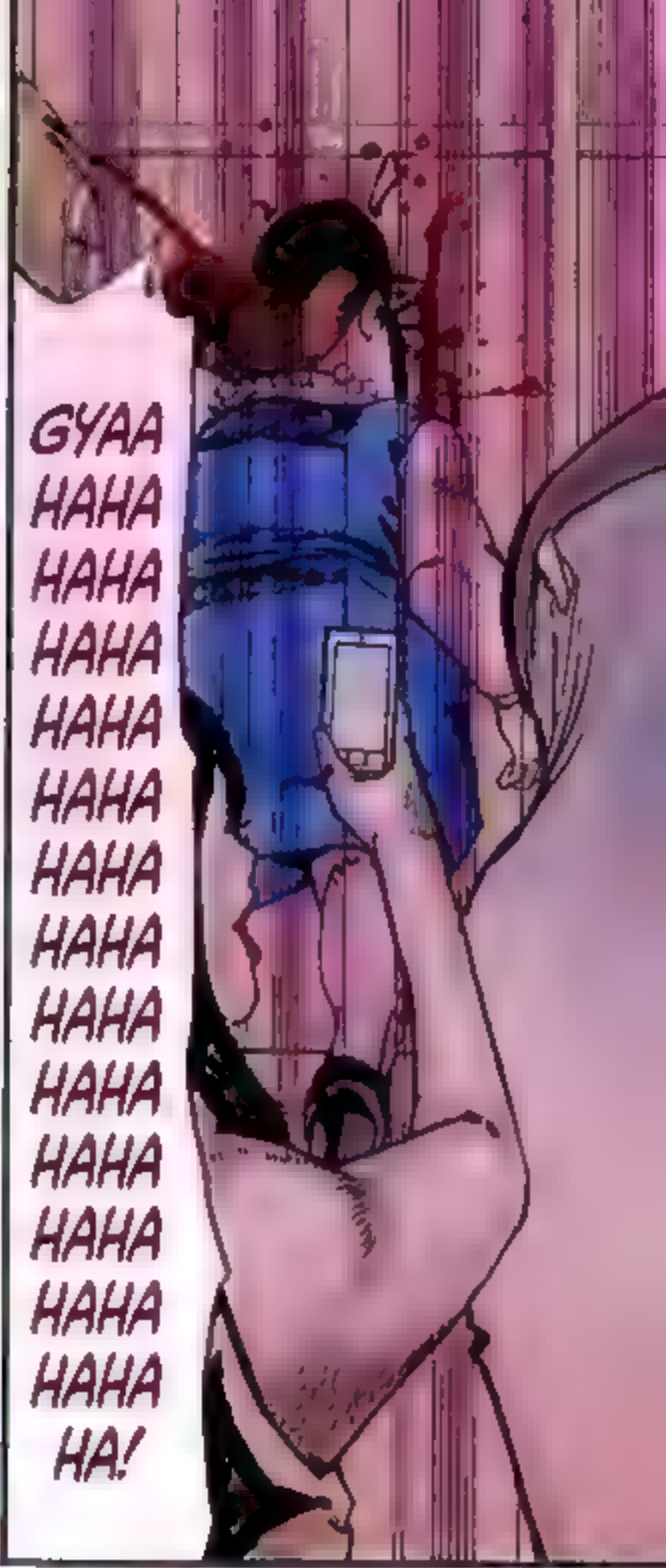


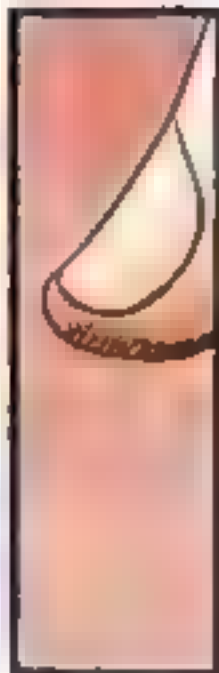
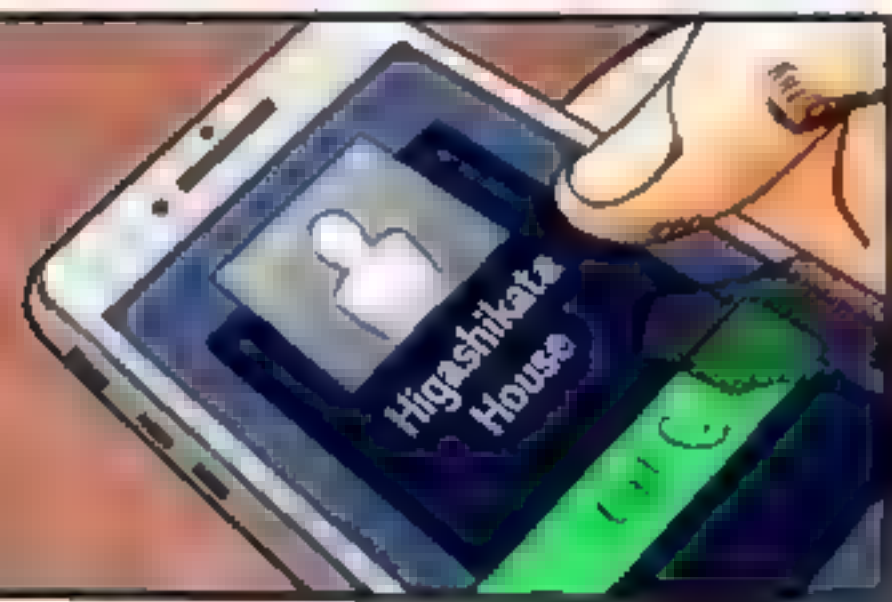
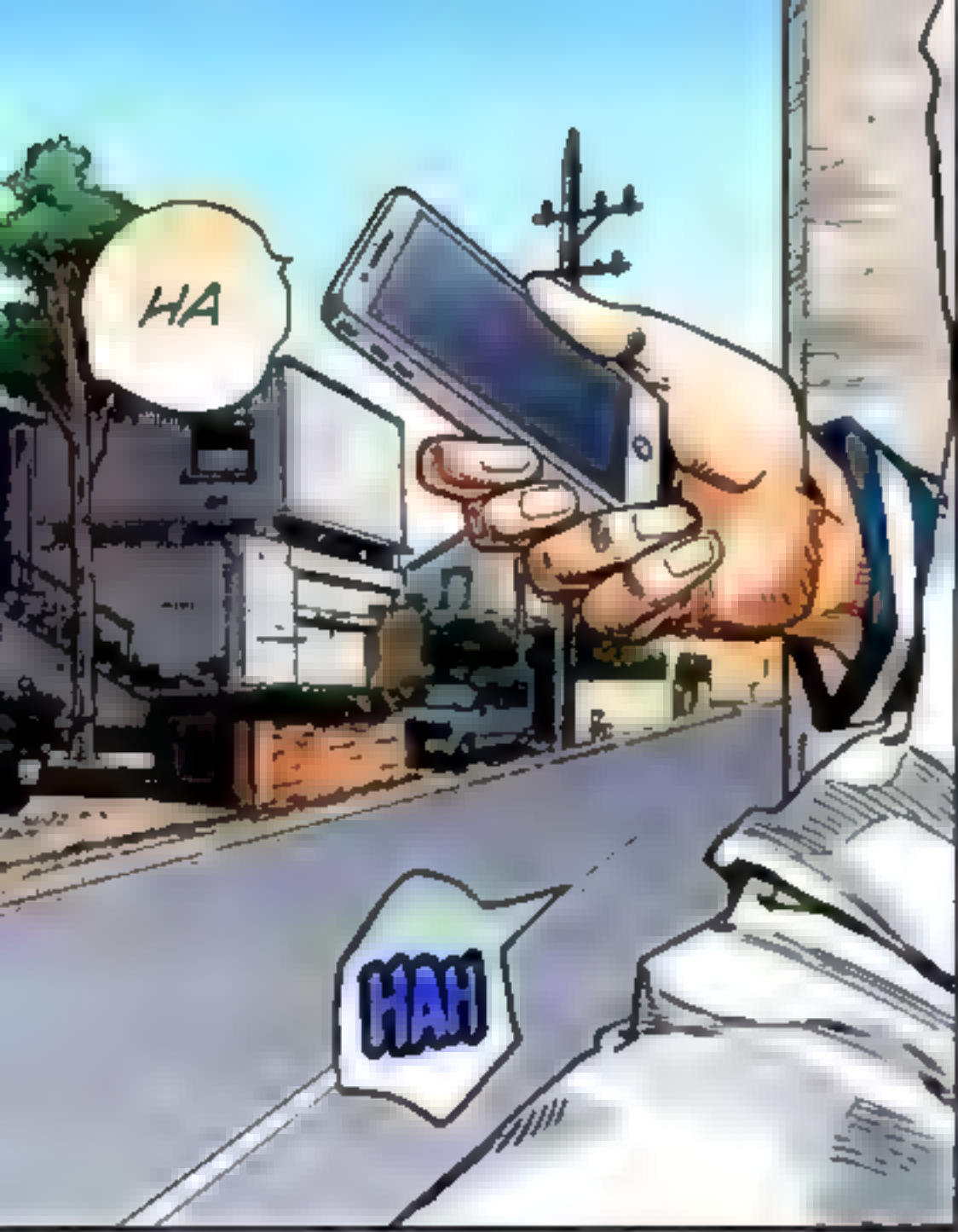
HEY
COULDN'T
THAT GET BAD
FOR US?

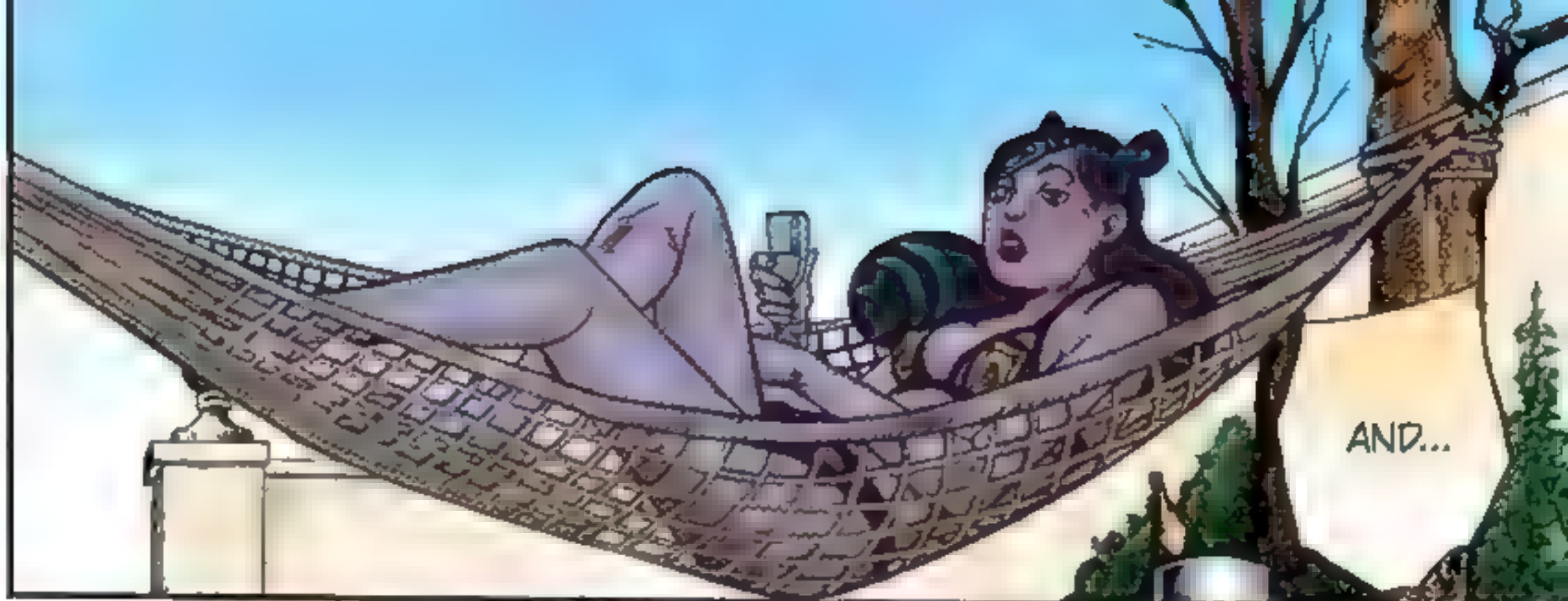
SO LONG
AS YA LEAVE
HER LUNDIES
ON, SHE'LL
BE FINE.

IN FACT, I CAN
TOTALLY MAKE
A VIDEO SO IT
LOOKS LIKE THIS
LADY INVITED US
MINORS IN
HERE

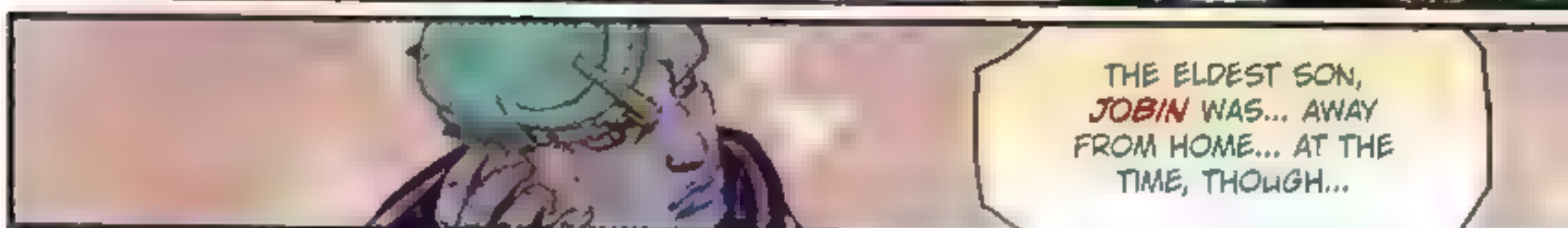
YOU
WANNA ROB
SOMEBODY
IN AN EMPTY
HOUSE?



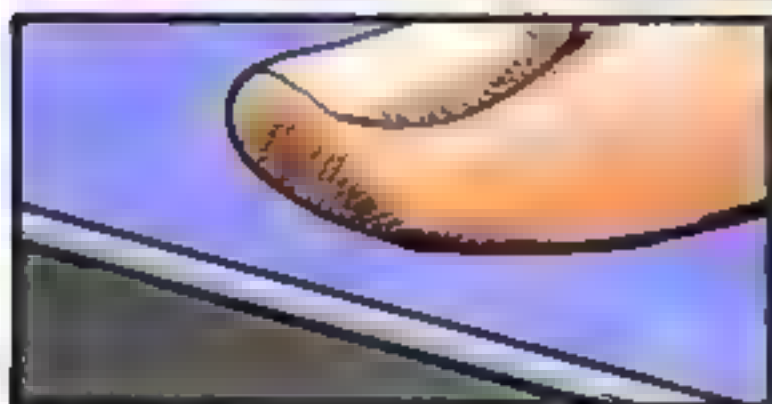




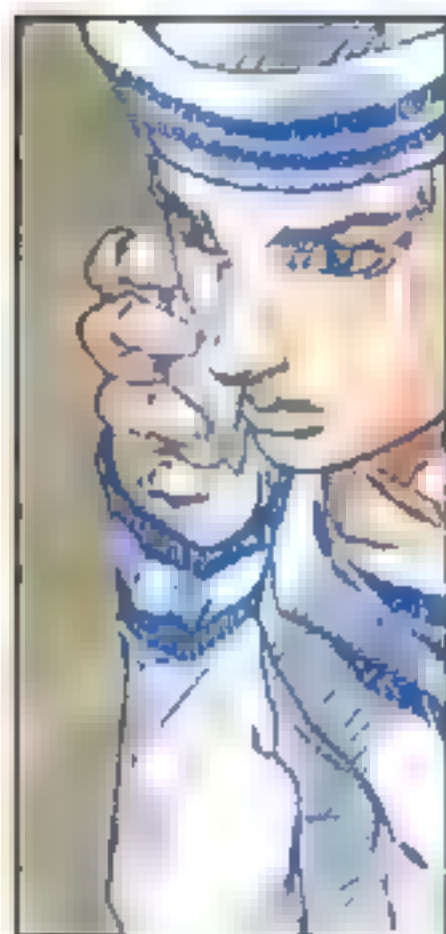
AND...



THE ELDEST SON,
JOBIN WAS... AWAY
FROM HOME... AT THE
TIME, THOUGH...



I...
CAN'T CONTACT
NORISUKE-SAN
RIGHT NOW.



Call ☎

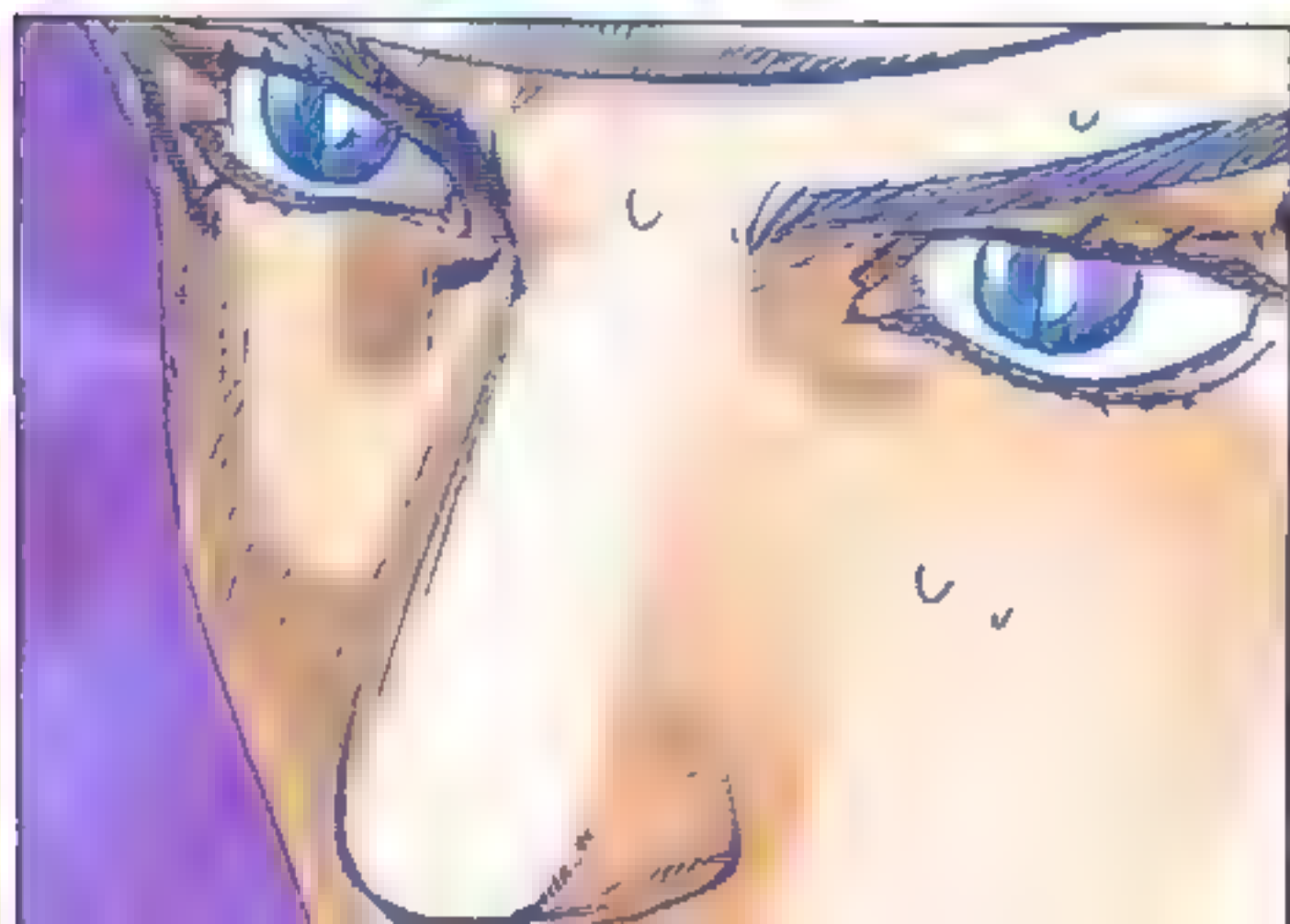


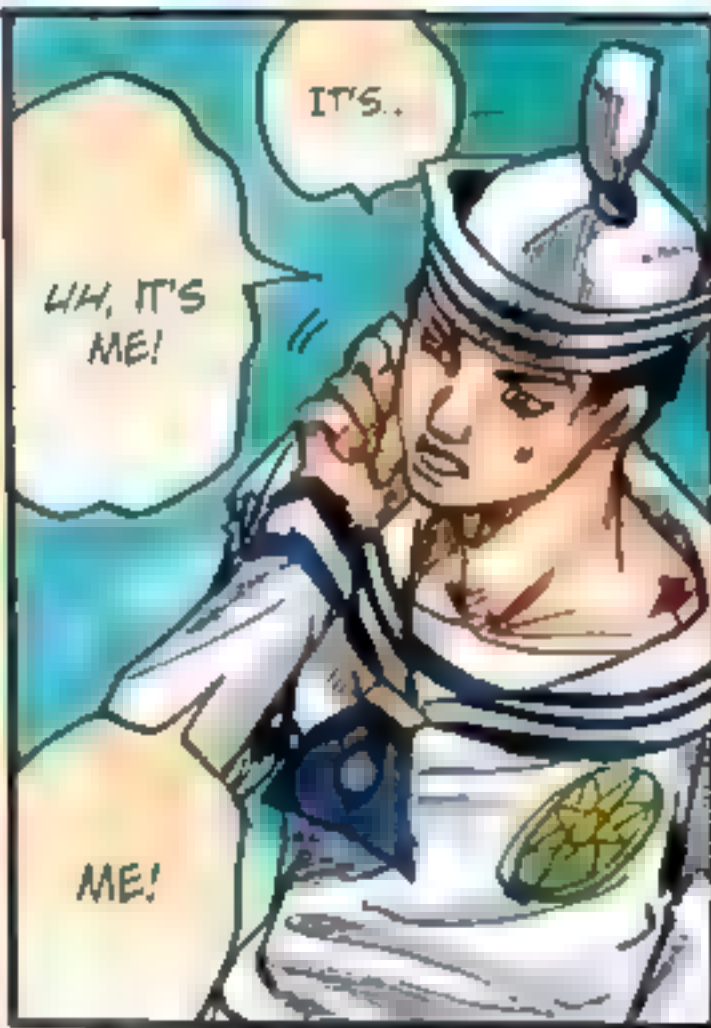
I...
CAN'T CONTACT
NORISUKE-SAN
RIGHT NOW.

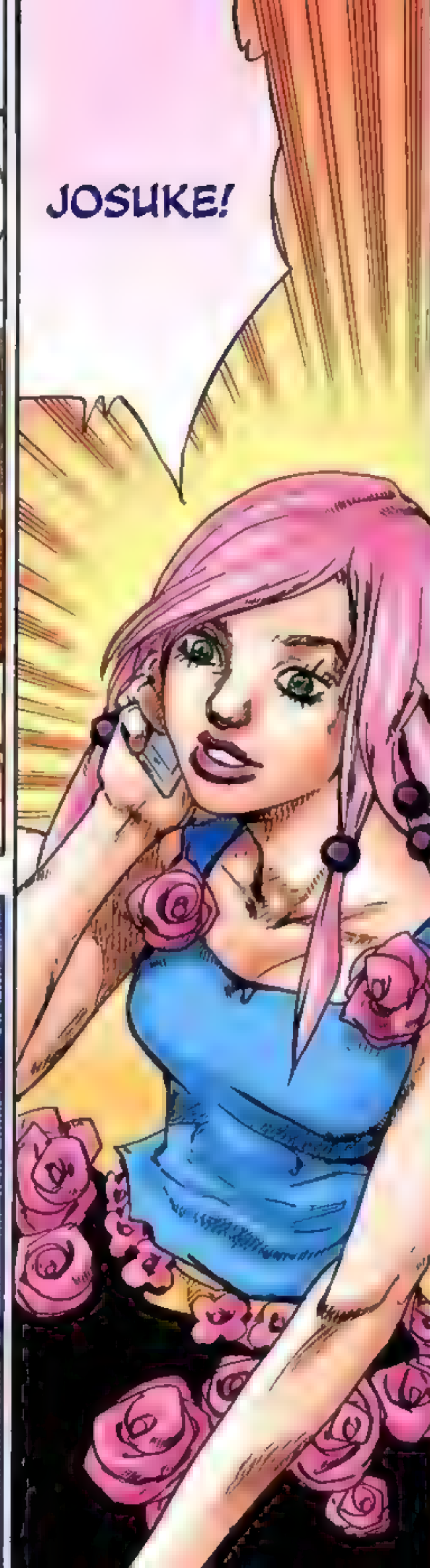


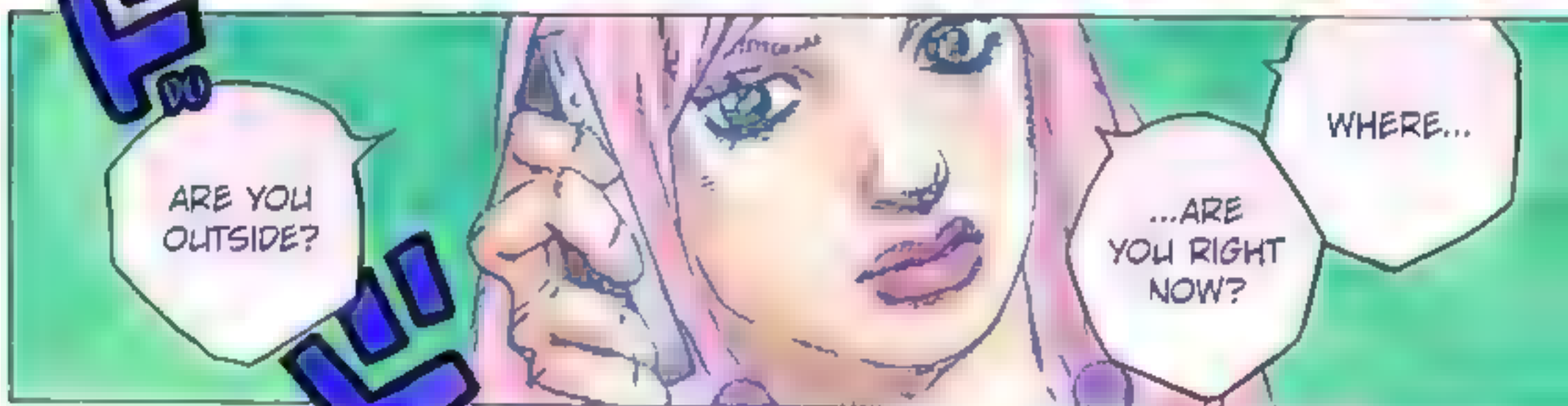
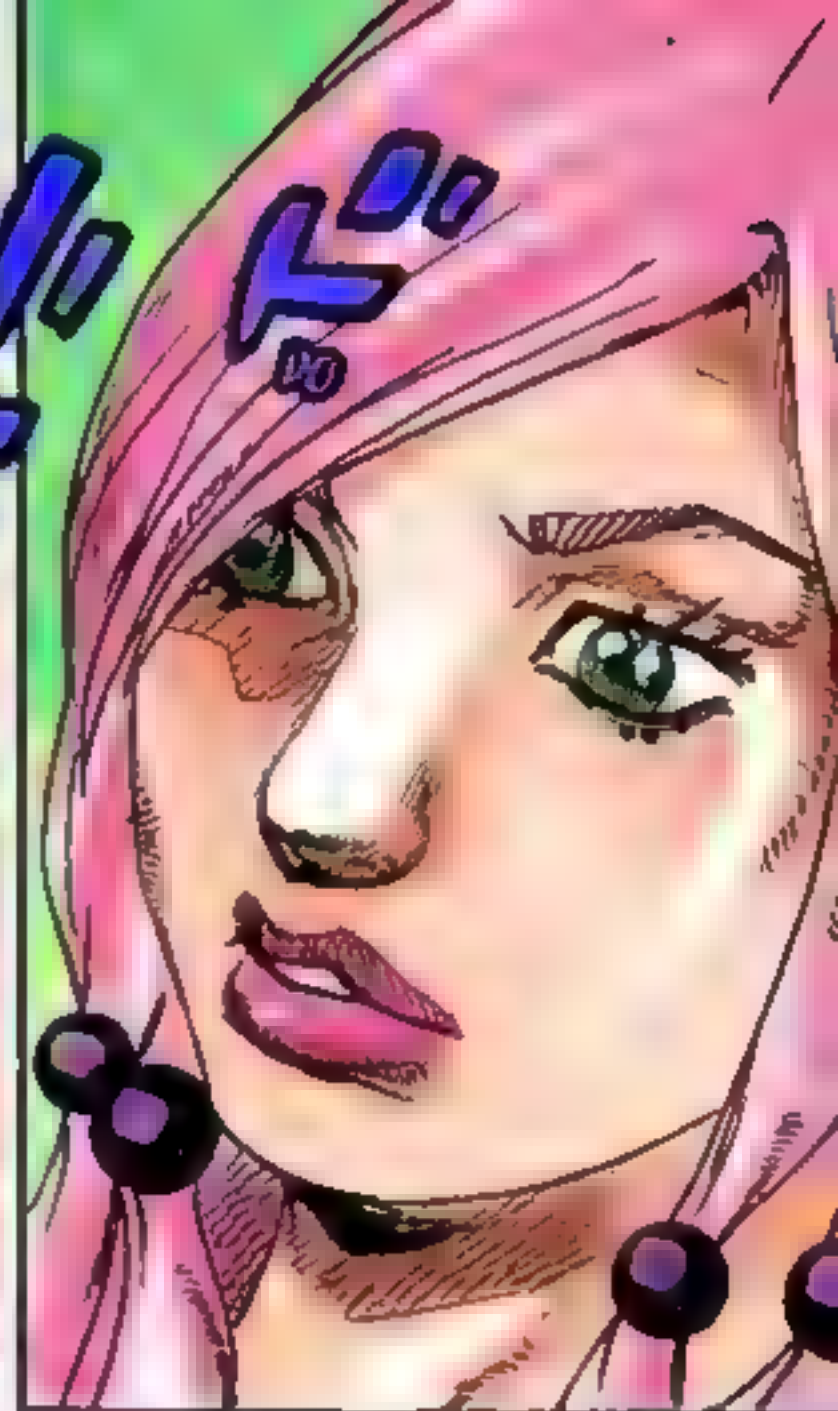
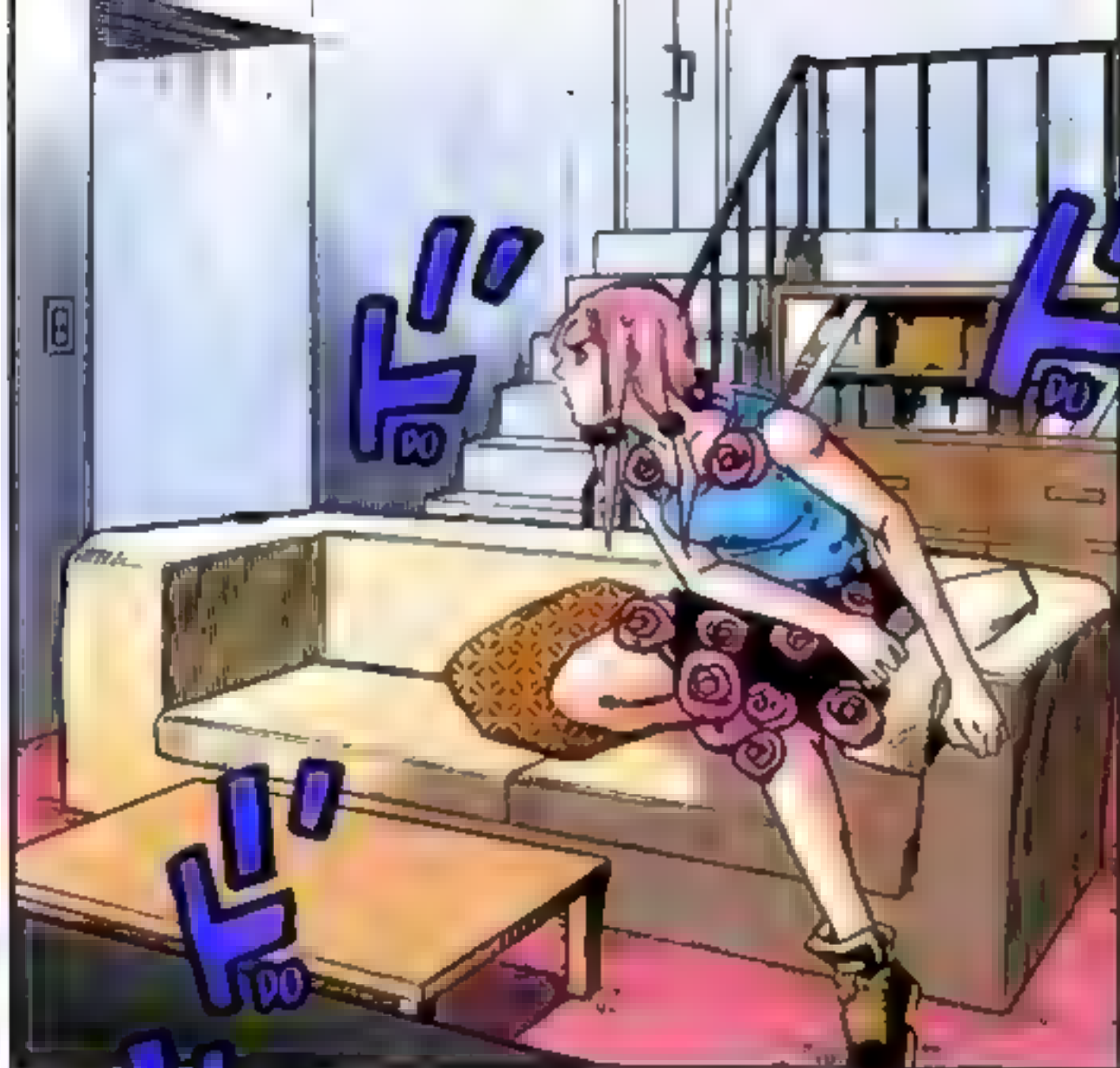
THERE'S A
POSSIBILITY THE
ENEMY I'M UP
AGAINST HERE
COULD HAVE
A CONNECTION
WITH SOME-
ONE IN THE
HIGASHIKATA
FAMILY...

TELLING
NORISUKE-SAN
ABOUT THE
SITUATION I'M
IN RIGHT NOW...
COULD BE
DANGEROUS.









ARE YOU
OUTSIDE?

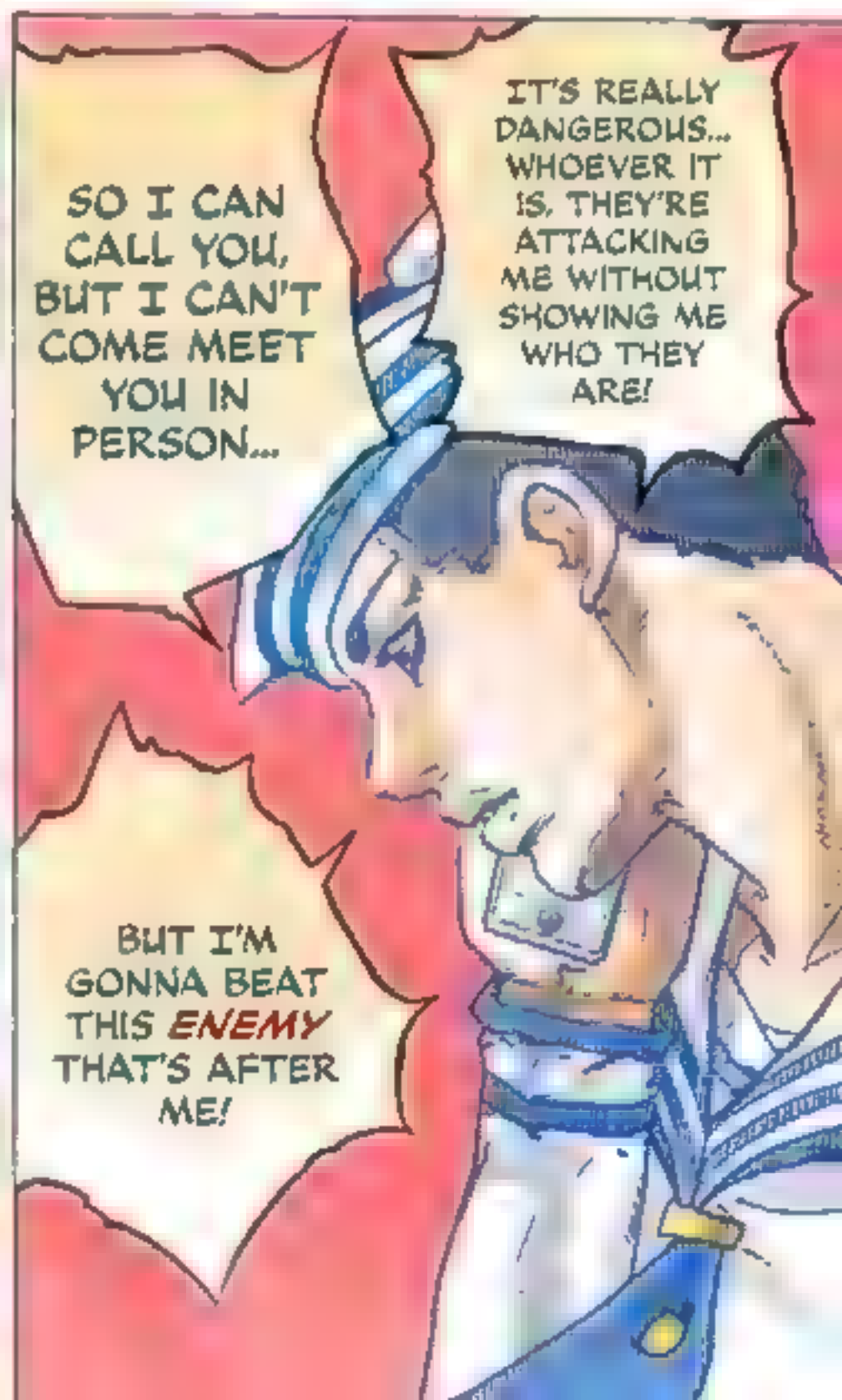
WHERE...

...ARE
YOU RIGHT
NOW?



LISTEN
CLOSELY.

I'M GONNA
NEED A FAVOR
FROM YOU TO
DO THAT,
YASUHO-CHAN!



SO I CAN
CALL YOU,
BUT I CAN'T
COME MEET
YOU IN
PERSON...

IT'S REALLY
DANGEROUS...
WHOEVER IT
IS, THEY'RE
ATTACKING
ME WITHOUT
SHOWING ME
WHO THEY
ARE!

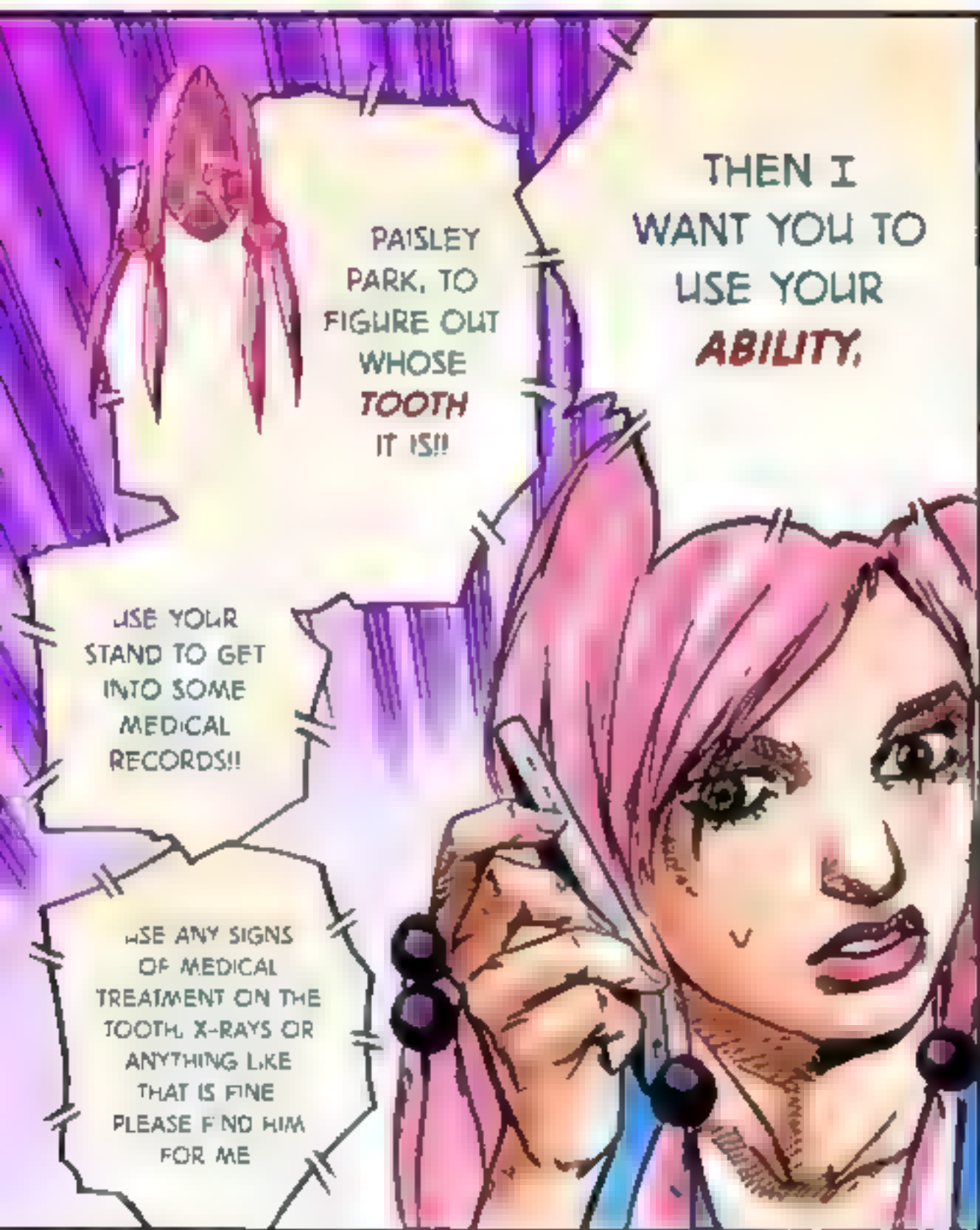
BUT I'M
GONNA BEAT
THIS *ENEMY*
THAT'S AFTER
ME!



IN THE
BUSHES NEXT
TO THE ROAD,
YOU SHOULD
FIND A PERSON'S
TOOTH LYING
THERE

I WANT YOU
TO GO TO THE
RYŪSHŌ TEMPLE
BUS STOP

THE ONE
GOING
TOWARDS
S CITY...

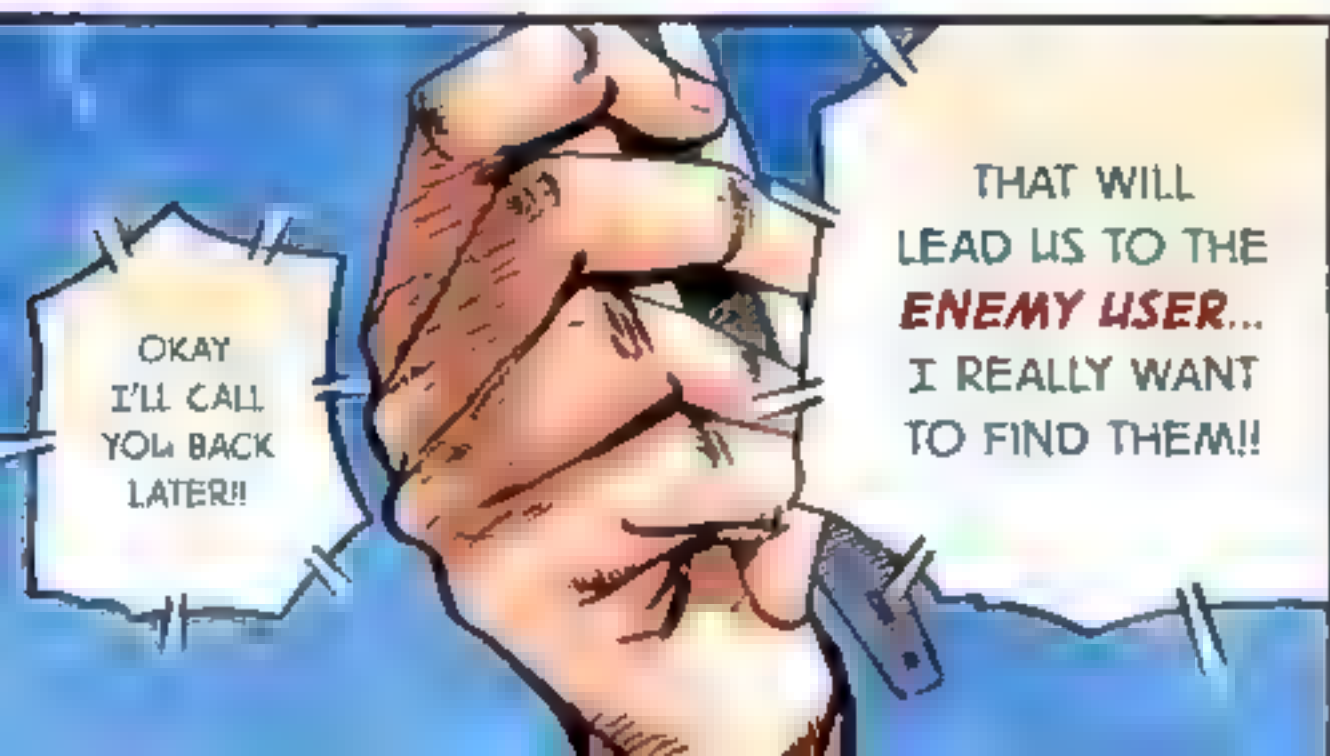


PAISLEY
PARK, TO
FIGURE OUT
WHOSE
TOOTH
IT IS!!

THEN I
WANT YOU TO
USE YOUR
ABILITY,

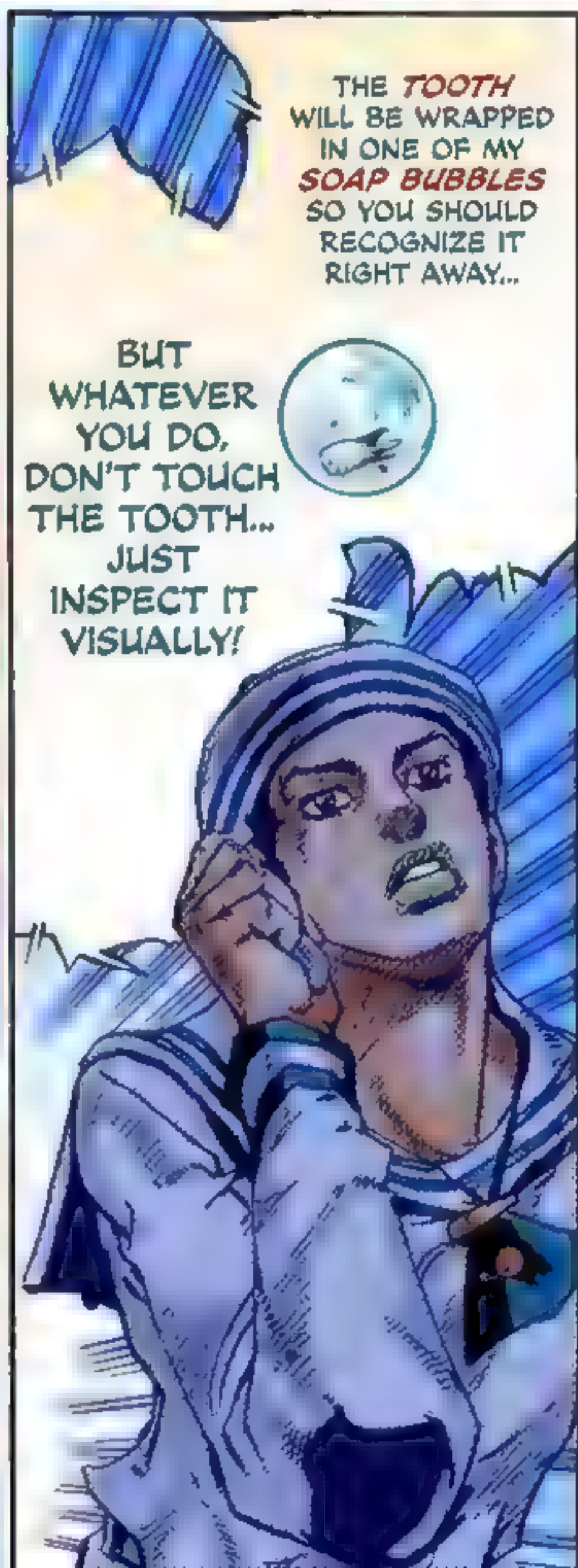
USE YOUR
STAND TO GET
INTO SOME
MEDICAL
RECORDS!!

USE ANY SIGNS
OF MEDICAL
TREATMENT ON THE
TOOTH, X-RAYS OR
ANYTHING LIKE
THAT IS FINE
PLEASE FIND HIM
FOR ME



OKAY
I'LL CALL
YOU BACK
LATER!!

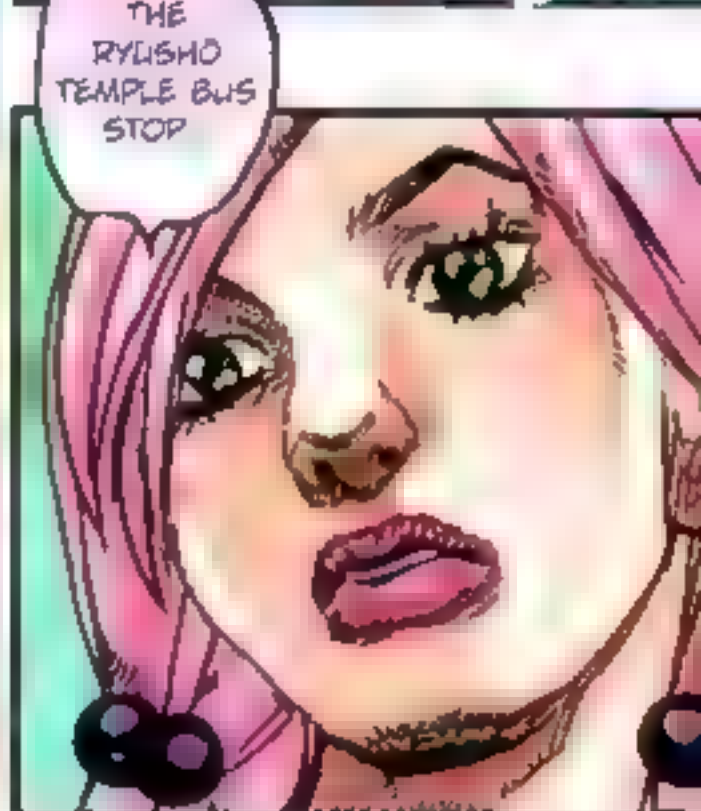
THAT WILL
LEAD US TO THE
ENEMY USER...
I REALLY WANT
TO FIND THEM!!



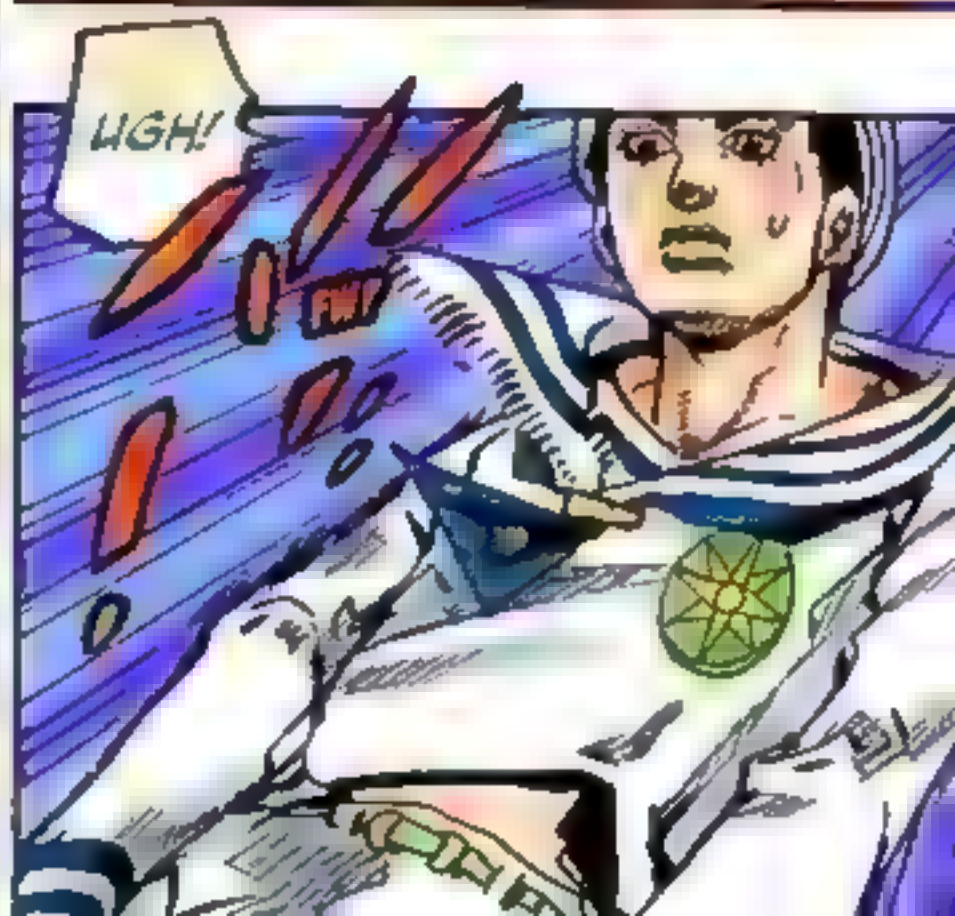
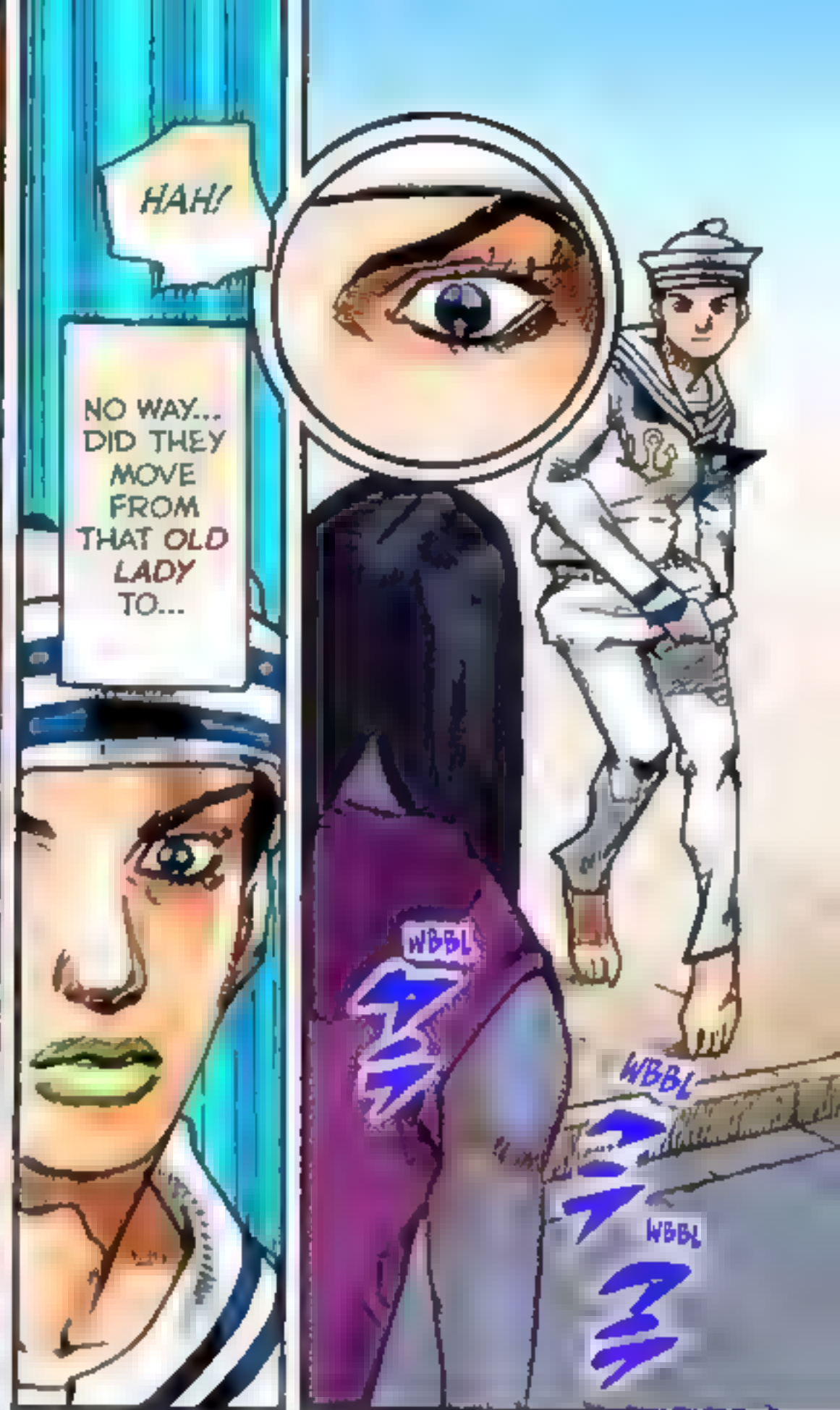
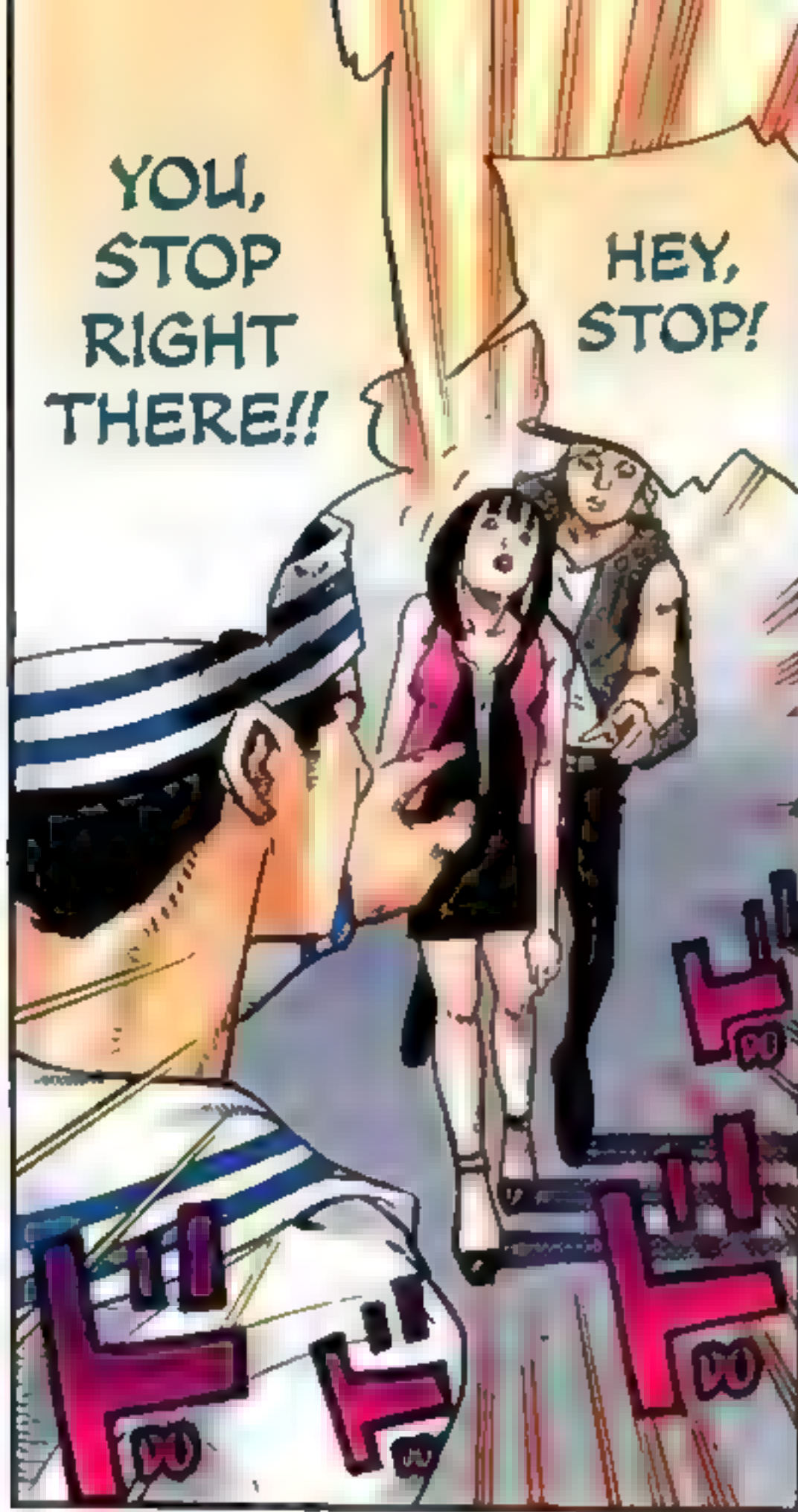
THE **TOOTH**
WILL BE WRAPPED
IN ONE OF MY
SOAP BUBBLES
SO YOU SHOULD
RECOGNIZE IT
RIGHT AWAY...

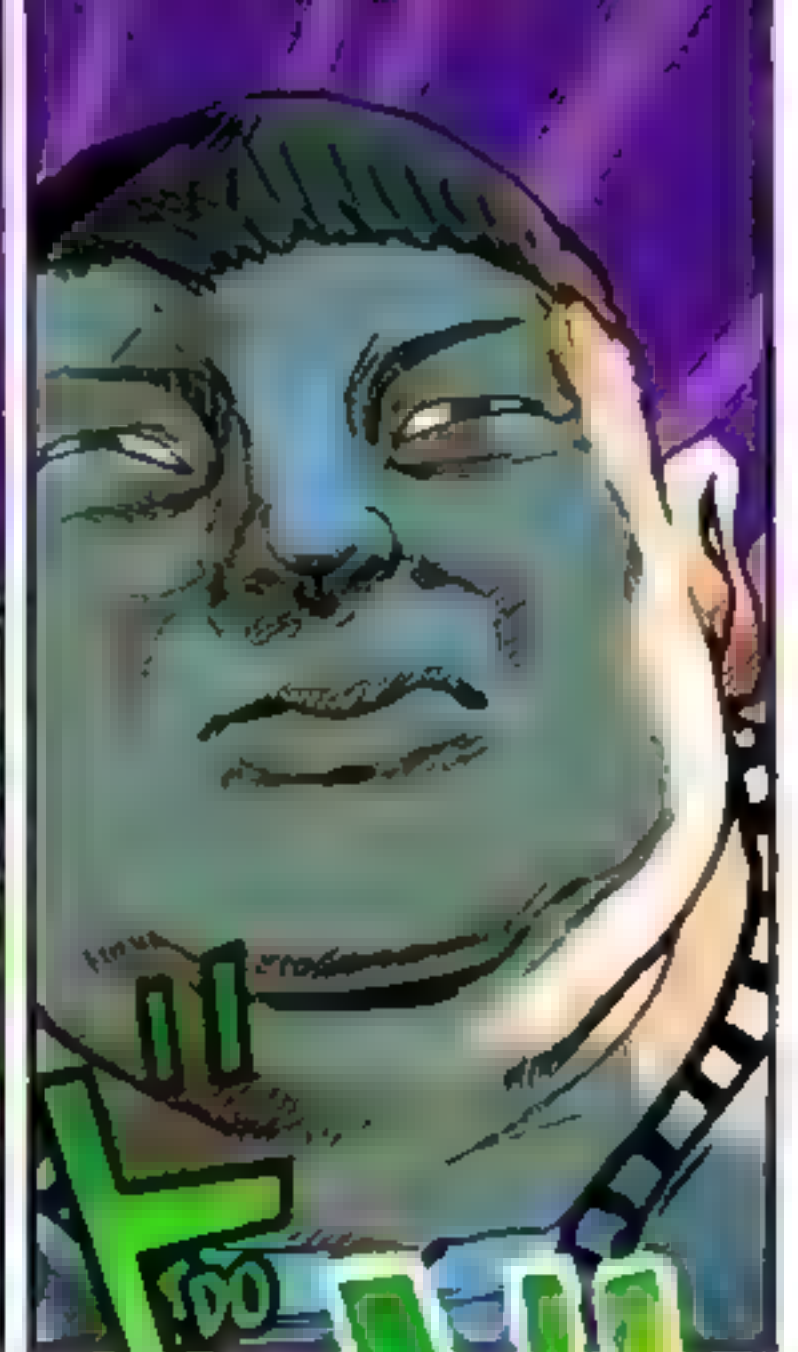
BUT
WHATEVER
YOU DO,
DON'T TOUCH
THE TOOTH...
JUST
INSPECT IT
VISUALLY!













Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 061

Translation:

Kewl0210

Raw Provider:

MusicEdge

Cleaning:

Fingerprintz

Typesetting:

Bracketier, Mistal

Quality Control:

Huldra



#062 DOLOMITÉ'S BLUE LAGOON

PART 4

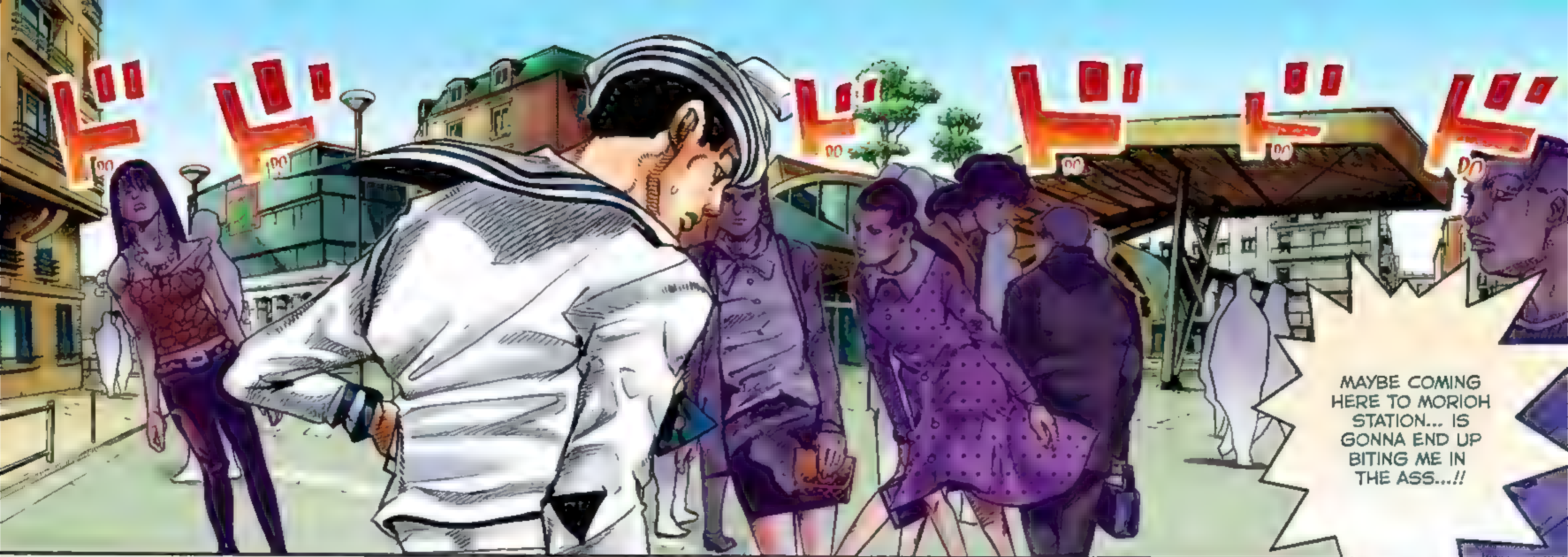


HM...

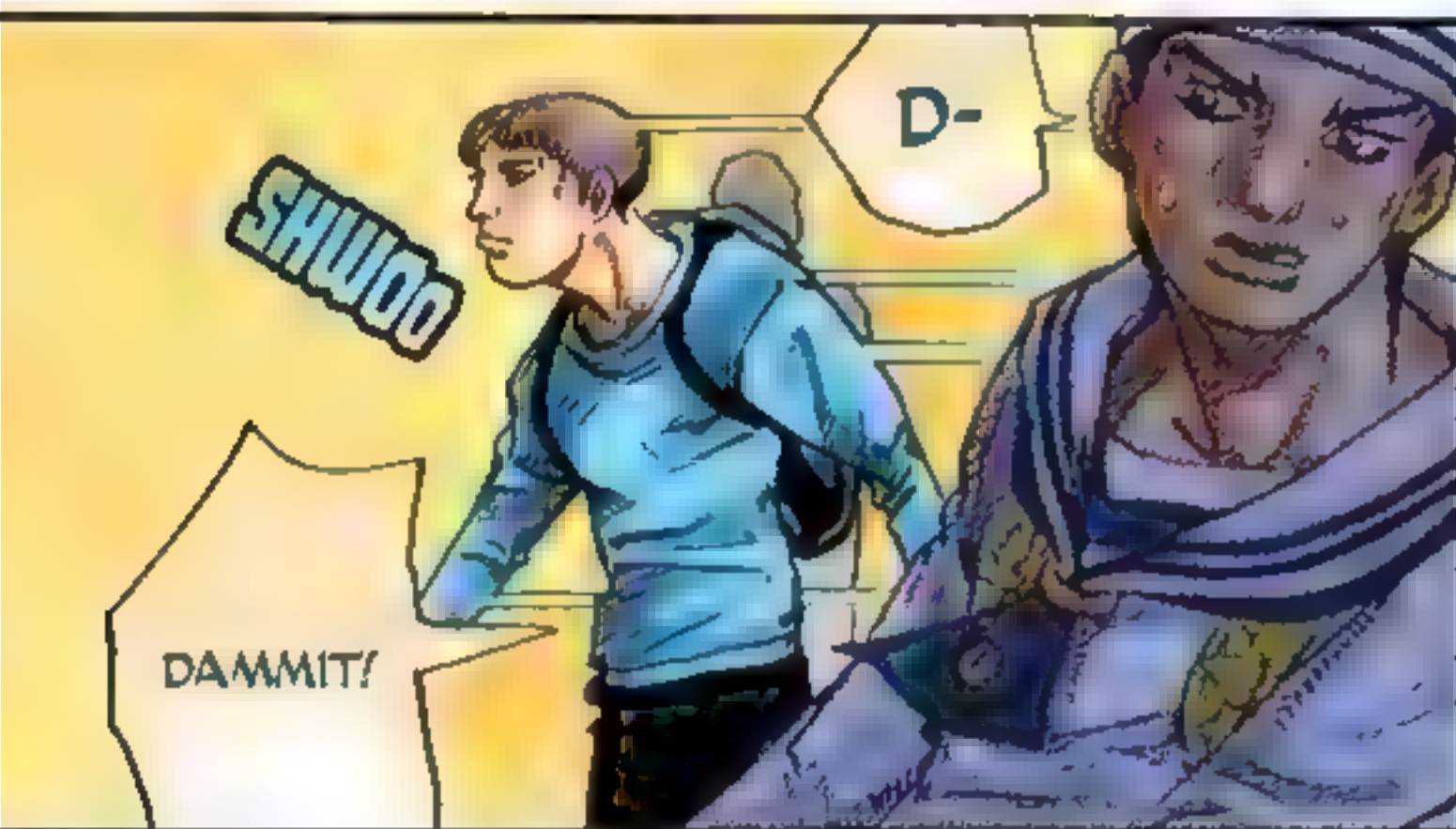
COULD
IT BE
THAT...







MAYBE COMING
HERE TO MORIOH
STATION... IS
GONNA END UP
BITING ME IN
THE ASS...!!



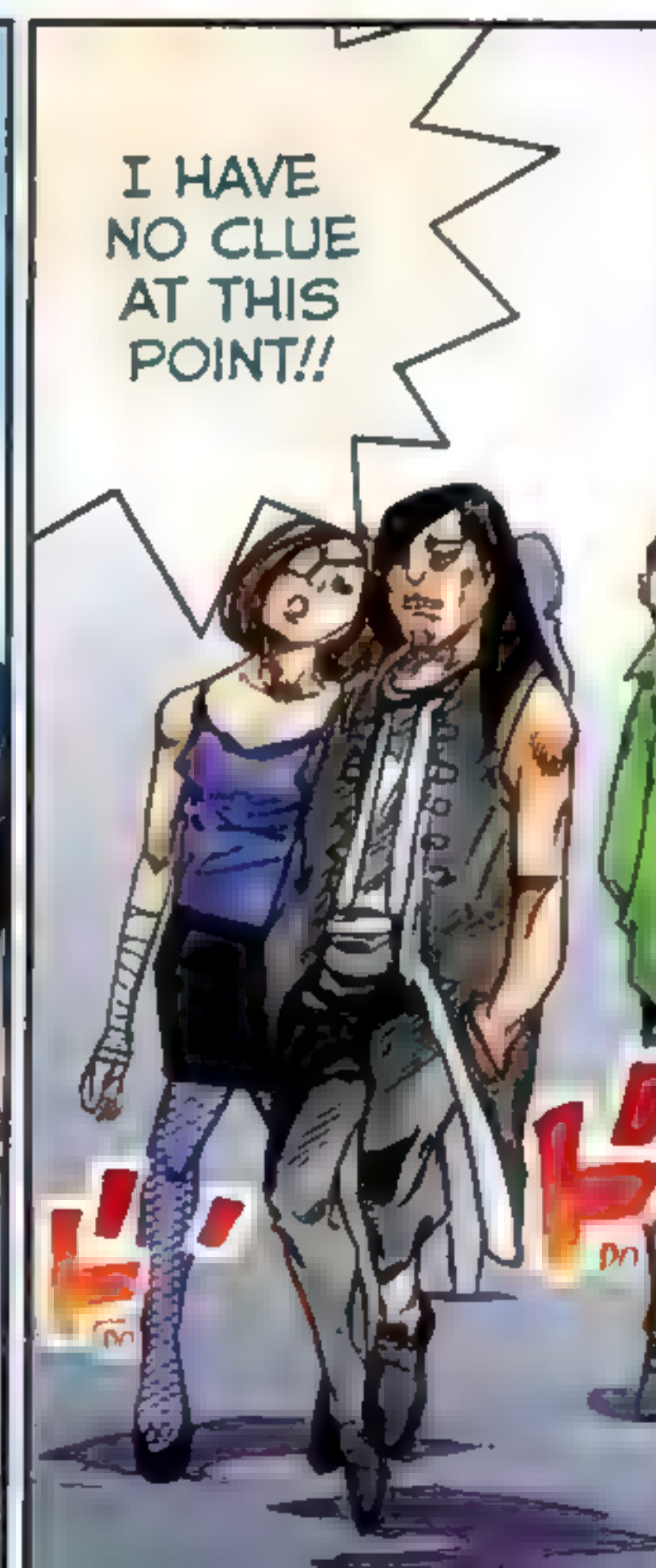
D-

SHWOO

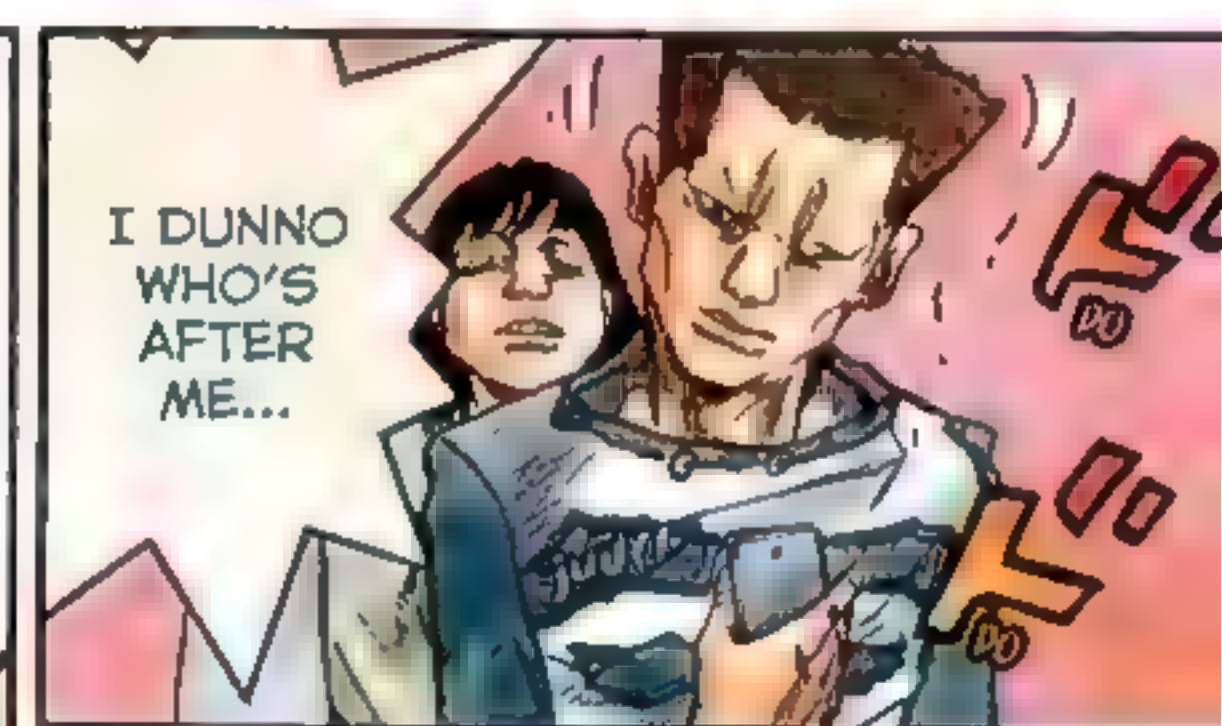
DAMMIT!



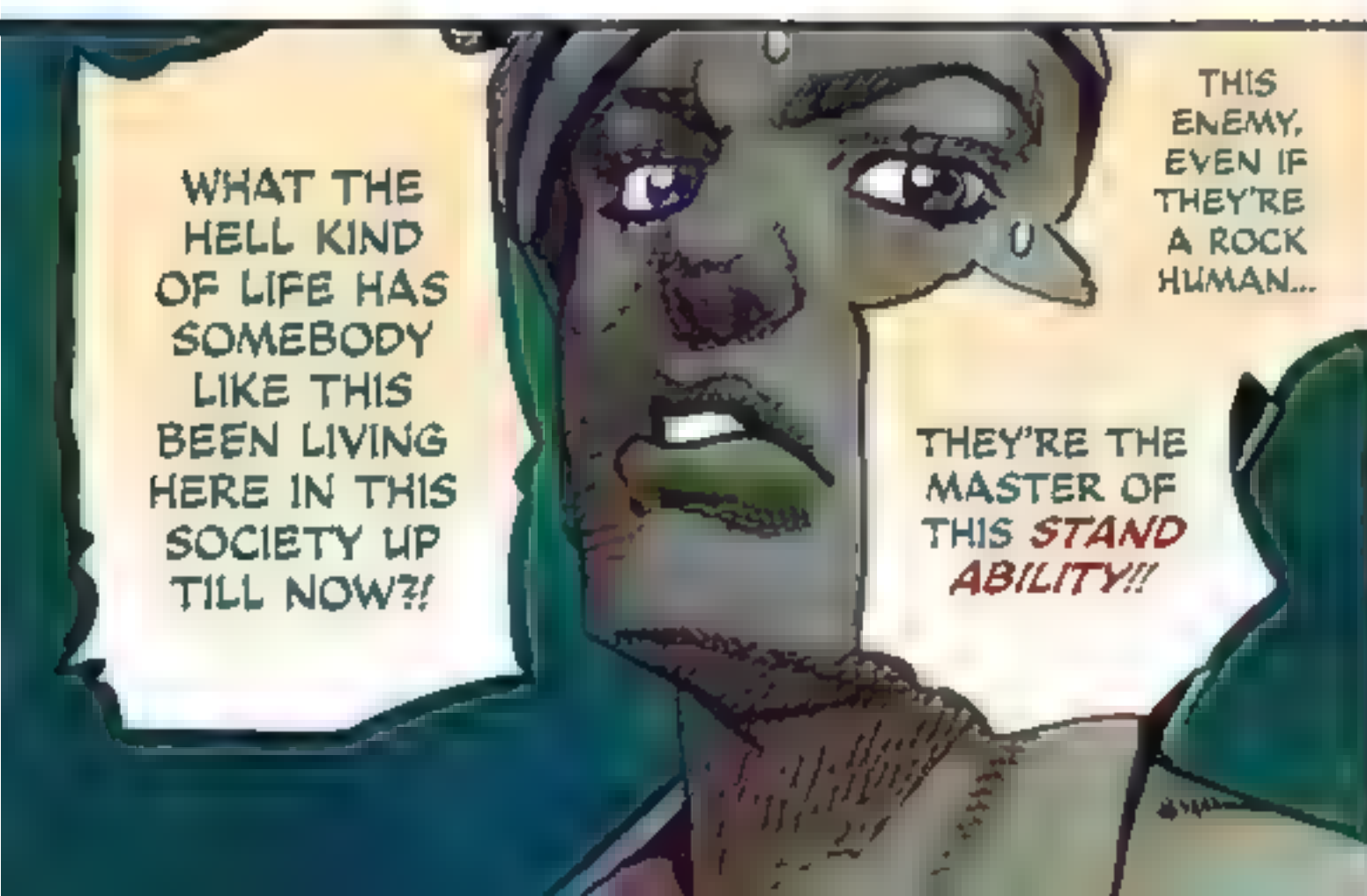
THIS ABILITY
JUST COMES
TOWARDS ME
IN A STRAIGHT
LINE...



I HAVE
NO CLUE
AT THIS
POINT!!



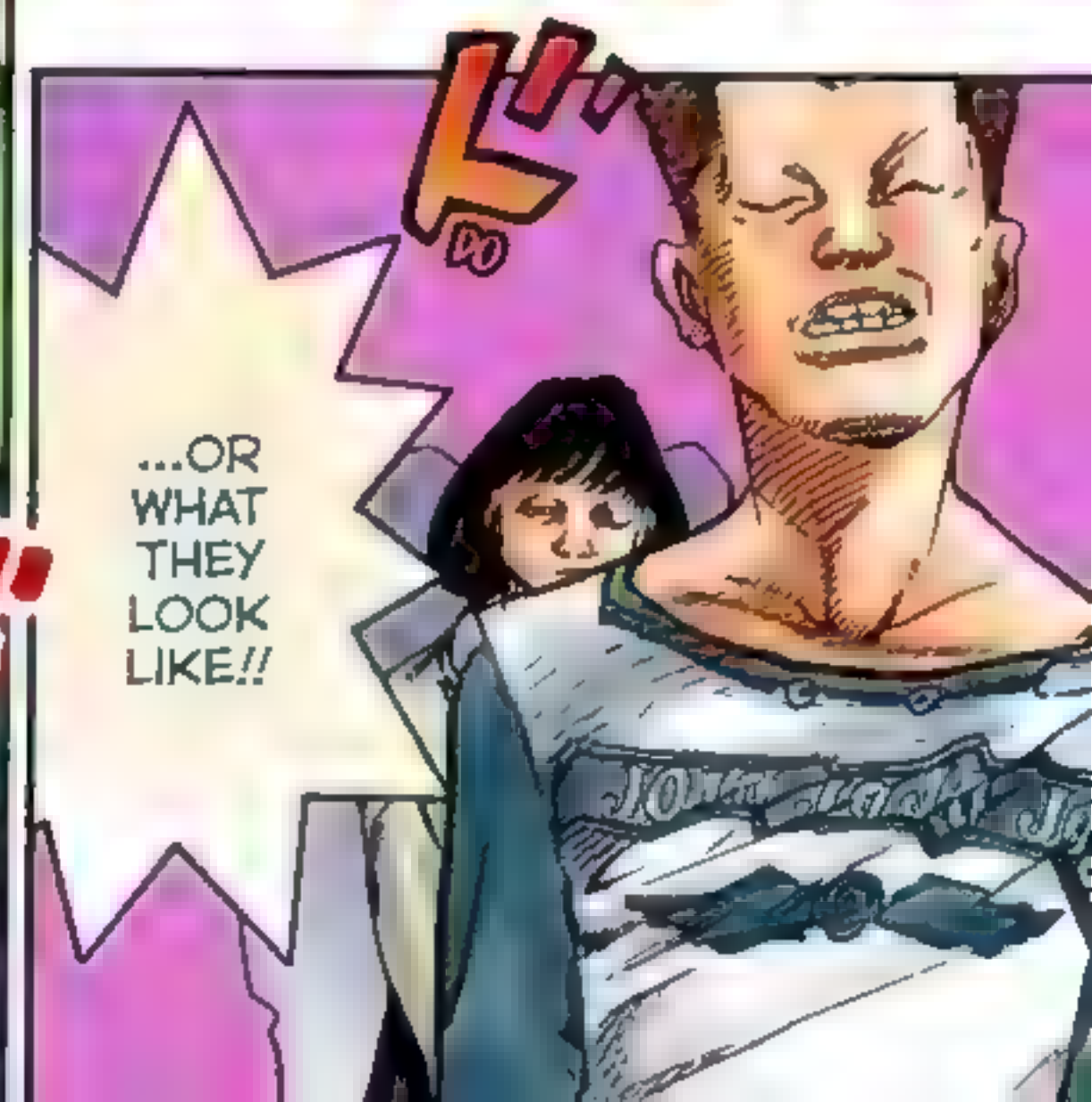
I DUNNO
WHO'S
AFTER
ME...



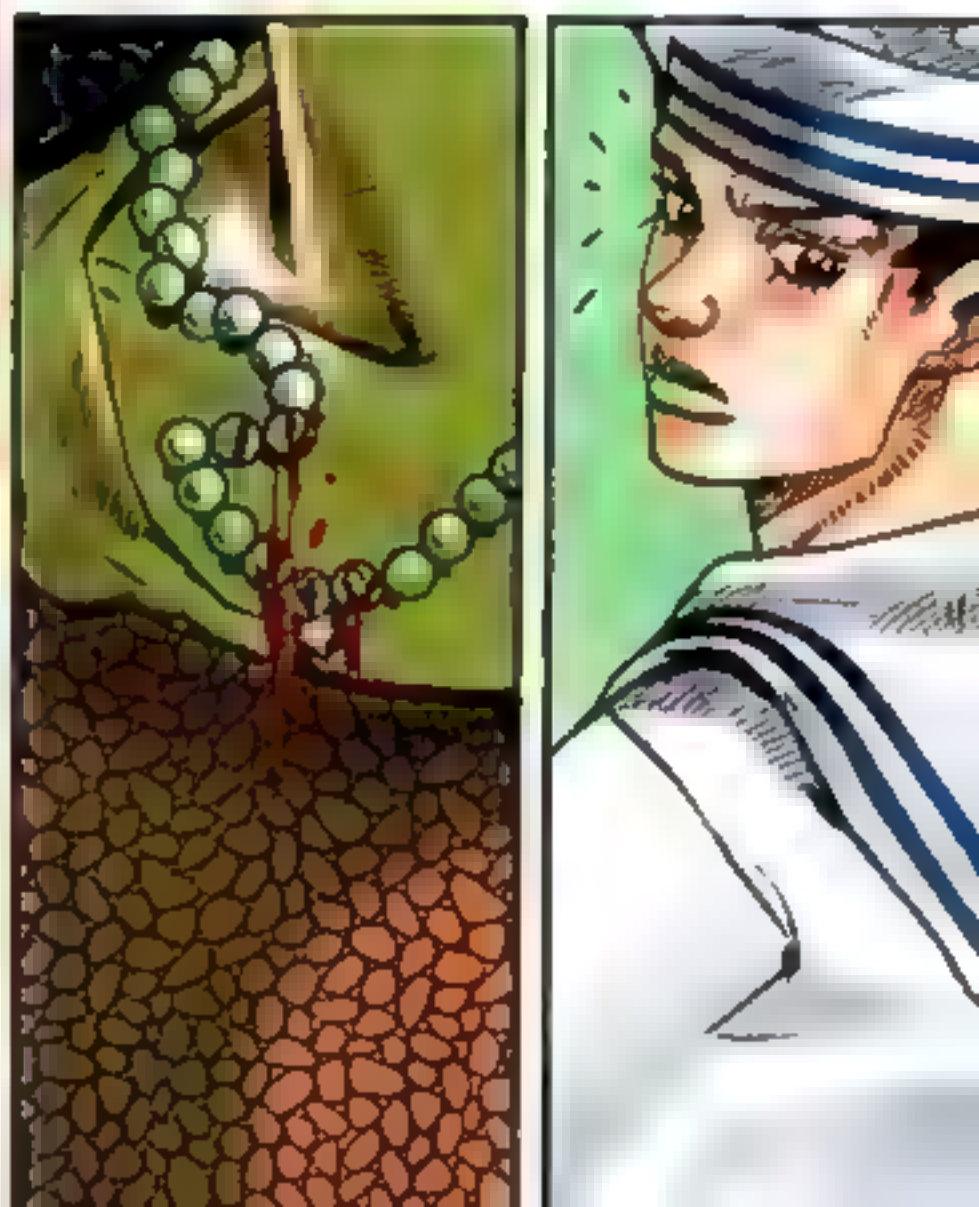
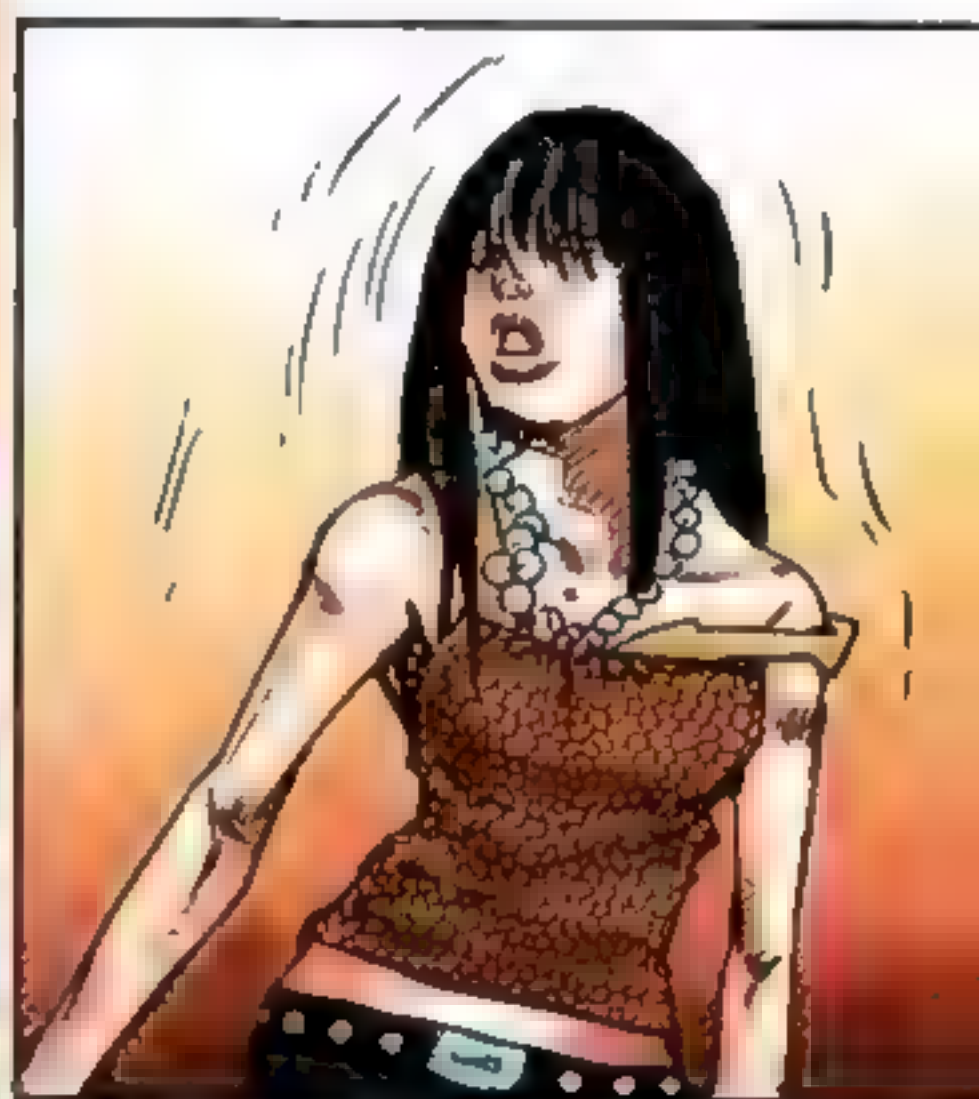
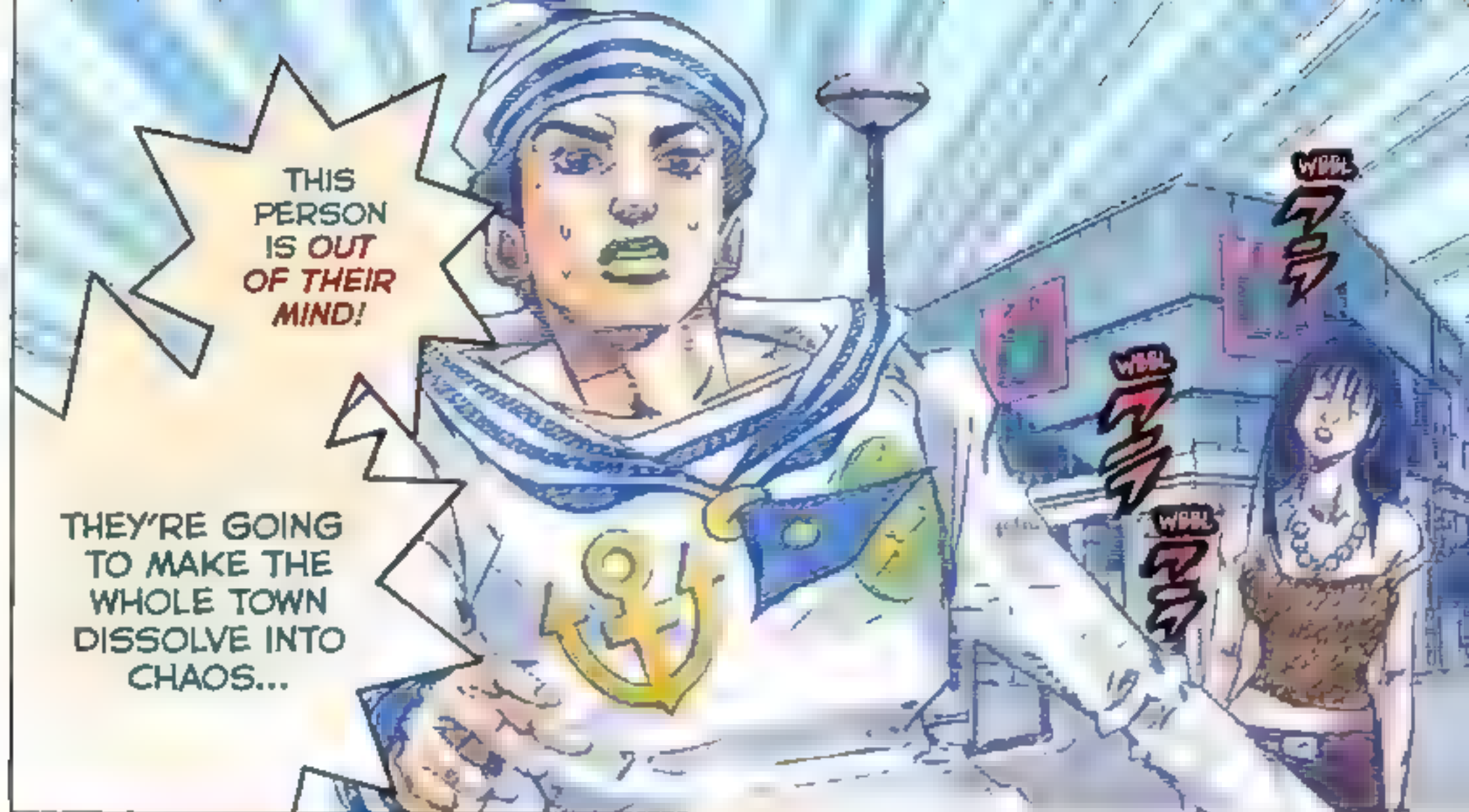
WHAT THE
HELL KIND
OF LIFE HAS
SOMEBODY
LIKE THIS
BEEN LIVING
HERE IN THIS
SOCIETY UP
TILL NOW?!

THEY'RE THE
MASTER OF
THIS *STAND*
ABILITY!!

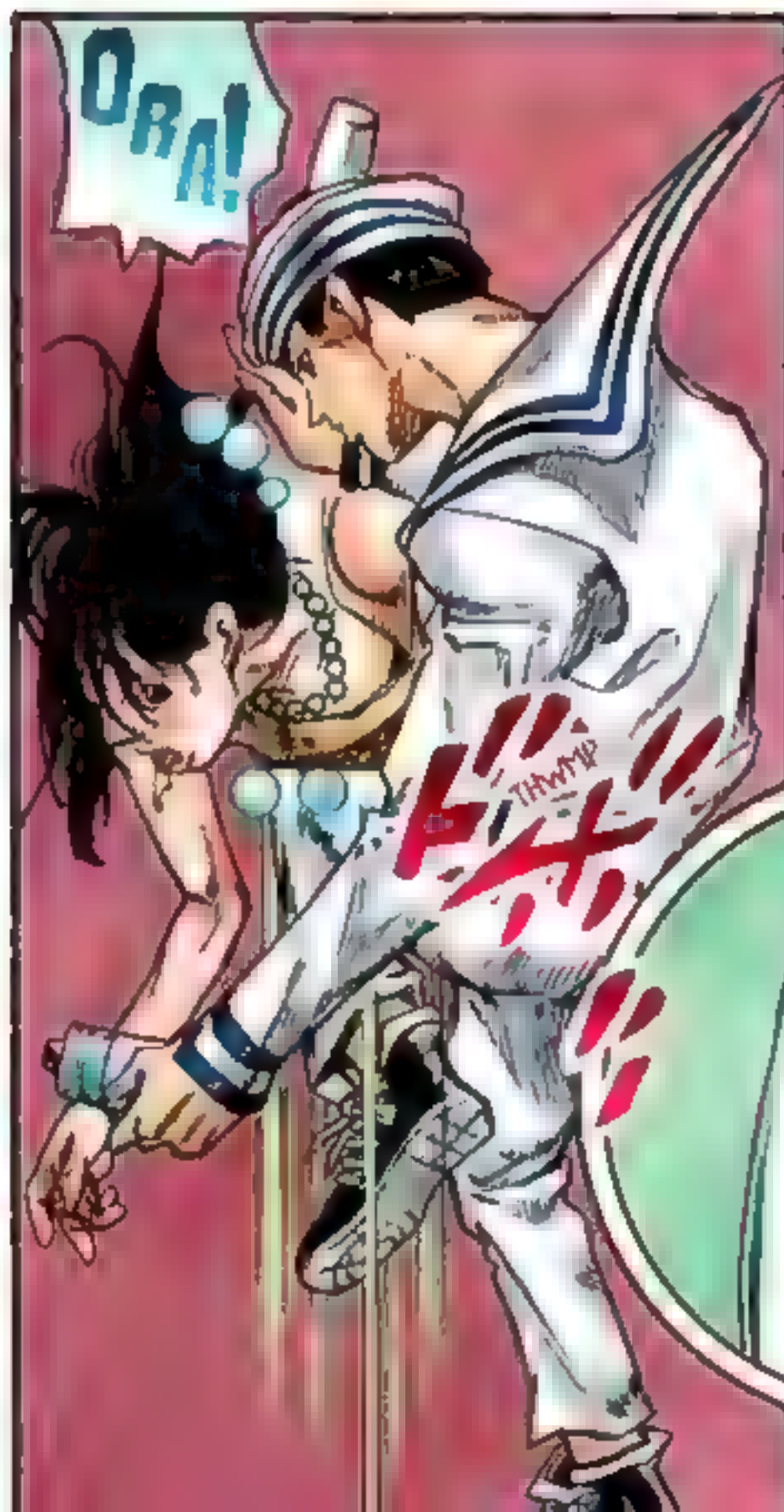
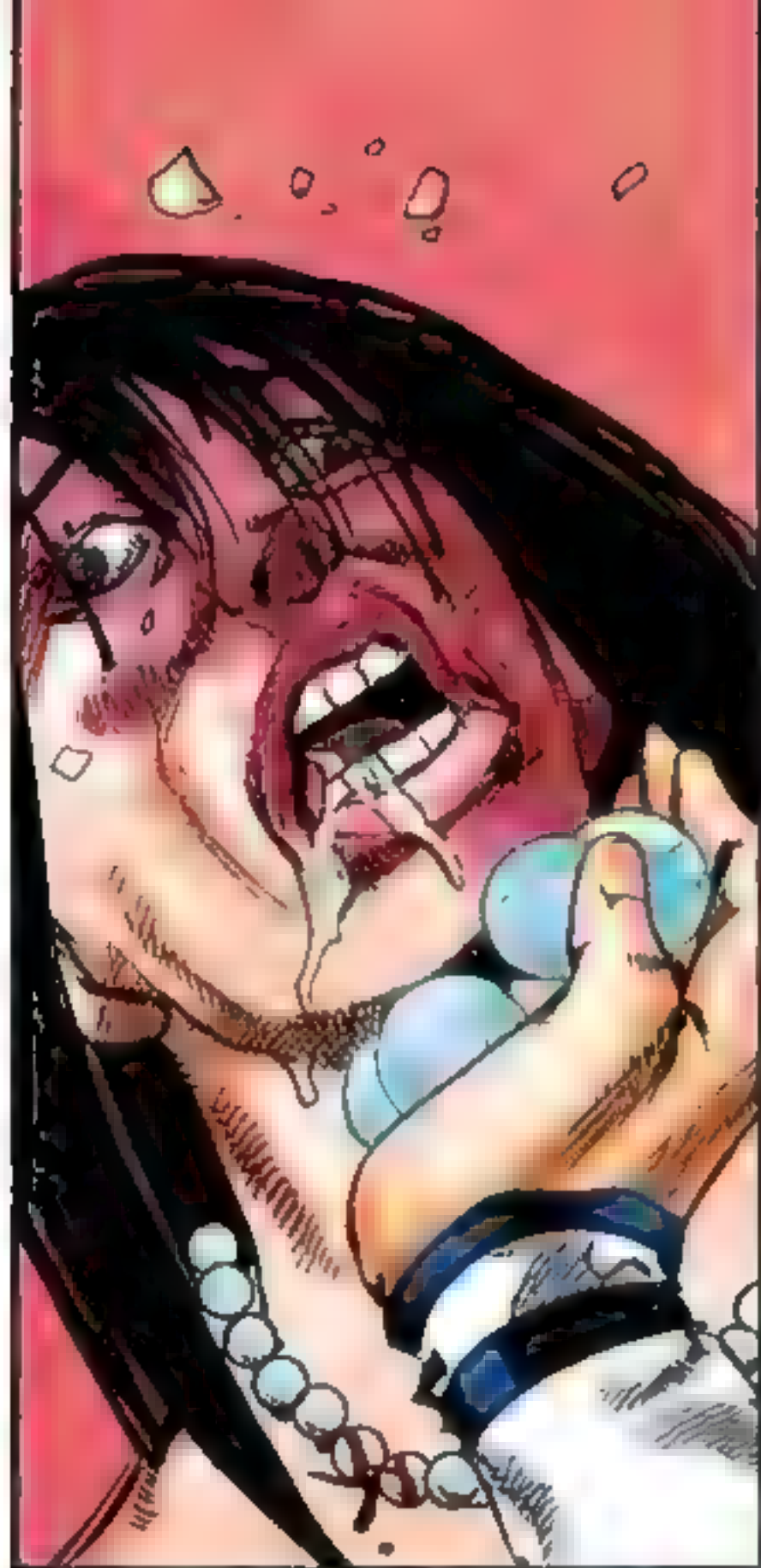
THIS
ENEMY,
EVEN IF
THEY'RE
A ROCK
HUMAN...



...OR
WHAT
THEY
LOOK
LIKE!!





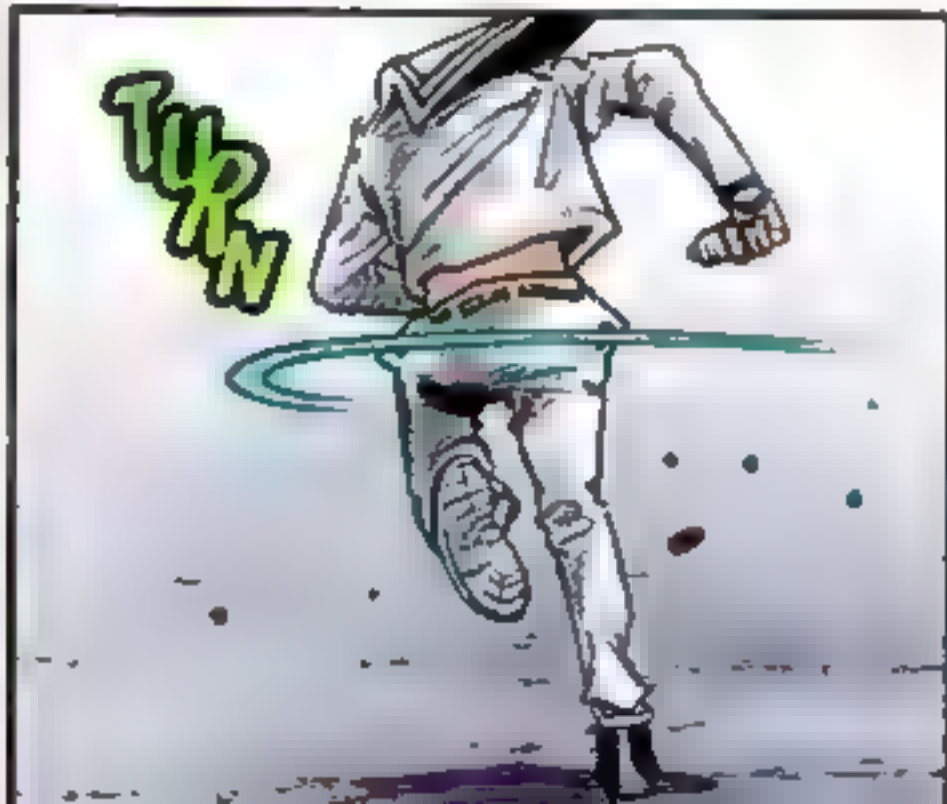


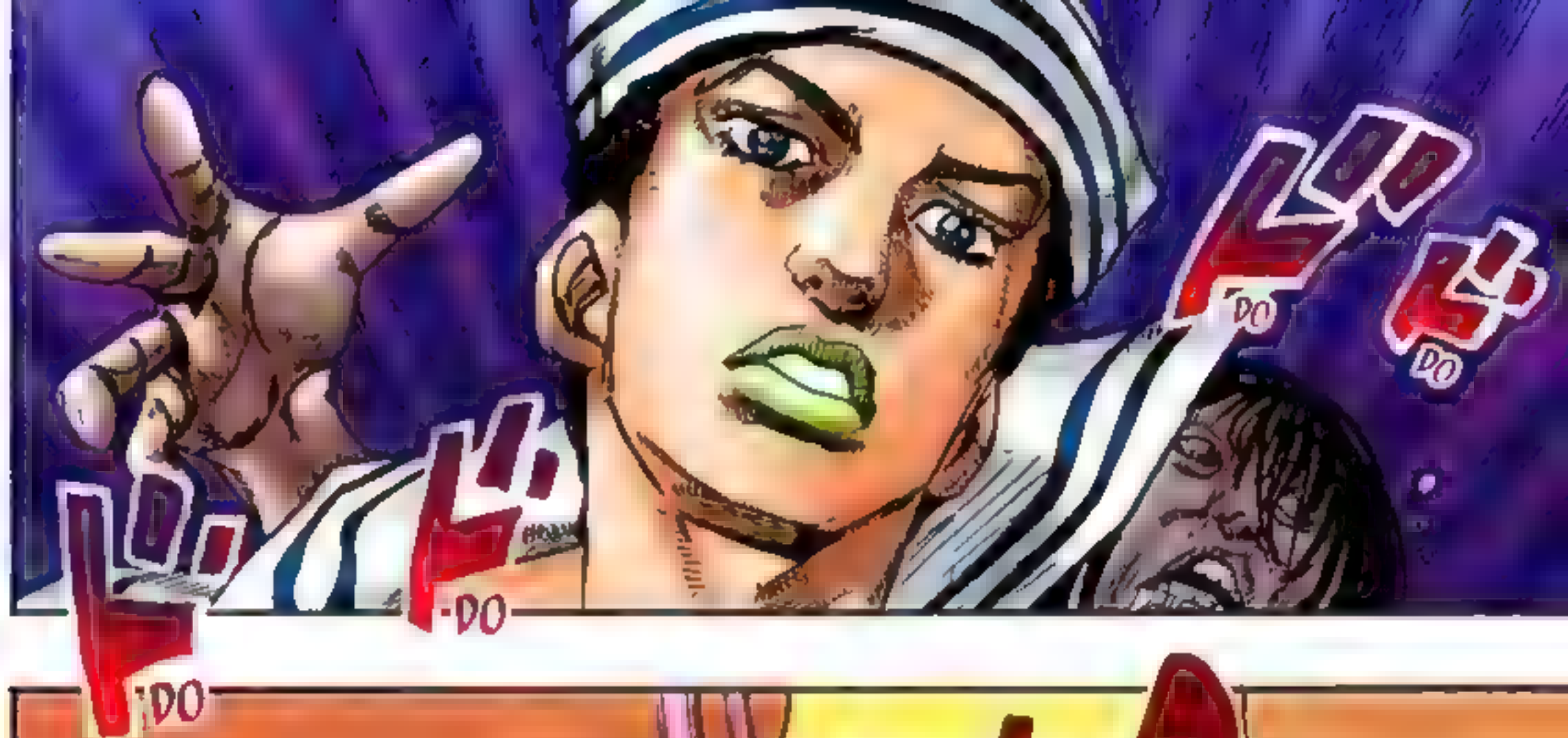


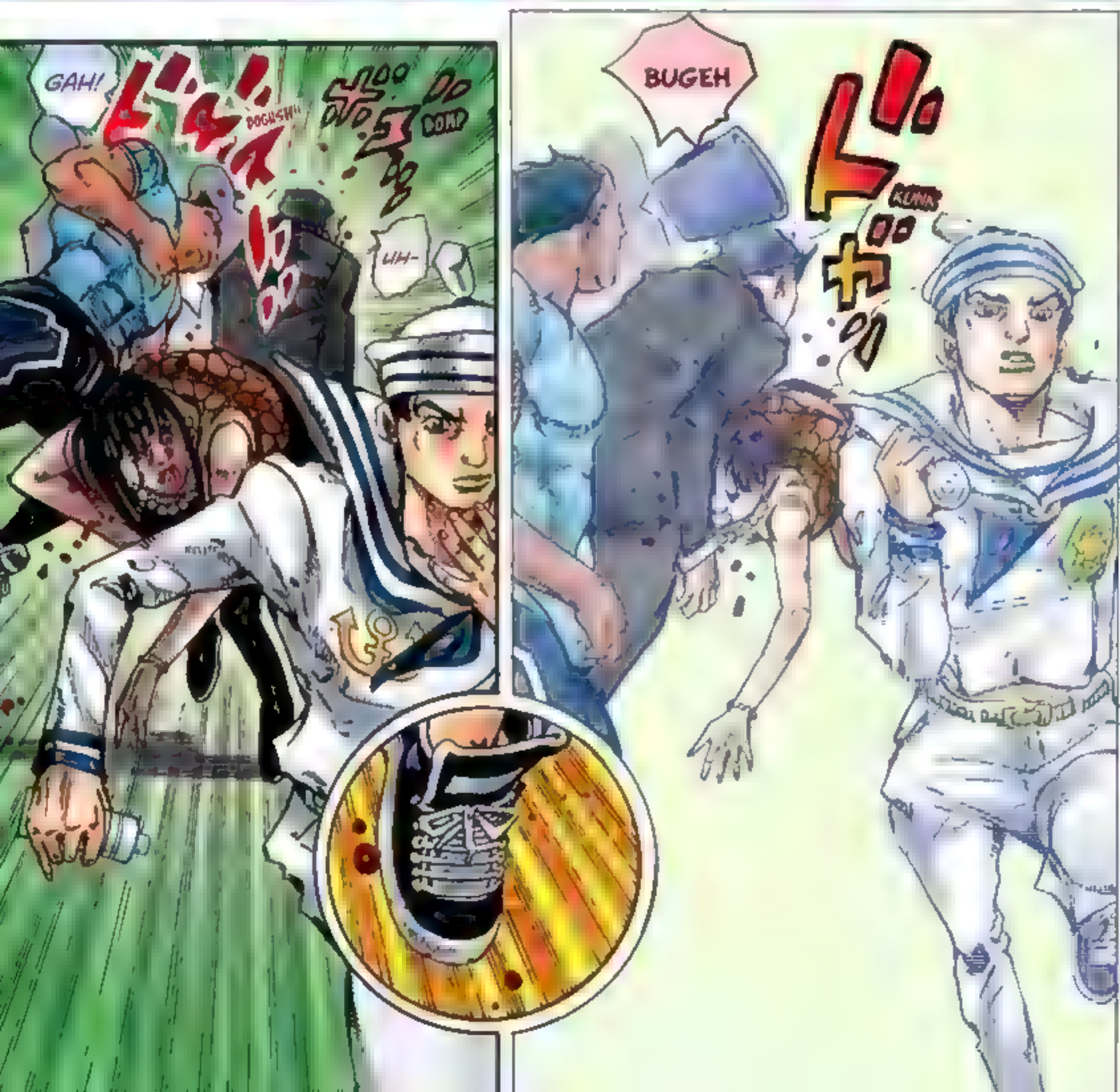
IS-IS
T EVEN
POSSIBLE
...

...FOR ME
TO GET AWAY
FROM TH'S
ABILITY...?

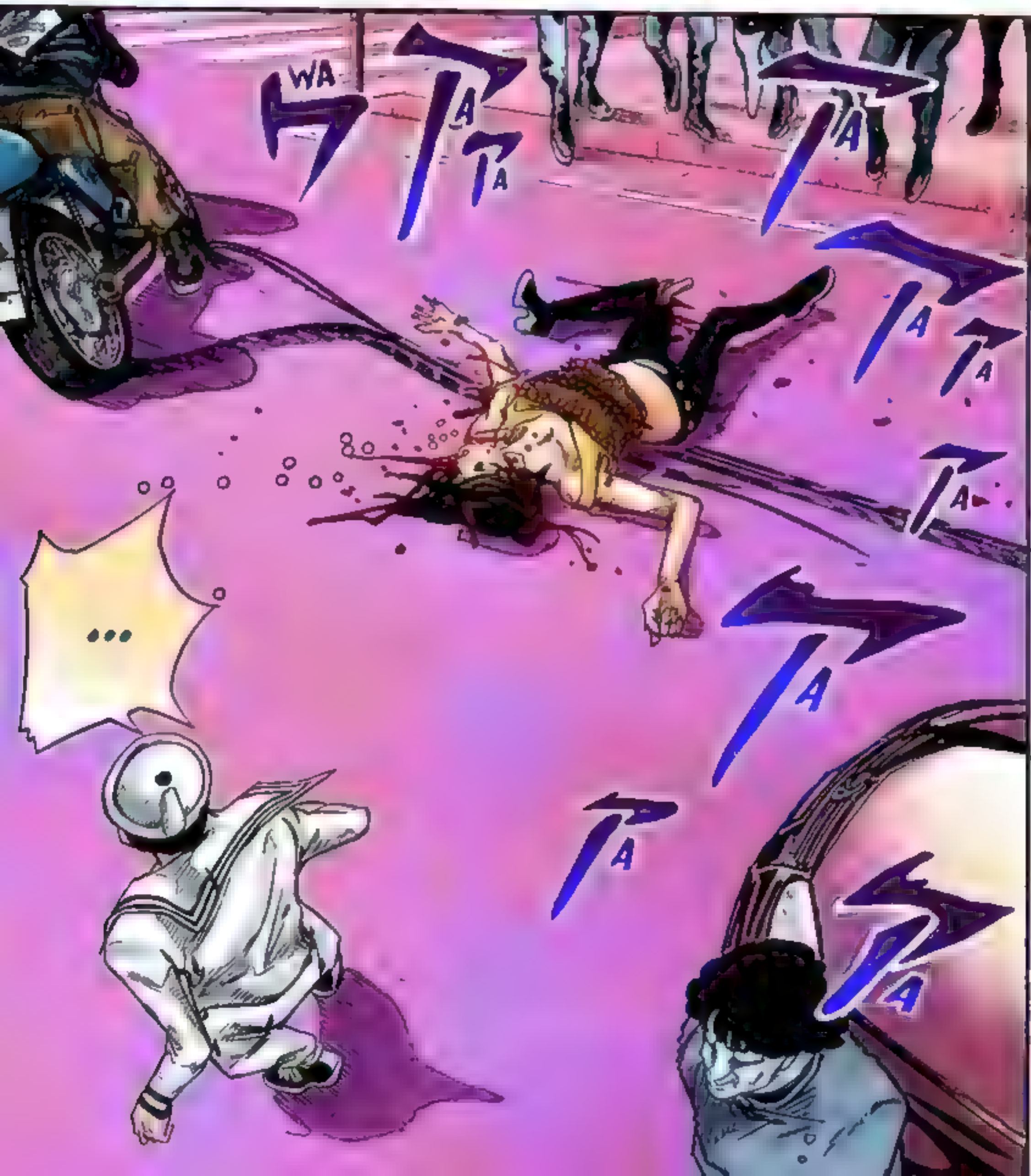
I'VE
STILL
GOTTA
TRY...

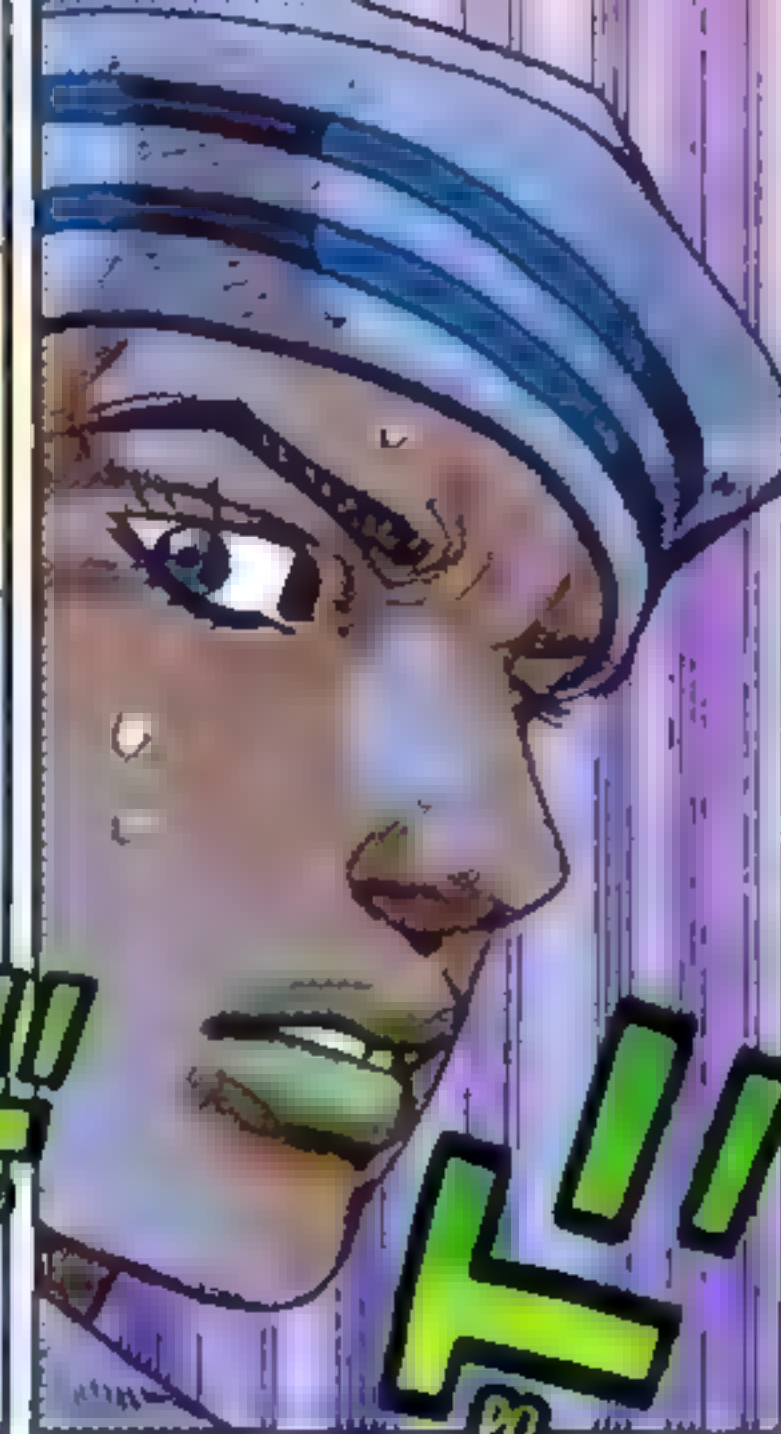


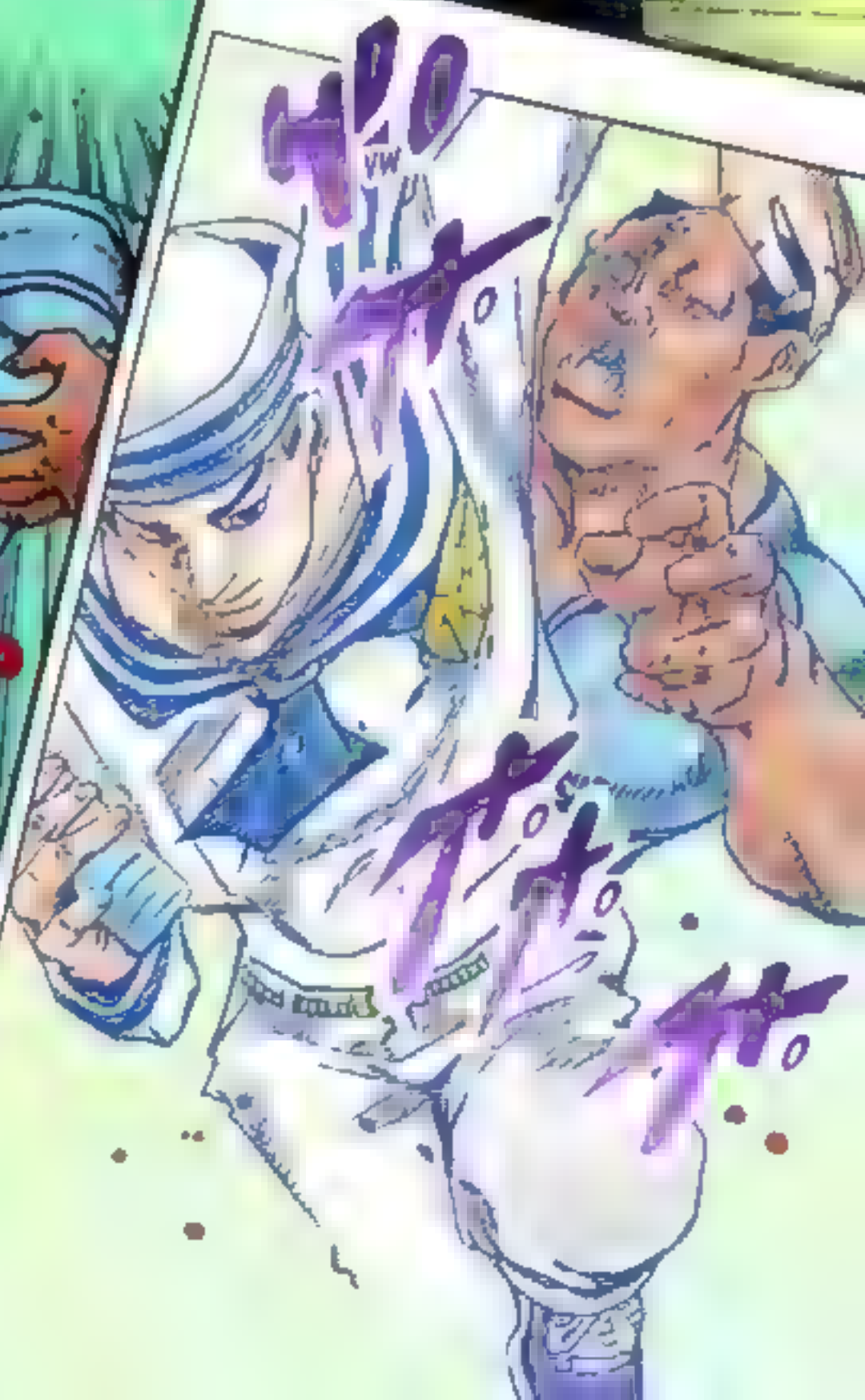
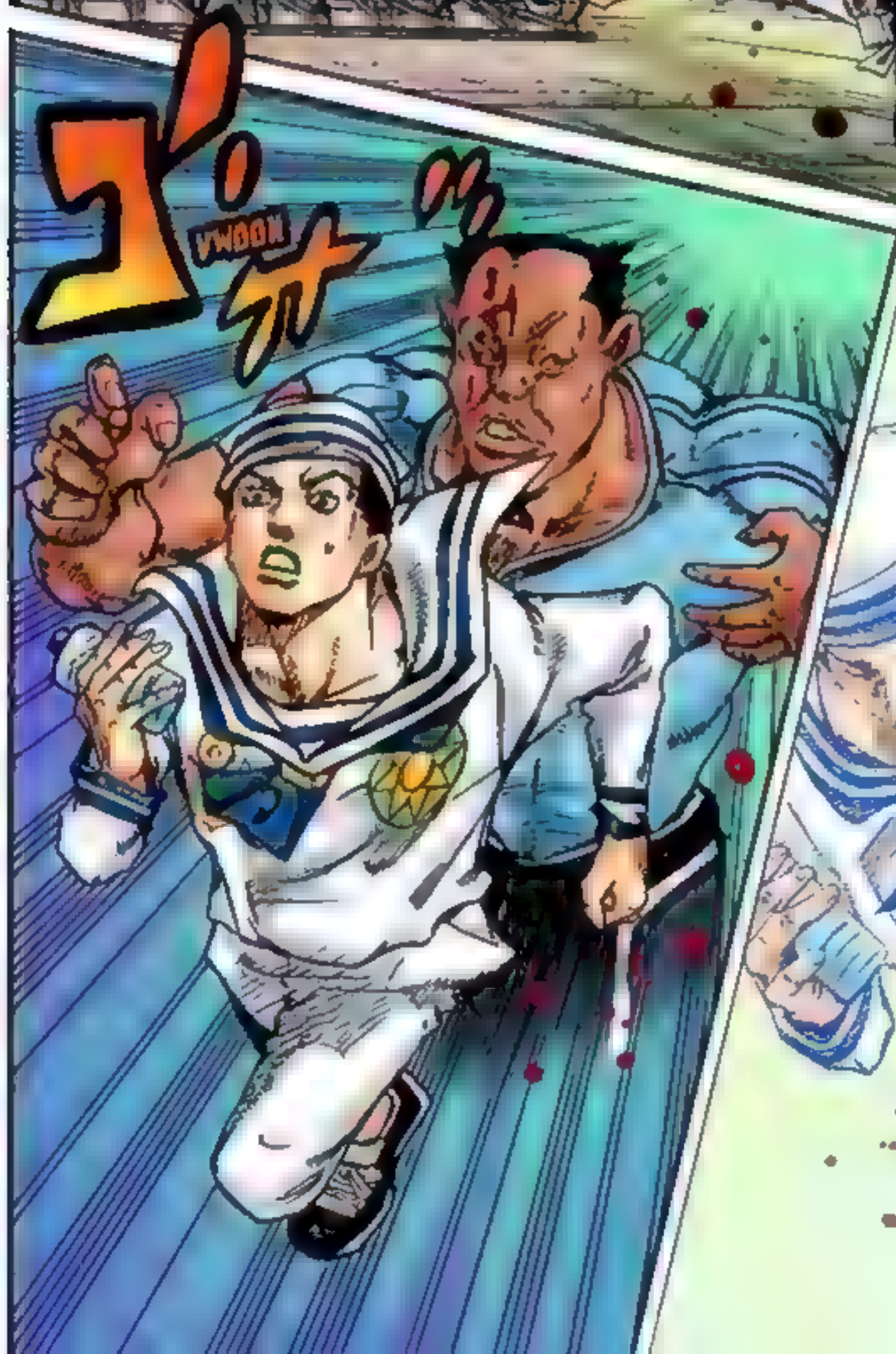








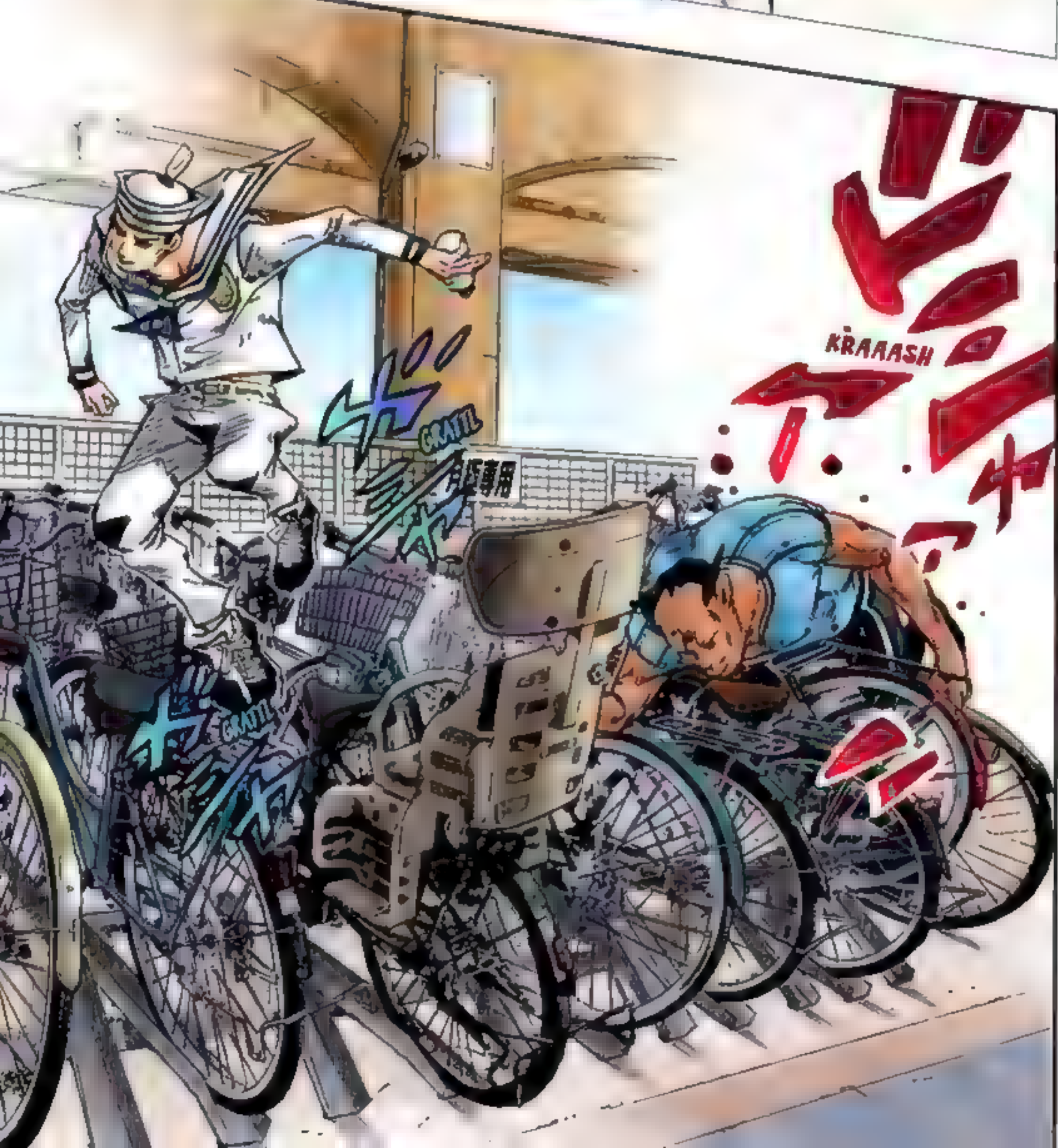


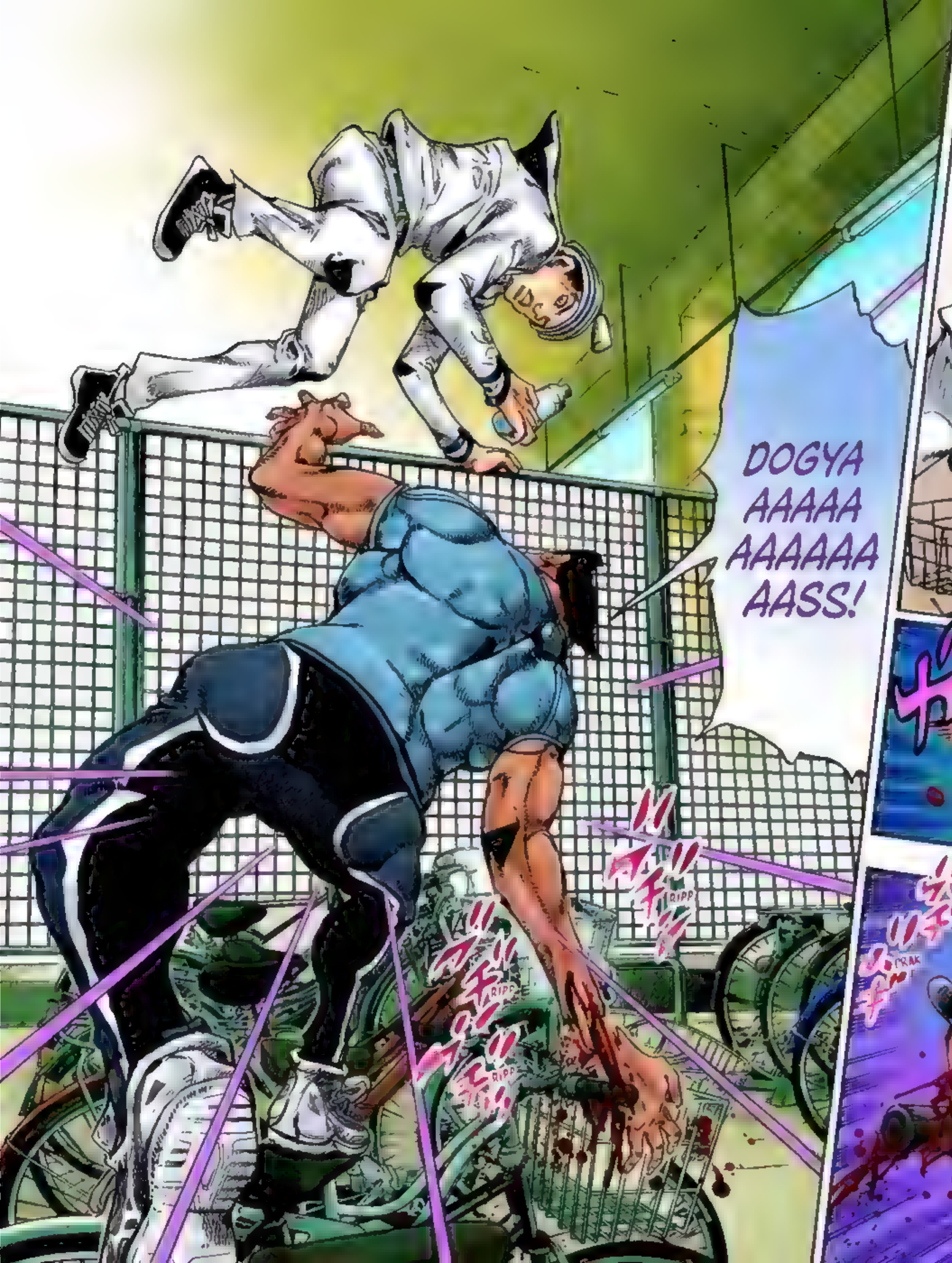


...HAS
ALREADY
CORNERED
ME AND NOW
I'M BEING
PUSHED OFF
A **CLIFF!**

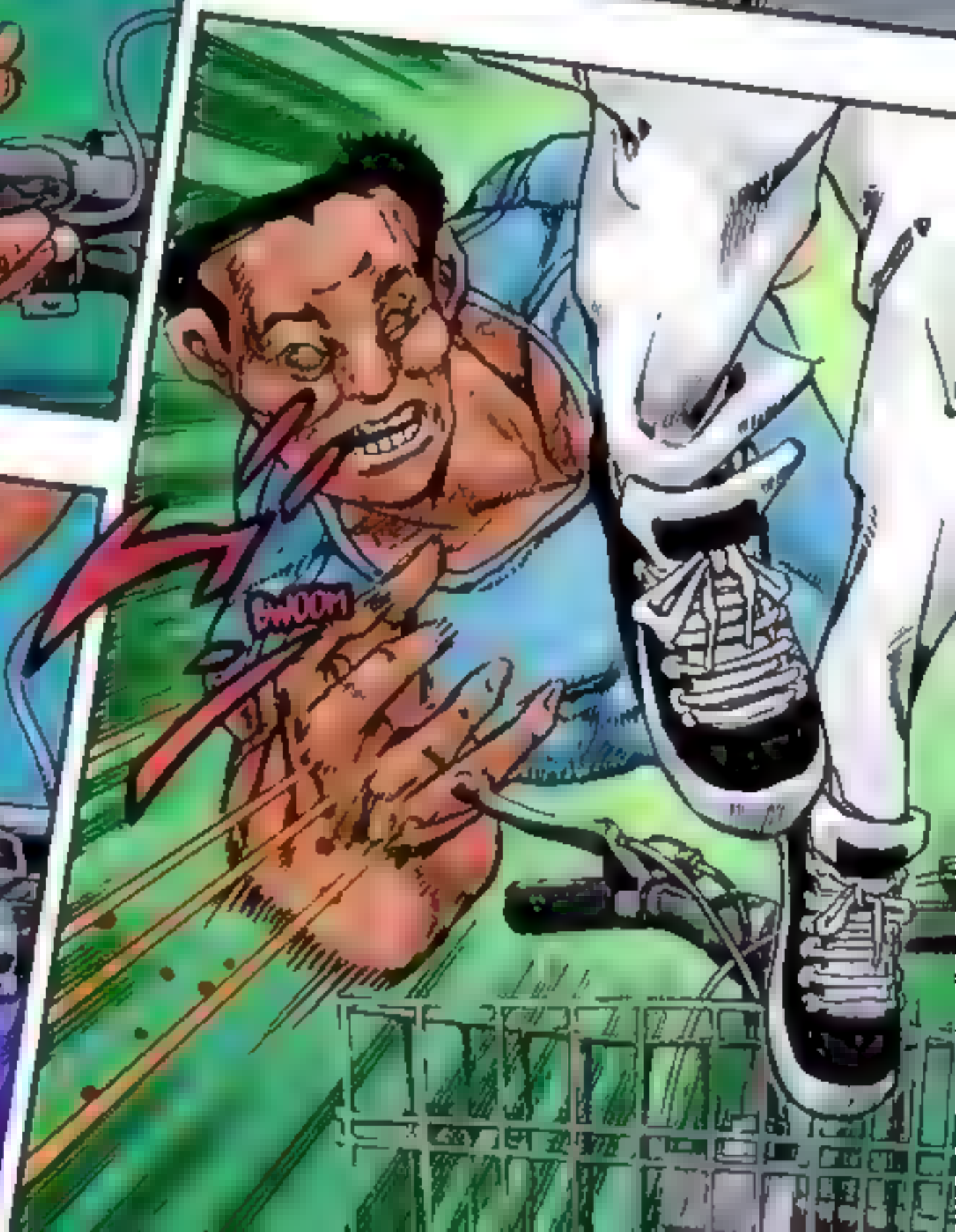
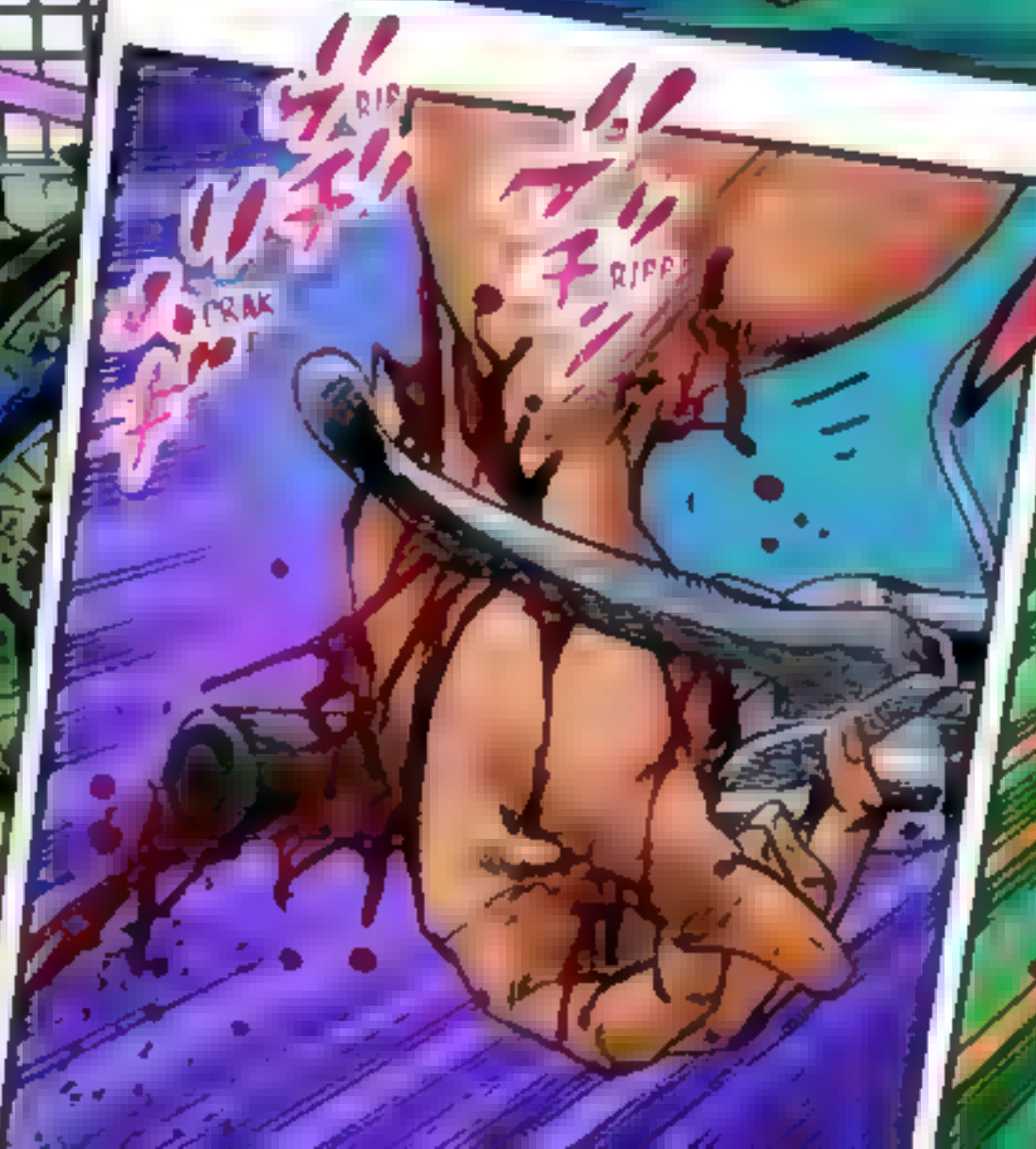
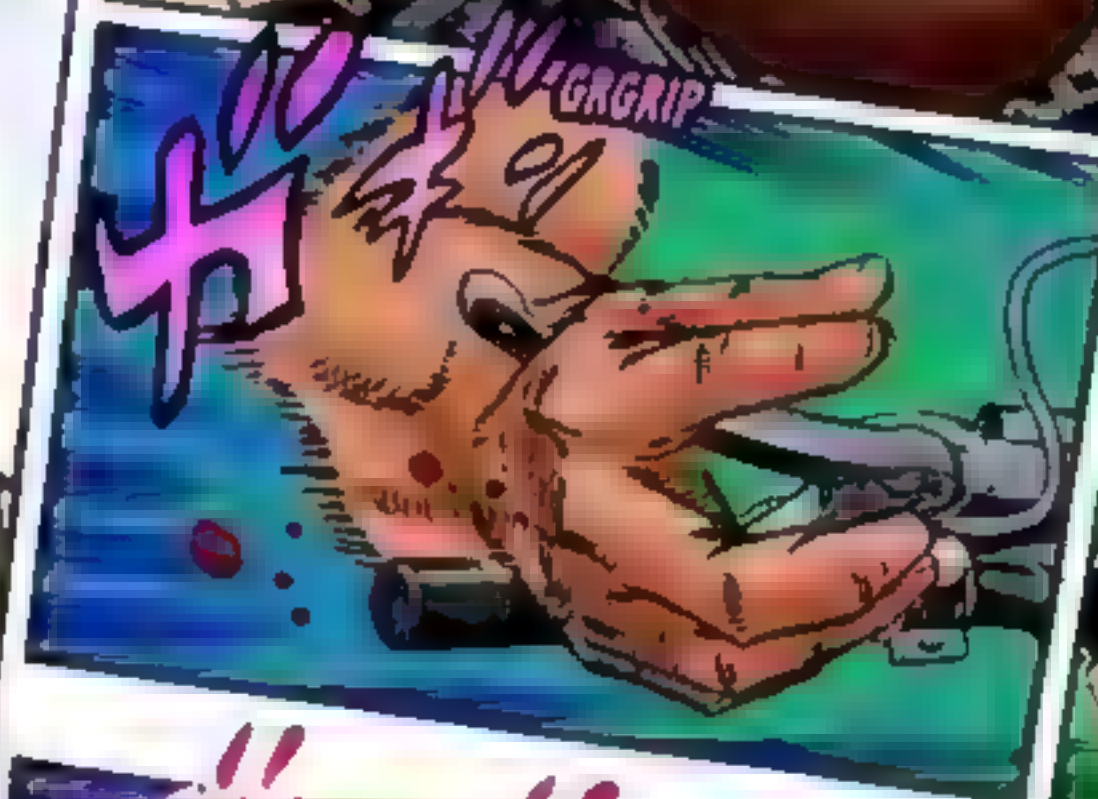
IT'S
LIKE THIS
ABILITY...

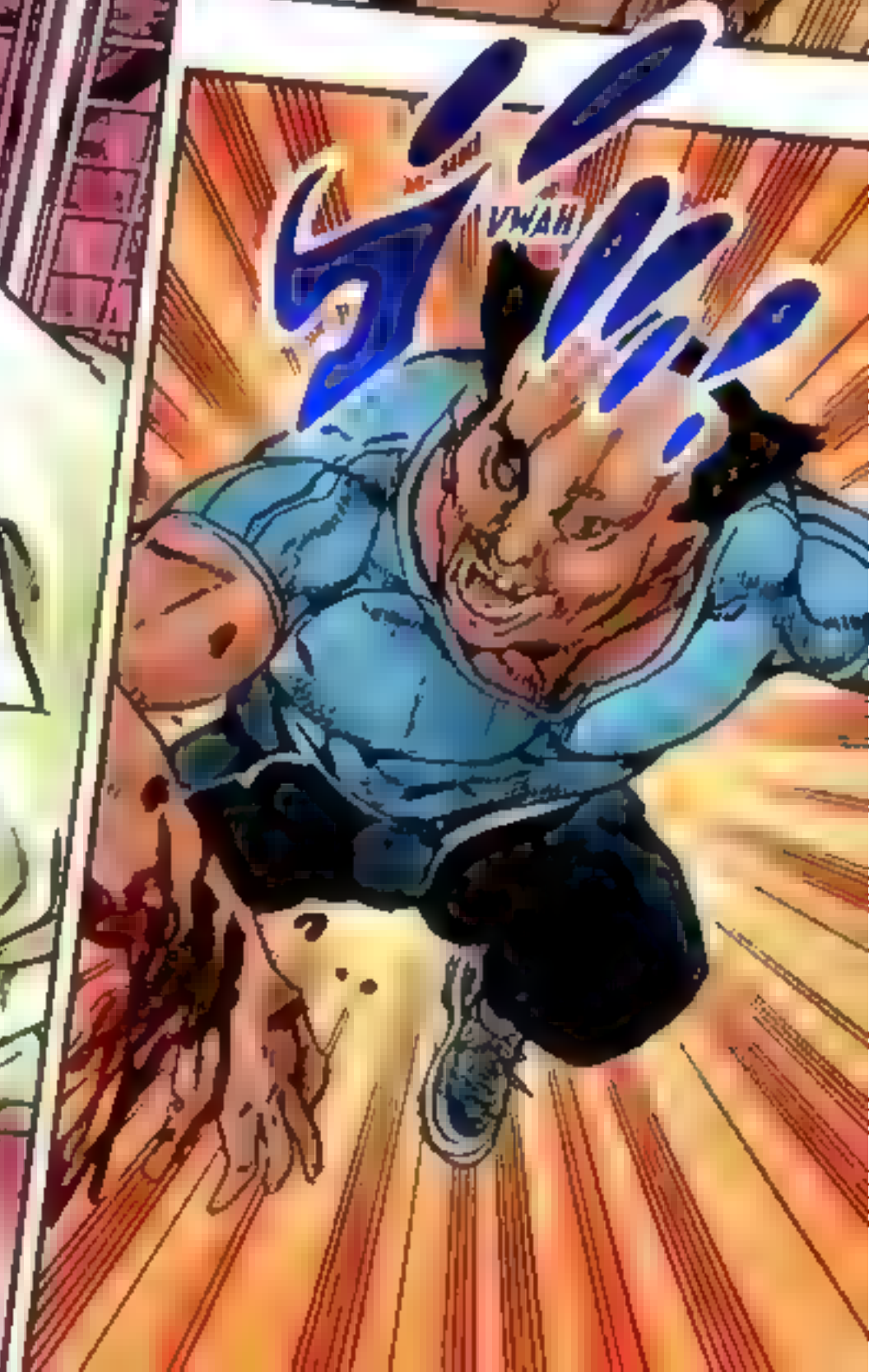
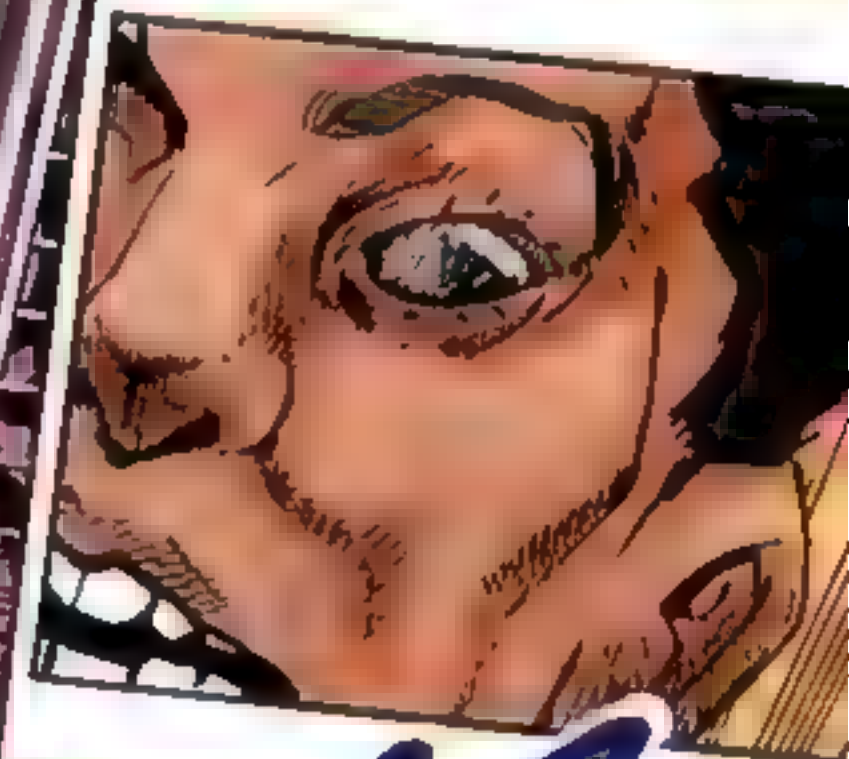
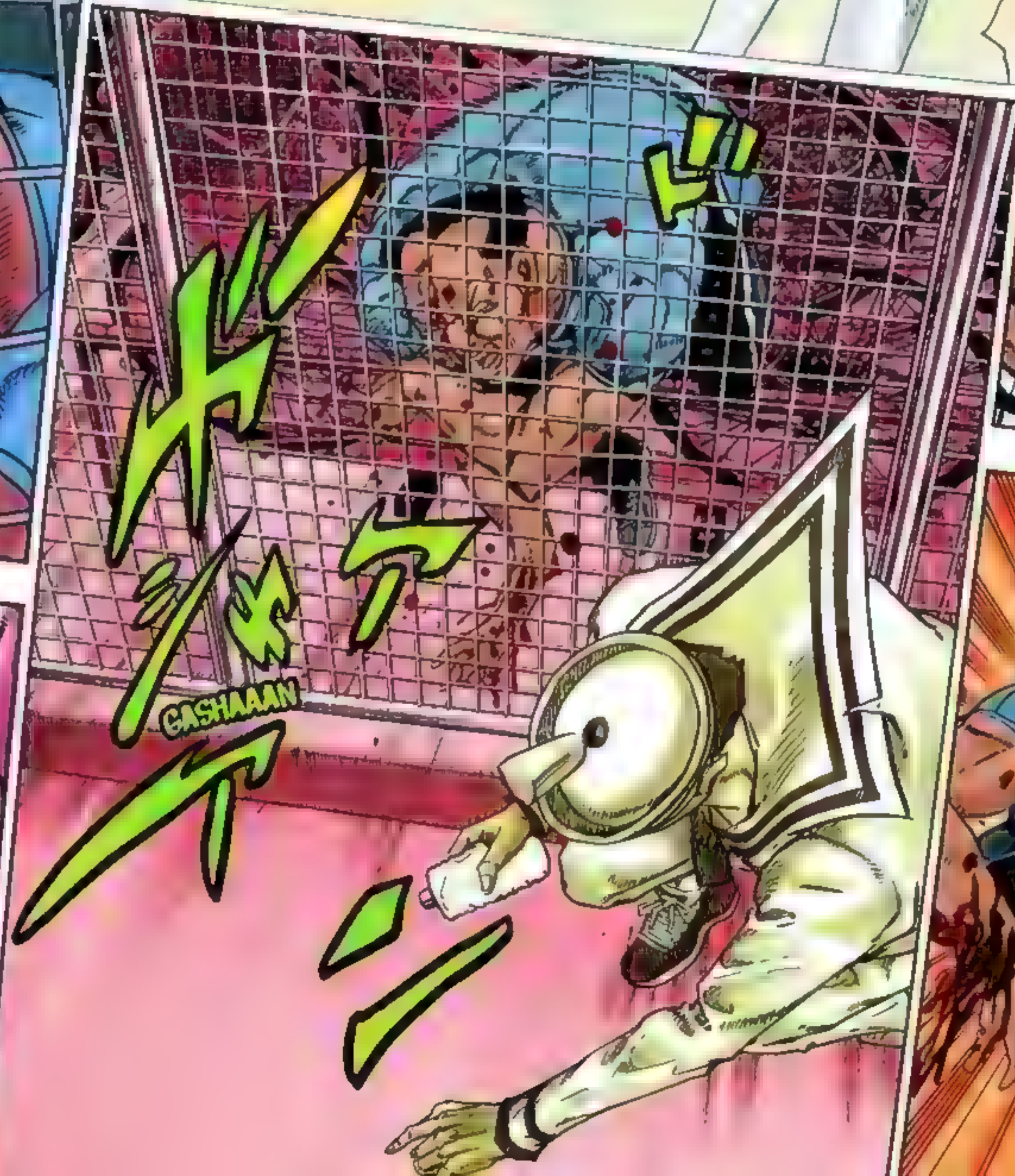
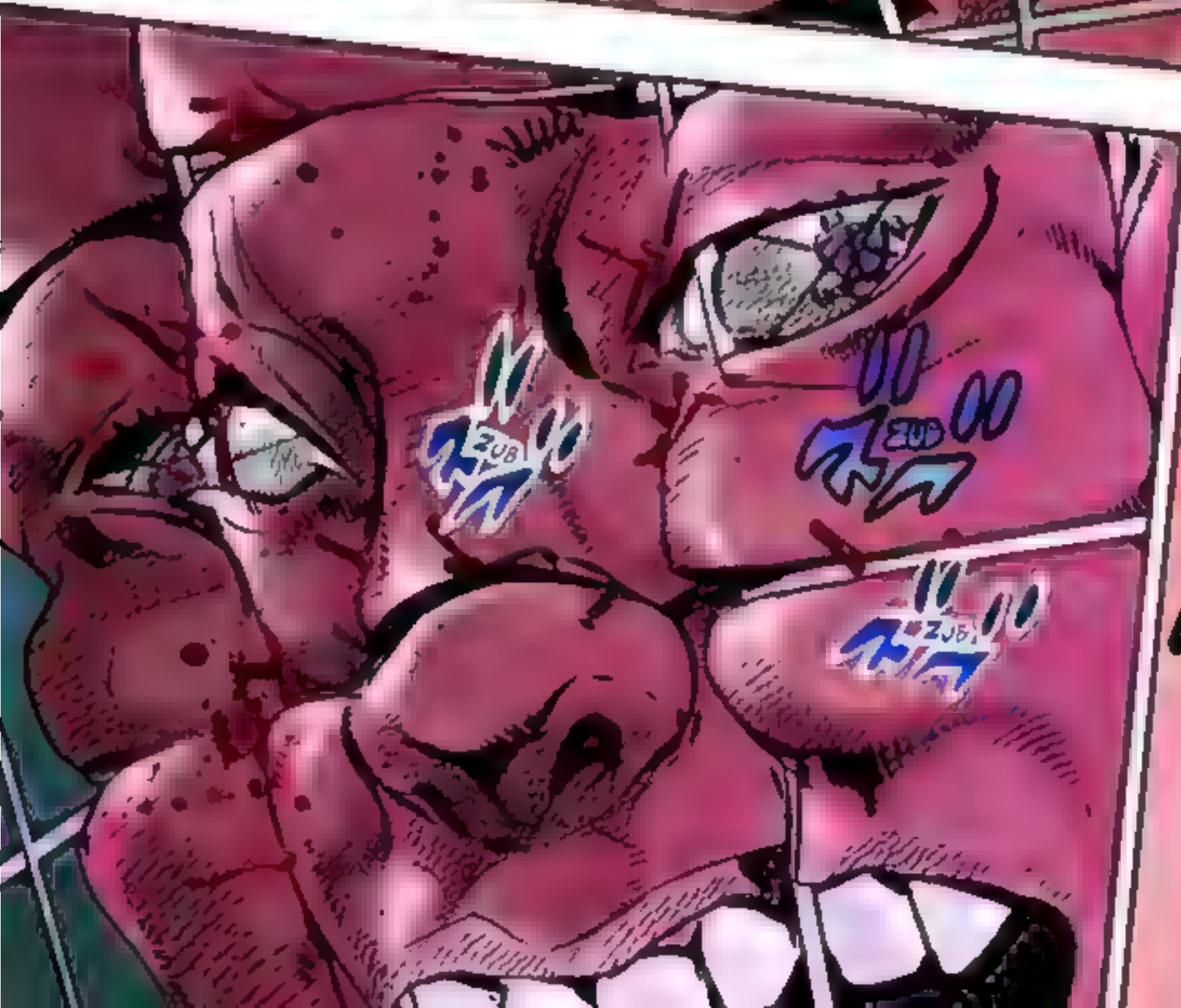
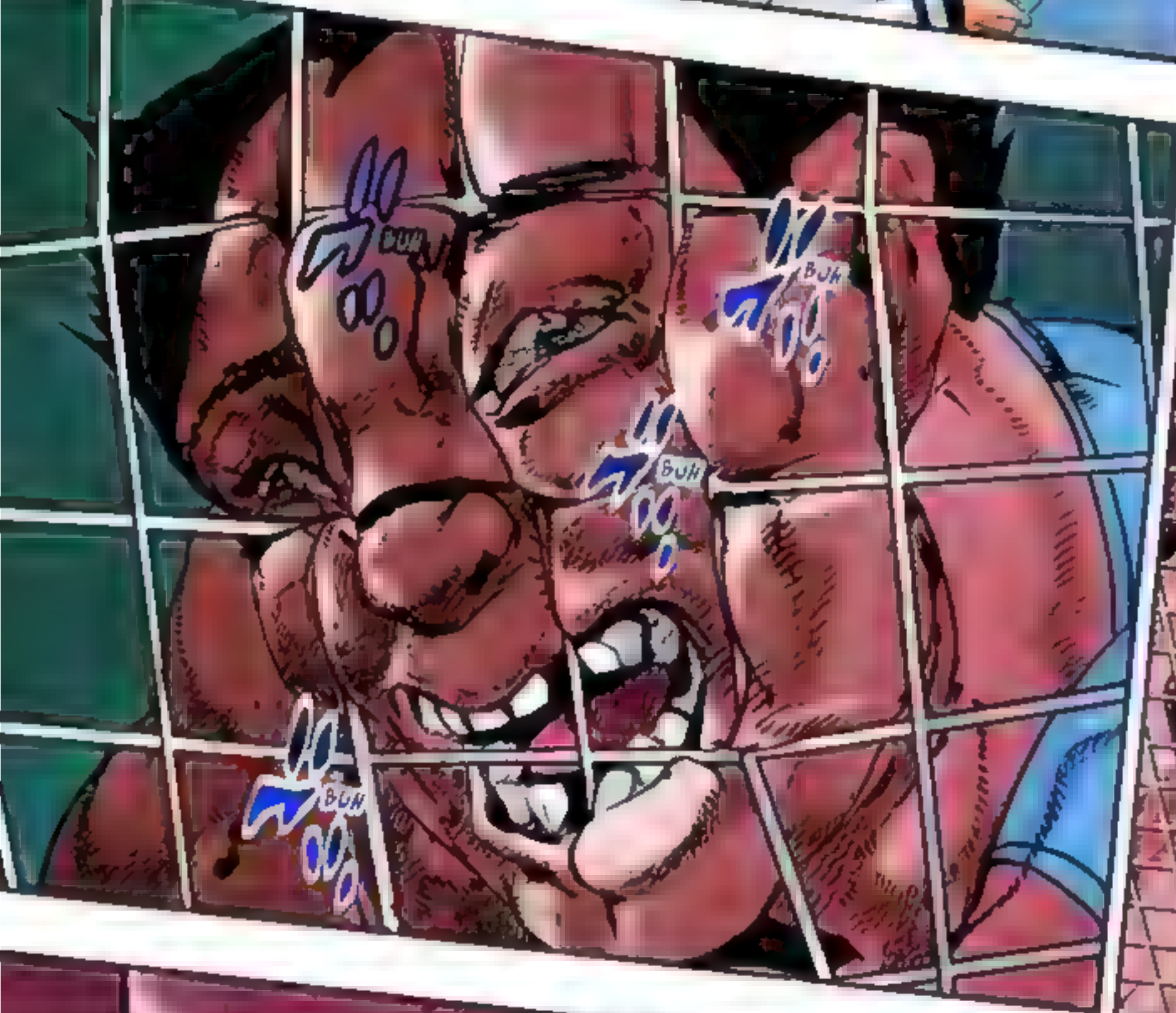
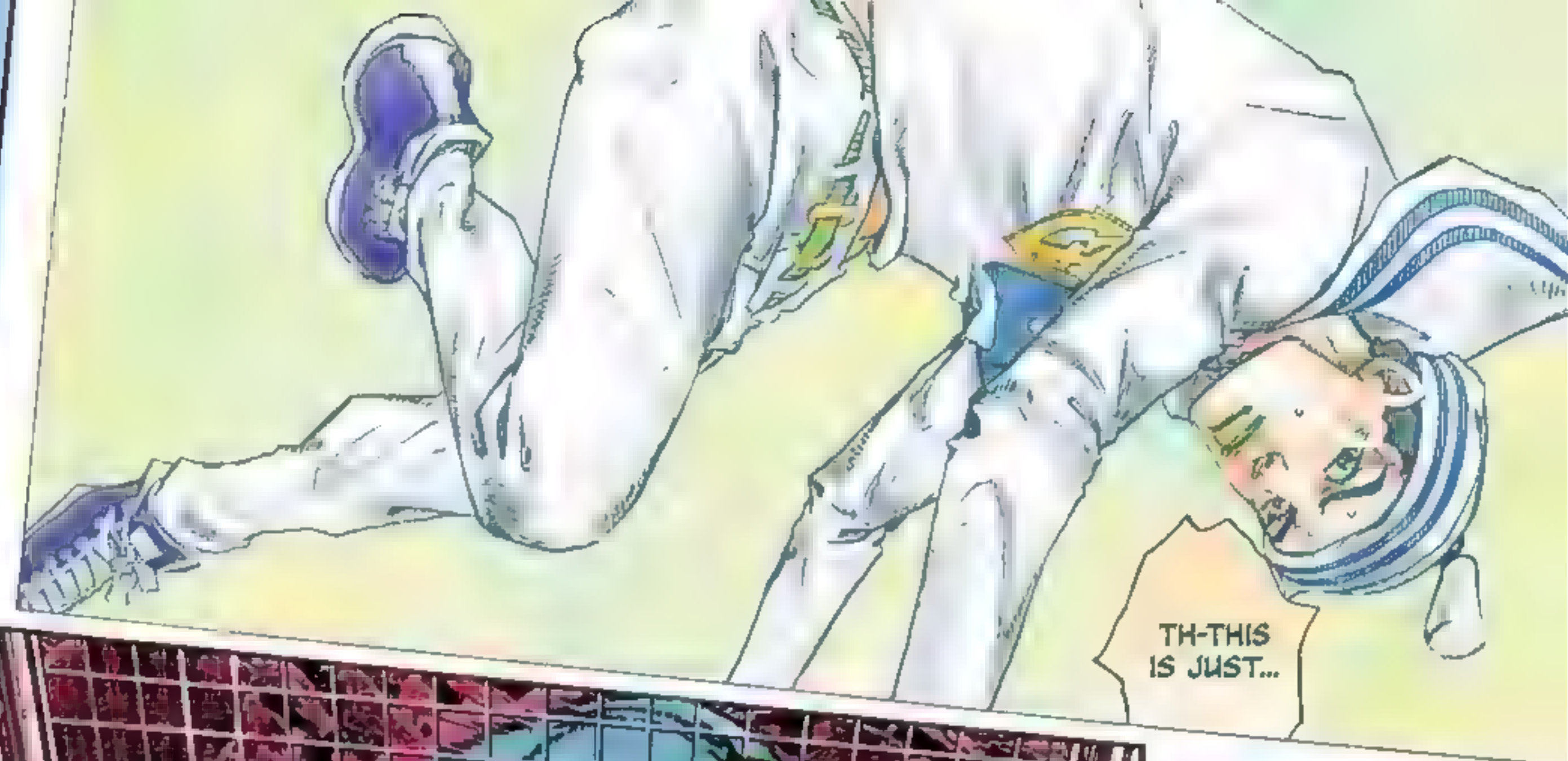
FORGET
CORNERING
ME,

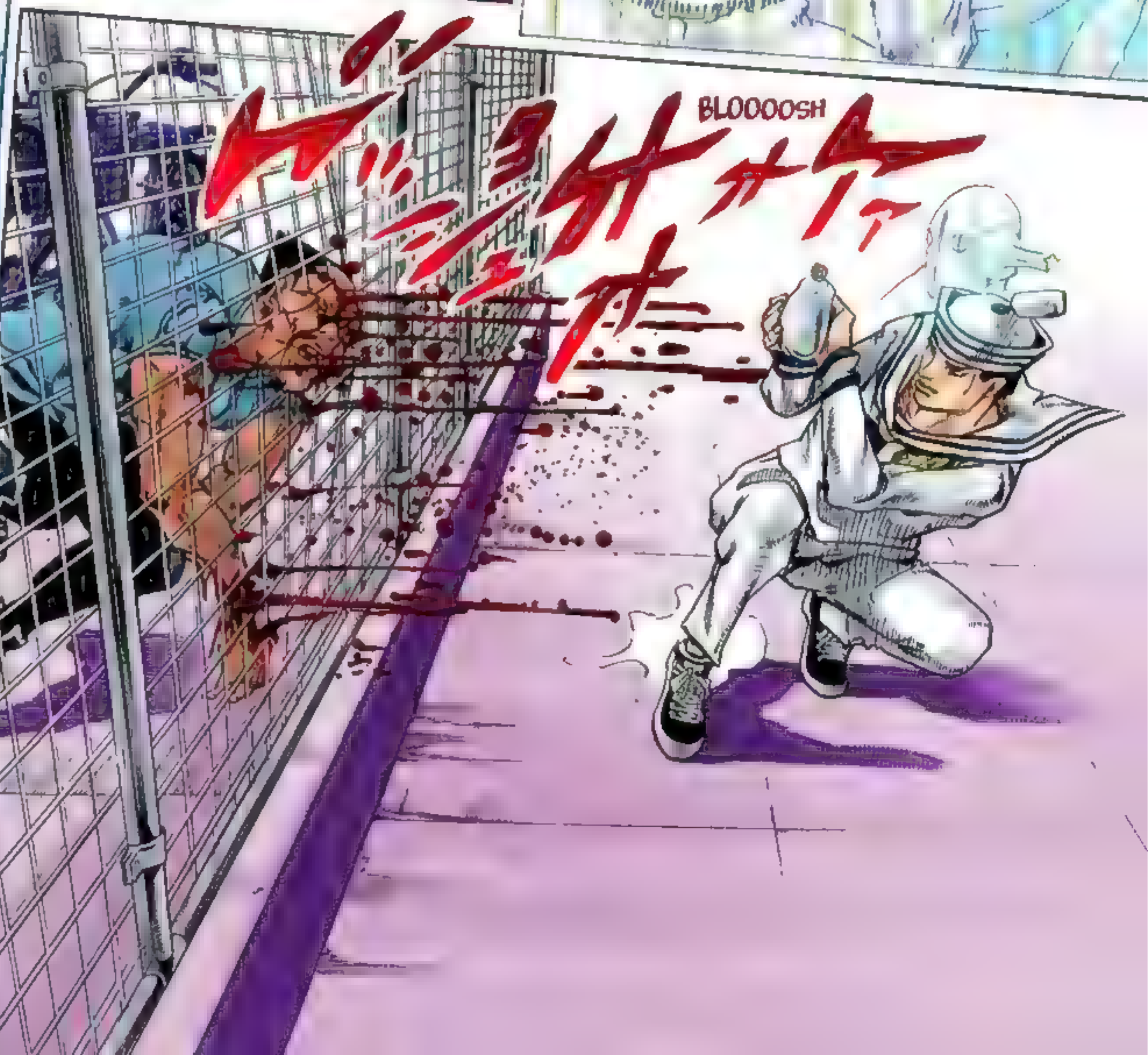
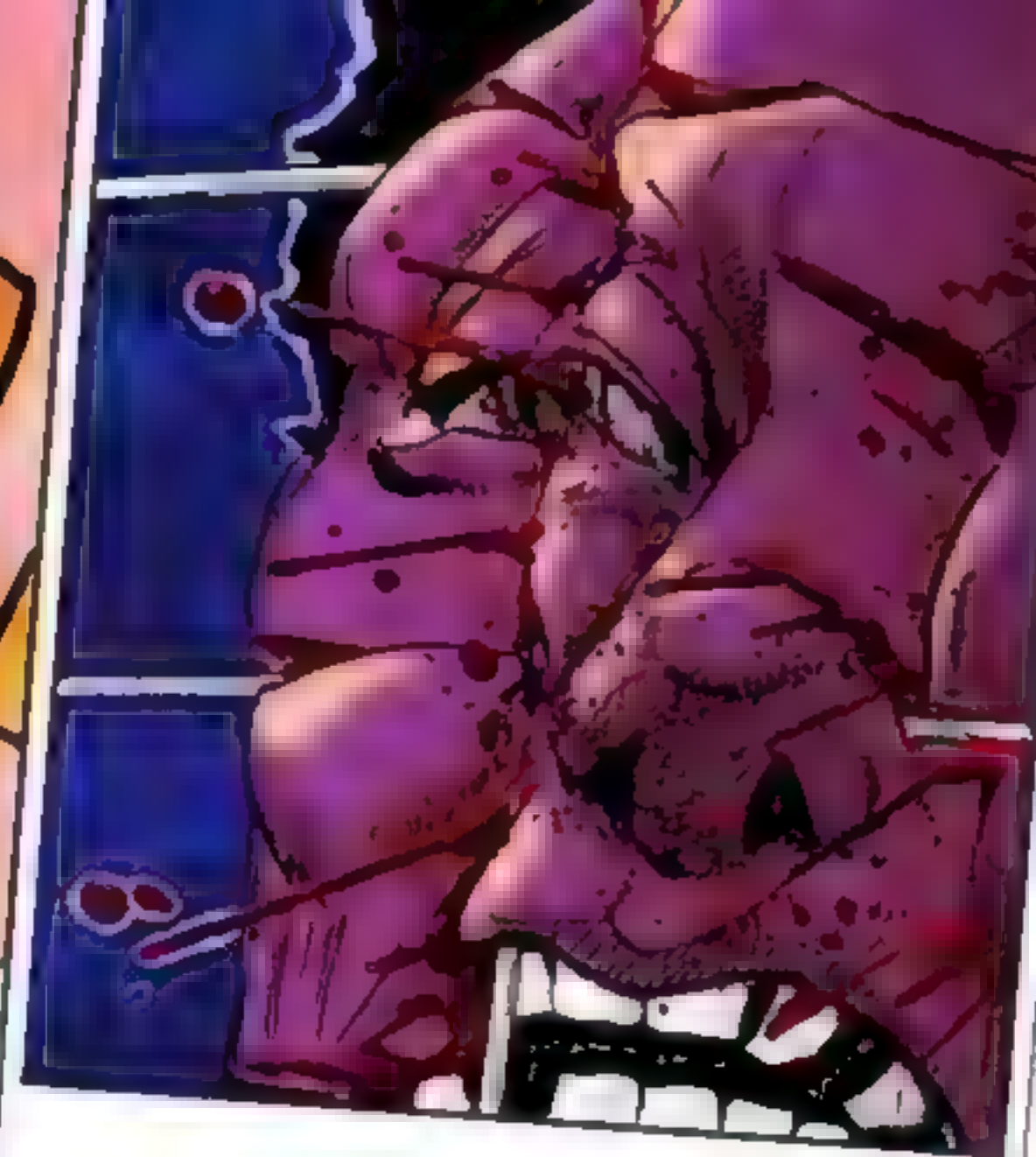


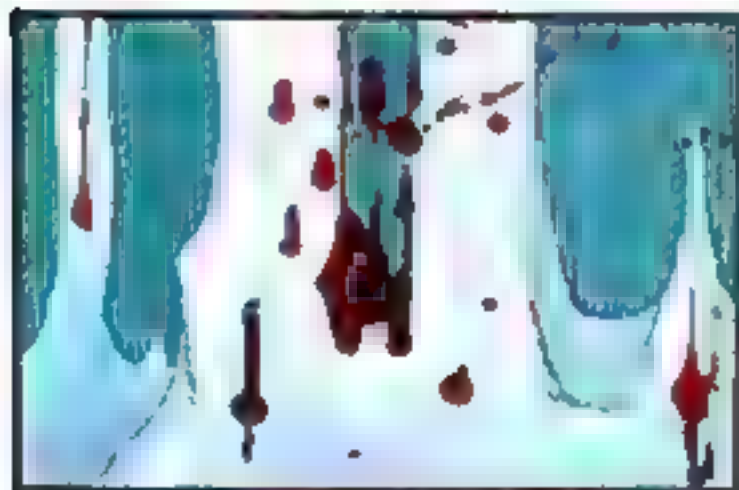
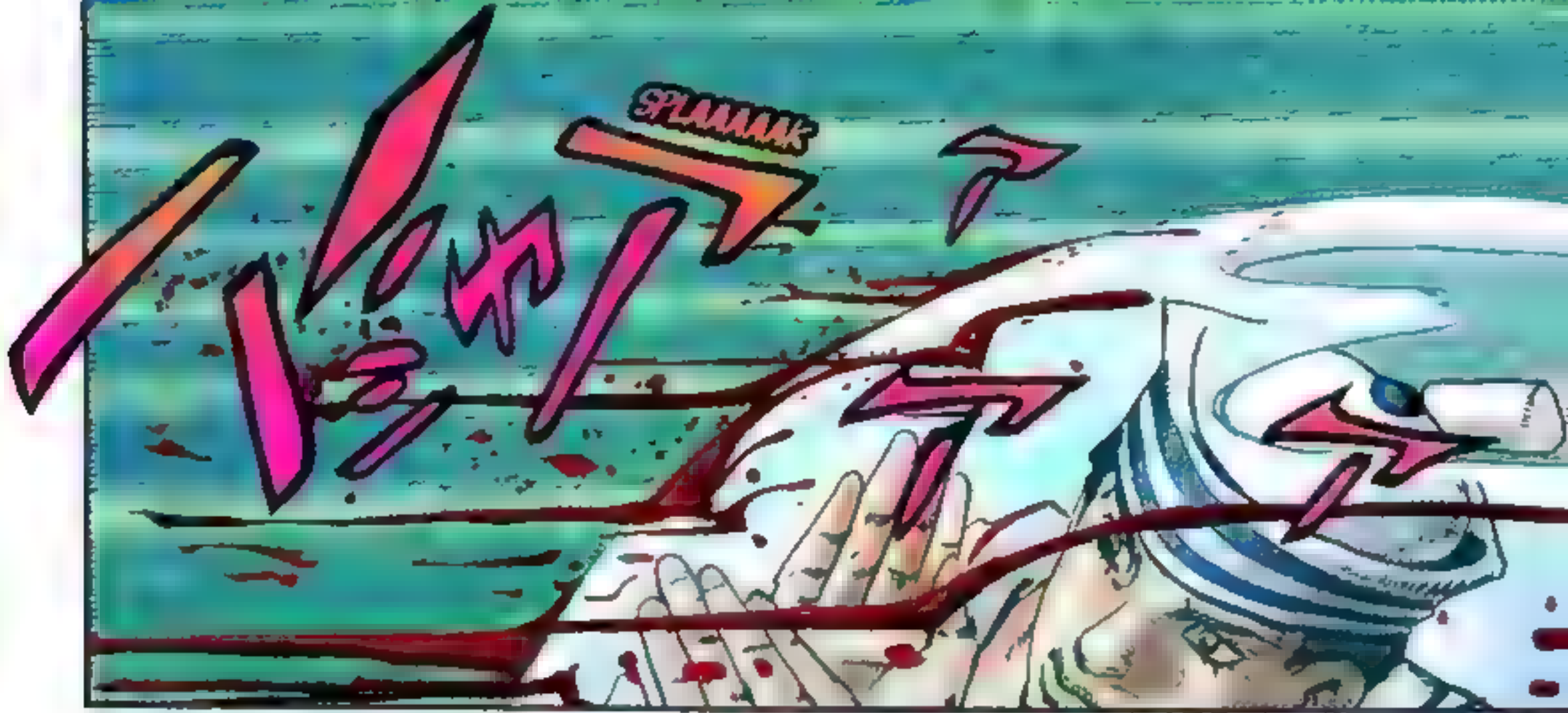


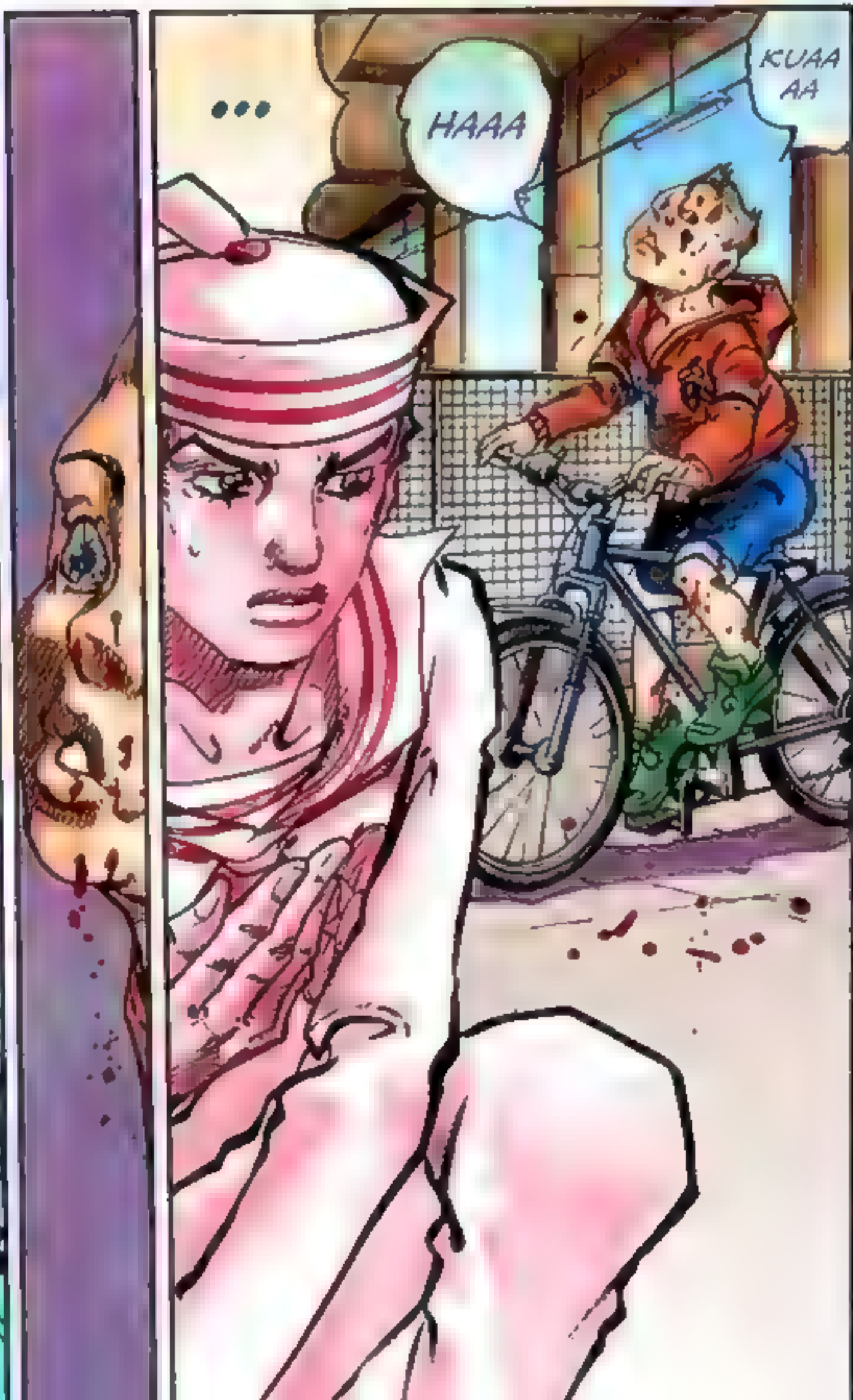
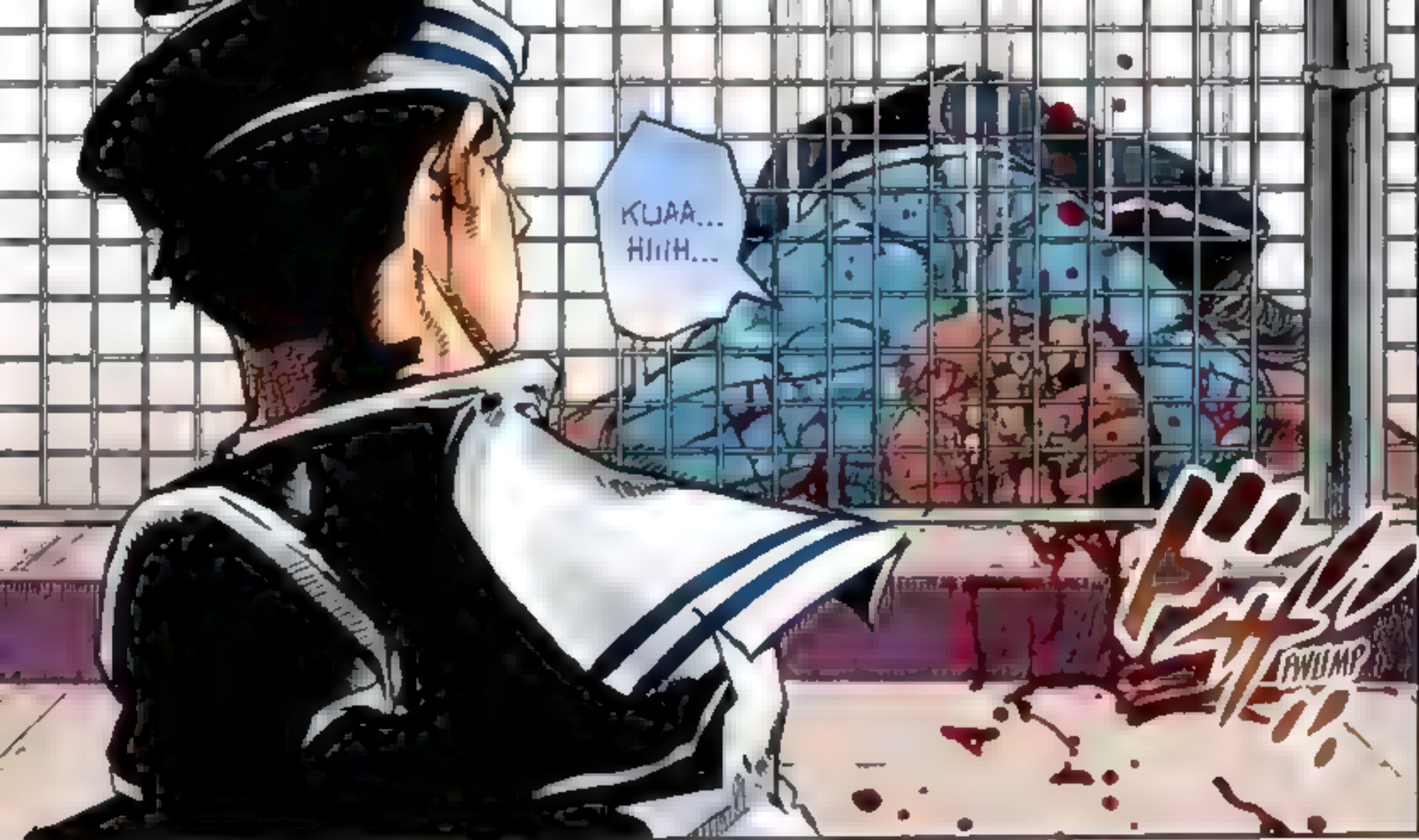
DOGYA
AAAAA
AAAAAA
AASS!

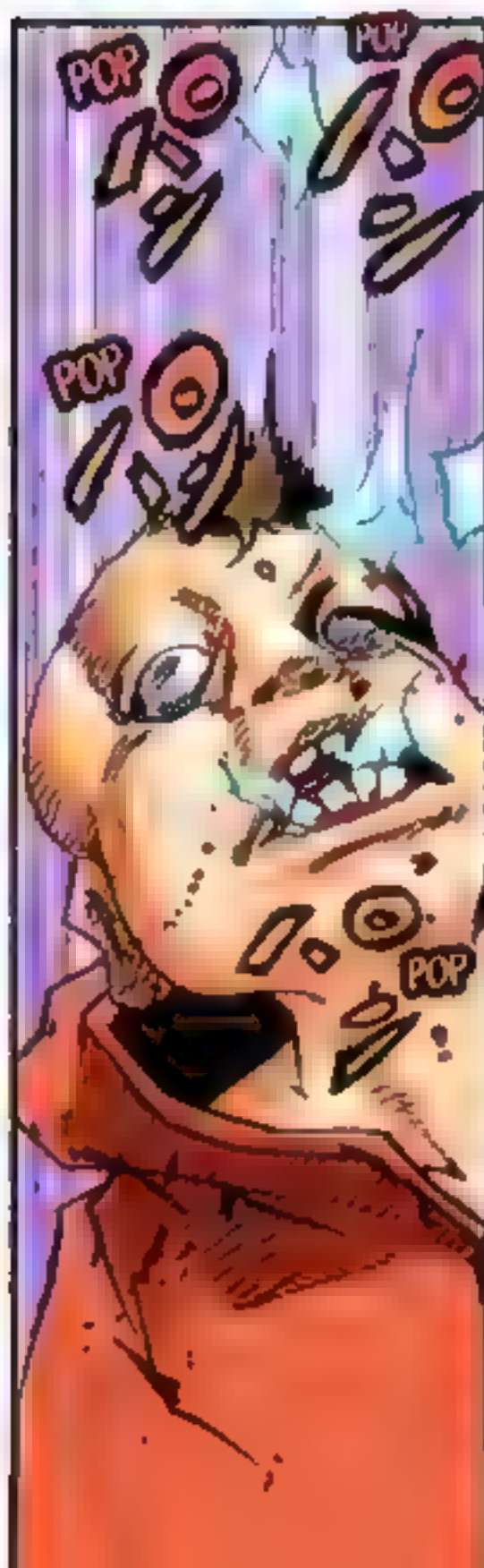


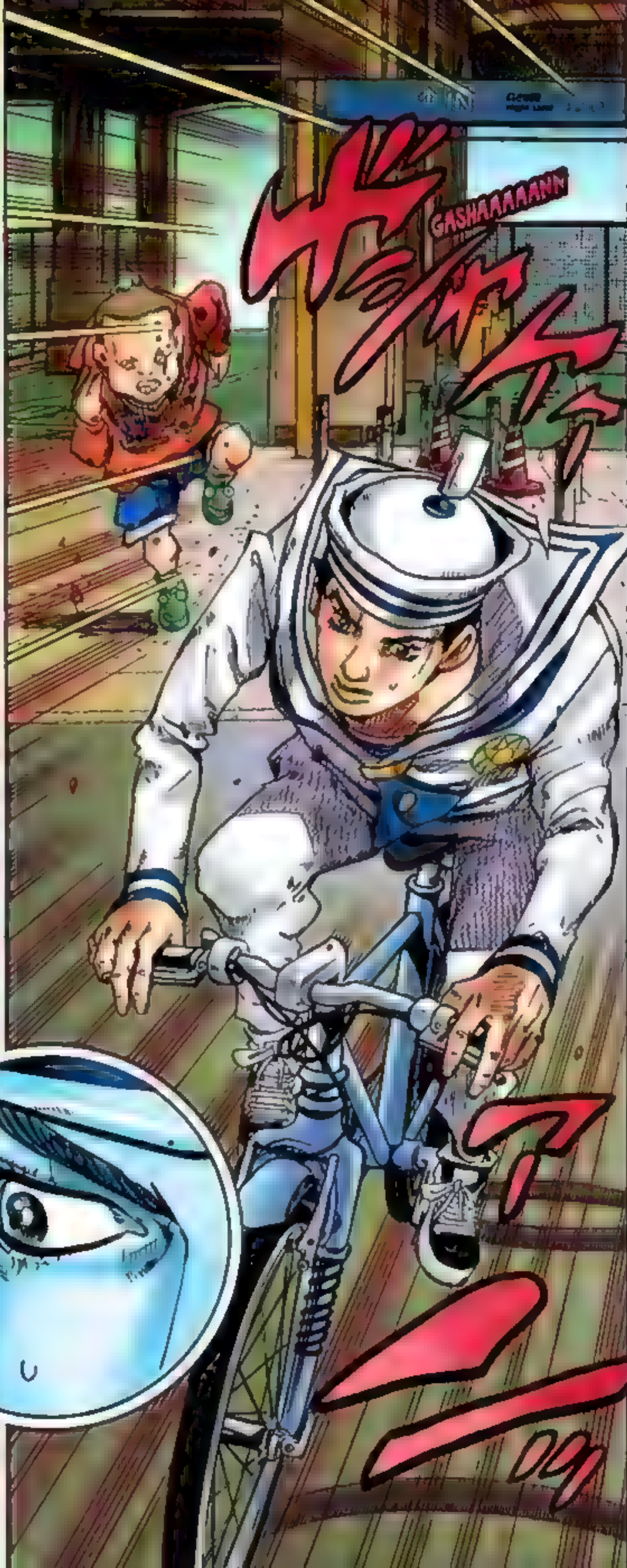
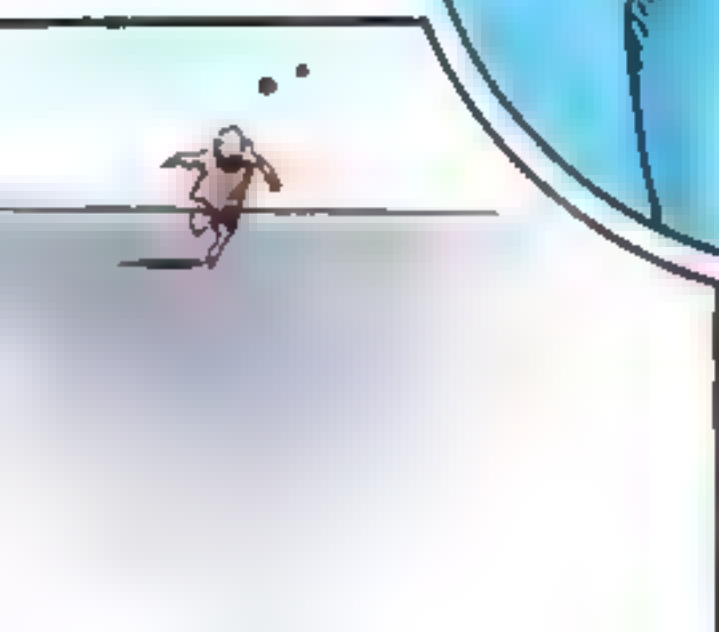
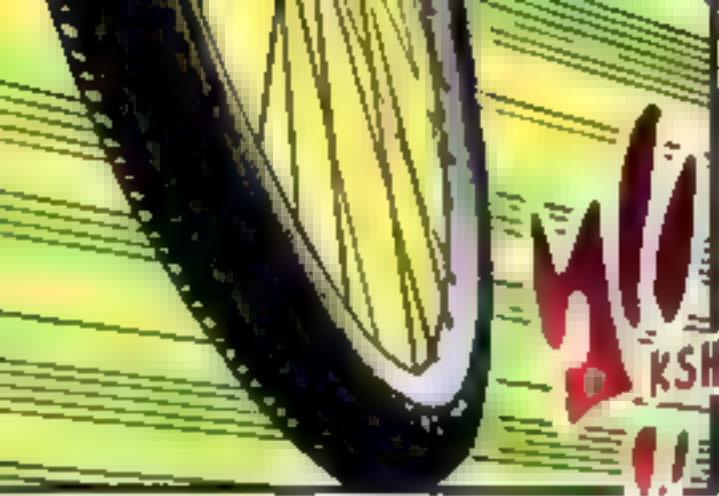


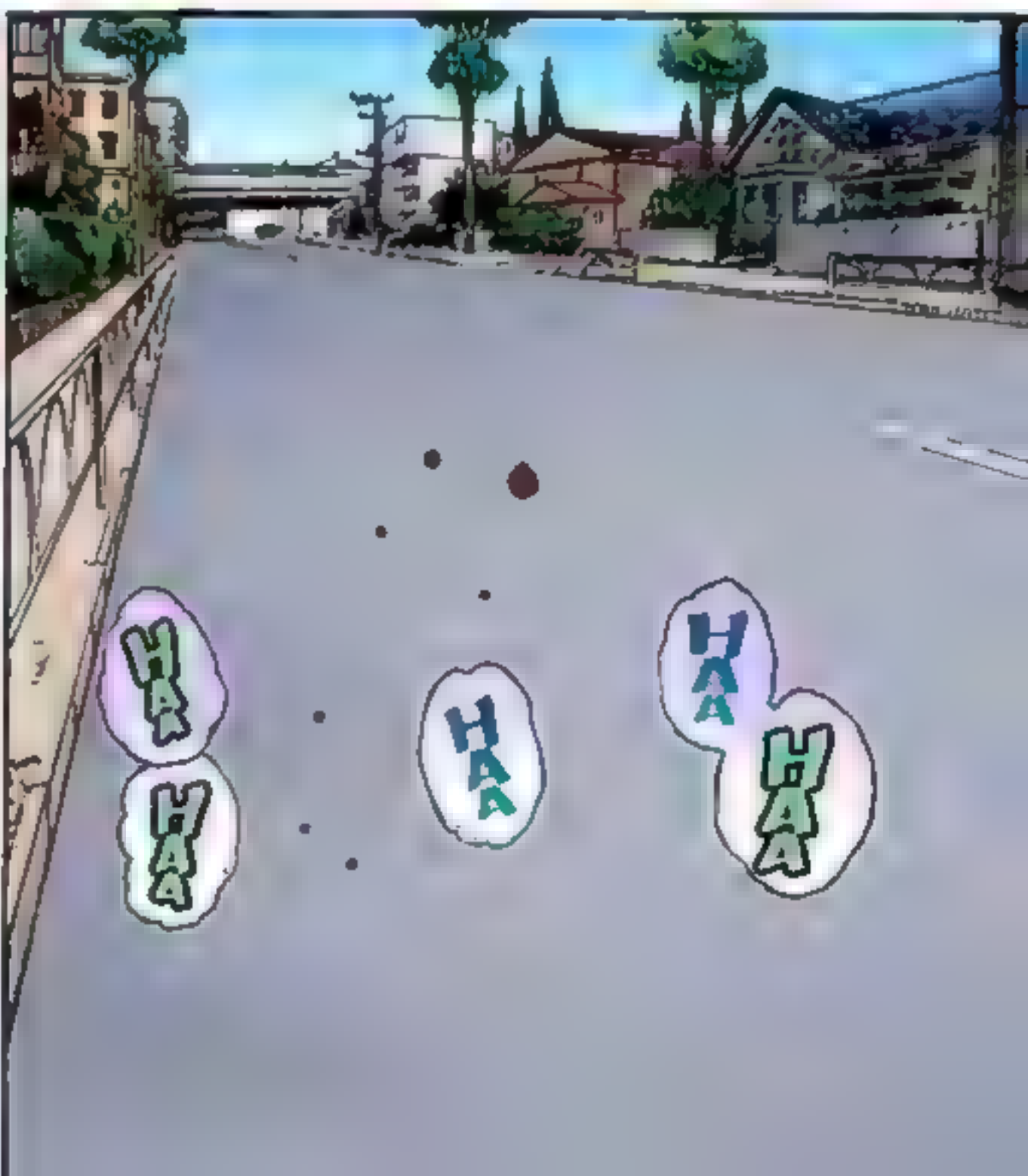
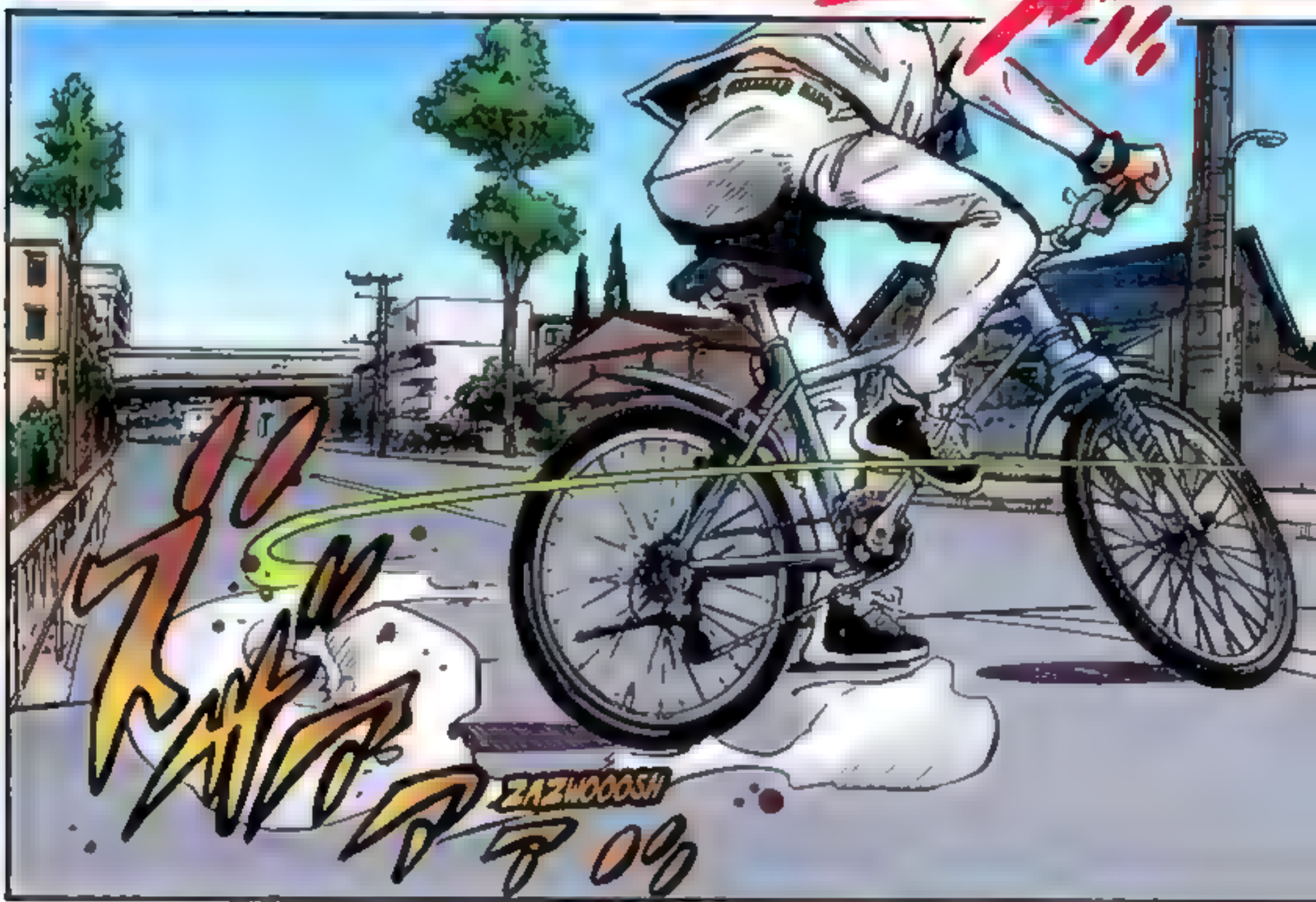


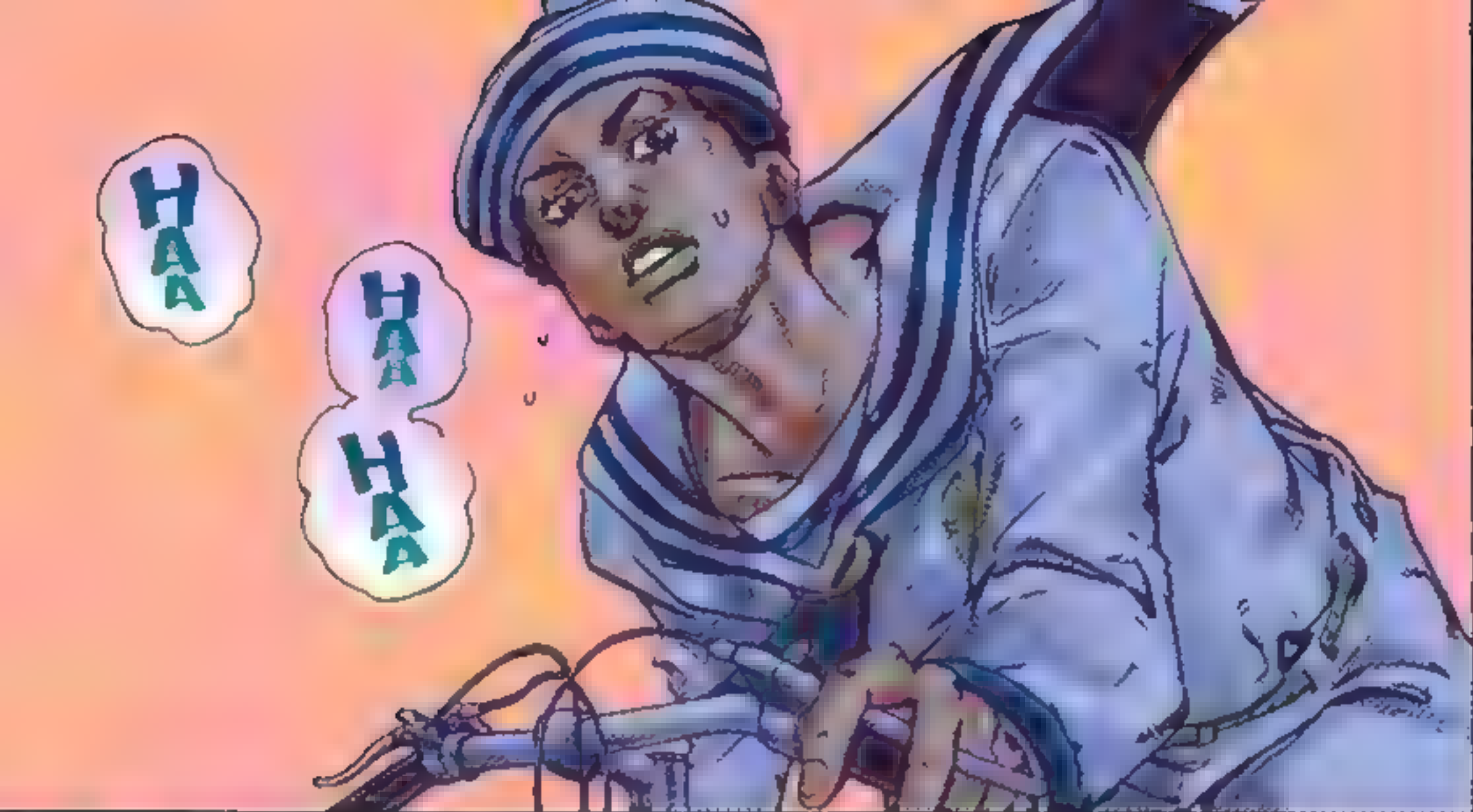






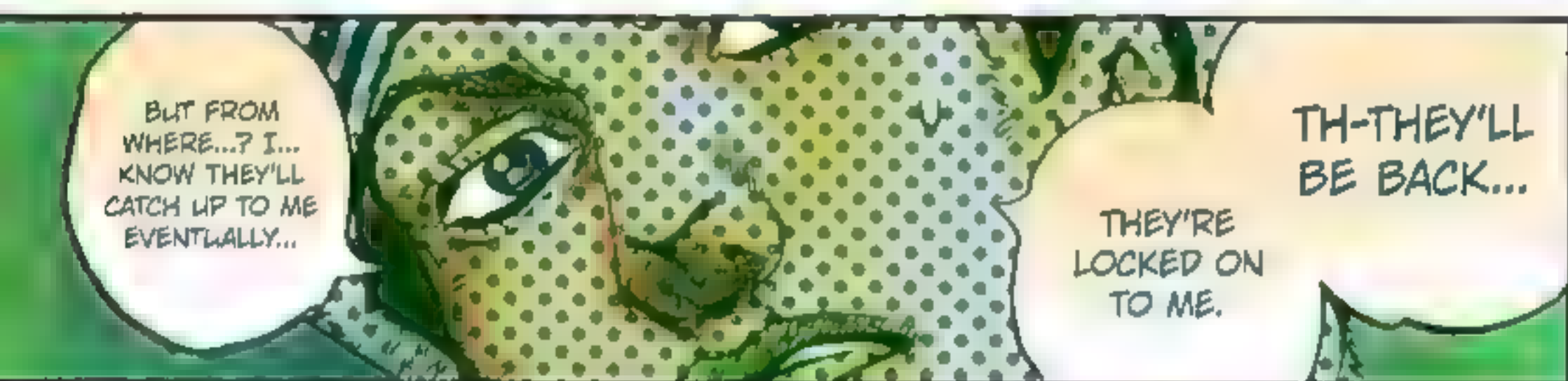






HA

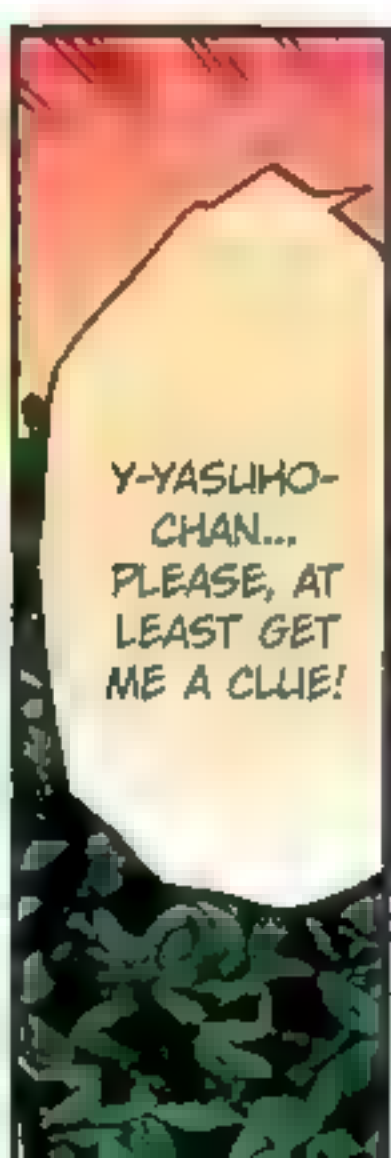
HA
HA



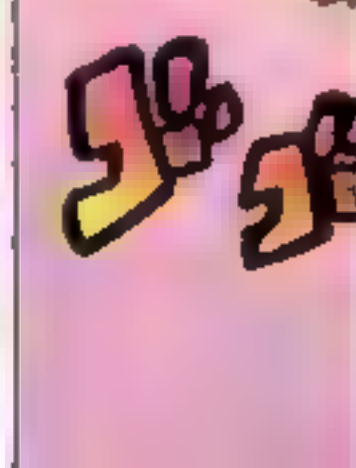
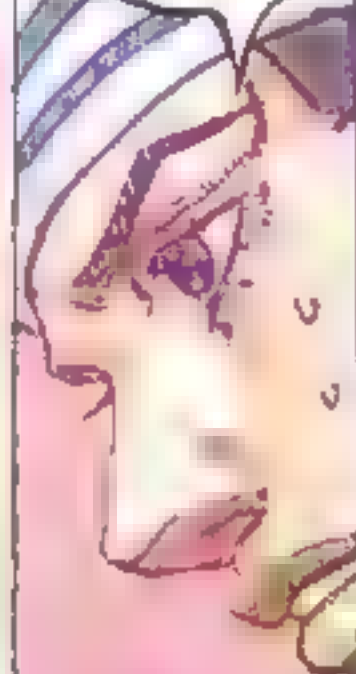
BUT FROM
WHERE...? I...
KNOW THEY'LL
CATCH UP TO ME
EVENTUALLY...

TH-THEY'LL
BE BACK...

THEY'RE
LOCKED ON
TO ME.



BUT
WHO IS IT?
I DON'T
HAVE THE
SLIGHTEST
IDEA WHAT
THEY LOOK
LIKE!



AT THIS RATE,
I WON'T MAKE
IT TO THE PLANT
APPRAISER AND
EVEN TRYING TO
GET IN CONTACT
WITH NORISUKE-
SAN WOULD BE
DANGEROUS.



THE
USER.

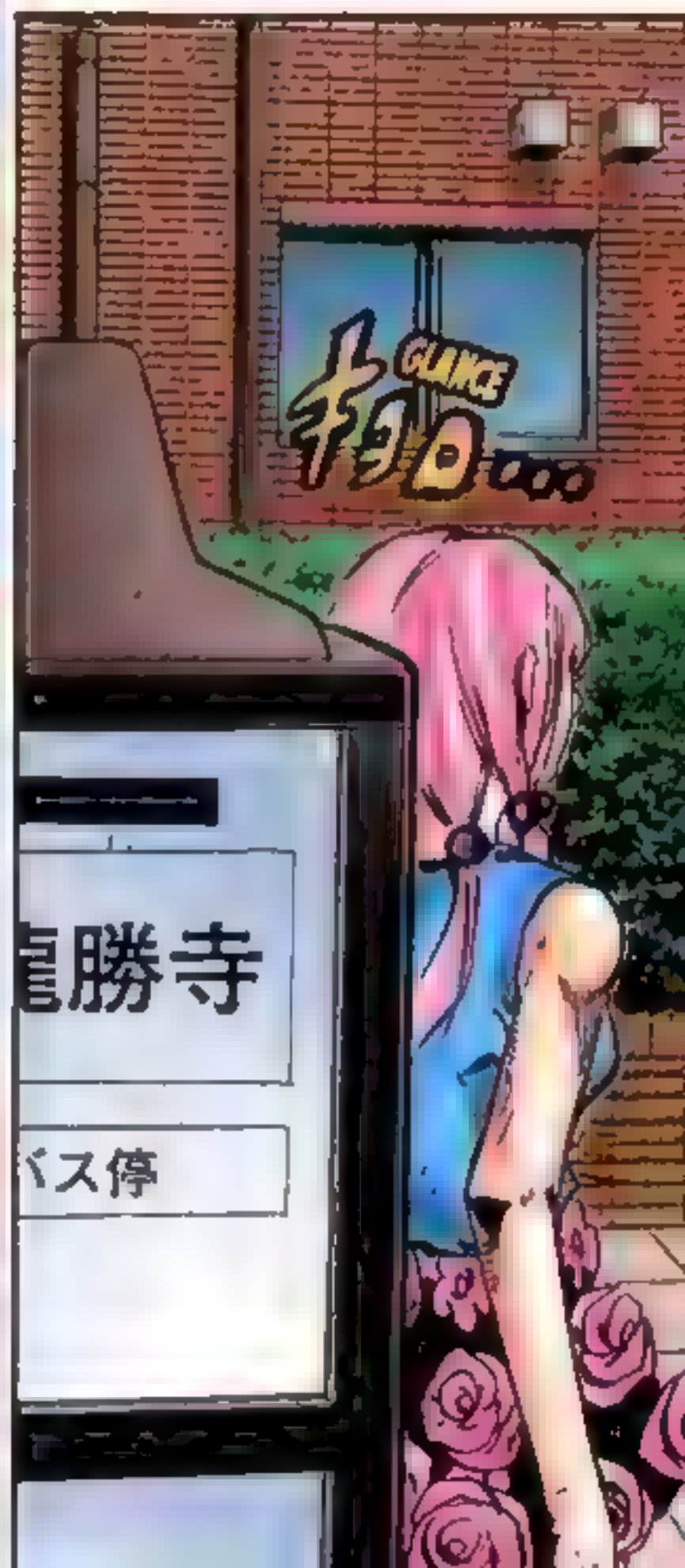
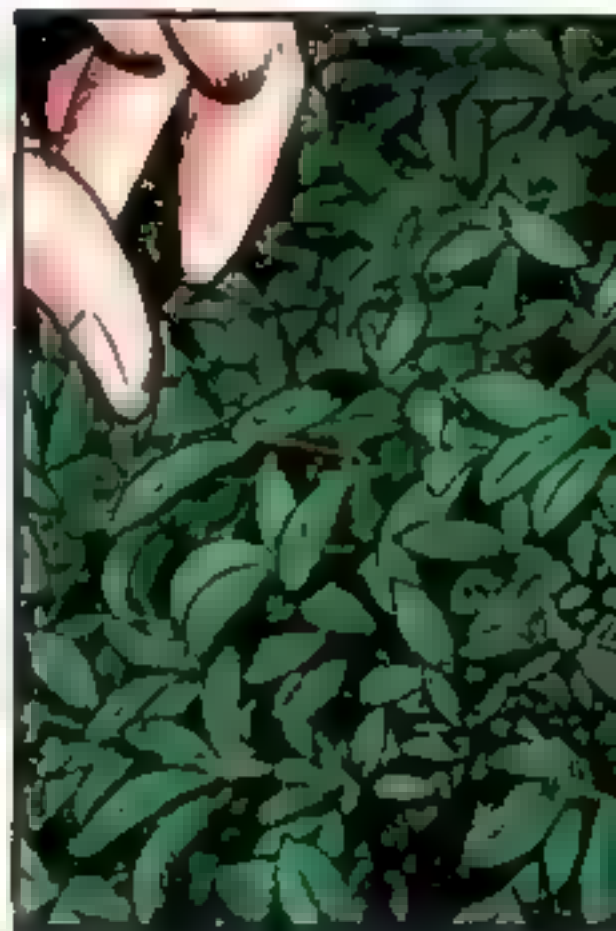
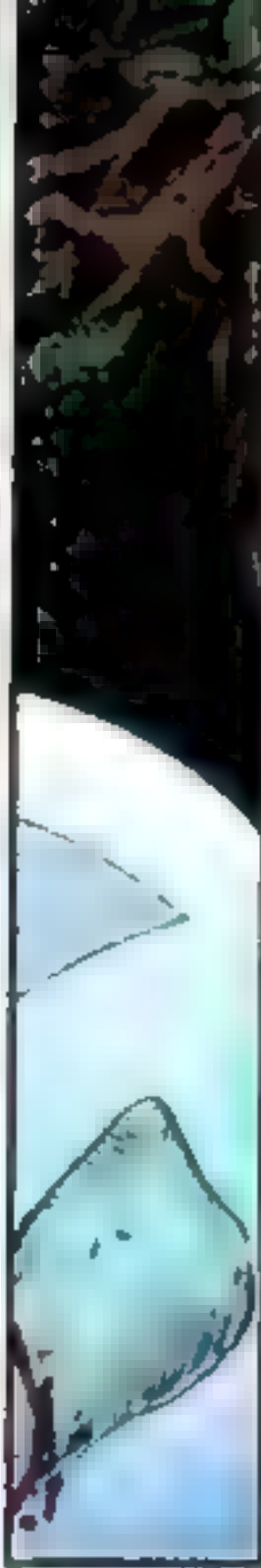
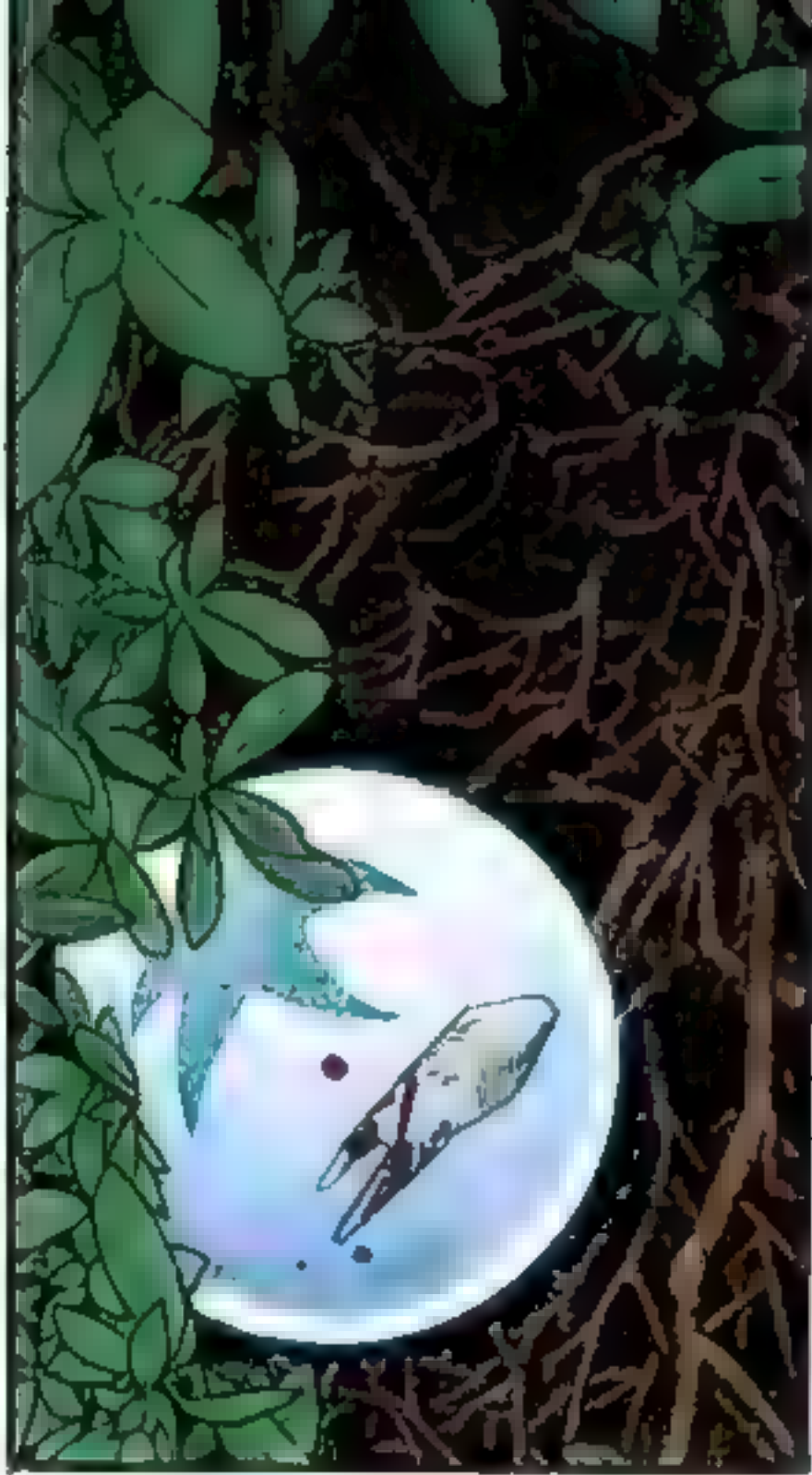
THERE'S
REALLY NO WAY
I'M GONNA BEAT
THIS **ABILITY**
WITHOUT FINDING
THE **USER.**

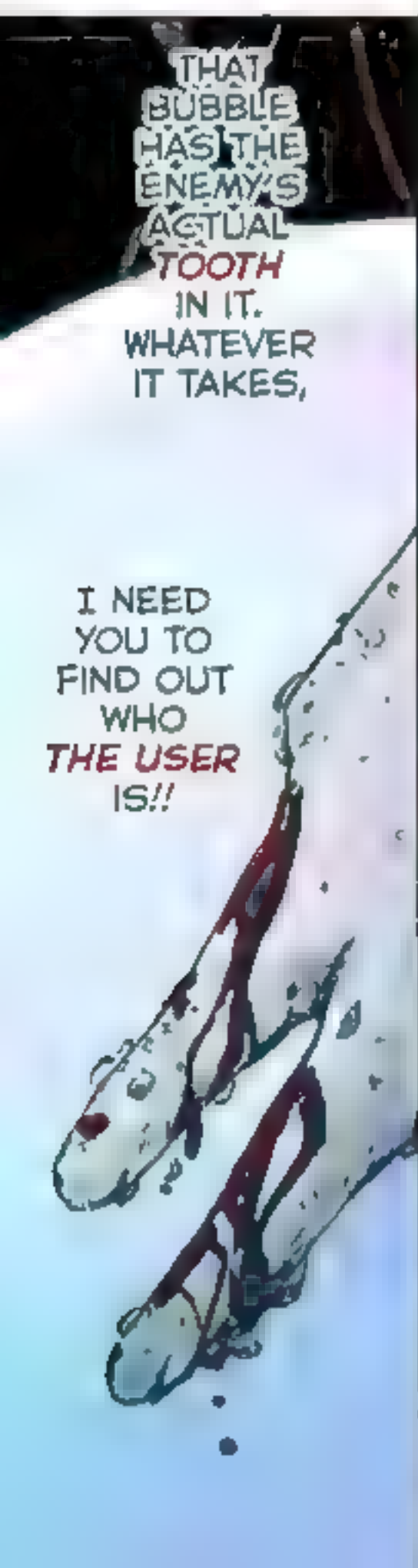
...AND I GET
THE FEELING
THEY CAN KEEP
THIS UP FOR
HOURS OR
DAYS...



THEY'VE
PROBABLY
GOT AN
INFINITE
ATTACK
RANGE...







THAT
BUBBLE
HAS THE
ENEMY'S
ACTUAL
TOOTH
IN IT.
WHATEVER
IT TAKES,

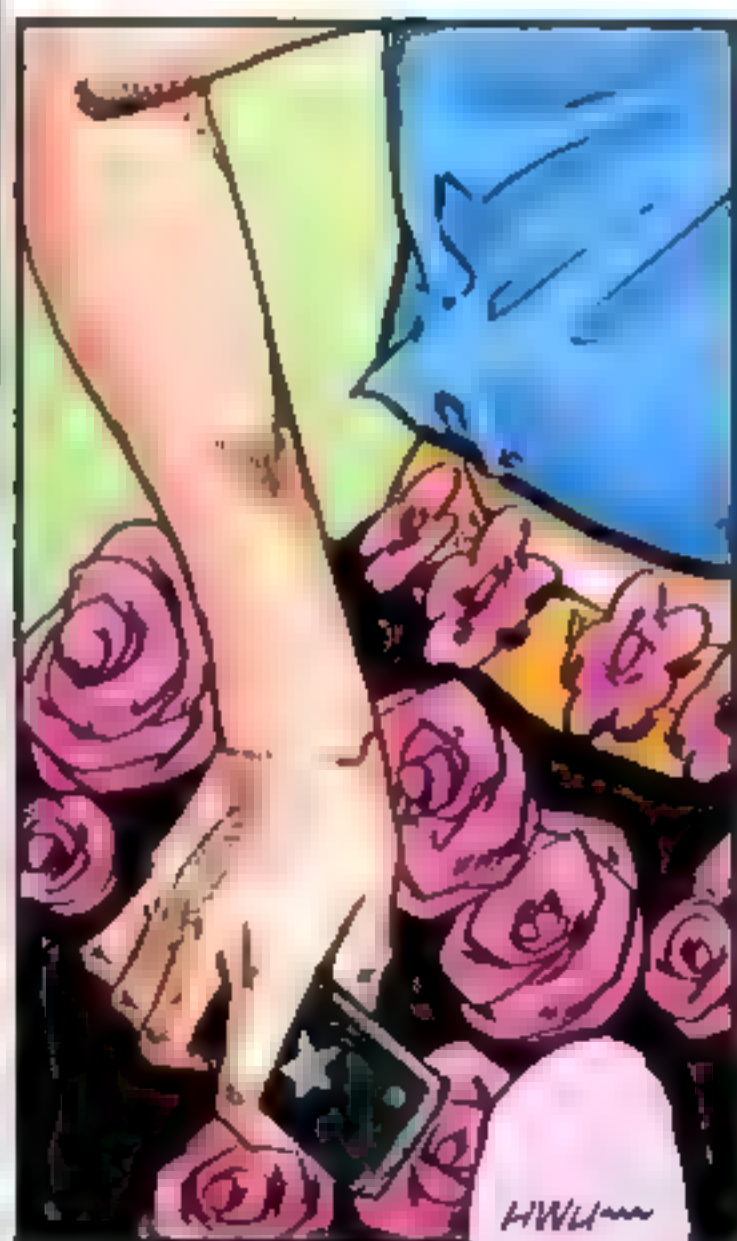
I NEED
YOU TO
FIND OUT
WHO
THE USER
IS!!



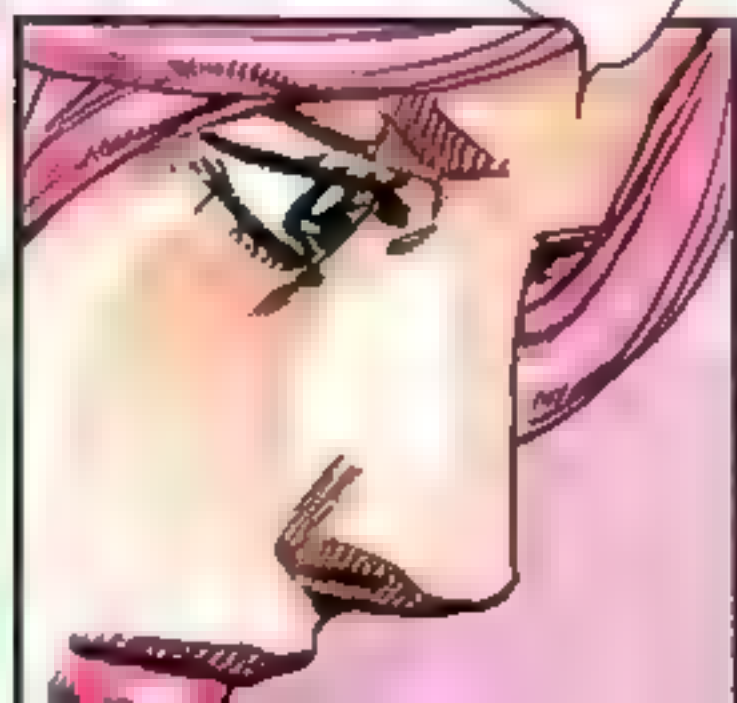
ONCE
YOU FIND THE
SOAP BUBBLE,
MAKE SURE
NOT TO TOUCH
THE **TOOTH**
INSIDE IT.

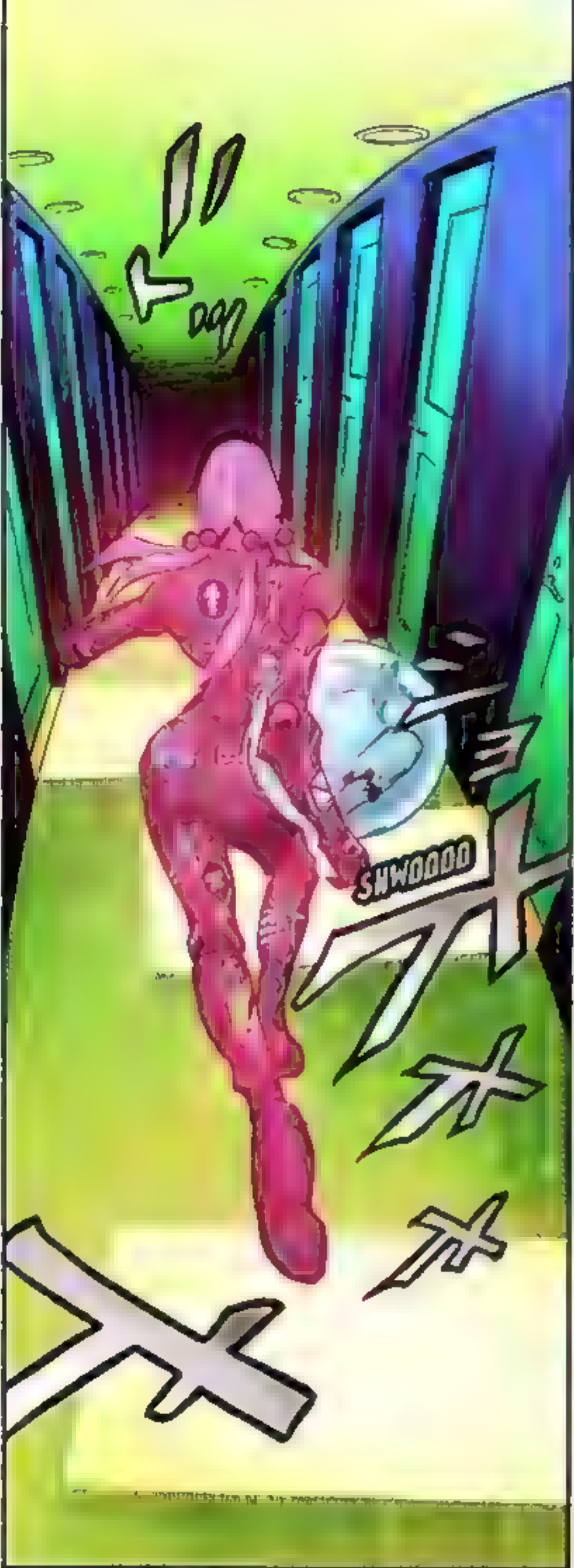
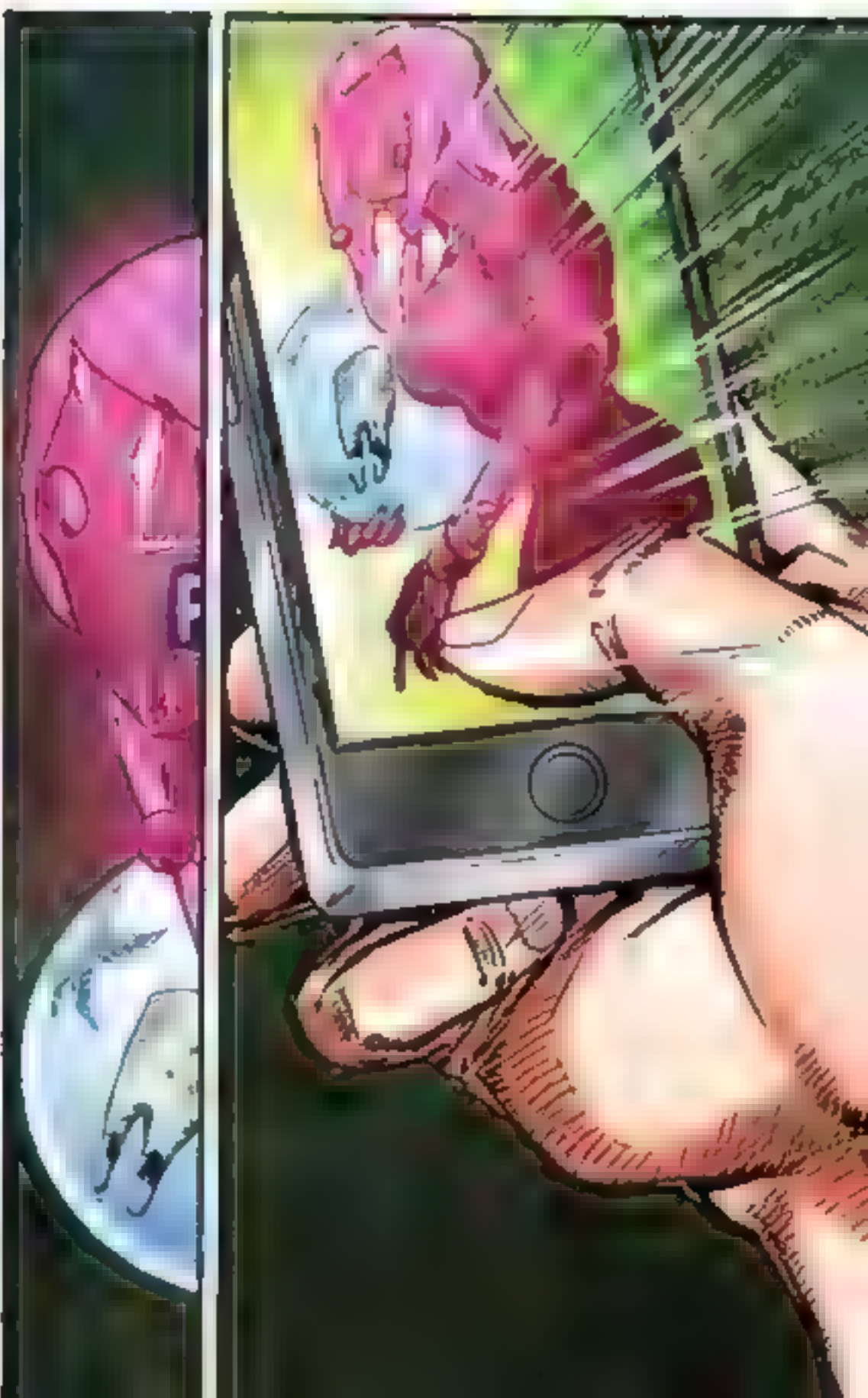
I WANT
YOU TO
USE YOUR
**PAISLEY
PARK.**

TO GET
INTO THE
TOWN
DENTIST'S
MEDICAL
RECORDS
FOR ME.

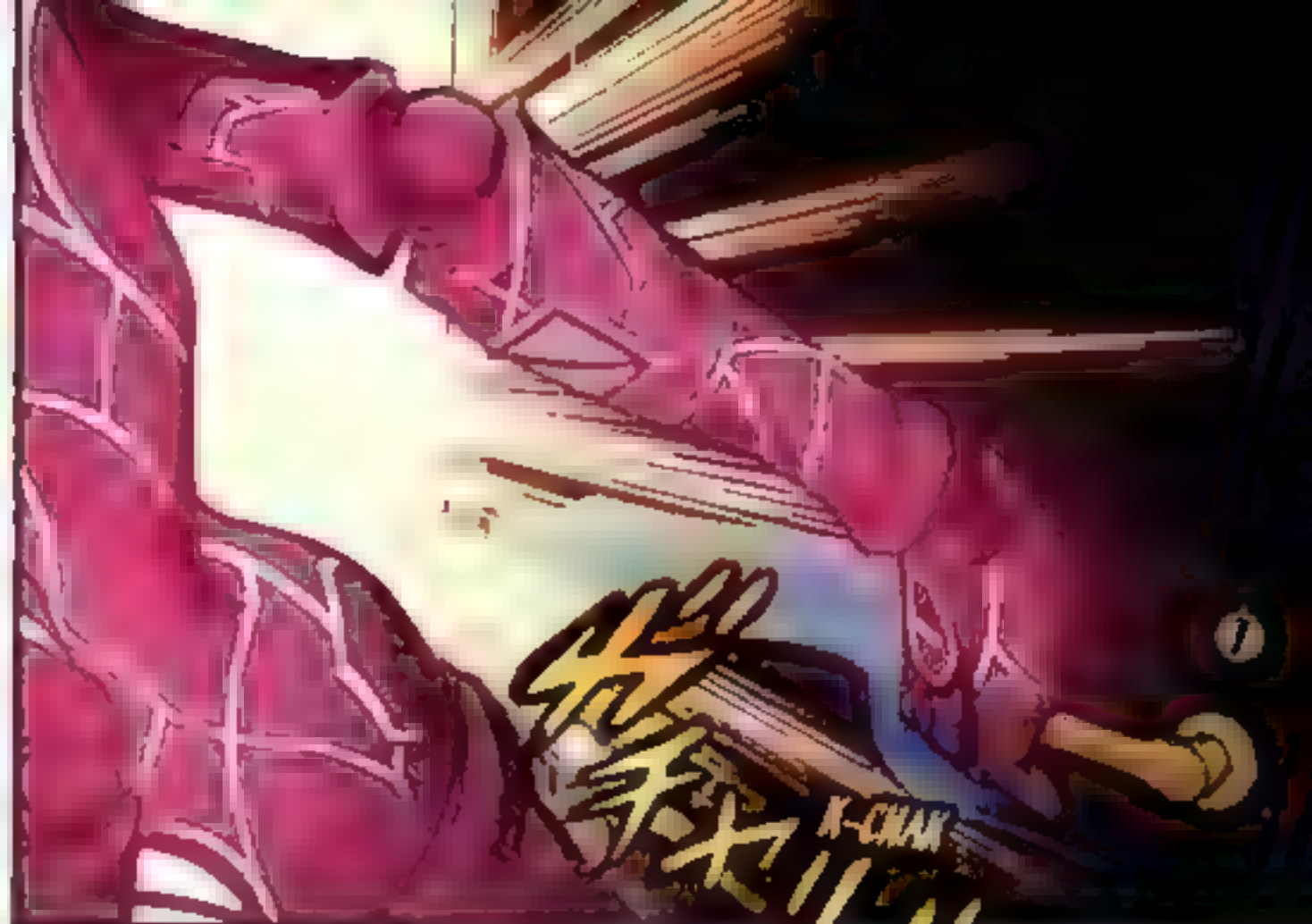
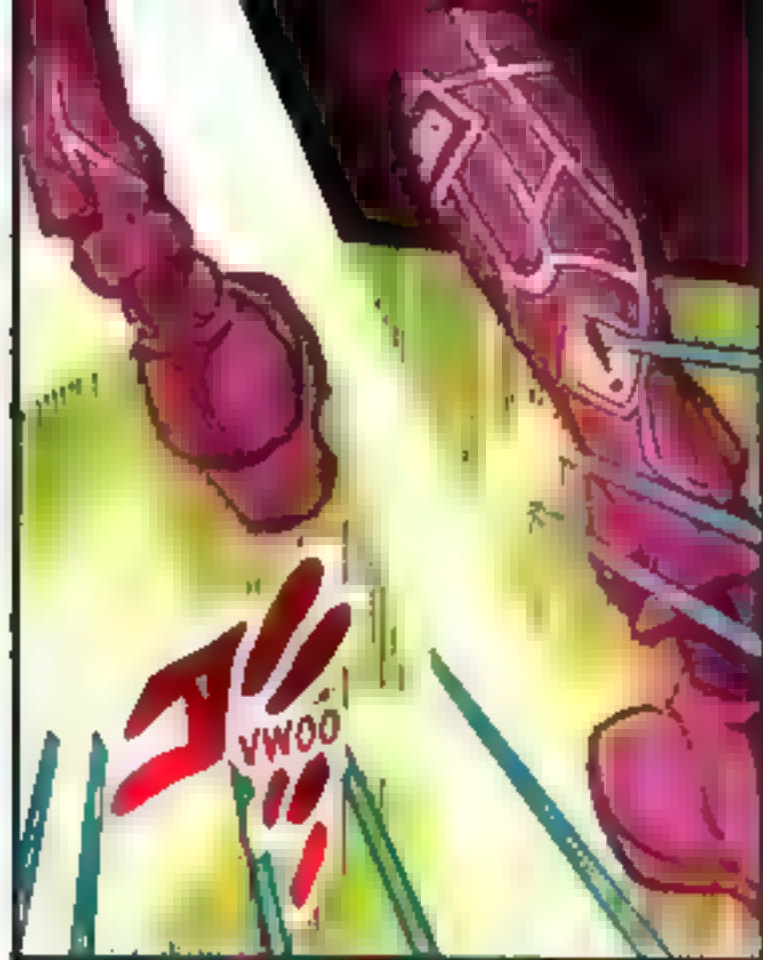


HWW~

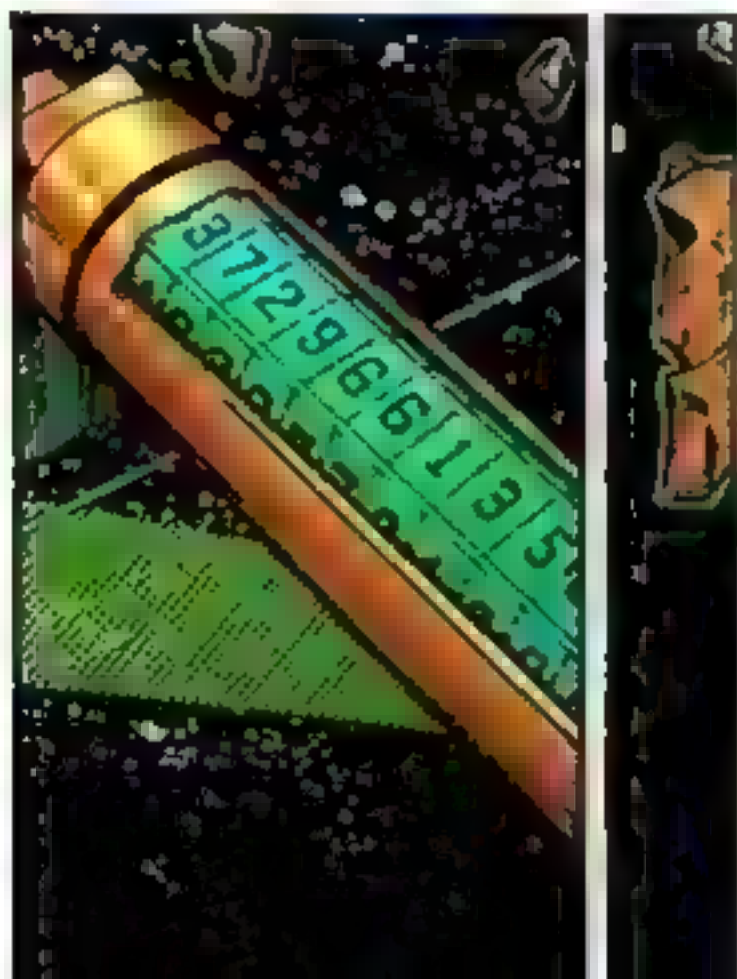
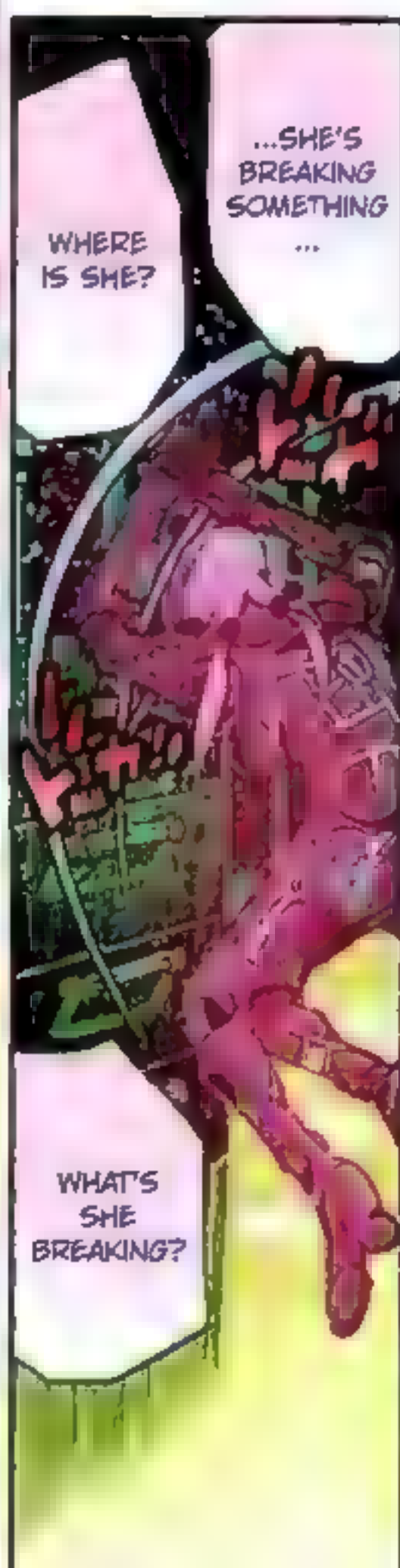
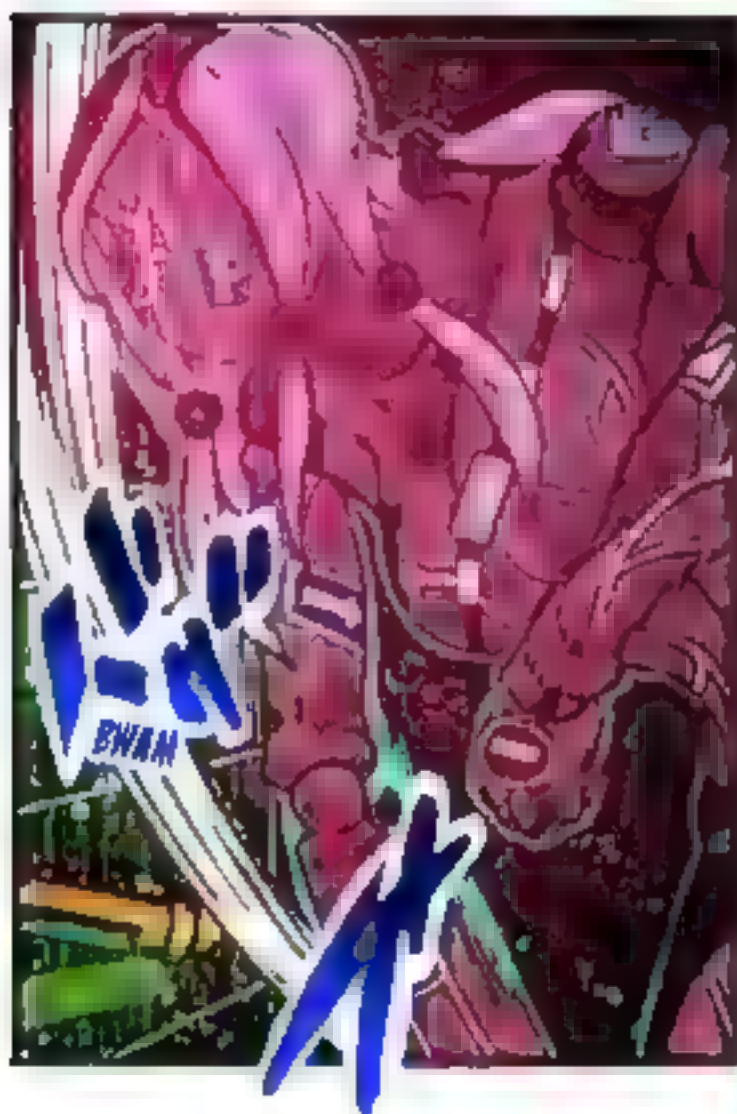


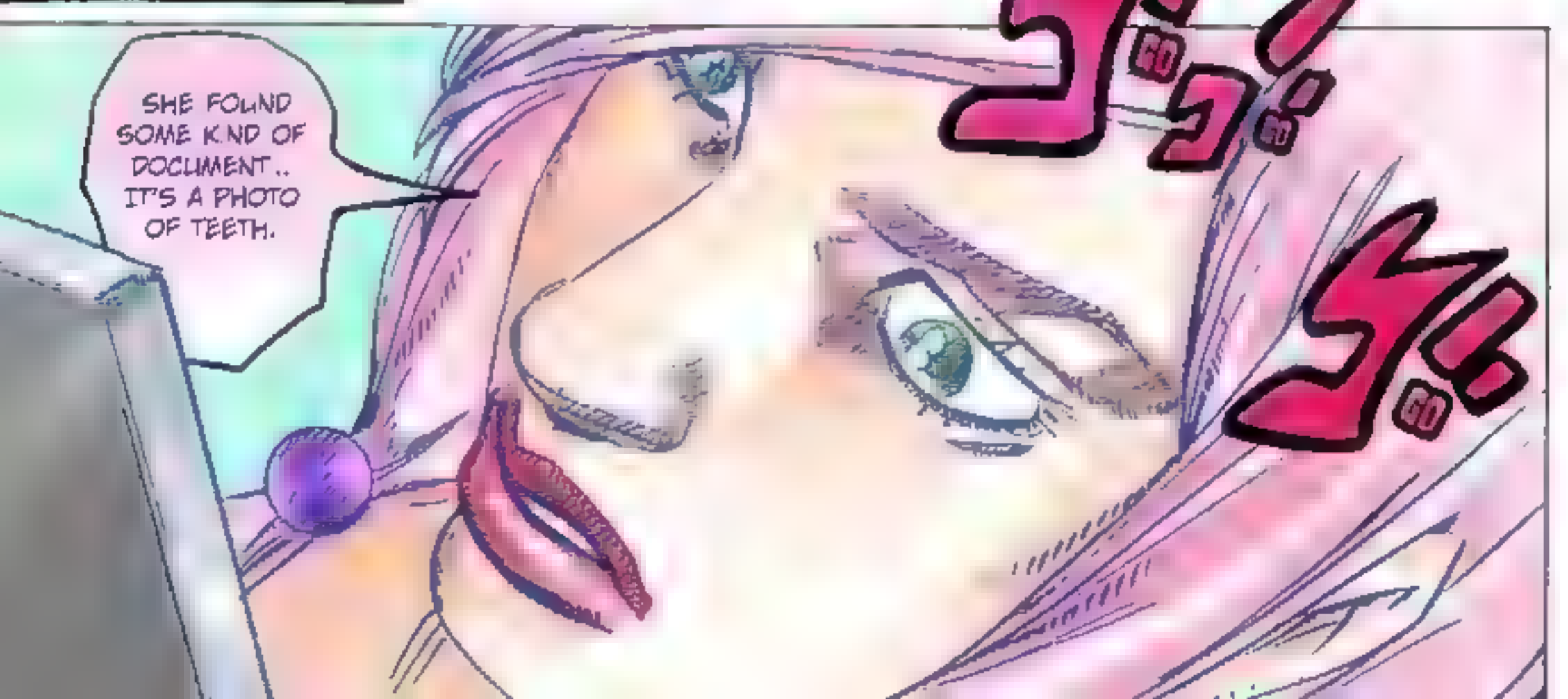
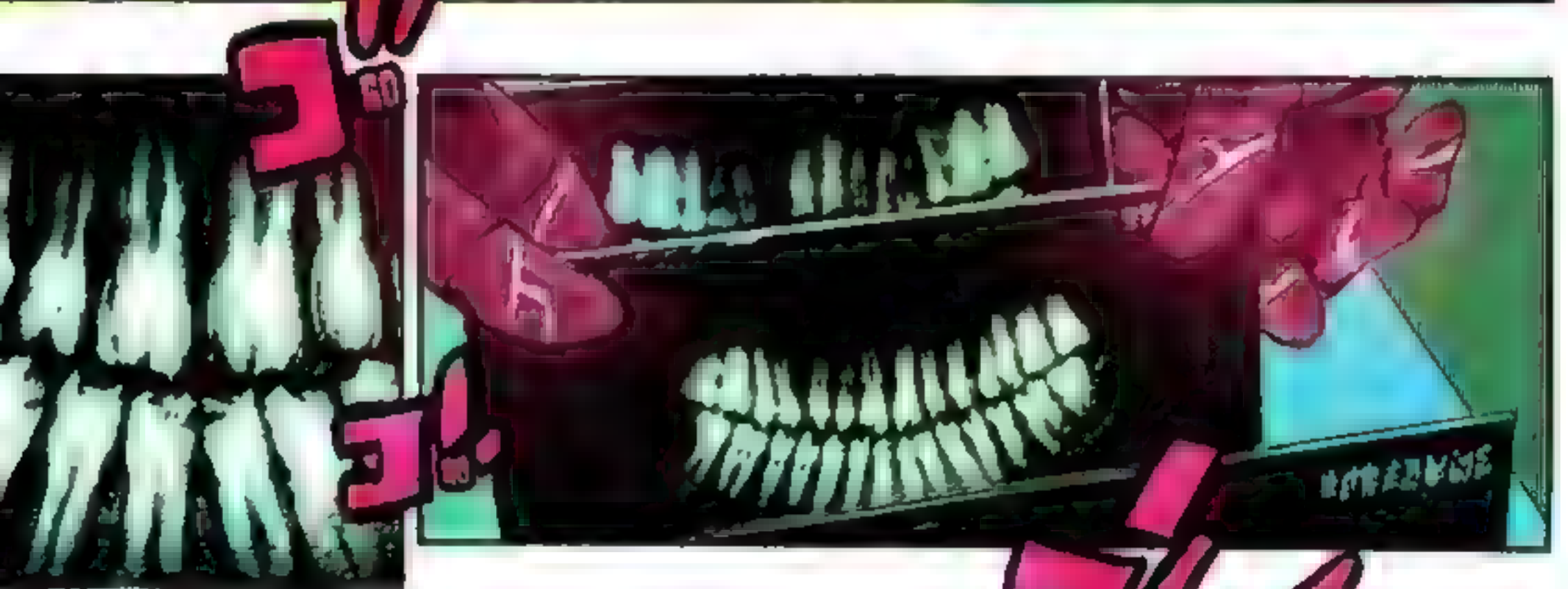
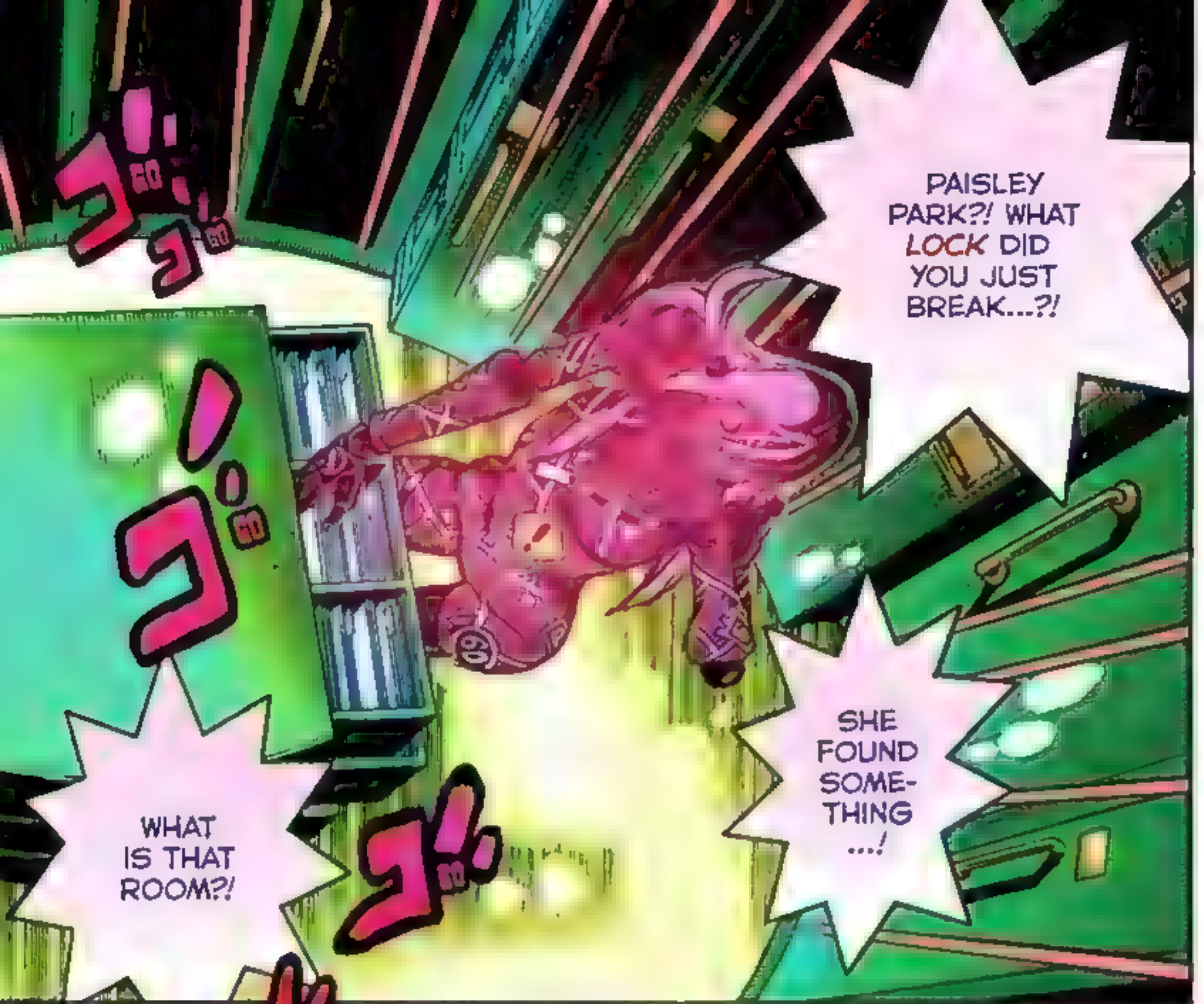






PAISLEY
PARK KEEPS
GOING
DEEPER...



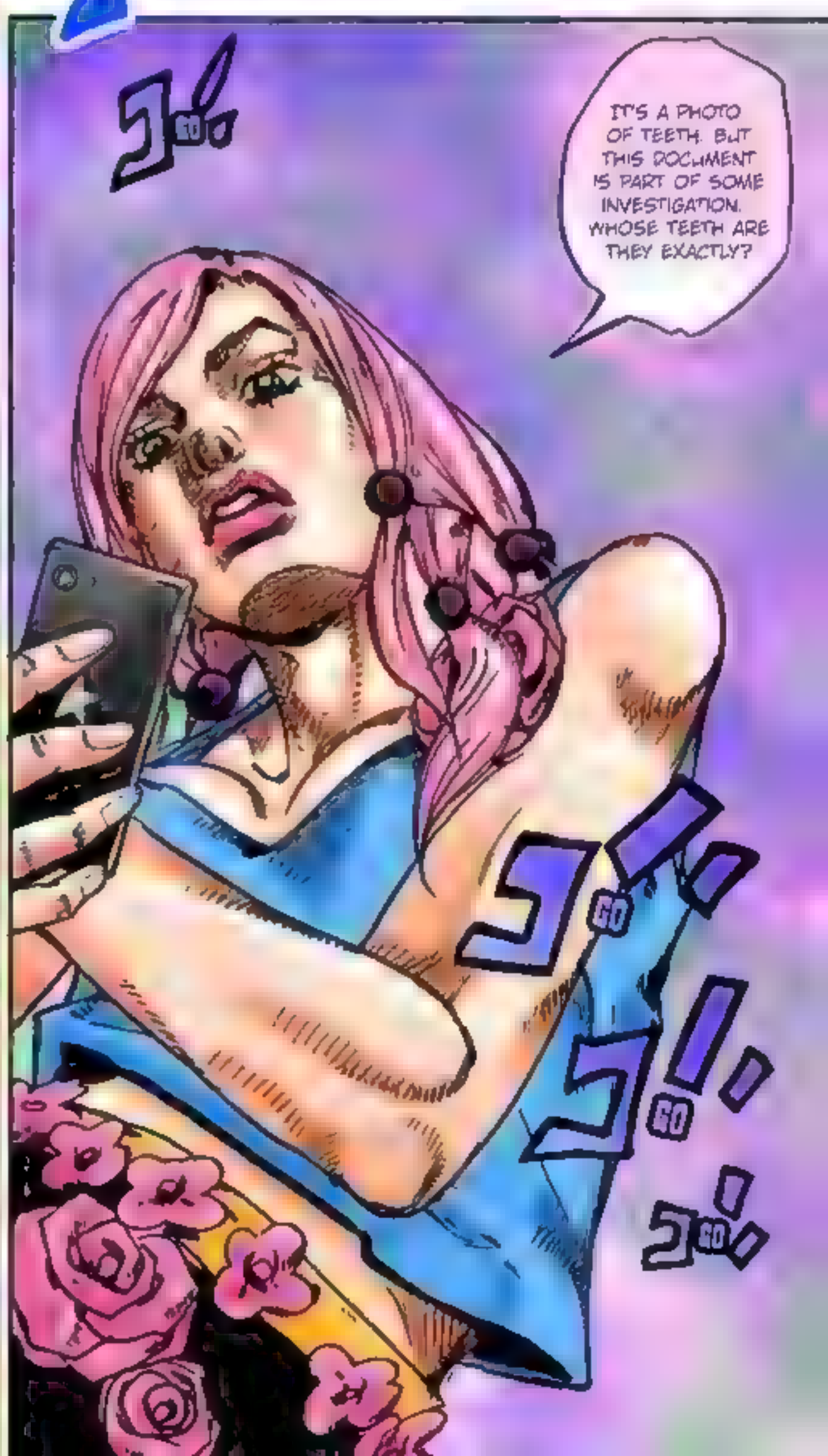




HERE, IT SAYS THAT
ON DECEMBER 4TH 2007
AND JANUARY 25TH 2008,
A TOTAL OF 15 RABBITS
THAT WERE BEING RAISED
BY THE STUDENTS AT
THE MUTSUKABEZAKA
ELEMENTARY SCHOOL IN
THE PEN ON THE SCHOOL
GROUNDS...

...WERE
BITTEN TO
PIECES AND
EATEN.

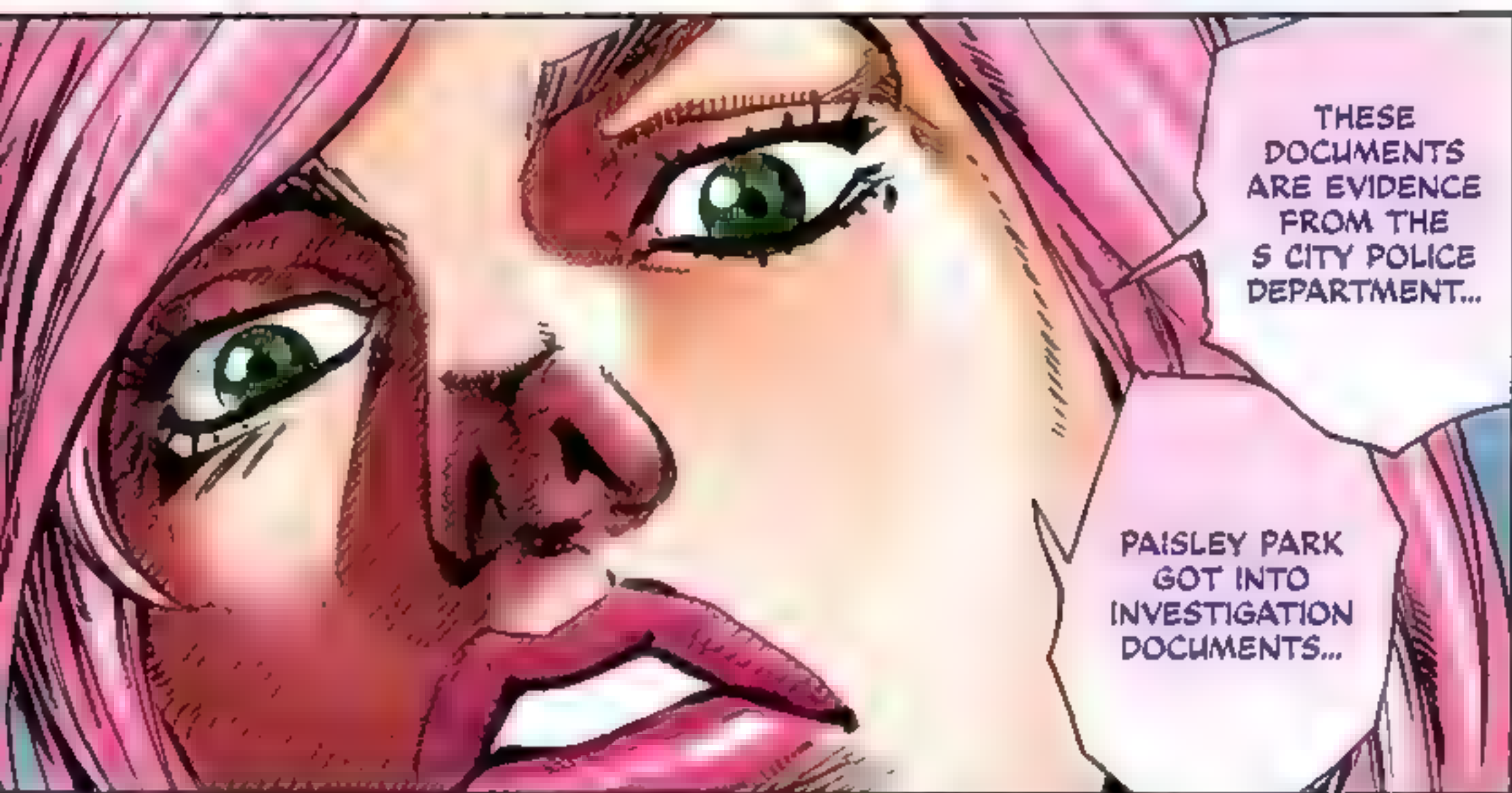
...AND
NOT BY AN
ANIMAL, BY A
HUMAN...



IT'S A PHOTO
OF TEETH. BUT
THIS DOCUMENT
IS PART OF SOME
INVESTIGATION.
WHOSE TEETH ARE
THEY EXACTLY?

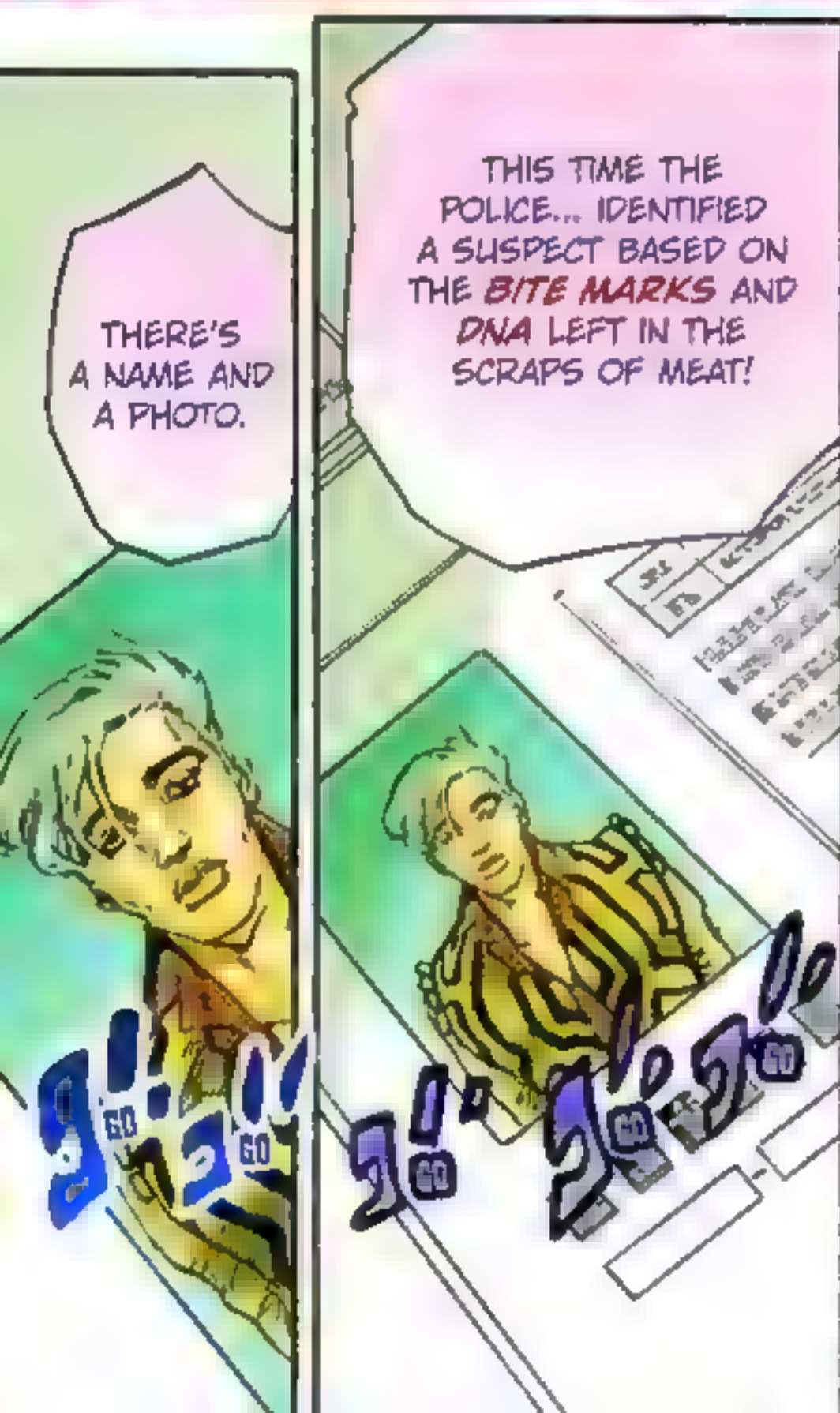


THE CULPRIT
ISN'T VISIBLE
ON THE SECURITY
CAMERA FOOTAGE...
AND THE CASE
IS CONSIDERED
OPEN...



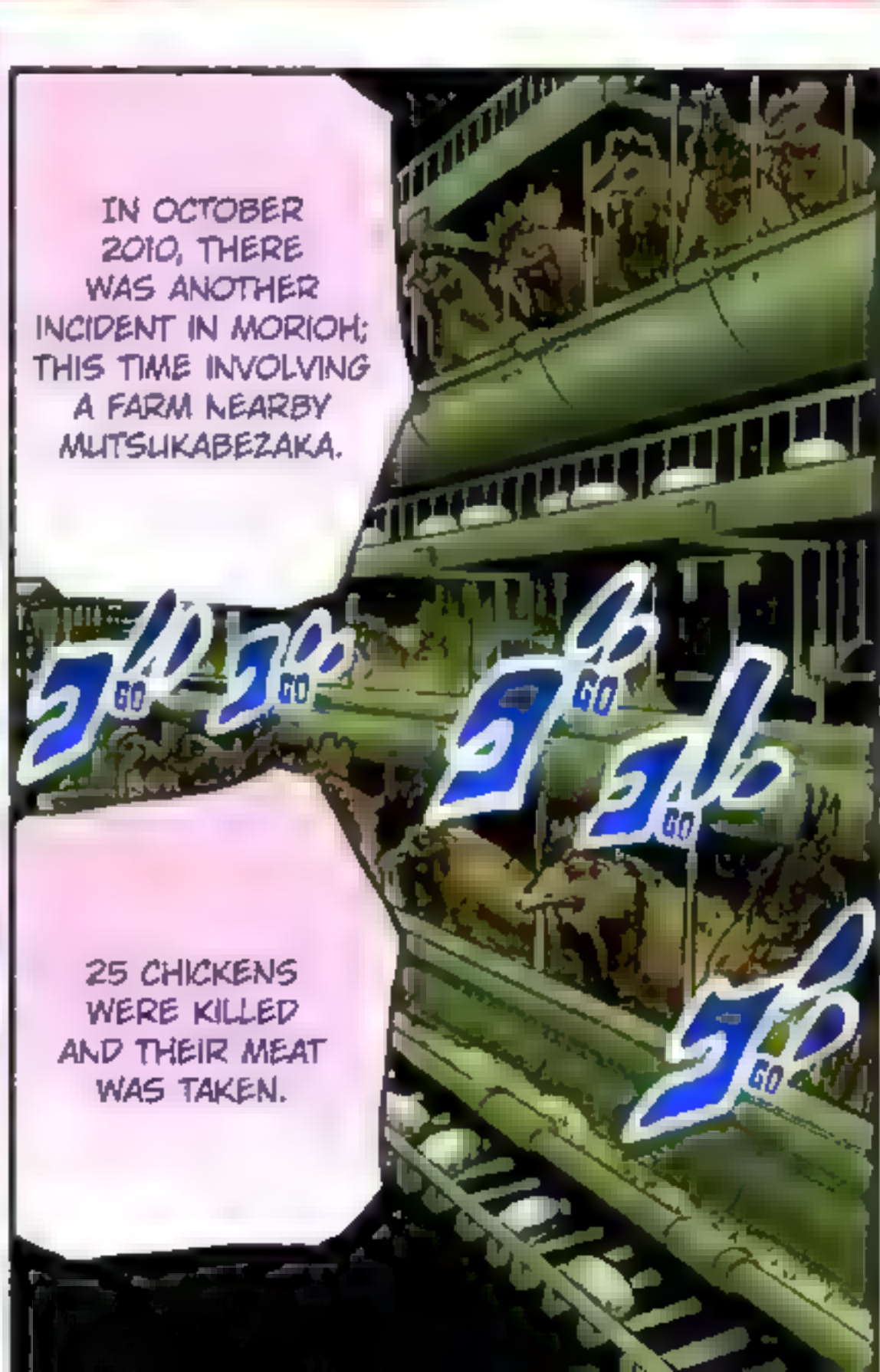
THESE
DOCUMENTS
ARE EVIDENCE
FROM THE
S CITY POLICE
DEPARTMENT...

PAISLEY PARK
GOT INTO
INVESTIGATION
DOCUMENTS...



THERE'S
A NAME AND
A PHOTO.

THIS TIME THE
POLICE... IDENTIFIED
A SUSPECT BASED ON
THE **BITE MARKS** AND
DNA LEFT IN THE
SCRAPS OF MEAT!



IN OCTOBER
2010, THERE
WAS ANOTHER
INCIDENT IN MORIOH;
THIS TIME INVOLVING
A FARM NEARBY
MUTSUKABEZAKA.

25 CHICKENS
WERE KILLED
AND THEIR MEAT
WAS TAKEN.



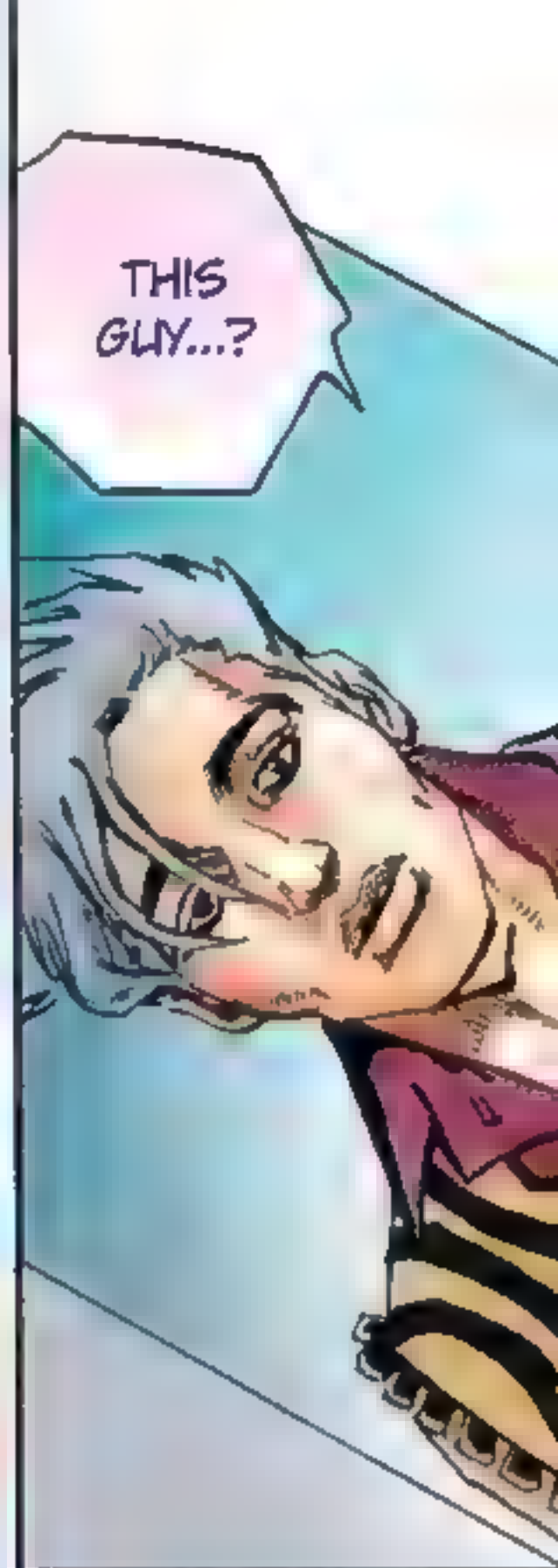
THE TEETH
MATCH THE
TOOTH IN
THE SOAP
BUBBLE.



HIS NAME
IS **MASAJI**
DOROKOMA
AGE 39.

AND THE
POLICE HAVE
YET TO
CAPTURE THIS
SUSPECT.

THE CASE
IS STILL
OPEN.



THIS
GLY...?



HUH...?

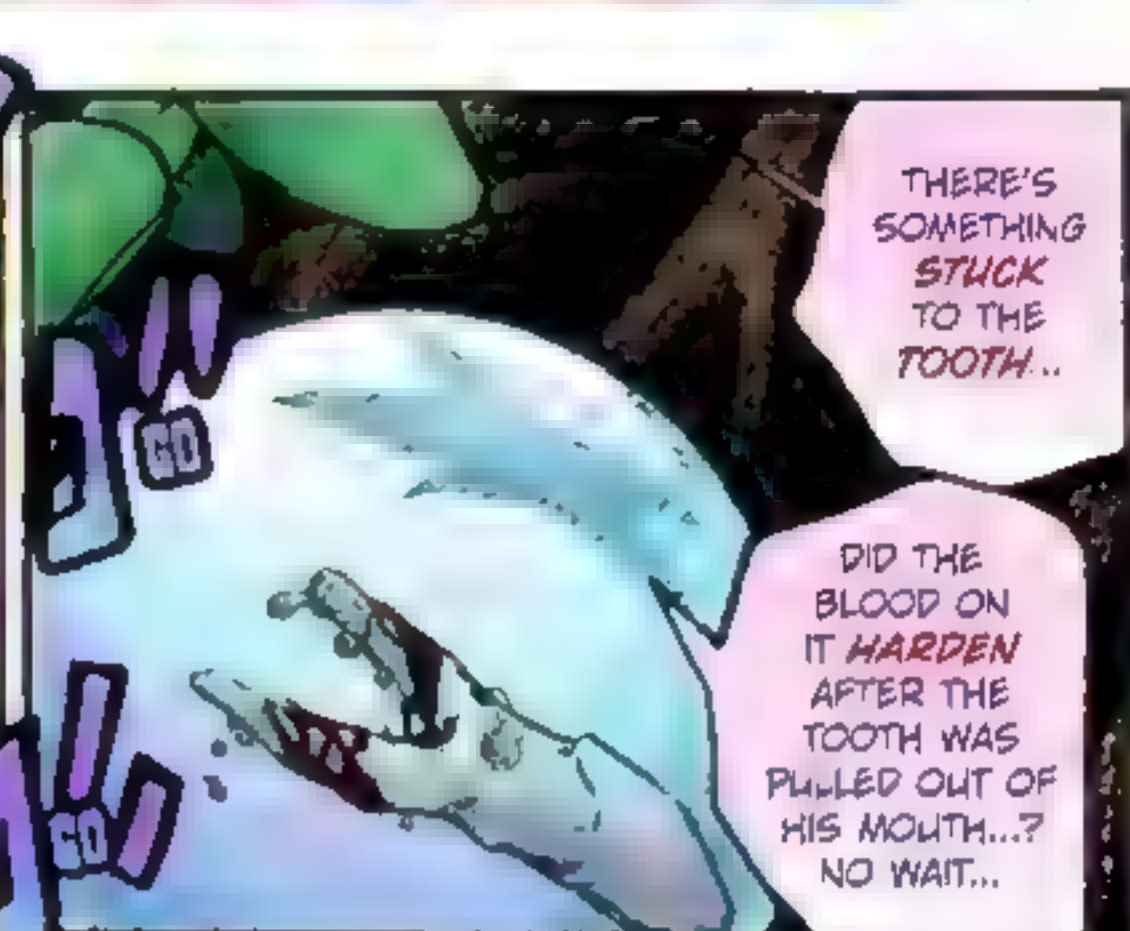
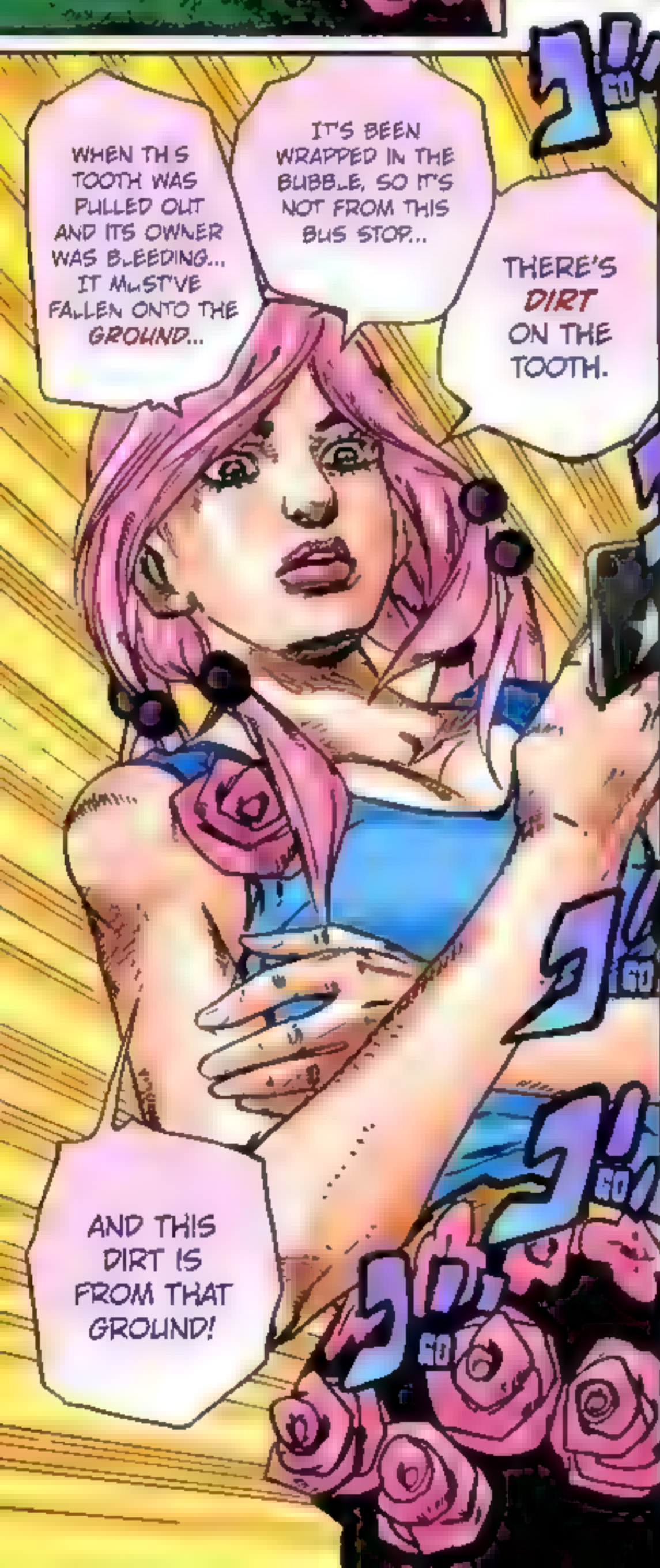
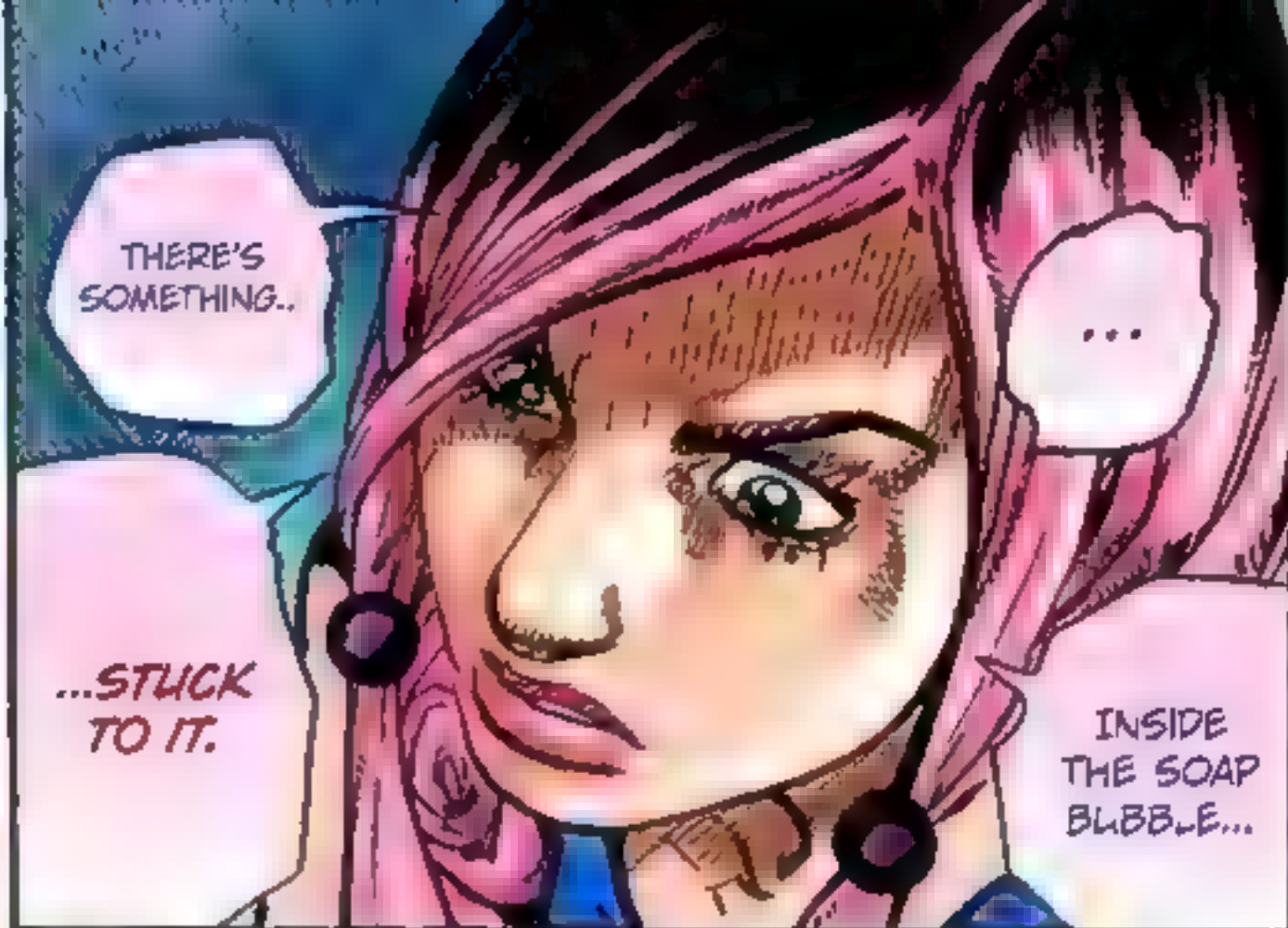
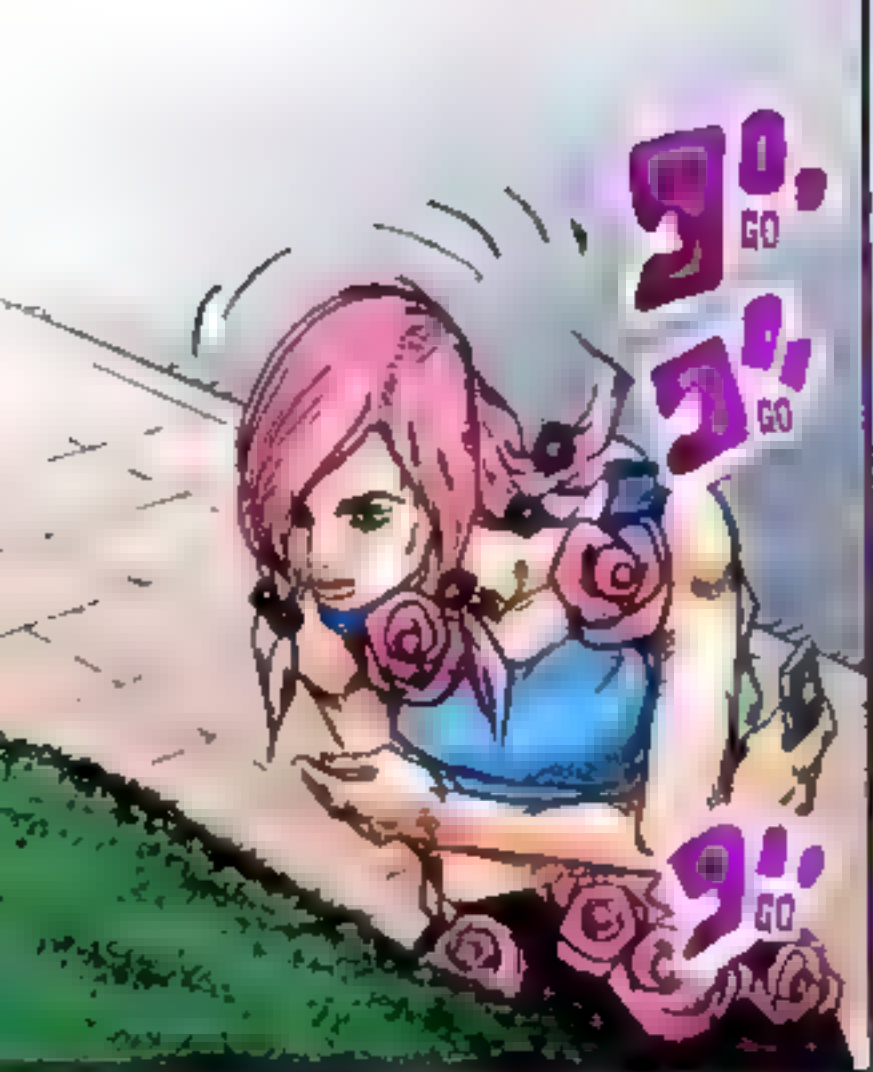


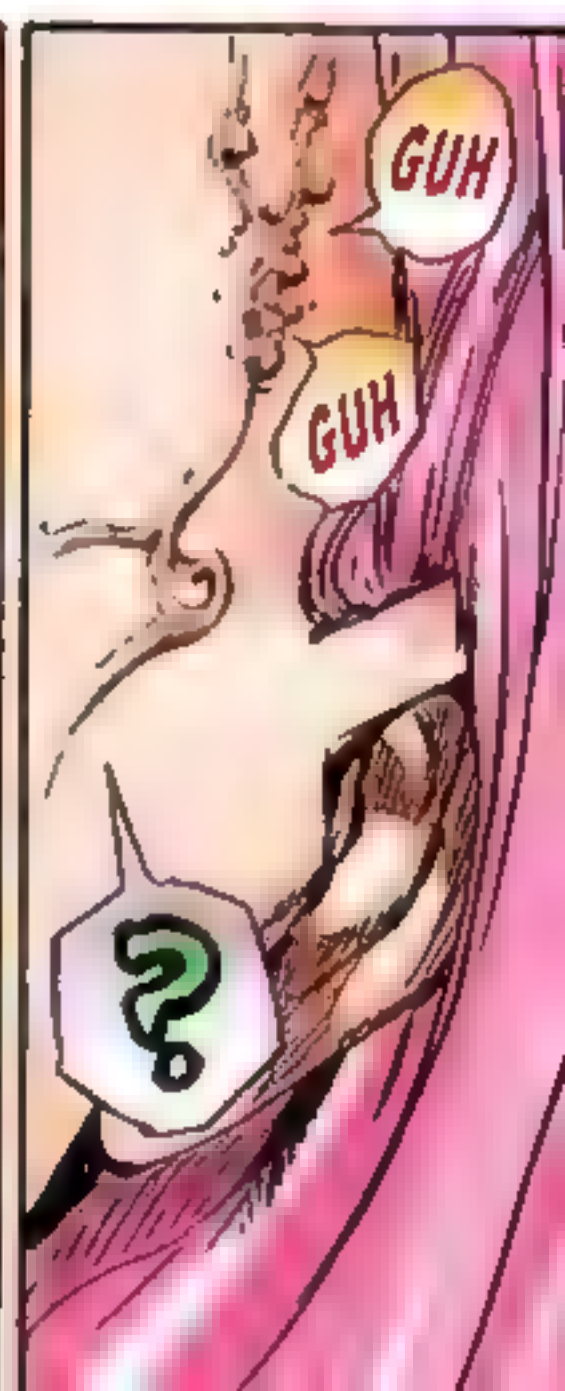
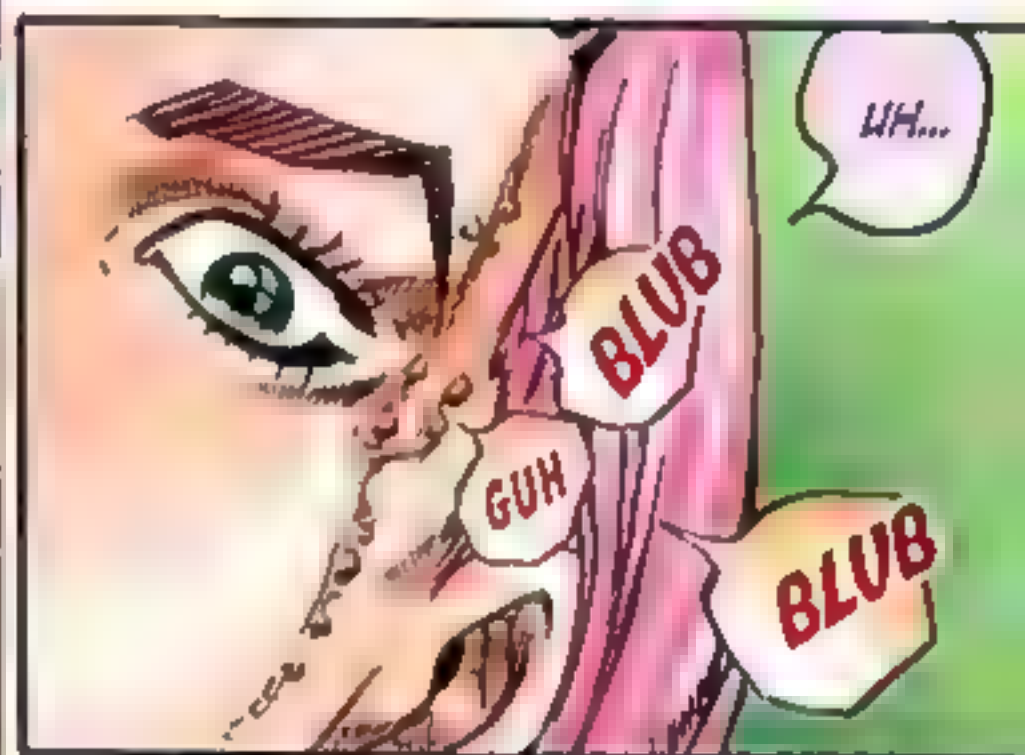
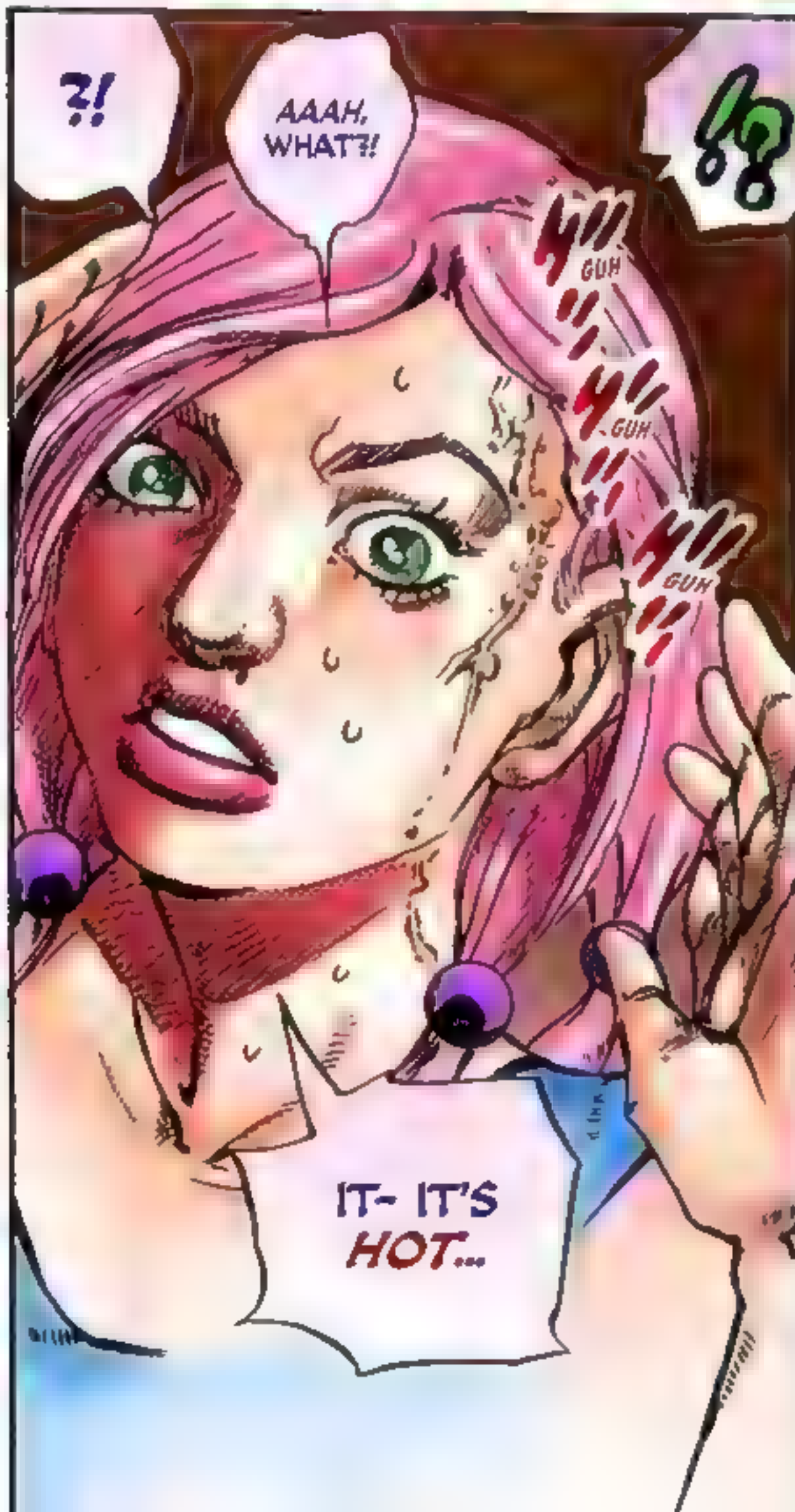
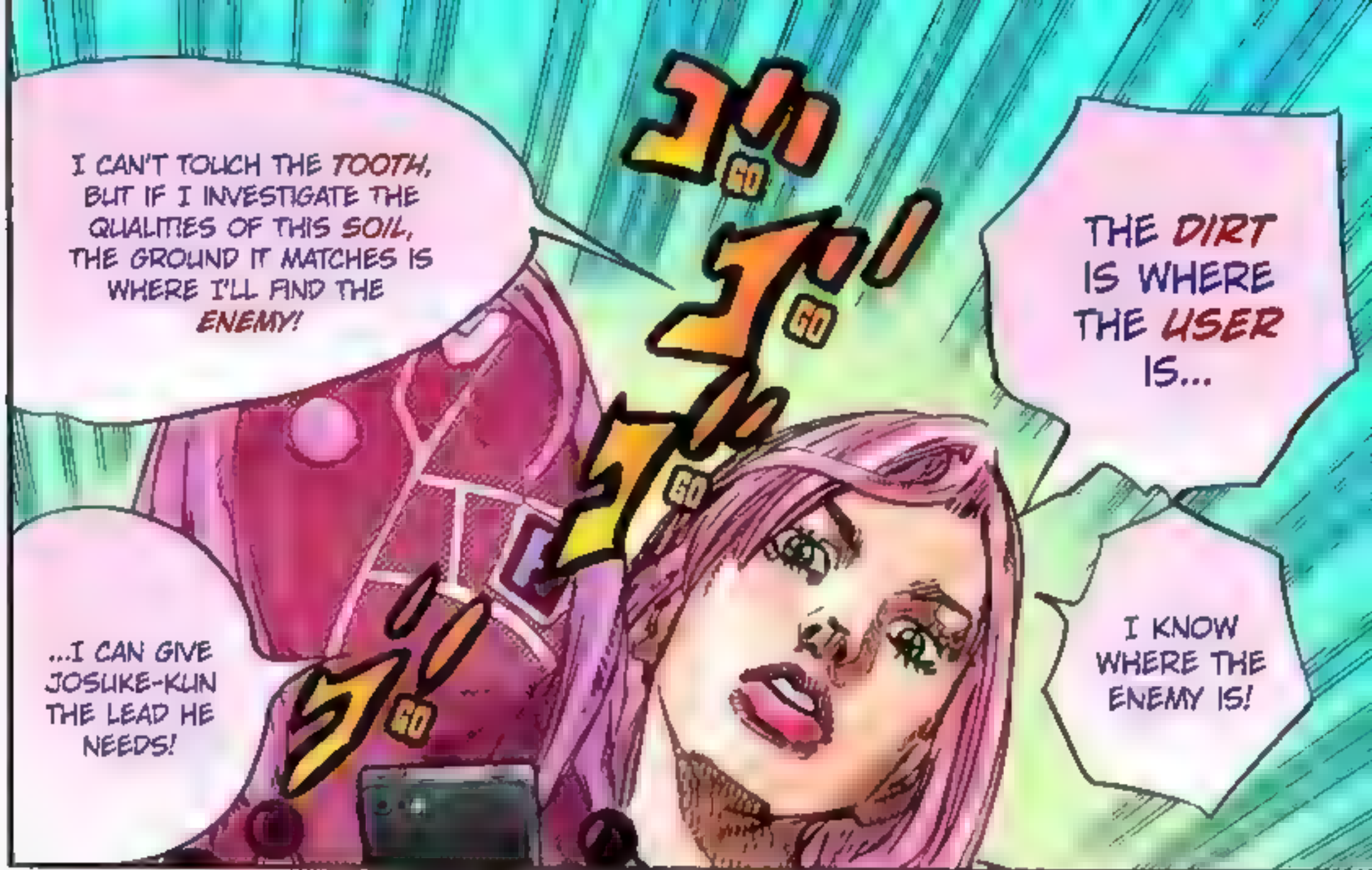
HE'S
ATTACKING
JOSUKE
RIGHT
NOW...!!

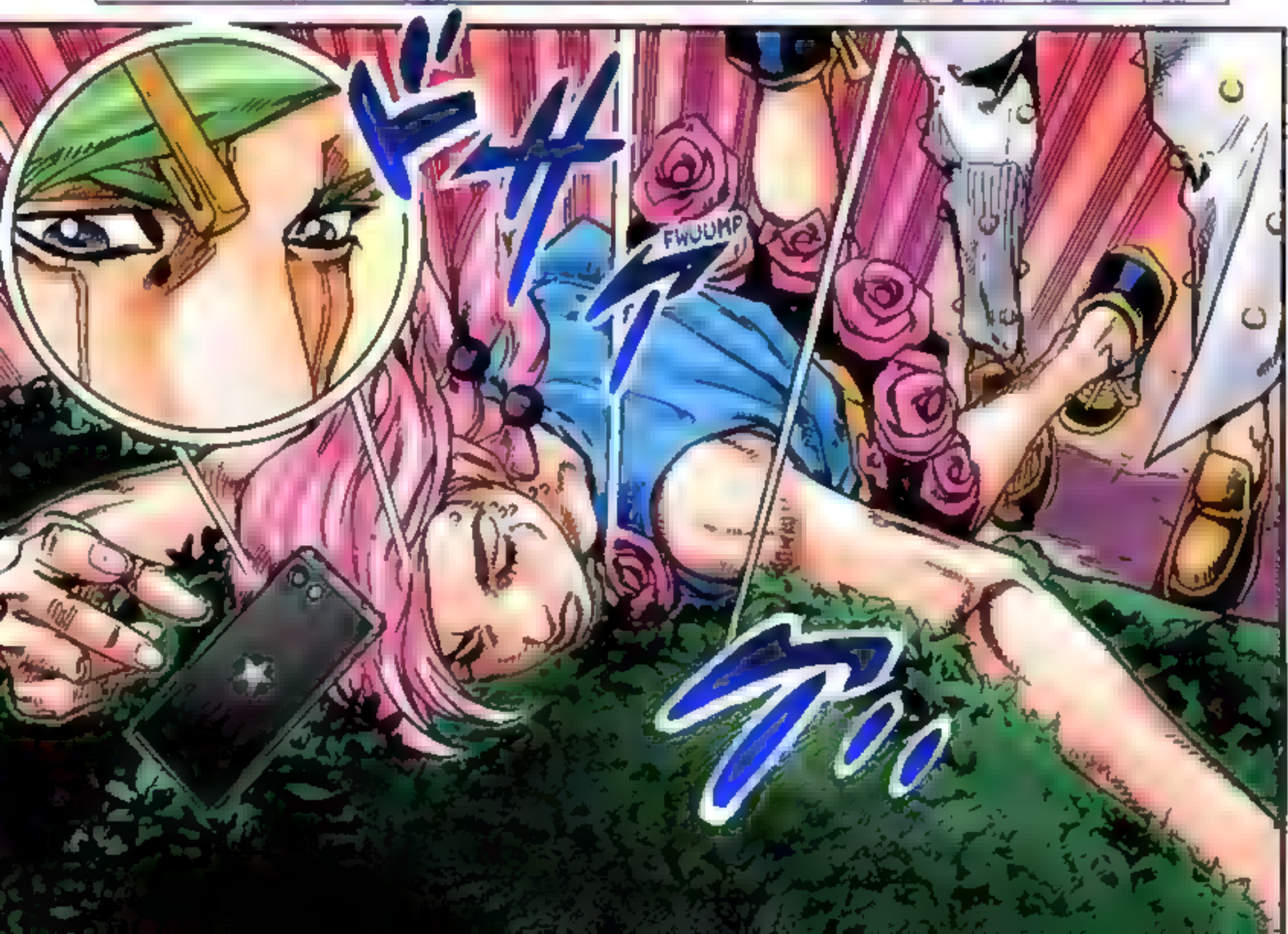
TH-THIS
GLY...

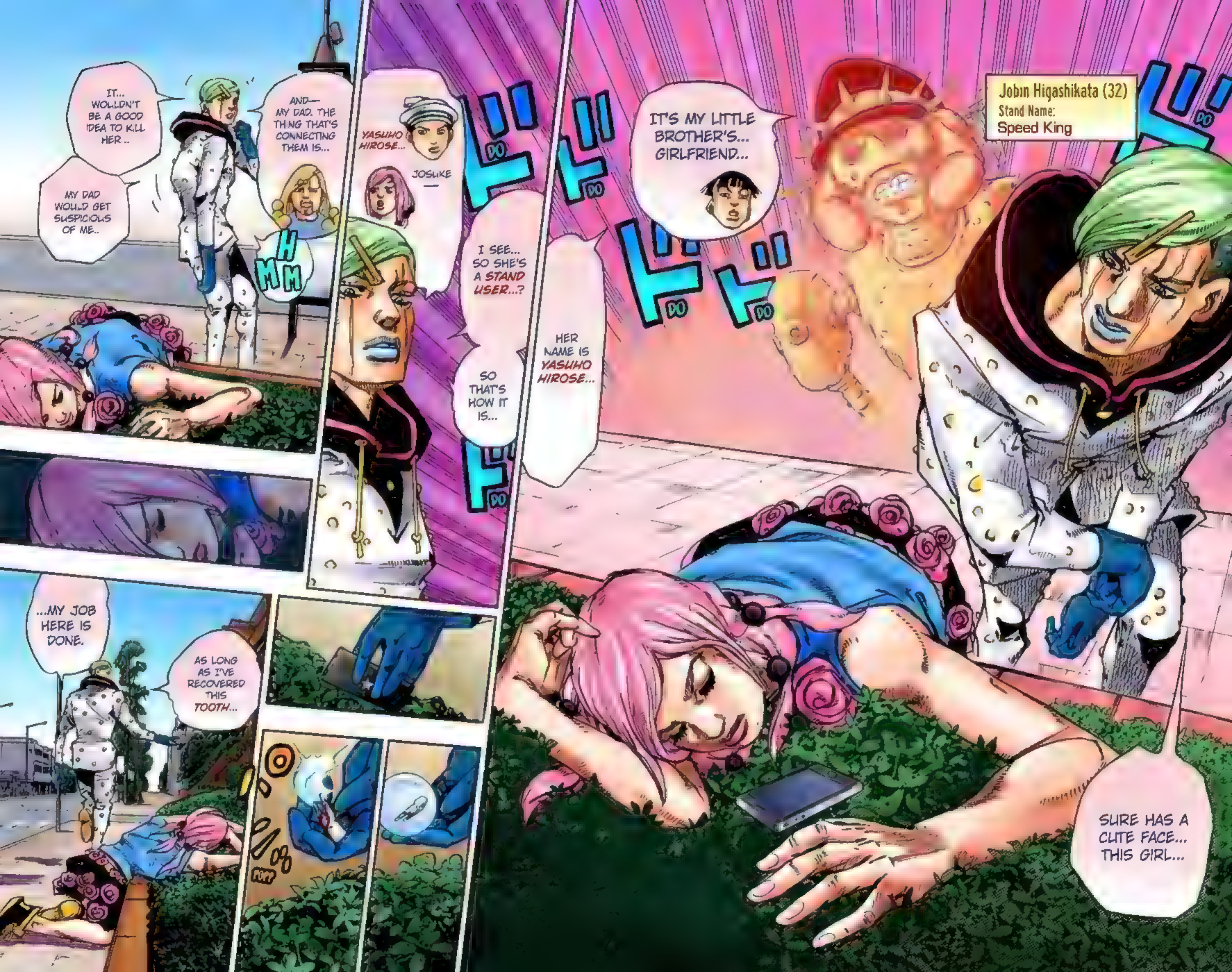
WH-WHAT
THE HELL
IS UP WITH
THIS GLY?

I WONDER...
WHERE HE'S
LIVING RIGHT
NOW.









Jobin Higashikata (32)
Stand Name:
Speed King

IT'S MY LITTLE
BROTHER'S...
GIRLFRIEND...

I SEE...
SO SHE'S
A STAND
USER...?

HER
NAME IS
YASUHO
HIROSE...

SO
THAT'S
HOW IT
IS...

YASUHO
HIROSE...

JOSHIKE

AND—
MY DAD. THE
THING THAT'S
CONNECTING
THEM IS...

H
MM

IT...
WOULDN'T
BE A GOOD
IDEA TO KILL
HER...

MY DAD
WOULD GET
SUSPICIOUS
OF ME..

...MY JOB
HERE IS
DONE.

AS LONG
AS I'VE
RECOVERED
THIS
TOOTH...

SURE HAS A
CLITE FACE...
THIS GIRL...

NO ONE
CAN FIND OUT
WHERE HE
IS NOW...

NOW
DOLOMITÉ IS
INVINCIBLE.

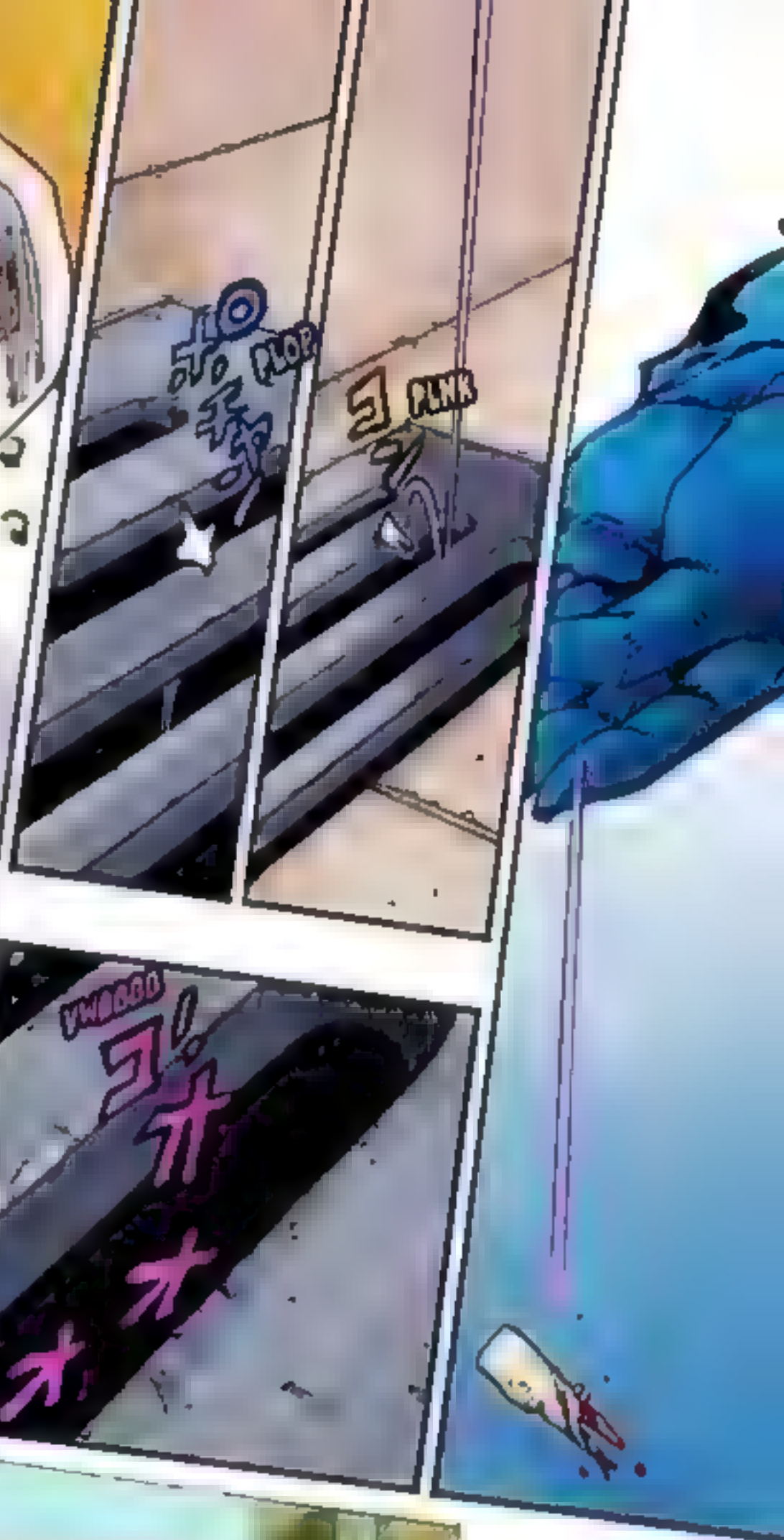
NOW ALL
THAT'S LEFT
IS TO WAIT
FOR THE
INFORMATION
MY DAD GAVE
JOSUKE.

STILL, MY
DAD DOESN'T
KNOW A THING
ANYHOW...



HE HAS NO IDEA
THAT FOR THE
FUTURE OF THE
HIGASHIKATA
FRUIT PARLOR...
WITH THE WAY I
DO THINGS .

...THE
ROKAKAKA
IS VITAL.





15 DOLOMITI'S BLUE LAGOON: END

This volume has been worked on by JoJo's Colored Adventure Team. We are very pleased to present it to you. This volume was worked on in collaboration with several contributors.

The translation was done by Kewl0210

Raws were provided by MusicEdge.

Cleaning and redraws were worked on by Fingerprintz, Bracketier, and MistaL.

Typesetting was done by Bracketier and MistaL.

Quality control and proofreading provided by Huldra.

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■ Editing Assistance: Gendai Shoin



Digital Colored Edition

JoJo's Bizarre Adventure

PART 8 Jojolion

Volume 15

荒木飛呂彦

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Part 8: Jojolion

CHAPTER 062

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